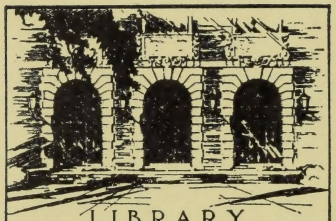

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Dakota Wesleyan University

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Bulletin

Catalogue Edition
1913

Mitchell, South Dakota

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Dakota Wesleyan University Bulletin

ANNUAL CATALOGUE
1912---1913

Vol. X. MITCHELL, SOUTH DAKOTA No. 12

ISSUED MONTHLY
Subscription Price 50 Cents Per Year
Entered as Second-Class Matter at the Post Office, Mitchell, S. D.

SAMUEL WEIR, Ph.D., -:- -:- Editor

CALENDAR 1913

JANUARY

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DECEMBER

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CALENDAR

1912-1913

Summer Session

Monday, June 9 to Friday July 18.

1913-1914

First Semester

Semester opens Monday, September 22. Registration begins at 2:00 P. M.

Opening day address, Wednesday, September 24 at 10:00 A. M.

Recitations begin Wednesday, September 24 at 2:00 P. M.

Thanksgiving Day, Thursday, November 27.

Christmas Recess, Friday, December 19, at noon to Monday, January 5, inclusive.

Semester closes Friday, February 6 at noon.,

Second Semester

Semester opens February 10. Registration begins at 8:00 A. M.

First Recitations Wednesday, February 11, at 8:00 A. M.

Commencement Week, Sunday June 7 to Wednesday, June 10.

Summer Session

Monday, June 15 to Friday July 24.

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health and moral influences are excellent.

CORPORATION

President	S. E. MORRIS Esq.
Vice President	REV. J. S. HOAGLAND, D. D.
Secretary	LEWIS SHUSTER, Esq.
Treasurer	J. T. MORROW, Esq.

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HON. FRANK CRANE	Pierre
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T. R. WALKER, Esq.	Vermillion
REV J. P. JENKINS, D. D.	Mitchell
HON. W. G. RICE	Deadwood
REV. W. I. GRAHAM, D. D.	Cedar Rapids, Iowa.

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J. M. JOHNSTON, Esq.	Bradley
REV. W. G. SEAMAN, Ph.D.	Mitchell

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J. T. MORROW, Esq.	Mitchell
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W. S. SHEPHERD	R. L. BROWN

H. D. BUTTFRFIELD

THE FACULTY

REV. WILLIAM GRANT SEAMAN, A. B., Ph. D., President of the University.

A. B. DePauw University, 1891; Ph. D., Boston University 1897. Graduate student Boston University 1894-1897; Professor of Philosophy De Pauw University, 1904-1912; President Dakota Wesleyan University 1912.

SAMUEL WEIR, A. B., Ph. D., Dean of the College of Liberal Arts and Professor of Philosophy and Psychology.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M. Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University, 1904-1905; Dean of the School of Education and Professor of Education, Dakota Wesleyan University, 1905-1911; Dean of the College of Liberal Arts and Professor of Philosophy and Psychology, 1911—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek. Secretary of the Faculty.

A. B. Upper Iowa University, 1898; S. T. B., Boston University, 1901, and Ph. D. 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904-1911; Professor of Biblical Literature and Greek, 1911—.

GEORGE DALGETY, A. B., Director of the School of Elocution and Oratory and Professor of English Literature.

Graduate of Northwestern University School of Oratory, 1908; A. B., Kentucky Wesleyan College, 1910; Director of the School of Elocution and Oratory, Kentucky Wesleyan College, 1908-1911; Professor of English and History, Kentucky Wesleyan College, 1910-1911; Director of the School of Elocution and Oratory and Professor of English Literature, Dakota Wesleyan University, 1911—.

HILTON IRA JONES, A. B., A. M., Professor of Chemistry and Acting Professor of Physics.

A. B., Parker College, 1903; A. M., Drake University, 1904. Warren Fund Scholar, Harvard University, 1906-1908; Fellow in Chemistry University of Chicago, 1908-1909; Research Chemist for B. O. & G. C. Wilson, Manufacturing Chemists, Boston, 1906-1908; Assayer Arbuckle Mining Exchange, 1910-1912; Professor of Chemistry, Dakota Wesleyan University, 1912—.

GUSTAV PETTERSON, A. B., A. M., Dean of the School of Education and Professor of Education.

A. B., University of Minnesota, 1911; A. M., 1912; Agent Associated Charities of Minneapolis, 1910-1911; Teacher in Rural and High School 1905-1907; Assistant in History of Education, University of Minnesota, College of Education, 1911-1912; Dean of the School of Educa-

The copy for these four pages, namely, 8A, 8B, 8C and 8D was omitted from the original copy furnished the printer and the error was not discovered in time to make correction otherwise than by adding this insert. In reading the scholastic record of Professor Gustav Peterson at the bottom of page 8 the reader will turn to page 9.

The Editor.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

LEVI ASA STOUT, A. M., Professor of Mathematics; Registrar.

A. B., Adrian College, 1884; A. M. Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1888-1895; Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1894-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Depart-

ment and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Graduate Student in Mathematics, University of Chicago ,1907-1908; Professor of Mathematics, Dakota Wesleyan University, 1905—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph. B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902 ;Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

FRED COLE HICKS, Ph. D., Professor of Modern Languages; Librarian.

Ph. B., Cornell College, 1896; Ph. D., John Hopkins University, 1901. Professor of Modern Languages, Monmouth College, 1902-1906; Instructor in German, University of Wisconsin, 1906-1910; Graduate Student, University of Berlin, 1908-1909; Professor of Modern Languages, Dakota Wesleyan University, 1910—.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

A. B., Oberlin College, 1907; S. M., University of Chicago, 1910. Student Assistant in Zoology, Oberlin

College,1906-1907; Assistant in Zoology, Oberlin College, 1907-1908; Student in Field Geology, Oberlin College, Summer 1908; Fellow in Zoology, University of Chicago, 1908-1909; Assistant in Zoology, University of Chicago, 1909-1910; Assistant Professor of Biology and Geology, Dakota Wesleyan University, 1910—.

EDNA BLANCHE ANDERSON, A. B., Instructor in Mathematics.

A. B., Hamline University, 1911. Instructor in Mathematics, Dakota Wesleyan University, 1911.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

A. B., De Pauw University, 1905; A. M., 1907. Instructor in Latin, DePauw University, 1905-1907; Assistant Professor of Latin and Greek, Illinois Woman's College, 1909-1911. Professor of Latin, Dakota Wesleyan University, 1911—.

THOMAS LUTHER HARRIS, A. B., A. M., Professor of History and Social Science.

A. B., University of Illinois, 1902; A. M., Ohio State University, 1906. Graduate Student University of Illinois, 1904; Assistant Superintendent Associated Charities, Columbus, Ohio, 1905-1906; Special work with Chicago Institute of Social Science, 1906-1907; Fellow in Sociology, University of Wisconsin, 1909-1911; Professor of History and Social Science, Dakota Wesleyan University, 1911—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of the Orchestra.

Graduate, New England Conservatory of Music, Boston, Mass., 1904. Student and Assistant Instructor, New England Conservatory, 1904-06; Director of Violin and Theoretical Departments ,Texas Christian University, 1906-10; Instructor in Violin and Theory of Music, Dakota Wesleyan University, 1910—.

MRS. LENA LEACH HUNTER, Instructor in Public School Music, History of Music and Piano.

Graduate New England Conservatory of Music, 1903. Instructor of Public School Music, Andrews School, Boston and Phillips Brooks School, Roxbury, Mass, 1902-1903; Instructor in Voice, Stanstead Wesleyan College, Stanstead Quebec, 1904-1905; Director and Instructor in the Department of Voice and History of Music, Texas Christian Univeristy, Waco, Texas, 1906-1910; Superintendent of Music in North Waco Public Schools, 1909-1910; Instructor in Public School Music, History of Music and Piano, Dakota Wesleyan University, 1911—.

RALPH DOUGLAS, A. B., Director of Physical Training for Men. Instructor in Greek.

tion and Professor of Education, Dakota Wesleyan University 1912—.

GERTRUDE LEONE CHAPPELL, A. B., Instructor in English.

A. B., Northwestern University, 1900. Instructor in Dakota Wesleyan University, Summers of 1909, 1911 and 1912; Principal of the High School and Instructor in English, Redfield, S. Dak., 1907-1912; Instructor in English, Dakota Weselyan University, 1912—.

STEPHEN DECATUR VAN BENTHUYSEN, M. Accts. A. M. Dean of the School of Commerce and Professor of Commerce, Banking and Accounting.

Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893; A. M., University of Puget Sound 1912. Instructor Business Department, Academy, Appleton City Mo. 1893-1896; Principal Business Department, College, Rich Hill, Mo., 1896-1899; Principal, School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration, University of Chicago, 1905; Dean, School of Commerce, Dakota Wesleyan University, 1906—.

HENRY FRANKLIN FORD, A. B., B. Pd. B. Acct. Professor of Buisness Mechanics.

Graduate of Lawrence Business College, Lawrence, Kansas, 1902; A. B., and B. Acct., Hillsdale College, Hillsdale, Michigan, 1912; Student Zanerian College of Art, Columbus, Ohio, summer of 1912; Principal Department of Business Mechanics, Dakota Wesleyan University 1912—.

GEORGE EDWARD BENNETT, A. B,. Instructor in Business Law, Transportation and Accounting.

A. B., University of Wisconsin 1912: Instructor in Business Law, Transportation and Accounting, Dakota Wesleyan University, 1912—.

EMILY CAROLYN LARSON,Instructor in Shorthand.

Teachers' Certificate Gregg School of Shorthand, Chicago. Instructor in Shorthand and Typewriting, Minot College of Commerce, Minot, No. Dak. 1909-1910; Instructor in Shorthand, Dakota Wesleyan University, 1910—.

EMERY WILBERFORCE HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

WILLIAM LEONARD GRAY, Director and Instructor in the Departments of Piano, Pipe Organ and Theory of Music.

Graduate New England Conservatory, Boston, Mass., 1884; Boston University, College of Music, 1886. Student, Berlin, Germany, 1907; Director of Music Cathedral School of St. Paul, Garden City, N. Y.; Principal Piano and Organ Departments, Nebraska Conservatory of Music, Lincoln, Neb., and University of Denver, Denver, Col.; Director East Greenwich, Musical Institute, East Greenwich, R. I., 1898-1901; Director School of Music, Carleton College, Northfield, Minn., 1901-1910; Director Depart-

ment of Music, Olivet College, Olivet, Mich., 1910-1912. Director and Instructor in Piano, Organ and Theory, Dakota Wesleyan University, 1912—.

MRS. HELENE ANDERSON, Director of the School of Art.

WAUNETA FERRIS, Instructor in Elocution and Director of Physical Culture for Women.

Graduate of the School of Oratory of Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory 1908. Graduate Student Northwestern University School of Oratory, 1910-1911; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1912—.

BLANCHE HEWITT, Critic Teacher in the Practice School.

Graduate Minneapolis Kindergarten Normal School. Special Course in Primary Methods, University of Minnesota, Kindergarten teacher in Minneapolis, two years; Primary teacher, Iron Range, two years; Principal Eugene Field School and Critic Teacher, 1912—.

OTHER OFFICERS AND ASSISTANTS

REV. JOHN P. JENKINS, D. D., Field Secretary.

BESSIE WHALEN, Secretary to the President; Assistant Registrar.

JOHN FOOTE WAY, Business Manager.

MRS. AMELIA ANDERSON, Matron and Superintendent of Dining Hall.

MERLE BRYAN, Assistant in Biology.

STANDING COMMITTEES OF THE FACULTY

ATHLETICS—Jones, Seaton, Dalgety.

CATALOGUE—Weir, Secretary, Registrar.

CHAPEL—Martin, Van Benthuysen.

COMMENCEMENT—President.

COMMITTEE ON COMMITTEES—President, Dean of College of Liberal Arts, Dean of Women, Secretary of the Faculty.

COURSE OF STUDY—Seaton, Allen, Weir, Dalgety.

CREDITS—Stout.

GRADUATE AND NON RESIDENT WORK—Harris, Seaton, Weir.

INTERCOLLEGIATE AND HIGH SCHOOL RELATIONS—Weir, Petterson, Seaton.

LIBRARY—Hicks, Harris, Petterson.

LITERARY SOCIETIES—Dalgety, Martin, Miss Ogin.

PROGRAM—Stout.

REGISTRATION AND SCHOLARSHIP—Registrar, Dean of the College of Liberal Arts, Allen.

RECOMMENDATIONS—Petterson, Weir, Seaton.

RELIGIOUS INTERESTS—Martin, Van Benthuysen, Miss Ludwig.

SOCIAL RELATIONS—Seaton, Miss Ogin.

STUDENT AID—Secretary of the Faculty, President.

STUDENT HOMES—Seaton.

GENERAL INFORMATION

HISTORICAL

The history of Dakota Wesleyan University begins with the adoption of the following resolution by the Dakota Mission Conference at its session in Parker in the Fall of 1882.

"Whereas, various offers of land and money have been made for the object of establishing a school under the auspices of our Mission, therefore,

Resolved, that we raise a committee of five, our Superintendent, Wilmot Whitefield, being chairman, who shall investigate these offers and report to us at next year's session."

A committee was promptly appointed in harmony with this resolution, but without waiting to report to the Conference at its next annual session and receive its instructions, this committee on July 13, 1883, proceeded to incorporate Dakota Wesleyan University under the laws of the state. The articles of incorporation set forth that "The object of this corporation shall be to promote the higher educational interests of Dakota and other contiguous states and territories in the Northwest."

At the session of the Dakota Mission Conference in October 1883, offers of certain lands and moneys were made to the Mission by Ordway and Mitchell on condition that institutions of higher education should be located in those cities. Both offers were accepted, but nothing ever came of the attempt to establish an institution at Ordway. In Mitchell money was raised by the sale of

lots and by subscription and a building was begun in 1884. A part of that building remains in what is now College Hall.

A new charter was obtained in 1885 in which the following statement was made: "The object of this corporation shall be the establishment of an institution of learning of high grade at Mitchell, D. T., whose course of instruction shall become and be a full university course."

In 1886 the school was formally accepted by the Dakota Mission Conference, and since that time it has been under the control of a Board of Directors elected by the conference. Dakota Wesleyan University was adopted by the Black Hills Mission Conference also in 1905 and is now the official school of South Dakota Methodism.

Regular instruction began in the University in the fall of 1885 and has been continuous since. The only event in the entire history of the school that threatened to suspend its work was the disastrous fire of March 9, 1888, when the only building the institution had, was burned. A building that could be rented was soon found and the work was at once taken up again.

The friends of the institution have been increasingly loyal, and through their sacrifices and generosity the University now has four splendid granite buildings and funds subscribed for another, which is already begun.

SUGGESTIONS TO NEW STUDENTS

At the opening of each semester, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet sudents and give

such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office or at Graham Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

New students are advised to bring whatever text-books they possess as these may be useful for reference.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the west, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the semester or the year in advance. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a refund will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a semester.

The specific fees for the different Departments of the University are listed under appropriate headings in later parts of the Catalogue.

Athletic Fees. Through the request of the students, and approval by the facutly, an athletic fee of $2.50 per semester is charged. The income from this fee is used to secure a thoroughly trained Physical Director and coach, and to provide adequate equipment. It also provides free admission for students to all athletic contests under the control of the local management.

BOARD AND ROOMS

Graham Hall. This handsome modern building furnishes a pleasant home for young women. They have the advantage of a separate residence under the immediate care and counsel of teachers, and the benefit of association and friendly intercourse with each other under the most favorable conditions. The Dean of Women, Miss Mame Louise Ogin, has charge of the young women who room in the Hall. Her function however is chiefly advisory. The principle of self-government is consistently applied. Only such regulations are enforced as are considered necessary to good order, good health, and the best educational results.

Proper precautions are taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

All young women students not residents of Mitchell are required to room and board in Graham Hall unless otherwise assigned by the President and the committee on rooming of students.

The rooms are supplied with the necessary furniture.

Each student provides her own pillows, pillow cases, sheets, blankets, comforters, napkins, and such other articles as are needed for personal use.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be credited on the cost of the room for the year. If before August first a student who has reserved her room gives notice of inability to attend school on account of illness, or other sufficient reason, this sum may be returned.

A special circular of information regarding Graham Hall, which includes a plan of each floor and shows the numbers and prices of rooms, has been printed and may be obtained on application to the President.

The Dining Hall. The institution conducts a boarding department for members of the faculty, young ladies living in Graham Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The dining hall, located on the first floor of Graham Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals and supplies are purchased in large quantities at wholesale rates, so that the prices for board are less in proportion to the quality and service than at private boarding places. The regular rate for board is $2.75 per week, when paid in advance by the semester. Meal tickets by the week, $4.00. No refund is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the semester or the year.

Single meals are served to down town students or

friends of students at 25 cents, which must be paid to the matron or the steward in charge of the dining hall.

Cottages. The University has several cottages located near College Hall which are available for students who wish to reduce expenses. Usually they have been occupied by married students.

Private Families. Board and rooms can be obtained in private families, at prices ranging from $3.50 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00 per month. A carefully prepared list of rooming places is made before the opening of each semester and this is placed at the disposal of students without charge.

No student is registered in the University who boards or rooms at any home which has not been properly approved by the faculty committee on students' rooms.

Students are not allowed to change rooms during the semester without the consent of the President, or the chairman of the committee on students' rooms. Failure to observe this regulation may lead to withholding the grade or cancellation of the registration of any student in default.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities interfering with proper habits of study will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

REGISTRATION

All students should be present on the opening of each semester. Each new student will fill out a registration card and present it to the registration committee, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees.

Registration Fee. All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the semester.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean of the College, or the special School in which the student is enrolled; but a fee of $1.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor. A study dropped after the first four weeks of the semester is reported as a failure.

SCHOLARSHIPS

A uniform plan has been agreed upon by the independent colleges of the state in granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted in the Academy to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted in the Academy to the student of first or second rank in each county, graduating from the eighth grade in the rural or village schools.

These scholarships will be honored by Dakota Wesleyan University, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent,and the secretary, of the Association of Independent Colleges. They are available only for the year immediately following graduation and are not transferable. Blanks for application for any of these scholarships may be obtained from the Secretary who for the current year is Dr. Samuel Weir, Mitchell, S. D.

THE CLAIR E. BUNT MEMORIAL SCHOLARSHIP

This scholarship is founded by the Rev. P. O. Bunt and Mrs. Bunt in memory of their son Clair E., a student of the University who excelled as a scholar, as an athlete, as a Christian, and as a friend, and who died in the performance of his duty.

The scholarship amounts to one hundred dollars annually, payable in quarterly payments during the school year. Its purpose is to aid worthy students in securing an education.

The scholarship is to be awarded annually by a committee consisting of the President of the University, the Dean of the College of Liberal Arts, and the Rev. P. O. Bunt.

Failure to maintain a high average in scholarship or conduct will be ground for annulling the award.

RHODES SCHOLARSHIP

Students of Dakota Wesleyan University are eligible to examination and qualification for the Rhodes' Scholarships. These scholarships yield about $1,500. per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(I) his literary and scholastic attainments, (II) his fondness for success in manly outdoor sports, such as cricket, football, and the like, (III) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (IV) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

SPECIAL TUITION RATE

The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College of Liberal Arts, and the school of Education.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves

by employing their spare time at work of various kinds. Some young men find work in the city with private families, or assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

UNIVERSITY BOOK ROOM

All text books can be obtained at the University, new or second hand. Books may be bought back, or taken in exchange for other books, at the option of the manager of the book room.

STUDENT LIFE

The object sought in supervision and community organization at Dakota Wesleyan University is co-operation and mutual advantage. Students who are unwilling to co-operate in promoting the common interest and in developing ideals of college life or maintaining a proper community spirit may be invited to withdraw whenever the general welfare will thereby be best conserved, even though no specific misdemeanor be charged against them.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are re-

quired to attend unless excused for good and sufficient reasons. The city of Mitchell is well equipped with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

STUDENT ORGANIZATIONS

THE STUDENTS' ASSOCIATION

The Students' Association is an organization of all the students of the University. It has charge of many interests pertaining to student life and activity.

The Phreno Cosmian is a weekly paper published by the students and devoted to the interests of the students and the college under the direction of the Students' Association.

LITERARY SOCIETIES

The literary societies which are voluntary organizations of students and of which there are now ten in successful operation, six in the College, viz: Daedalian, Kappa Pi Phi and Delta Rho for young men, the Thalian, Philomathian and Alethian for young women; and four in the Academy, the Adelphian and Amphyction for young men,and the Clionian and Athenian for young women, are sources of intellectual inspiration, of self discipline, and of social culture highly prized by the students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men

on Saturday evenings, and by the young women on Friday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUE

The value of debating as practical training for young men and women has long been recognized. Accordingly a debating league has been organized in the college for the purpose of promoting inter-society and inter-collegiate debates. Each of the three men's societies meets both of the other societies every year. From the teams engaged in these home contests usually the representatives of the college for its intercollegiate contests are chosen.

The first inter-collegiate debating compact was formed in 1906. Since then the College has met several of the strong colleges of this and other states—the University of South Dakota, Yankton College, Huron College, Hamline University, St. Paul, Minn., and Carleton College, Northfield, Minn. Twelve debates have been held—two with each of the institutions named and two during the year 1911-12 with Morningside College, Sioux City, Iowa, and Nebraska Wesleyan University, Lincoln, Nebraska, and Dakota Wesleyan has won nine of them. This extraordinary record bears strong witness to the high grade of work done in Dakota Wesleyan.

During the year 1912-13 debates will be held with Carleton and Ripon Colleges.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college.

They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting and the young men hold a meeting on Sunday afternoon. New students are met at the trains by members of these associations and a reception is held at the beginning of each semester to give all a chance to become acquainted. The young men's association also maintains an employment bureau which assists students desiring to earn a part or all of their expenses.

LECTURE COURSE

The Young Men's Christian Association provides a lecture and entertainment course which gives an opportunity for students to hear some of the best talent of the country in lectures and other forms of entertainment. The course usually consists of nine numbers and tickets are sold for $2.00 with $1.00 additional for reserved seat.

ATHLETIC ASSOCIATION

Athletic activities form an important factor in most educational institutions, and provision has been made for this kind of training for the young men. All athletic activities are under the complete control of an athletic board, the members of which are chosen by the students' athletic association, college literary societies and faculty. The different branches of athletics are under the direct supervision of a regularly employed coach.

Good sportsmanship is the watchword which characterizes all athletic contests. This spirit is encouraged by the student body and insisted upon by the faculty in all departments of athletic work.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Provision is made for the gymnasium work of the young women in a commodious room in Graham Hall, properly fitted up for this purpose.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University will have within a few years, one of the most beautiful college sites in the west.

At the south end of the campus an athletic field has been laid out. This consists of a foot-ball field, a base ball diamond, and a running track one-third of a mile long. Adjoining the field on the north, the foundation for a new gymnasium has been laid, and the prospects for the completion of this building at an early date are favorable.

College Hall is a beautiful and commodious structure, built of Sioux Falls granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, and society rooms. The arrangement of the building

is well adapted to college work. It is heated throughout by steam.

Graham Hall. This building is four stories high, 124x50 feet in dimensions, with annex which provides kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, attractive parlors, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for ninety young women. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is a pleasant and attractive home for young women.

The President's Residence is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, make its present value not far from $20,000.

Gymnasium. A new Gymnasium and Social Building has been planned after the latest and most approved models, and the foundation has been completed. This building will be adapted especially for gymnastic exercise and will be supplied with modern equipment. It will include baths, swimming pool, et cetera, and it will also furnish rooms for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies.

The material for this structure and the architecture will be in harmony with that of the other buildings on the campus.

Science Hall. A new Science Hall has been erected at a cost of $75,000 in accordance with modern ideals of convenience and efficiency and in harmony with the general scheme of architecture adopted by the Board of Directors for the system of University buildings to be developed on the campus. This building is constructed of Sioux Falls granite with dimensions of 70x130 feet. It contains lecture rooms and laboratories for Chemistry, Physics, Biology, and Psychology, supplied with all the latest conveniences for demonstration and experiment. A large auditorium for chapel exercises and public lectures is located on the second floor.

LABORATORIES

BIOLOGY

The Department of Biology occupies a suite of four rooms in addition to the main lecture room in the west end of the Science Hall of the main floor. The main laboratory has accommodations for forty-eight students working at one time or double that number if in two sections. There are individual lockers for ninety-six students. The laboratory has ample store room and is equipped with hot and cold water, gas and electricity. The room contains a microscope cabinet and a permanently mounted aquarium in which living material is always kept ready for class use. The room is especially well lighted both with natural light and electricity. The windows are all provided with white and opaque curtains. The store rooms are well stocked with micro-

tomes, parafine baths, and a complete assortment of stains, imbedding media, chemicals and other material found in the best laboratories.

LECTURE ROOM

The main lecture room is situated between the private laboratories of the professors in Chemistry and Biology and is used by both departments: Each department has its own private recitation room. The lecture room has raised seats and accommodates one hundred students at one time. The room is excellently lighted both with natural and electric light. It is equipped with an arc-light projection apparatus by means of which illustrated lectures are given. The lecture table is well arranged and equipped with hot and cold water, gas and electricity.

CHEMISTRY

The laboratory of General Chemistry is on the east end of the first floor of Science Hall. The room contains work tables with private lockers for ninety-six students. The tables are all new and have water, gas and electricity, lead drain troughs and alberene stone sinks. There is a large chemical side shelf where all the rarer chemicals are kept in addition to those provided on the table before each student. The room has an alberene stone blast lamp table and has both blast air and suction. The hoods, of which there are three, are equipped with both blast and suction ventilation so that it is impossible for any odors to escape into the room.

The advanced chemical laboratory occupies the large room on the east end of Science Hall on the Main floor. This room adjoins the large store room, weighing room and private laboratory of the professor in Chemistry.

In addition to the usual room equipment, similar to that in the laboratory of General Chemistry the advanced laboratory is provided with a polariscope and saccharimeter, Scheibler spectroscope, Junker calorimeter, combustion and assay furnaces, five Becker balances and a large assortment of apparatus such as is found in good modern chemical laboratories.

PHYSICS

The Physics laboratory is located on the first floor at the west end. The laboratory has store room, hot and cold water, gas, direct and alternating electric current of three voltages. The laboratory is provided with a vibrationless concrete pillar for delicate weighing and galvanometer work. The tables in the laboratory are of varying heights, and are therefore suited for work either standing or sitting. The laboratory is equipped with appartus for both elementary and advanced work.

GEOLOGY

The Geological Laboratory occupies the large room on the north side of the first floor. It is provided with five tables especially constructed for this work. The locker and cabinet arrangement of this room are especially ample. Here is found a large collection of Geological maps and charts both topographical and relief, also folios, meteorological instruments and demonstration apparatus for work in Geology and Physical Geography. A large museum room is provided for collections of rocks and minerals for class demonstration and laboratory study. A delicate, imported, aneroid barometer for topographic field work, a fine mercurial barometer and a Jolly balance are some of the more important additions of the year.

MUSEUM

The large room on the first floor immediately beneath the main lecture hall is devoted to a museum of commercial, geological, biological and chemical products and collections. A considerable amount has already been collected and donated by friends. Notable among these are the contributions of Captain Kocher of Hot Springs, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota. During the year 1907 Mr. L. W. Stillwell of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a valuable collection of fossil and other geological specimens of South Dakota. A good museum is a matter of growth and now that we have such fine quarters we hope that it may grow until it is a source of great pride.

LIBRARY AND READING ROOMS

The library and reading rooms are located in College Hall.

The reading room contains the reference library and the current magazines and periodicals which are on file. The reference library is well selected and is placed on open shelves easy of access to students and readers. It includes, besides the best encyclopedias and dictionaries, a collection of the most serviceable books for daily use in the different departments of instruction, all catalogued and arranged according to subjects. Provision is made here for such courses as are carried on mainly by lecture and library reference. The departments of English, English Bible, History, Sociology, Commerce and Education are especially well represented. Constant additions

are made by purchase from the best that is published each year in these and other departments. In the periodical room are on file about one hundred well chosen American and foreign periodicals.

The library was founded and has been maintained largely through the generosity of friends of the University. A very convenient form of benefaction to the library is offered in the endowment of memorial alcoves, a number of which have already been established. These are provided for by the gift of five hundred dollars in each case, which is invested as a permanent endowment fund, the interest being used each year for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. The following alcoves have thus far been established.

The Goldie Elizabeth Safford memorial alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford, of Milbank, in honor of their daughter who died in November 1906.

The Clara McFarland alcove of History and Political Science, endowed by Mr. A. B. McFarland of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, endowed by the Baxter brothers, of Hamlin county, South Dakota.

While friends of the University have responded liberally in the past, and while, as a result of this generosity the library is constantly growing, there is still great need of larger funds to provide the equipment necessary to carry on the best work. A memorial in the form of a five hundred dollar endowment for any one of the departments would perpetuate in a pleasing way the

name of a relative or friend, and would provide for the purchase, for all time to come, of a number of the best books in a given subject.

ENDOWMENT

Dakota Wesleyan University has an endowment of $250,000.00. This is composed of interest bearing paper of which over half is represented by first mortgage six per cent real estate securities.

As fast as collections upon pledges to the endowment are made the investment committee of the Board of Directors places the money in first mortgage farm loans. This committee is composed of men whose ability, business sagacity, and devoted service to Dakota Wesleyan University give them a commanding influence throughout the community and the state. Thus the business of Dakota Wesleyan University is safe-guarded by a conservative business policy.

Productive property in any form can be accepted for the University by the Board of Directors who can also become legal custodian of real estate or other property, subject to the payment of an annuity during the life time of the donor or for a term of years. Every year property of some kind is received by Dakota Wesleyan either by bequest, life annuity, or by absolute gift. The President and Field Agent suggest various methods of gifts either for endowment or for new buildings.

BEQUESTS

For the benefit of such as may be inclined to remember this institution some forms of bequest are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns

forever, the following lands and tenements (description) in .....
County, State of.....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of..... to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of..... .....dollars to be safely invested and called..... .....Scholarship Fund. The interest of this fund shall be applied to aid deserving student in.....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of..... dollars to be safely invested as an endowment for the support of a professorship of..... in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE OF LIBERAL ARTS

FACULTY

WILLIAM GRANT SEAMAN, A. B., Ph. D., President.

SAMUEL WEIR, A. B., Ph. D., Dean of the College and Professor of Philosophy and Psychology.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek, Secretary of the Faculty.

MAME LOUISE OGIN, Dean of Women.

LEVI ASA STOUT, A. M., Professor of Mathematics; Registrar.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

FRED COLE HICKS, Ph. D., Professor of Modern Languages, Librarian.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

THOMAS LUTHER HARRIS, Ph. D., Professor of History and Social Science.

GEORGE DALGETY, A. B., Director of the School of Elocution, Professor of Dramatic Interpretation.

HILTON IRA JONES, A. B., A. M., Professor of Chemistry; Acting Professor of Physics.

GUSTAV PETTERSON, A. B., A. M., Professor of Education.

WAUNETA FERRIS, Instructor in Elocution, Director of Physical Culture for Women.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., A. M., Professor of Commerce.

GEORGE EDWARD BENNETT, A. B., Instructor in Law, Transportation and Accounting.

RALPH DOUGLAS, A. B., Director of Physical Trainng for Men.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each semester, when candidates for admission will be examined in all subjects for which they do not present certificates. Credits allowed on certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

SPECIFIC REQUIREMENTS

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected masterpieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions selected from the reading be required.

GROUP I—

Two to be selected.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

Homer's Odyssey, with the omission, if desired, of Books I, II, III, IX, V, XV, XVI, XVII.

Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

Virgil's Aeneid.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

GROUP II—

Two to be selected.

Shakespeare's Merchant of Venice.

Midsummer-Nights' Dream.

As You Like It.

Twelfth Night.

Henry the Fifth.

Julius Caesar.

GROUP III—

Two to be selected.

Defoe's Robinson Crusoe, Part I.

Goldsmith's Vicar of Wakefield.

Scott' Ivanhoe or Quentin Durward.

Hawthorne's House of the Seven Gables.

Dickens' David Copperfield, or Tale of Two Cities.

Thackeray's Henry Esmond.

Mrs. Gaskell's Cranford.

George Eliot's Silas Marner.

Stevenson's Treasure Island.

GROUP IV—

Two to be selected.

Bunyan's Pilgrim's Progress, Part I.

The Sir Roger de Coverly Papers in the Spectator.

Franklin's Autobiography, (condensed)

Irving's Sketch Book.

Macaulay's Essay on Lord Clive, and Essay on Warren Hastings.

Thackeray's English Humorists.

Selections from Lincoln, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg; Last Public Address; Letter to Horace Greeley, along with a brief memoir or estimate.

Parkman's Oregon Trail.

Thoreau's Walden, or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

Stevenson's Inland Voyage, and Travels with a Donkey.

GROUP V—

Two to be selected.

Palgrave's Golden Treasury (First Series) Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village.

Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal, Scott's Lady of the Lake.

Byron's Childe Harold, Canto IV, and The Prisoner of Chillon.

Palgrave's Golden Treasury (First Series) Book IV, with especial attention to Wordsworth, Keats, and Shelley.

Poe's Raven.

Longfellow's Courtship of Miles Standish, and Whittier's Snow Bound.

Macauley's Lay of Ancient Rome, and Arnold's Sohrab and Raustum.

Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at a Villa—Down in the City.

FOR INTENSIVE STUDY—

Shakespeare's Macbeth.

Milton's L'Allegro, II. Penseroso and Comus.

Burke's Speech on Conciliation with America; or both Washington's Farewell Address, and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

2. *Mathematics*—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work

and a thorough study of radicals, equations, involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week throughout one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with a solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special reference to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Meyer's or an equivalent.

4. Science, Physics—A course including mechanics, hydrostatics, heat, sound, light and electricity and accompanied by laboratory course. Time, not less than five periods weekly for one year.

ADDITIONAL REQUIREMENTS

Elective subjects from the following list sufficient to make fifteen year hours.

At least two year units of foreign language which may be selected from the following:

Latin, First Year—Such knowledge of inflections

and syntax as may be gained from the study of any good first year Latin book, and the ability to read easy prose.

Latin, Second Year—Latin not less in amount than Caesar, Gallic War, I-IV. This reading may be selected from Caesar (Gallic War and Civil War), and Nepos (Lives.) Composition throughout the year.

Latin, Third Year—Latin not less in amount than Cicero, the orations against Cataline, for the Manilian Law, and for Archias. This may be selected from Cicero (orations, letters and De Senectute) and Sallust (Catiline and Jugurthine War.) Composition throughout the year.

Latin, Fourth Year—Latin not less in amount than Vergil, Aeneid I-V. This may be selected from Vergil (Bucolics, Georgics and Aeneid) and Ovid (Metamorphoses, Fasti and Tristia.) Attention should be paid to literary and historical allusions, and to the scansion of hexameter verse.

German, First Year—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German, Second Year —The reading of four or five hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments

of grammar. Time requirement, four or five hours a week throughout one year.

German, Third Year—The reading of four or five hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of articles, cases, auxiliairies, tenses and modes, word order and word formation. Time requirement, four or five hours a week throughout one year.

German, Fourth Year—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, First Year—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs, the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French, Second Year—Elementary grammar completed; easy composition based upon works read; the reading of about four hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

1. *Physiography*, with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. *Elementary Biology*, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

3. *Chemistry*—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

English IV.—History of English Literature and se-

lected masterpieces four or five times a week throughout one year.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Manual Training.—One year, in exceptional cases two years, only when the high school has adequate equipment and on condition of presentation of note books showing working drawings, etc.

Domestic Science.—One year under conditions similar to those specified for mechanical Drawing.

ADVANCED STANDING

Credits for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended. The amount of advance credit allowed will be determined by a committee of the faculty.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class, twelve semester hours; Sophomore Class, eight semester hours; Junior Class, six semester hours.

Provided (2) that no student may be advanced to

any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twelve semester hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total reigstration not to exceed the usual maximum allowance.

Provision is made for the registraton of special students who are subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first semester of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

FEES

Incidental Fees. All students in the College are charged an incidental fee of $5.00 for each semester.

Tuition Fees. The tuition fee for College and ad-

vanced Courses in the School of Education are uniform excepting that students in any department electing commercial work are charged the special commercial fee for such work. The regular fee is $20.00 for each semester. The tuition fee for one or two studies only is $6.00 per semester for each study. For less than a semester the rate for tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $50.00 per year for tuition and incidentals in the College and $40.00 in the Academy. This is in accord with the rates indicated above.

Laboratory Fees. Students using the laboratory are required to pay a small fee to cover the cost of material. The fee for Chemistry is $7.50 per semester. The fee for Biology is $4.00 per semester; Geology, $3.00 per semester; Physiography, $2.00; Meteorology, $2.00; Psychology, 50 cents; Surveying, $2.00.

Athletic Fees. Through the request of students and approval by the faculty, an athletic fee of $2.50 per semester is charged students in all departments.

EXAMINATIONS AND GRADES

Examinations for Admission and for Advanced Standing are held on the first two days of each semester. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits

on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

Final Examinations covering the work of the semester, are given at the close of each semester. Semester grades are based partly upon the semester examination and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding semester, or the student will be required to take the subject again in the class. Whenever a student has eight absences in a four hour class, or a proportionate number in any other class, a special examination is required. When the absences amount to one-fourth of the total number of recitations, or more, registration in the subject is cancelled and no credit is given unless by special action of the faculty.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a semester record marked 3 in any subject which the student pursues for one or more additional semesters and in which he makes a grade not lower than 2.

Omitted Semester Examinations. Students will

be allowed to take omitted semester, final or special examinations on the first and second days of the semester following, provided that they give notice at least three days before the opening of the semester to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject. A fee of two dollars for each subject will be charged for an examination not taken at the regular time, or at the beginning of the semester as specified above.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given.

First Place	Second Place
1889—Chase, Yankton.	1889 ————
1890—Clark, D. W. U.	1890—Burchard, Vermillion.
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton.
1892—Barrington, Redfield.	1892—W. S. Shepherd, D. W. U
1893—Stebbins, Yankton.	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls.	1894—Wilcox, Yankton.
1895—Rowell, Yankton.	1895—Colton, D. W. U.
1896—Ewert, Yankton.	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman, Brookings.
1899—Rodee, D. W. U.	1899—Hubbard, Huron.
1900—Walton, Redfield.	1900—Dillman, Brookings.
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton.
1902—Hardy, D. W. U.	1902—Wilcox, Huron.
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton.
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou Miles, Redfield	1906—Shearer, D. W. U.

1907—Norvel, D. W. U.	1907—Warren, Yankton.
1908—John Dobson, D. W. U.	1908—Hanson, Yankton.
1909—James Dobson, D. W. U.	1909—Alseth, Yankton.
1910—Alseth, Yankton.	1910—Tibbetts, D. W. U.
1911—Leavitt, D. W. U.	1911—Haas, Redfield.
1912—Tibbetts, D. W. U.	1912—Swanson, Yankton.

Out of twenty-four contests Dakota Wesleyan University has won fourteen firsts, as against ten for all other schools combined. In the last sixteen years Dakota Wesleyan has won twelve firsts and has won either first or second place every year of the sixteen, except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

REQUIREMENTS FOR GRADUATION

Candidates for the Bachelor's degree from the College of Liberal Arts must offer 120 hours of college credits. One hour's credit is given in a course in the college for each recitation one hour in length per week or its equivalent for one semester. The number of week hours for each course is stated in the "Description of Courses." The 120 hours offered for graduation must be distributed according to the following system of regulations.

The subjects taught in the departments of the College of Liberal Arts are arranged into four groups so that each group consists of subjects which are more or less coordinate, in a broad educational sense. In order that each student's work shall show a proper distribution over the different fields of collegiate study, it must contain a certain minimum amount of work in each of the four groups. In fulfilling the requirement of each group, the student is permitted to choose between the coordinate subjects in the group, with certain exceptions explained below under the group requirements. Each group of

coordinate subjects is divided into two sub-groups of more closely associated subjects. Each student must do more intensive work, to the extent of at least thirty hours, in one of the two sub-groups of any one of the four groups which he chooses.

GROUP REQUIREMENTS

Group 1. Sub-Group A. English Composition; English Literature.
Sub-Group B. Public Speaking; Biblical Literature; Comparative Religions.

Not less than 14 hours are required in this group, which must include English Composition 4 hours, and English Bible 6 hours. Freshmen must elect English Composition, and English Bible must be elected during the Freshmen or Sophomore year. The requirement of English Bible may be excused only by a vote of the faculty on petition. (For possible substitutions see Description of Courses.)

Group II. Sub-Group A. Latin; Greek.
Sub-Group B. German; French.

Not less than 14 hours are required in this group. For students entering with credits for four years or more of foreign language, 14 hours is the requirement. Those offering entrance credits for two to four years, must do 20 hours' work in this group. If a student offers less than two years at entrance, 28 hours are required. The work of each student must have included, counting preparatory and college together, at least two foreign languages. Nothing less than two years of any language will be counted toward the group requirement, but one year of a third language may be chosen as a general elective.

Freshmen must elect a year of foreign language.

Group III. Sub-Group A. Mathematics; Physics, Astronomy.
Sub-Group B. Chemistry; Biology; Geology

Not less than 14 hours are required in this group;. Freshmen must elect a year of Mathematics, or of Chemistry, or of Biology.

Group IV. Sub-Group A. History; Social Sciences.
Sub-Group B. Psychology, Philosophy; Education.

Not less than 14 hours must be elected in this group. Sophomores shall elect at least one subject in this group. Not more than 6 hours of Education may be counted toward the fulfillment of the requirement of this group.

Sub-Group Requirements. Each student must offer at least 30 hours of work in some one sub-group, in which he wishes to do more intensive study. This must include work in at least two subjects of the sub-group, and may include credits in the sub-group which are also counted toward the 14 hours group requirement. He shall choose this sub-group toward the close of his Sophomore year.

General Electives. The remaining credits necessary to make a total of 120 hours required for graduation may be selected from any subjects for which college credit is given, but not more than 32 hours may be in any one department. Not more than a total of 10 hours of such credits may be in Commerce, and not more than 16 hours may be in Education. Electives announced as continuing

throughout the year must be elected for both semesters in order to receive any credit.

Degrees. Two baccalaureate degrees are given by the College of Liberal Arts, the degree of Bachelor of Arts, and the degree of Bachelor of Science. The degree of Bachelor of Arts is given to students who choose any sub-group in groups I, II, III or IV for intensive study, and whose work in group III does not amount to a total of 40 hours. The degree of Bachelor of Science is given to students who select either of the sub-groups of group III for intensive study, and who offer at least 40 hours credit in group III.

Student Advisers. To assist the student in selecting a course of study that is suited to his needs and not inconsistent with the requirements of the group system, and to encourage and help him to get the greatest good from his college training, each student is assigned to a student adviser. The Committee on Registration and Scholarship with the President assigns each new student of Freshman or Sophomore rank to some member of the faculty of the College of Liberal Arts, who serves as his adviser during his Freshman and Sophomore years. Each student in the latter part of his Sophomore year must choose some member of the faculty among those giving courses in his sub-group, subject to the approval of the committee, as his adviser for the remainder of his course.

The student is encouraged to consult his adviser freely with regard to any question or difficulty that may arise.

Registration. The enrollment of the student is in the hands of his adviser. The adviser must endeavor to

arrange the student's program so as to remove all entrance deficiencies and irregularities before the close of the Sophomore year, and to meet all requirements for graduation. The adviser is held at all times accountable to the Commitee on Registration and Scholarship, and to the College Faculty for the regularity of the student's course, and he shall permit no deviation from the outlined requirements of the course, without the approval of the Committee.

Requirements for Freshmen. English Composition, 2 hours; one foreign language; one year of Mathematics, or of Chemistry or of Biology; and additional electives open to Freshmen to make a total of 15 hours work each semester; but Freshmen are advised not to elect two courses in laboratory science, or two beginning languages. The fulfillment of these requirements and the removal of any entrance deficiencies will make a Freshman's course regular and consistent with all the requirements for graduation so far as they affect Freshmen.

Application of New Regulations. The application of the regulations concerning electives and requirements for graduation to the college classes enrolled during the year 1912-1913 is as follows:

1. Seniors of the year 1913-1914 must comply with the regulations so far as possible. Necessary adjustments can be made by petition to the committee on Registration and Scholarship. Students graduating in 1914 must offer 124 hour credits.

2. Juniors during the year 1913-1914 are under the same regulations as the Seniors, except that they will need 122 hour credits for graduation in 1915.

3. Sophomores during the year 1913-1914 must comply with all the Requirements for Graduation as outlined above.

DESCRIPTION OF COURSES OF STUDY

ACCOUNTING

Accounting II. Throughout the year, 3 hours. This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establistments, manufacturing and insurance. The course embraces organization plans for complete office accounting system from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

BIBLICAL LITERATURE AND RELIGIONS

The object of these courses is to familiarize the student with the literature, history, and function of religion. From the Hebrew people has come the greatest dynamic in civilization. A liberal education requires of every one an acquaintance with the Bible together with the history and social institutions of the Hebrews. For the student who plans to give his life to the ministry or to some other form of specifically religious service, an extensive and accurate knowledge of the Scriptures and of religions in their relation to Sociology and Science is indispensable to the highest efficiency.

The method pursued in these courses is historical and constructive. Attention is given not to technicalities and matters of local or temporal interest, but to ideas, customs and institutions of permanent importance to the race.

Requirements and Substitutions. A minimum of

six credits in Biblical Literature is required of all students in the College of Liberal Arts. Usually Course I or Course II should be taken. But by the consent of the head of the department any combination of two hour courses may be substituted for Course I or Course II. For example Courses V and VI or Courses V and VII might be substituted for Course I. Likewise some advanced students who have a good knowledge of the Bible might profitably take Course IX instead of Course II.

Note: Students who take Bible in Freshman year are advised to take Course I.

I. New Testament. Through the year. 3 hours.

This course comprises lectures, text-book work, library readings, and written reports on various topics. The books selected from the New Testament are studied with reference to their structure, teachings and historical settings. The text is supplemented by Burton's "Introduction to the Gospels," Smith's "In the Days of His Flesh," Gilbert's "Life of St. Paul," and many standard reference works.

II. Old Testament. Through the year. 3 hours.

The origin, date, authorship, purpose, and distinctive teachings of the Old Testament books are studied in relation to their historic background. The different types of literature and the messages conveyed by them are distinguished and their special values indicated. The text is supplemented by Kent's series of handbooks, Kent's "History of the Hebrew People," Eiselen's "Prophecy and the Prophets," and extensive readings in standard works of reference. Not open to students of Freshman rank except by special arrangement.

III. Advanced Bible Course.

Through the year, 2 hours.

An intensive study from the point of view of content and form of several of the greatest books of the Bible, and a comparative examinaton of the sacred books of other religions. Particular attention is given to the wisdom literature, and the dramatic and poetic literature of the Bible. Given whenever a sufficient number of students desire it.

IV. Literature and Religion.

Through the year, 2 hours.

Not offered 1913-14.

This course is first of all an appreciative study of the forms of literature represented in the Bible. Secondly, it shows the vital relation that exists between religion and all great literatures.

V. Philosophy of Missions.

Through the year. 2 hours.

This course will vary from year to year according to the needs and wishes of the student enrolled. Generally the work of the first semester will deal with the early missionary activity of the church, and the work of the second semester with modern missions. Some history must be taken into account, but the course will be primarily an inquiry into the reasons and effective agencies of the missionary movement. Text books, library references, class discussions, lectures, photographs and lantern slides.

VI. Christianity and Progress.

Through the year. 2 hours.

Not offered 1913-14.

This course will be a study of the history, social and economic conditions, and religious life of particular nations—such as China, Japan, Korea, India, and Turkey —together with the influence of western civilization and Christianity upon the national character. The course will change from year to year to take advantage of the times of most lively interest in special peoples or places. Text books, missionary journals, lectures, photographs and lantern slides.

VII. a. Social Aspects of Religion.

First semester. 2 hours.

A survey of fundamental principles interpreted in social terms. The course will deal primarily with Judaism and Christianity though attention also will be given to other religions. Open only to students who have attained Sophomore rank.

VII. b. Modern Social Problems and Christianity. Second Semester. 2 hours.

A study of the defects and evils of the modern social order and of the remedies offered by Christianity.

VIII. Modern Religions.

Through the year. 2 hours.

Not offered 1913-14.

This course will deal chiefly with religions competing in the United States today. Ancient religions will be examined only when necessary to the understanding of modern religions. Particular attention will be given to the study of the essentials of Protestantism and Catholicism, and of the claims made by Christian Science, Mormonism, and the Oriental religions found especially on the Atlantic and Pacific coasts. Open only to Juniors and Seniors.

IX. a. The Evolution of Religion.

First semester. 3 hours.

Not offered 1913-14.

A study of the historic religions in their typical forms, their common ideals, and their function in society.

The course will close with an examination of Christianity as the highest form of religion. Open only to Juniors and Seniors.

IX. b. Science and Religion.

Second semester. 3 hours.

Not offered 1913-14.

A study of scientific theories and discoveries, and of their bearing upon religious belief. The work will be adapted to the needs of the class. In general it will be grouped around the themes treated in White's "The Warfare of Christianity and Science," and Rice's "The Christian Faith in an Age of Science." Open only to Juniors and Seniors.

X. Training for Social Service.

Through the year. 2 hours.

Not offered 1913-14.

A course in modern methods of awakening and training the religious instincts. It will deal with child life, its critical periods, and the means to be employed in missions, social settlements, and especially in Sunday Schools.

XI. Seminar in Religion.

Through the year. 1 hour.

This course is designed for students who plan to enter some specific form of Christian service—the ministry, missionary work, or social settlements. The discussions

and investigations will concern themselves chiefly with practical problems and the methods of dealing with them. Some attention will be given to the preparation and delivery of sermons, and the preparation and teaching of lessons from the Bible.

BIOLOGY

I. General Zoology

Throughout the year. 4 hours.

This course consists of a general study of animal biology, including the nature of protoplasm, the cell, reproduction, development, and the structure, behavior and adaptation of animals. A detailed study is made of a few representative types of animal structure. Special attention is given to the animals affecting the health of man, and to those of chief economic importance. The course also includes lectures and readings upon the general facts and laws of heredity, in their relation to biological theory and human welfare. Two recitations and lectures and at least four hours laboratory work per week. Open to Freshmen.

II. Systematic Zoology.

Throughout the year. 3 hours.

A systematic survey is made of the animal kingdom showing the progressive increase in complexity of structure from the protozoa to the higher vertebrates. A knowledge of the biological principles and of the structure of the animals studied in course I is presupposed. Dissections are made of a number of additional representative types, and the relationships of animal groups are studied, as shown by their comparative anatomy and development.

Six hours laboratory work and recitation, and one lecture per week. Prerequisites, Course I.

III. Heredity and Eugenics.
Throughout the year. 2 hours.

A study is made in this course of the facts and principles of heredity, and their application in eugenics. The course includes a study of the processes of reproduction, the physical basis of inheritance, germinal congenital and functional variations, inheritance of modifications, disease and heredity, the statistical and experimental study of inheritance, and the inheritance of the socially unfit types in human society and its social control. Open to Juniors and Seniors who have had Course I.

IV. Comparative Anatomy and Embryology of Vertebrates. Throughout the Year. 4 hours.
Not offered in 1913-1914.

The origin and meaning of the vertebrate organs are studied, as shown by their comparative anatomy and embryo in development. The dogfish, necturus, pigeon and cat are dissected, and the development of the chick embryo is studied from the fertilized ovum to the establishment of the chief organs. Six hours laboratoy work and two lectures per week. Open only to Juniors and Seniors who have had Courses I and II.

V. Physiology. Throughout the year. 3 hours.

This is a course in human physiology, with dissections of lower animals to show the anatomy of the chief mammalian organs, and with laboratory experiments to demonstrate the fundamental physiological actions. The course includes readings and discussions on hygiene,

sanitation and regulation of diet. Two recitations and three hours laboratory work per week. Open to students who have had Biology I or Chemistry I.

CHEMISTRY

I. General Inorganic. Throughout the year. 4 hours.

This course is devoted to a study of the facts and theories of modern Chemistry. The course comprises lectures, recitations, collateral reading and laboratory work. No previous knowledge of Chemistry is required. The text used is Smith's "General Chemistry for Colleges." There are two recitations and not less than four hours of laboratory work per week.

I. a. Advanced Inorganic Chemistry.
First Semester. 4 hours.

This is an advanced review course open only to those who have previously taken Chemistry accompanied by satisfactory laboratory work in approved high schools, and only upon the recommendation of the professor in Chemistry. This course gives a thorough review of General Inorganic Chemistry supplemented by more thorough work in the underlying principles and theory accompanied by special work in the laboratory. Smith's "General Inorganic Chemistry" is used as the text. Two recitations and not less than four hours of laboratory work per week.

II. Qvalitative Analysis.
Throughout the year. 3 hours.

In this course special attention is given to the modern theories of Chemical Equilibrium, Solution and Mass Action. Chemistry I. or its equivalent is prerequisite. One recitation-lecture and at least six hours of laboratory

work per week. The text is Stieglitz' "Qualitative Chemical Analysis."

III. Quantitative Analysis.

Throughout the year. 3 hours.

The aim of this course is to acquaint the student with the general principles of gravimetric, electrolytic and volumetric analysis, and to give thorough training in the accepted methods of manipulation which is essential to any further progress in Chemistry. One conference per week, and not less than six hours work per week in the laboratory. Moody's "College Text Book of Quantitative Analysis" is used as the text. This text is largely supplemented by other assigned work and reading from the larger manuals in this subject.

IV. Advanced Technical Analysis.

Throughout the year. 3 hours.

Not offered in 1913-14.

Given only to advanced students by special arrangement. Chemistry I, II, and III are prerequisite. The course embraces the technical analysis of ores, soils, fertilizers and foods. This course is only for those who intend to specialize in Chemistry.

V. General Organic Chemistry.

Throughout the year. 3 hours.

A general study of the compounds of carbon with special attention given to the relationships, spacial arrangements and synthesis. Holeman and Bernthsen's Oragnic Chemistries are used as the texts. This course alternates with Chemistry VI. Three recitations per week.

V. a. Organic Preparations.

Throughout the year. 2 hours.

The course comprises the preparation, purification and study of some of the chief organic compounds of both the aliphatic and aromatic series. It gives familiarity with the chief methods of oragnic synthesis, purfiication and analysis. Not less than four hours laboratory work per week. Jones' "Laboratory Outline of Organic Chemistry" is used as the manual. Open only to those who have taken or are taking Chemistry V.

VI. Physical Chemistry.

Throughout the year. 3 hours.

Not offered in 1913-14.

This course correlates Physics and Chemistry and explains physical methods of thought and measurement as now applied to Chemistry, showing the relation between physical properties and Chemical nature, and explaining the factors governing Chemical change. The text is Walker's "Introduction to Physical Chemistry." Three recitations per week.

VI. a. Physical Chemistry Laboratory Methods.

Throughout the year. 2 hours.

Not offered in 1913-14

This course includes work with the polariscope and saccharimeter, molecular weight determinations, electrical conductivity, heat of neutralization and reaction, velocity measurements. Open only to students who have taken or are taking Chemistry VI. Not less than four hours work in the laboratory per week.

ECONOMICS

I. Introduction to Economics.

First Semester. 3 hours.

An introductory course, with Seager's "Introduction

to Economics'' as the text basis. Considerable attention is given to the working out of concrete economic problems. For sophomores and Juniors.

II. Applied Economics. Second Semester. 3 hours.

This course deals with applied economics; the nature of the work done may be suggested by the material in the latter half of Seager's ''Introuction to Economics'' and in H. C. Taylor's ''Agricultural Economics.'' Open to students who have had Economics I.

III. Advanced Economics. First Semester. 3 hours.

An advanced course, dealing intensively with one particular phase of economic thought, the subject varying from year to year. In 1913-14, the subject will be ''Socialism and Social Reform.'' Open to students who have had Economics I and Economics II.

IV. Economic Geography.

Throughout the year. 3 hours.

The commercial interests of every country are taken up in systematic order with reference to their geographical situation, climate, fertility of soil, commercial products and by-products. The course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration, industrial and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION

I. History of Education.

Throughout the year. 3 hours.

Some attention will be given to educational theory and practice among Oriental nations. Greek education

will be considered in its various stages and a study will be made of the Roman Schools in Imperial times. The schools in Western Christendom will be traced down through the mediaeval universities. These introductory studies will be followed by a consideration of the theory and practice of modern education from the Renaissance and Reformation to the present. The course aims to arouse an interest in education and to give students some intimate knowledge of the foremost modern educators with a view to a better understanding of the educational systems, theories, and practices of the present. The purpose of the course is also to arouse interest in educational problems, to secure some perspective for use in current investigation, with some command of the facts of educational history, and some ease in the method of historical study. An attempt is made to bring out education as one phase of civilization and to show the connection of schools with other social institutions. Conducted by lectures, assigned readings, discussions and reports. Required of all candidates for the diploma of the Normal Department and of all candidates for a State Teacher's Certificate. Elective for college students who have not less than thirty semester credits.

II. Principles of Education.

First Semester. 3 hours.

A study of the principles underlying all education. The general aim and scope of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction and the question of educational values; the doctrines of interest, concentration and correlation of studies; moral, mental,

and physical hygiene, etc. Lectures, reports, and discussions. For advanced students only.

IV. Principles of Administration and Instruction in Secondary Education. Second Semester. 3 hours.

a. Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to special requirements; vocational and culture subjects in secondary education; the elective system in the High School, and the problem of the differentiation of courses; specialization in the High School, etc.

b. A study of important present-day problems in secondary education. Each student is expected to make an independent investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least six semester hours in the history and principles of education. Lectures, reports, and discussions.

V. School Supervision and Administration.
Second Semester. 3 hours.

Not given in 1913-1914.

This course is designed primarily for those who desire a connected survey of American Educational organization and administration, together with an insight into the more important present-day problems of administration and supervision in the public cities and towns.

Among the topics treated will be: public education and American social theory; evolution, legal organization, operation and principles underlying the typical forms of administrative control of education—national, state, county, district, and municipal; the problem of financial

support of public education; location, erection, and equipment; sanitation, heating, ventilating, and lighting of school buildings; education, selection, certification, salary, and tenure of teachers; construction of courses of study and programs for varying types of public schools; selection and valuation of text-books; relation of supervision to the work of the class teacher; the recitation as the focal point of supervision; improvement of the work of teachers in service; grading, examination, and promotion of pupils; compulsory education and discipline; supplementary agencies for education within and without the public school. For advanced students only.

ENGLISH

English I. Throughout the year. 2 hours.

Paragraph writing. Attention is given to paragraph writing and advanced composition. Themes and short essays are required each week. Special emphasis is placed upon the study of accurate use of words, spelling, good sentence form, unity of structure, and development of the whole composition. Required of all freshmen.

Englist II. Throughout the year. 2 hours.

General view of English Literature. A general outline of the development of English Literature. Classroom discussions, lectures, recitations, class papers.

English III. Throughout the year. 2 hours.

The class makes a general survey of the development of American Literature, and an intensive study of masterpieces. Special attention is given to the poetry of Bryant, Longfellow, Whittier, Holmes, and Emerson. Open to students who have completed English I.

English IV. Throughout the year. 2 hours.
Not offered in 1913-14.

Romanticism. A general survey of the development of romantic poetry. Lectures and class room discussions and written reports. Special attention given to the poetry of Wordsworth, Coleridge, Byron, Shelley, Scott, and Keats. Alternating with English V.

English V. Throughout the year. 2 hours.

Poetry of the Victórian Period. Special attention given to the poetry of Tennyson and Browning. Lectures, class room discussions and critical papers in the poetic art of these two masters. Intensive study rather than extensive. Alternating with English IV.

English VI. Throughout the year. 2 hours.
Not offered in 1913-14.

English Essay. A study of the history and the development of the essay in English Literature. Special emphasis is placed upon the Nineteenth Century essay. Reading from Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold, Ruskin and Stevenson. Critical papers required. Alternating with English VII.

English VII. Throughout the year. 2 hours.

English Novel. A general survey of the development of the English novel. Lectures, class room discussions, and readings from selected works of the masters. Special readings and critical reports in the works of Thackeray, Dickens, Eliot, Hardy and Stevenson. Alternating with English VI.

English VIII. First Semester. 3 hours.

Early Drama. The rise and development of the English Drama through the dark ages. The history of

the Miracle, Morality and Mystery Plays is studied in the light of the most modern investigations. Representative plays are read from Pre-Shakespearian dramatists. A study of the drama, its law and technique is made. Class reports required. Open to advanced students.

English IX. Second Semester. 3 hours.

Shakespeare. All the plays of Shakespeare are read. The aim of this course is to obtain an accurate appreciation of the life and art in Shakespeare's work. Critical papers required; special attention and emphasis are given to the interpretation of the poet's best dramas. A continuation of English VIII. Open to advanced student.

English X. Throughout the year. 2 hours.

Not offered in 1913-14.

Modern Drama. A survey course in modern drama and modern dramatists. Emphasis is placed upon the different movements entering into the development of the present-day drama. Lectures, class room discussions and critical reports. Open to students completing English IX.

FRENCH LANGUAGE AND LITERATURE

I. Elementary French.

Throughout the year. 4 hours.

Not offered in 1913-14.

Fraser and Squair's French Grammar, the reading of simple modern prose, oral and written exercises. Special attention is given to pronunciation and the phonetics of the French Language.

II. Modern French Prose.

Throughout the year. 3 hours.

Not offered in 1913-14.

Grammar with conversational drill and composition

continued. A rather large amount of modern prose in the form of stories and plays is read.

III. Nineteenth Century Novel and the Drama. Throughout the year. 3 hours.

Not offered in 1913-14.

A rapid reading course including representative works of such writers as Balzac, Sand, Flaubert, Daudet, Hugo, Dumas and Rostand.

GEOLOGY

I. a. Dynamic and Structural Geology. First Semester. 3 hours

The materials and structure of the earth are studied and the forces at work upon its crust which have brought it to its present condition. The geological work of the atmosphere, underground water, streams, glaciers, oceans, and crustal movements are analyzed. The interpretation of topographic maps, and the identification of rocks and the chief rock forming minerals are studied in the laboratory and field excursions are made for the study of stream development, water deposits, and rock outcrops, and for making a collection of rocks. Two recitations and three hours laboratory work and conference or a field trip per week. Students electing this course must be free for occasional field trips on Mondays. Open to students who have had Chemistry I or Biolgy I. This course may be elected for credit without Course II b.

II. b. Historical Geology. Second Semester. 3 hours.

Vulcanism, the origin of the earth, the geological history of the American continent, and the geological succession and evolution of life upon the earth are studied. The course includes a brief consideration of the occur-

rences, productions, resources and conservation of the chief economic products. Geological maps and economic minerals and ores are studied in the laboratory, and a field study is made of the evidences of glaciation of the region. Two recitations and lectures and three hours laboratory work and conference or a field trip per week.. Course I.·(a) is a prerequisite.

GERMAN LANGUAGE AND LITERATURE

I. Elementary German.

Throughout the year. 4 hours.

Study of grammatical forms with oral and written exercises based upon Becker-Rhodes German Grammar. Especial attention is given to the phonetics of German speech and to ear training. Reader and suitable texts are read.

II. Modern Stories and Drama.

Throughout the year. 4 hours.

Easy narratives are read and selections from German lyrics and folk songs are studied during the first semester. A drama of Schiller or Goethe's Hermann und Dorothea is included during the second semester. Grammar review and oral and written composition are continued.

(Two years of high school German are required as a rule for entrance to this course, unless the student has had Course I.)

III. Nineteenth Century Novel and the Drama.

Throughout the year. 3 hours.

For the first semester a rapid reading course consisting of selections from the leading novelists of the last century, such as Freytag, C. F. Meyer, Hauff, and Sudermann. During the second semester certain dramas of

Schiller and Goethe are studied.

IV. Conversation and Composition.

Throughout the year. 1 or 2 hours.

This course is designed for those who wish to acquire some facility in conversation and accuracy in writing German. It is flexible enough to meet the particular requirements of those who enroll and is varied from year to year. This may be taken with profit in connection with Course III and is a prerequisite for Courses V or VI if it is not taken simultaneously with the first of these.

V. Ninteenth Century Drama.

Throughout the year. 3 hours.

A study of some of the different movements involved in the nineteenth century drama, based upon selected works of Kleist, Ludwig, Hebbel, Grillparzer, Hauptmann and Sudermann. Alternates with Course VI.

VI. Early Dramas of Schiller and Goethe; Goethe's Faust. Throughout the year. 3 hours.

This course alternates with Course V and is open under the same conditions. Not offered in 1913-1914.

GREEK

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and English. Thus a vocabulary is assimilated with rapidity and comparative ease. Par-

ticular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

Courses I and II represent the minimum of Greek to be taken by those who desire a thorough acquaintance with a scientific nomeclature. The more advanced courses are planned with special reference to the needs of those who expect to teach or to enter the Christian ministry. No one who desires an intimate knowledge of the New Testament should fail to take Course V.

I. First Year Greek. Through the year. 5 hours.

Burgess and Bonner's beginners' book and selected readings, first semester. Xenophon's Anabasis, Book ,I and prose composition, second semester.

II. Second Year Greek.

Through the year. 4 hours.

Xenophon's Anabasis, Books II, III, IV, first semester. Homer's Iliad, Books, I, II, III, and selections, second semester.

III. Third Year Greek.

Through the year. 3 hours.

Xenophon's Memorabilia, Plato's Apology and Crito, or Lysias' Select Orations, first semester.

Plato's Republic or Phaedo, Lucian's Dialogues, or Homers' Odyssey, second semester.

IV. Fourth Year Greek.

Through the year. 3 hours.

Euripides' Alcestis or Media, and Sophocles' Atigone, first semester.

Aeschylus' Prometheus Bound, and Aristophanes' The Clouds or the Frogs, second semester.

This course will be given whenever a sufficient number of students desire it.

V. New Testament Greek.

Through the year. 3 hours.

Not offered 1913-14.

The Gospels and Acts, first semester. The Pauline Epistles, Hebrews, and other selections, second semester.

Note: Course V may be taken as fourth year and in some instances as early as third year.

HISTORY

I. Modern England. Throughout the year. 3 hours.

Not given in 1913-1914.

This course deals chiefly with English History since 1485. A rapid survey of Continental European medieval history precedes the main work. Text book work, assigned readings, lectures, special reports. Alternates with History II. For Sophomores and Juniors.

II. American History.

Throughout the year. 3 hours.

A study of American life and institutions. The political, economic, and social phases of American life are included and an attempt is made to give the student a fair comprehension of the evolution and developme our American life, from the colonial period to the present time, with special emphasis upon the national period. Text book and lectures, with a large amount of individual

work on assigned topics. Alternates with History I. For Sophomores and Juniors.

LATIN LITERATURE

I. Study of the Prose Sentence.
Throughout the year. 3 hours.

Livy (Books XXI and XXII). Cicero: Cato Maior. Terence: Adelphi.

II. a. Rapid Reading. First Semester. 3 hours.

Selections from various authors. This course aims to give students ability to understand Latin readily, both when seen and heard. A large amount of easy Latin is read, partly in class and partly as private reading. The final examination consists entirely of sight translation. Prerequisites, Courses I and III.

II. b. Horace. Second Semester. 3 hours.

The primary object of this course is literary appreciation of Latin. Selected Odes and Epodes of Horace are read and interpretated. Private reading: Francillon's Gods and Heroes. Prerequisites, Courses I and III.

III. Latin Writing. Throughout the year. 1 hour. Auxiliary to Course I.

IV. Roman Private Life.
Throughout the year. 1 hour.

A brief study of the private life of the Romans. Recitations, reports of private reading, and lectures illustrated by lantern slides.

V. The Drama. First semester. 3 hours.

Selected plays of Plautus, Terence and Seneca are read, with attention to the *sermo familiaris.* The Cena Trimalchionis of Petronius is assinged as private reading.

Open only to persons who have completed two years of college Latin.

VI. Latin Literature. Second semester. 3 hours.

The development of Latin literature is traced by means of lectures, supplemented by private reading. Open only to persons who have completed two years of college Latin.

VII. The Teaching of Latin.

Throughout the year. 1 hour.

A course in the theory and method of teaching Latin in secondary schools. Lectures, discussions and practice teaching. Open only to persons who obtain special permission to take the course.

MATHEMATICS AND ASTRONOMY

I. Plane Trignometry. First semester. 4 hours.

The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables.

II. Plane Analytical Geometry.

Second Semester. 4 hours.

This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations.

III. College Algebra. First Semester. 3 hours.

This course will deal with series, theory of equations as high as the fifth and sixth degree, permutations, combinations, variables and their limits, undetermined co-

efficients, partial fractions, the binominal theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed Course II.

IV. Higher Analytical Geometry.
Second Semester. 3 hours.

This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversions, poles and polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed Course III.

V. and VI. Elements of Calculus.
Throughout the year. 4 hours.

During these courses the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, integration, discontinuous functions, areas of plane figures, rectification of curves, multiple integration, and its applications in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, Courses III and IV.

VII. Surveying. First Semester. 3 hours.
Not offered in 1913-14.

One half day each week until December 1st is devoted to field work, using the transit and the level in running lines, ascertaining areas of irregular fields, topographical and profile leveling, and grade work. Class work takes up the history and method of United States Surveys, solving practical problems, and map work.

VIII. Mech. Drawing and Desc. Geometry.
Throughout the year. 2 hours.

The course includes lettering, sketching, and projective drawing, after preliminary exercises in the use of instruments, problems are worked out relating to the point, line, and plane, and properties and intersections of surfaces and solids. Six hours a week. Open to all students.

IX. Astronomy Second Semester. 3 hours.
Not offered in 1913-14.

Mainly descriptive. Enough problems will be given to acquaint the student with the astronomical triangle and its use in astronomical calculations. A six and one-half inch telescope is located on the campus at a convenient distance. The class also has use of other apparatus for demonstration. Open to all students who have had trigonometry.

X. Analytical Mechanics.
Throughout the year. 3 hours.

A course which involves the discussion and solution of problems in kinematics, dynamics, statics and kinetics. Prerequisites courses V and VI.

PHILOSOPHY AND PSYCHOLOGY

PSYCHOLOGY

I. a. Introductory Course. First semester. 3 hours.

A scientific study of mental states in the order of increasing complexity. The course includes a consideration of the relation of mind and body, the structure and function of the brain and sense organs, functional and practical aspects of consciousness, attention, sensation, memory, association, space, time, movement, etc. Open

to students who have thirty hours credit in college. This course may be followed either by Psychology I (b) or by Philosophy I for the completion of a year's work.

I. b. Special Topics in Psychology.

Second Semester. 3 hours.

A more intensive study of selected topics than is possible in Course I (a). Text book assignments, informal lectures, written reports on such topics as apperception, instinct, will, illusions, emotion, etc. Prerequisite Course I (a).

II. Experimental Psychology.

Throughout the year. 1 hour.

This is a laboratory course designed to acquaint the students with methods of investigation, general results, and individual characteristics in perception, memory, emotion, and will. Seashore's Manual and Witmer's Analytical Pscyhology are used as the basis of the work. This course is open to students who are taking or who have already taken work equivalent to the general and descriptive part of Course I. Two hours a week in the laboratory.

III. Psychology of Religion.

Throughout the year. 2 hours.

A study of the religious consciousness in process of development in individual experience. Special attention is given to the characteristic phenomena of the adolescent age. A careful study is made of conversion with its determining conditions and its consequences. The pscyhological significance of prayer, sacrifice, confession, etc., as well as the aesthetic and social aspects of religion are brought under review. The course concludes with a sur-

vey of the historical development of religion as conscious experience. Prerequisite Course I (a).

IV. Genetic Psychology.

Throughout the year. 2 hours.

Not given in 1913-14.

This course treats of the development of consciousness with special reference to its functional and organic relations and to the content and character of conscious life in the different stages of childhood and adolescence and of racial development. Prerequisite Course I (a) and 1 (b).

PHILOSOPHY

I. Introduction to Philosophy.

Second semester. 3 hours.

A general survey of the field of philosophy especially designed to acquaint the student with the fundamental concepts and problems of philosophy, and the spirit and method of philosophical thought. Prerequisite Psychology I (a) which may be followed by this course for the completion of a year's work.

II. Logic. Throughout the year. 2 hours.

A course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Open to students who have thirty hours credit in college.

III. History of Philosophy.

Throughout the year. 3 hours.

The study of an appropriate text book is supplemented by reading from the library, class discussions and papers. The object is to gain a general knowledge of the problems

of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Spencer. Open to students who have taken Pscyhology I, or Psychology I (a) and Philosophy I.

IV. Epistemology. First Semester. 3 hours.
Not given in 1913-14.

A study of the nature, conditions and limitations of knowledge, assigned readings, lectures and informal discussions. Open only to students who have completed at least one year's work in psychology and philosophy.

V. Philosophy of Reality (Metaphysics)
Second Semester. 3 hours.
Not given in 1913-14.

A critical and constructive course dealing with the concepts and problems of reality. Open to students who have completed Course IV or Course III.

VI. Ethics. First Semester. 3 hours.

Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and the types of ethical theory. A text book is used, supplemented by informal lectures and library reading and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen and Kant. Open only to students who have had at least one year's work in psychology or philosophy.

VII. Philosophy of Theism.

Second Semester. 3 hours.

A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Open only to students who have had one year's work in philosophy.

VIII. Contemporary Philosophy.

Throughout the year. 2 hours.

A course dealing with the concepts and systems of the present day, including Pragmatism, the new Materialism, Activism, and Personalism. Open only to students who have at least eight semester credits in philosophy.

PHYSICS

I. General Physics. Throughout the year. 3 hours.

A course dealing with the fundamentals of General Physics. Millikan's "Mechanics, Molecular Physics and Heat" and Millikan and Mills' "Electricity, Sound and Light" are used as the texts. Trigonometry is a prerequisite.

II. Advanced Physics.

Throughout the year. 3 hours.

Not offered in 1913-14.

An advanced course in thermo-dynamics, kinetic theory, solution, electrolysis, sound, electricity and magnetism. A lecture and demonstration course open only to those who intend to specialize in engineering. Physics I. and Calculus are prerequisites. Three recitations each week.

POLITICAL SCIENCE

I. American Political Institutions.

First Semester. 3 hours.

A study of American political institutions, local, state and national. Beard's "American Politics" is the text basis. The practical bearing of this course upon the duties and privileges of citizenship are emhasized. For Juniors and Seniors.

II. Comparative Politics.

Second Semester. 3 hours.

A comparative study of the political institutions of the leading countries of Europe, closing with a brief survey of political philosophy. Woodrow Wilson's "The State" or a similar text, is used. Assigned readings and written reports on particular topics make up part of the work. Open to students who have had Political Science I.

PUBLIC SPEAKING

I. Elementary Public Speaking

Throughout the year. 2 hours.

A study of breath control, tone formation, articulation, gesture. A mastery of simple oratorical styles based upon the masterpieces of English and American Orators. Emphasis is placed upon a practical application of natural and common sense method of speaking.

II. Extemporaneous Address.

Throughout the year. 2 hours.

A study of the principles of speech construction. Fifteen minute addresses made from outline. The aim is to give practice in ready, logical thinking with the adequate expression of the thought. Open to students completing Public Speaking I.

III. Debating. Throughout the year. 2 hours.

Study and application of the principles of argumen-

tation. Preparation of briefs. Leading questions of the day studied and debated in class. The aim is to develop readiness in speaking, and to cultivate the logical processes of analysis and discrimination. Open to students completing Public Speaking I.

IV. Oratorical Construction.

Throughout the year. 2 hours.

A study of the principles of oratorical construction. Constant practice in oratorical writing. An intensive study of several oratorical masterpieces. This course is recommended to those who have in mind work in any of the oratorical contests. Open to students completing Public Speaking II.

V. Interpretative Reading

Throughout the year. 2 hours.

Not offered in 1913-14.

The oral interpretation of poetic and dramatic masterpieces. A study of the principles that underlie good oral interpretation, including the technique of reading and impersonation. Reading aloud and the delivery of selections and scenes from the platform. This course is designed to meet the needs of students and teachers of English Literature as well as public readers. Open only to advanced students by permission of teacher.

VI. Seminar Debate. Second Semester. 3 hours.

Intensive study of questions of the day. This course is designed primarily for the members of the intercollegiate debating teams. Admission to course only by permission of instructor.

VII. Advanced Oratorical Construction.

Second Semester. 2 hours.

Intensive study of present-day questions from standpoint of persuasion. This course is designed primarily for members of the inter-collegiate oratorical teams. Admission to course only by permission of instructor.

SOCIOLOGY

I. Introductory. First Semester. 3 hours.

An introductory course, dealing with the general principles of sociology, as illustrated by concrete social problems. Ellwood's "Sociology and Modern Social Problems" is the text. Lectures and assigned readings. For Juniors and Seniors.

II. Social Problems. Second Semester, 3 hours.

This course treats of the social problems created by the dependent, defective and delinquent classes. Considerable individual work by students, on particular topics, is required. Henderson's "Dependents, Defectives and Delinquents" is the text basis. Open only to students who have had Sociology I.

III. Advanced Sociology.

Second Semester. 3 hours.

This is an advanced course and the line of study varies from year to year. In 1913-14 the subject will be "The Church and Social Problems." Open to students who have had Sociology I.

SCHOOL OF EDUCATION

FACULTY

WILLIAM GRANT SEAMAN, Ph. D., President of the University.

GUSTAV PETTERSON, A. B., A. M., Dean of the School of Education and Professor of Education.

SAMUEL WEIR, Ph. D., Dean of the College of Liberal Arts, Professor of Philosophy and Psychology.

LEVI ASA STOUT, A. M., Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Biblical Literature.

THOMAS LUTHER HARRIS, Ph. D., Professor of Political and Social Science.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

HILTON IRA JONES, A. B., A. M., Professor of Chemistry and Physics.

GEORGE DALGETY, A. B., Director of the School of Oratory and Professor of Dramatic Literature.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

GERTRUDE LEONE CHAPPELL A. B., Instructor in English.

WAUNETA FERRIS, Director of Physical Culture for Women. Instructor in Elocution.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

EDNA BLANCHE ANDERSON, A. B., Instructor in Mathematics.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., M. A., Dean of the School of Commerce.

GEORGE EDWARD BENNETT, A. B., Instructor in Business Law, Transportation, Accounting and Business English.

FRANKLIN FORD, B. ACCTS., B. S., A. B., Instructor in Bookkeeping, Arithmetic and Penmanship.

MRS LENA LEACH HUNTER, Instructor in Public School Music.

WILLIAM LEONARD GRAY, Director and Instructor in the Departments of Piano, Pipe Organ and Theory of Music.

Mrs. HELENE VEEDER ANDERSON, Director of the School of Art, Instructor in Drawing.

BLANCHE HEWITT, Critic Teacher.

EMILY CAROLYN LARSEN, A. B., Instructor in Gregg Shorthand and Typewriting.

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education

aims primarily at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota History, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade and pedagogy, including principles, method, management, psychology, and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required may be accepted in lieu of an examination in the subjects

named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination.

An applicant for a life diploma, by examination or otherwise must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

TUITION FEES

Collegiate Department Tuition Fee $20.00 per semester; incidental fee $5.00 per semester; athletic fee, $2.50 per semester; public school music, $5.00 for each semester; public school art, $5.00 per semester.

Academic Department, tuition, $15.00 each semester; incidental fee, $5.00 each semester.

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. In the Sophomore year of the college a general course in the History of Education may be elected and in

the Junior and Senior years students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least sixteen semester hours in education as a part of their collegiate course, and eight semester hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus (85 per cent) will be entitled to receive at graduation both their college diploma and the diploma of the School of Education.

Students preparing to teach in secondary schools should take the courses in History of Education, Philosophy of Education, Principles of Administration and Instruction in Secondary Schools, Childhood and Adolescence (or Genetic Psychology), and one special course in the theory and practice of teaching the subjects comprised in their chosen department.

Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy, and to secure some additional credit in education for practice teaching done under the supervision of the Dean of the School of Education and the Instructor in charge of the Department.

Students preparing for positions as principals of town schools, or for any kind of supervision work, should take at least one year of General Psychology, History of Education, Childhood and Adolescence, and School Supervision and Administration.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than one year of college work, subject in each case to the special conditions stated.

I. History of Education.

Throughout the year. 3 hours.

A study of the history of educational ideas and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific and social spirit. Required of all candidates for the diploma of the Normal Department and of all candidates for a state teacher's certificate. Elective for college students who have not less than thirty semester credits.

II. Principles of Education.

First Semester. 3 hours.

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration and correlation of studies; moral, mental and physical hygiene, etc. Lectures, reports and discussions. For advanced students only.

III. Childhood and Adolescence.

First Semester. 3 hours.

A study of physical, mental and moral development

in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence. Prerequisites, Elementary, or General Psychology.

IV. Principles and Methods of Administration and Instruction in Secondary Education.

Second Semester. 3 hours.

(a) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; vocational and culture subjects in secondary education; the elective system in the high school; specialization in the high school, etc.

(b) A study of important present-day problems in secondary education. Each student is expected to make an independent investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least eight semester hours in the history and philosophy of education. Lectures, reports and discussions.

V. School Supervision and Administration.

Second Semester. 3 hours.

Not given in 1913-14.

This course is designed primarily for those who desire a connected survey of American Educational organization and administration, together with an insight into the more important present-day problems of administration and supervision in the public school systems of smaller cities and towns.

Among the topics treated will be: public education

and American Social theory.; evolution, legal organization, operation and principles underlying the tpyical forms of administrative control of education—national, state, county, district, and municipal; the problem of financial support of public education; location, erection, and equipment; sanitation, heating, ventilating and lighting of school buildings; education, selection, certification, salary, and tenure of teachers; construction of courses of study and programs for varying types of public schools; selection and valuation of text-books; relation of supervision to the work of the class teacher; the recitation as the focal point of supervision; improvement of the work of teachers in service; grading, examination, and promotion of pupils; compulsory education and discipline; supplementary agencies for education within and without the public school.

VI. Social Aspects of Education.

Second Semester. 3 hours.

A course dealing with such topics as the social origin of educational agencies, the social responsibility of the school, the social relations of home and school, the school as a center of social life in the community, playground extension, the school garden, the social significance of industrial and vocational direction as one of the social functions of education, education as a factor in social progress, education as a factor in social reform, the social aspects of mental development, the social atmosphere of the school, and the corporate life of the school in relation to moral training.

Prerequisite, one course in either education or sociology.

VII. Education as Related to Industrial Evolution.

Second Semester. 2 hours.

A course dealing with modern educational problems, such as the relation between educational advance and industrial progress, the educational significane of the arts and crafts movement, organized labor and educational progress, industrial, trade, technical, agricultural, and commercial education, the continuation school, new educational projects, and the school of the future.

Prerequisite. One course in either education or sociology.

VIII. Seminar in Education.

Throughout the year. 2 hours.

For advanced students in Education. The work covers a detailed study of modern educational problems. Each student is required to make an intensive study of some one problem. Lectures, reports, discussions, assigned readings, and thesis.

Additional courses offered that are of special interest to teachers are:

Pyschology, Analytical and Descriptive.
Special Topics in General Psychology.
Experimental Psychology.
Logic.
The Psychology of Religion.
History of Philosophy.
Ethics.
Sociology.
Applied Sociology.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one semester's work, three times a week.

I. The Theory and Practice of Teaching English in Secondary Schools. The problems of greatest interest to the high school instructor will be considered. The work of the semester will be arranged in the following divisions: (1) Discussion of methods of teaching English composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of literature, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. Methods in Mathematics for Secondary Schools. The work embraces a comparative study of text books as to the arrangement of subject matter, methods suggested, and nature of the problems, an attempt to gather information concerning modern methods of teaching mathematics in high schools, and an effort to help those expecting to teach such subjects to a realization of the value of proper methods. Reports on assigned readings also are required. Actual drill in solving problems is introduced as needed. This course is open to all above the freshman year. Two hours a week.

III. Principles and Methods of Teaching History. The work assigned will vary according to the size and need of the class but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention

will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. Methods in Biological Science. The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their values as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. Methods in Physics and Chemistry. Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be used at little cost. The value of

problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The danger into which high school science is likely to degenerate will be pointed out.

VI. Modern Languages in Secondary School. A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern language in the high school curriculum and to introduce him to the best methods of arranging the material for the course, and the best method of instruction at each stage.

VII. Latin Pedagogical Conferences. This course considers the theory and methods of teaching Latin in Secondary Schools. In connection with the conferences, opportunity is given for practice teaching, and collateral reading is assigned. Open only to persons who obtain from the professor of Latin special permission to take the course.

COLLEGE COURSES

The student will select his collegiate studies with

reference to the degree which he wishes to obtain, taking Psychology and History of Education in the Sophomore year, and electing Education four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interests determine.

THE GRADUATE DEPARTMENT

For Graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done *in absentia*.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the public schools of the state, including rural schools and graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department who continue their work in college will receive credit for all studies which they may have pursued in advance of the requirements for college entrance, except those of a purely professional character. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at

the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such certificates, opportunity will be given for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in special classes.

ADVANCED STANDING

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least one year in residence and are expected to present a full statement of their scheme for graduation to the proper officer,

on November 15, and March 1, of the year of graduation. Diploma fee $3.00.

STATE CERTIFICATES

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States History, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least two years of work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the

Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate; provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE

First Year

Latin, 5	Latin, 5
Algebra, 5	Algebra, 5
Physiography, 5	Elmentary Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

Second Year

Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year

Cicero, 4	Cicero, 4
English Literature, 4	English Literature, 4
Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5
Drawing, 2	Drawing, 2

Fourth Year

American History, 4	American History, 4
*Elementary Pscyhology & Principles of Teaching, 4	School Management, 4
Virgil, 4	Virgil, 4
English Literature, 4	English Literature, 4
Greek or German or Algebra, 4	Greek or German or Solid Geometry, 4

PROFESSIONAL COURSE FOR HIGH SCHOOL GRADUATES

Fifih Year

Elem. Psych. and Prin. of Teaching, 4	School Management, 4
Professional Reviews, 5	Professional Reviews, 5
Practice Teaching, 5	Practice Teaching, 5
*American History, 4	American History, 4
Public School Drawing, 2	Public School Drawing, 2

Sixth Year

History of Education, 3	History of Education, 3
College Psychology, 4	College Psychology, 4
Public School Music, 2	Public School Music, 2
Electives, 9	Electives, 9

*Students who expect to begin teaching upon the completion of the Fourth Year of either of the Normal Courses may take Elementary Psychology and Principles of Teaching, in addition to the work prescribed for that year. All others should take the regular course. South Dakota History and Civics are required in connection with the Normal Scientific, the English and the Classical courses. Students who have had an advanced course in American History may elect a college study. Four

years of language will be required, which may be all of one language or two years of two languages. No credit will be given for a single year of any language.

SCIENTIFIC COURSE

First Year

Latin or German, 5	Latin or German, 5
English Composition and Classics, 4	English Compostion and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

Second Year

Caesar or German, 4	Caesar or German 4,
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology (Zoology), 4	Elementary Biology. (Botany) 4

Third Year

German, French or Latin, 4	German, French or Latin, 4
Physics, 4	Physics, 4
English Literature, 4	English Literature, 4
Ancient History, 4	Ancient History, 4
Drawing, 2	Drawing, 2

Fourth Year

American History, 4	American History, 4
Elementary Psychology and Priniciples of Teaching, 4	School Management, 4
German, French or Latin 4	German, French or Latin, 4
English Literature,4	English Literature, 4
Algebra, 4	Solid Geometry, 4

Fifth and Sixth Years same as Professional Course for High School Graduates.

Note special requirements for South Dakota History and Civics.

ENGLISH COURSE

First Year

Latin, German, French or Commercial Branches, 5	Latin, German, French or Commercial Branches, 5
English Composition and Classics, 4	English Composition and Classics, 4
Physiography, 4	Geology, 4
Algebra, 5	Algebra, 5

Second Year

Latin, German, French or Commercial Branches, 4	Latin,German French or Commercial Branches, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Plane Geometry, 5	Plane Geometry, 5
Ancient History, 4	Ancient History, 4

Third Year

English Literature, 4	English Literature, 4
Physics, 4	Physics, 4
English History, 4	English History, 4
German, Latin, French or Commercial branches, 4	German, Latin, French or Commercial branches, 4

Fourth Year

Elementary Pscyhology and Principles of Teaching, 4	School Management, 4
English Literature, 4	English Literature, 4
American History, 4	American History and Civics,4
Algebra, 4	Solid Geometry, 4

Fifth and Sixth Years same as the Professional Course for High School Graduates. Note also the special requirements concerning history and language.

FIRST AND SECOND GRADE CERTIFICATES

The State Superintendent of Public Instuction shall be authorized to issue teachers' certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

Provided, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved by the state superintendent for such normal training, having a course of study in which at least two years' work beyond the first two years in an approved four year high school course is required and which shall include professional instruction and practice teaching equal to one class hour daily for two years may be accepted by the State Superintendent in lieu of an examination for a first grade certificate.

Provided, further, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved by the state superintendent for such normal training, having a course of study in which at least two years' work beyond the approved eight grade course of the public schools of South Dakota is required and which shall include professional instruction and practice teaching equal to one hour a week for two years may be accepted by the state superintendent in lieu of an examination for a second grade certificate.

Provided, further, that the course of study pursued by every applicant for a certificate under the provisions of this section shall include all those branches of study required in the examination for first and second grade certificates respectively.

DESCRIPTION OF NORMAL COURSES

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses.

ELEMENTARY PSYCHOLOGY AND PRINCIPLES OF TEACHING

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment,

the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some text, such as Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class room work, but numerous references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation. Three hours a week, first semester.

HISTORY OF EDUCATION

See description page 92

SCHOOL MANAGEMENT

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, course of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc. Three hours a week, second semester.

PUBLIC SCHOOL MUSIC

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats, and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rhythms, including two three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in

teaching music to children in the grades. For this course there is a special fee of $5.00 for each semester.

PUBLIC SCHOOL DRAWING AND INDUSTRIAL WORK

An elementary course especially adapted to the needs of teachers who have had little or no previous training in this subject.

PROFESSIONAL REVIEWS

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

PRACTICE TEACHING

Arrangements have been made with the school authorities of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

ADVANCED PSYCHOLOGY

See description page 80

THE SCHOOL OF COMMERCE

FACULTY

REV. WILLIAM GRANT SEAMAN, Ph. D., D. D., President of the University.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., A. M., Dean of the School of Commerce and Professor of Commerce, Banking, and Accounting.

SAMUEL WEIR, Ph. D., Professor of Philosophy and Psychology.

LEVI ASA STOUT, A. M., Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek.

GEORGE DALGETY, A. B., B. O., Professor of Debate and Oratory.

THOMAS LUTHER HARRIS, A. M., Professor of Political and Social Science.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

HILTON IRA JONES, S. M., Professor of Chemistry and Physics.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

EDNA BLANCHE ANDERSON, A. B., Assistant Professor of Mathematics.

GEORGE EDWARD BENNETT, A. B., Professor of Business Law, Transportation, Accounting, and Business English.

EMILY CAROLYN LARSEN, A. B., Principal, Department of Shorthand and Typewriting. Instructor in Gregg Shorthand and Typewriting.

HENRY FRANKLIN FORD, A. B., B. Ph., B..Accts., Principal, Department of Bookkeeping and Business practice; Instructor in Bookkeeping, Arithmetic, Penmanship, and Commercial Geography.

MAME LOUISE OGIN, Dean of Women.

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields for trade in foreign countries. Production, transportation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, with the students in the Liberal Arts Courses the student of commerce must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world today. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and

kindred professions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or science education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives us insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in economic geography, products, industrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, salesmanship, business journalism, and real estate receive due consideration. Questions of labor and capital, taxation, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training

which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for solution at this time, and, in addition to this, they will be men and women of broad and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATIONS

Commercial Museum. In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economic Geography. A complete exhibit of products and by-products of the maize ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibres, woods, building stones, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The methods pursued in accumulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grain, building stone, or products and by-products of any kind.

Library Facilities. A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference books. In addittion to this material the head of the department has placed in the rooms of the School of Commerce his complete library of reference books. These include more than one thousand volumes. Also magazines, text books, trade reports, bulletins covering every phase of subjects likely to come up in reference work.

Lectures. Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, Finance, Banking and Salesmanship. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

Teachers of Commerce. There is a constant demand for teachers of commercial branches. Good salaries are paid to commercial teachers who have had a good foundation training. The advanced courses in the School of Commerce, and the courses offered in either branch of the Mechanics of Business by the Business College, afford to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

Business Positions. An effort is made to render

every assistance possible to secure positions for graduates of the College and Academy courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College course in Commerce will be prepared not only for technical positions in trade and industry, but also for civil positions.

COMMERCE TEXT BOOKS—COLLEGE COURSE

Accounting. Texts, Hatfield and Cole.

Reference System: Business Man's Magazine; the Credit Man and His Work; Wood, Corporations; Cleveland Funds and Their Uses; Dicksee, Auditing; Keister, Corporation Accounting; Sprague, The Philosophy of Accounts; Sprague, The Accountancy of Investment.

Theory and History of Banking. Text, Dunbar.

Reference: Conant's History of Modern Banks of Issue; Report of Indianapolis Monetary Commission; Reports of Monetary Commission 1910; Fisk's Money and Banking; Scott's Money and Banking; White's Money and Banking; Kinley's Money; Laughlin, the Principles of Money; Bowles, Modern Law of Banking.

Economic Geography. Text, Gregory, Keller and Bishop.

References: Trotter, Gannett, Chisholm andAdams.

History of Commerce. Texts, Day and Bogart.

References: Webster's General History of Commerce; Coman.

Study of Products. Text, Commercial Raw Materials, Freeman and Chandler.

Advertising. Text, Scott, Theory of Advertising.

Business Administration. Text, System Company.

Business Law. Text, Spencer's Manual of Law, with accompanying case book.

References: Simons, Parsons, Hendricks, Carter and Overland.

Corporation Law. Text, Clark.

Auditing. Text, Montgomery.

Transportation. Text, Johnson.

References: Ripley, Hadley and Smith.

Industrial Finance. Text, Cooper (2 Vol.) and Investments and Speculation.

References: System and Business Man's Magazine.

Salesmanship. Texts, Read and Sheldon.

Business Journalism. Texts, Ross, Williams and Martin.

REQUIREMENTS FOR ADMISSION TO THE COLLEGE COURSE IN COMMERCE

Students entering this course as graduates from high school courses that do not offer academy commercial subjects will be required to take these subjects before entering as candidates for a degree. The following points are to be observed by high schools having four year courses including commercial subjects and desiring to be placed upon the accredited list for student entrance to this course:

First Year. The first year should differ from the regular course only in that penmanship should be added and emphasized throughout the year.

Second Year. The second year should differ from the regular course in that bookkeeping 1½ hours per day

under supervision (with little outside work), should take the place of one elective.

Third Year. The third year should differ from the regular course in that commercial geography and commercial law, each 1½ year, should be substituted for one elective.

Fourth Year. In the fourth year, stenography, typewriting and business forms should be substituted for two electives, and count for one half the work of the year.

Note 1. By "regular courses" is meant the course provided for students in the literary department of the high school.

Note 2. Accuracy and neatness in preparing balance sheets and financial reports should be emphasized.

Note 3. Spelling, punctuation, and correct English should be insisted on in every recitation throughout the year.

COLLEGE COURSE IN COMMERCE

The course in higher education in commerce as provided for by the School of Commerce is outlined below. For entrance to this course work equivalent in kind and amount to that required for entrance to one of the regular college courses is necessary. When registration is made, the student is advised as to electives chosen. One hundred twenty credits are required for graduation. The course leads to the degree of (B. C. S.) Bachelor of Commercial Science.

Requirements for the (M. C. S.) Master of Commercial Science degree will be found elsewhere in this bulletin.

First Year

First Semester	Second Semester
Business Law	Business Law
History of Commerce	Industrial History of U. S.
English Composition	English Composition
*Accounting I	*Accounting I

Electives—One to be chosen

German	German
French	French
Latin	Latin
Chemistry	Chemistry
Trigonometry	Analytical Geometry

Second Year

First Semester	Second Semester
Accounting II	Theory and History of Banking
Industrial Finance	Transportation
Business Administration	Advertising

Electives—Two to be chosen

Stenography	Stenography
German	German
French	French
Debate and Oratory	Debate and Oratory
Biology	Zoology
Latin	Latin

*To be taken only by students entering this department without training in bookkeeping, and as preparatory to technical accounting in the sophomore year.

Third Year

First Semester	Second Semester
Accounting III	Auditing
Economic Geography	Study of Products
Economics	Economics

Electives—Two to be chosen

College American History	College American History
Physics	Physics
English Literature	English Literature
Physiology	Physiology
German	German
French	French
Pscyhology	Psychology

Fourth Year

Salesmanship	Business Journalism
Political Science	Political Science

Electives—Two to be chosen

Sociology	Sociology
Geology	Geology
English Literature	English Literature
German	German
French	French
Ethics	Philosophy of Theism
Education	Education

DESCRIPTION OF REQUIRED SUBJECTS

BUSINESS LAW

Law of Contracts I. First Semester. 4 hours.

The first semester of this work is devoted to a study of all branches usually considered under commercial law in general. The work in this course is intended to give the student a comprehensive view of business law from all sides, including a study of contracts, negotiable papers, agency, bailments, real and personal property, landlord and tenant. Freshman year

Corporation Law II. Second Semester. 4 hours.

The second semester is devoted entirely to a study of partnerships and corporations. The first part of the semester is devoted to the general rules of law based upon the decision of the courts of the leading states of the United States. Case citations are given to illustrate the important points of law. The general work is then followed by a thorough study of the partnership and corporation laws of South Dakota. Freshman year.

HISTORY OF COMMERCE

Commerce "A" I. First Semester. 3 hours.

The first semester is devoted to the study of the History of Commerce from its early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing and industrial enterprises. Freshman year.

Commerce "B" II. Second Semester. 3 hours.

This subject covers, more particularly, a treatise of the history and industrial growth of the United States from the early settlements until the present time, including the developing of the island possessions and our internal resources. Freshman year.

ACCOUNTING

Accounting I. Throughout the year. 2 hours.

This course is a prerequisite for Accounting II which follows the next year. The work of the course begins with the simple methods of bookkeeping and advances rapidly to the more difficult systems. The course is intended to familiarize the student with the bookkeeping of the various enterprises as banks, trust companies, mercantile establishments, maufacturing concerns, and insurance.

The study of the year is closed with an interpretation of these various systems from the accounting standpoint with specific stress laid upon this meaning and significance of the balance sheet. Freshman year.

Accounting II. Throughout the year. 3 hours.

This course is a continuation of Accounting I. The student is taught the fundamental principles governing the valuation and capitalization of the different industries from a practical as well as a theoretical standpoint. This course also embraces a study of the cost of accounting system, primarily for railroads, municipalities, and manufacturing concerns. Special stress, however, is laid upon the general principles which can be applied to all enterprises and industries. Sophomore year.

Accounting III. Throughout the year. 3 hours.

The first semester of this course deals with the prin-

ciples of cost finding. The student is instructed in cost systems and is given problems in cost finding for solution. This course is conducted by the laboratory method. The second semester is devoted to the study of Auditing. On account of the breadth of this course Accounting I and II are prerequisites.

BANKING

Theory and History of Banking.
Second Semester. 3 hours.

This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive exposition of the subject Banking. The course is designed to give the student a thorough knowledge of private, state, and national bank and trust company institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. The nature of a bank in its dealings with investments, loans, discounts, and deposit is carefully studied. Credit as a basis of banking and the basis upon which advances or loans are made by a bank are thoroughly considered. Sophomore year.

BUSINESS ADMINISTRATION

Industrial Finance. First Semester. 3 hours.

This course deals with the principles and requisites of the sound enterprise. It points out defect in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists are discussed. The course is given by outline from the study of a text and extensive reading is required. Sophomore year.

Business Organization. First Semester. 2 hours.
Not offered in 1913-14.

This course deals with principles of organization, administration, organization of accounting systems, handling orders, credits, collections, traffic and shipping correspondence, buying, production, advertising, and selling. The course is presented by a study of text and lectures. Sophomore year.

Advertising. Second Semester. 2 hours.
Not offered in 1913-14.

This course is given from a study of the text. Lectures will also be given on composition and styles of type used in retail and magazine advertising, general publicity, catalogue work, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students become familiar with the work of advertising managers and expert advertisement writers. Sophomore year.

Salesmanship. First Semester. 3 hours.

This course deals with psychological principles as the basis in the art of salesmanship. The course is given with the intent of qualifying men as statesmen, recognizing that every line of industry has in it this element. Salesmanship is an art that stimulates thrift in the American people and is attractive to young men, possibly because of the promise of remuneration, as well as the incentive to accomplish something. A good salesman who can handle domestic or foreign wares successfully commands a high salary. The intent is to make the course as practical as possible and for this purpose successful high class salesmen are secured for lecture work, in addition to the regular instruction. Senior year.

Business Journalism. Second Semester. 3 hours.

This course deals with the practice of journalism, writing the business letter, the art of writing advertising, brochures, prospectuses, booklets, articles of a business character for magazines, and all such of a general character with which the business man comes in contact. The psychology of advertising is carefully observed in the preparation of manuscripts of a business nature and in articles written for magazines. Emphasis is placed upon the English construction, the interest and subject matter in articles, and the general attractiveness with which it is prepared. Senior year.

ECONOMICS

Economic Geography I. First Semester. 3 hours.
Not offered in 1913-14.

The commercial interests of every country are taken up in a systematic order with reference to geographical situation, climate, fertility of soil, commercial products and by-products. The course embraces discussion of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Junior year.

Economic Geography II. Second Semester. 3 hours.

A study of products is given for the last half of the course in Economic Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and maps, showing the production and distribution, receive a large share of

the student's attention. The student receives, in this course a practical knowledge of all staple products of animal, vegetable and mineral matter. Junior year.

Transportation. Second Semester. 3 hours.

This course covers a most extensive treatment of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient civilization down to methods of electricity, and steam. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of each country is carefully considered. The course deals with railroad rates, water and railroad organizations, and the economic significance of internal waterways.

OTHER REQUIRED SUBJECTS

Freshman English, Economics and Political Science are required in the College Course in Commerce. The description for these subjects and all electives are the same as for the College of Liberal Arts.

TUITION FEES IN COLLEGIATE COURSE

	Per Semester.
Tuition fee	$23.00
Incidentals	5.00
Typewriter Rental	5.00
Athletic fee	2.50

ACADEMY COURSE IN COMMERCE

A four year course.

A broader course than the ordinary Business College Course.

A course leading to the Academy Diploma in Commerce.

First Year

First Semester.	Second Semester.
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation.
Physiography	Physiography
English A.	English A.
Bookkeeping I.	Bookkeeping I.

Second Year

Algebra A.	Algebra A.
Penmanship	Penmanship
Ancient History	Ancient History
English B.	English B.

Third Year

Plane Geometry B.	Plane Geometry B.
English C.	English C.
Commercial Law A.	Geography of Commerce
Bookkeeping II.	Bookkeeping II.

Fourth Year

Stenography	Stenography
German A.*	German A.*
American History	Business Practice and Office Practice
Algebra D.*	Solid Geometry C.*
Typewriting	Typewriting

*Elect one.

Description of Courses. The description of the following courses will be the same as in the regular Academy outlines:

Physiography, German A.

English A. B. C.

Algebra A. and D. Geometry B. and C.

American History and Ancient History.

All other courses will be found with full description under Business Mechanics.

DESCRIPTION OF COURSES

Bookkeeping I. Throughout the year. 10 hours.

This is a course in the fundamentals of accounting. Complete instruction is given in the handling of commercial paper and the latest forms and methods. Both Double and Single Entry are taken up. Elementary sets in Corporation and Banking are offered, the student electing one.

Bookkeeping II. Throughout the year. 5 hours.

Advanced Corporation and Banking accounts are taken up and special drill is given in closing corporation accounts as this is the essential difference in accounting systems.

Bookkeeping III. Second Semester. 5 hours.

Business and Office Practice is given first in school room drill and textbook work after which the student is put through the college offices where he gets thorough drill in handling these lines of business: Bank, Commercial Exchange, Commission Office, Wholesale Office, and Freight Office. The student thus becomes acquainted with all form of commercial paper.

Commercial Law. First Semester. 4 hours.

An elementary course given the first semester designed to meet the needs of those who do not wish to enroll in the College of Commerce. The College work is presented to the student in a summarized form by a discussion which omits all but the more important principles of law upon which business is based.

Commercial Arithmetic.

Throughout the year. 5 hours.

A thorough review of the elementary processes with emphasis upon the short cuts. Business methods are taken up, with emphasis on the use of judgment and reasoning power rather than mechanism. The year's work closes with work in rapid calculation.

Penmanship. Throughout the year. 5 hours.

Arm movement or Muscular movement is taught. Both movement and form are emphasized. Word letter, and sentence structure and analysis are taken up with a view to giving both knowledge of the art and skill in execution.

Business English. First Semester. 5 hours.

The principles and differences are discussed from the practical instead of the theoretical standpoint. The form, style, and arrangement of the letters written are impressed by the use of actual business situation as a basis for them.

Punctuation. Second Semester. 2 hours.

This is a two-hour course given the second semester for students enrolled in the one year business course primarily. It aims to equip a person with a practical knowledge of punctuation which he can apply at once in the work of the two-hour course in Correspondence which

in conjunction with that in Punctuation, succeed the work in Commercial English given the first Semester.

Business Correspondence.

Second Semester. 2 hours.

This course deals with the essentials of the business letter. It teaches the student how to use business English effectively and how to write collection, sales, and general adminstrative letters. Instruction is also given the student in filing correspondence and in the use of form and follow-up letters.

Geography of Commerce.

Second Semester. 5 hours.

The study of production, distribution, and consumption of products is taken up with a study of the different influences which bear upon each. The commerce of the United States is taken up thoroughly followed by comparative studies in the other commercial nations.

Shorthand. Throughout the year. 10 hours.

Instruction is given in the Gregg system of Shorthand. The course is conducted by teachers of experience and the classes recite two periods each day. Students are not encouraged to take shorthand unless they have a good knowledge of other branches and are well versed in English. The mastery of shorthand requires much patience, practice and perseverance. Many of our shorthand and typewriting students are occupying good positions.

After students have completed the principles and are ready for dictation each student is put through a practical course of dictation and letter-writing, filing, and mimeographing in a modern equipped office preparatory to taking a business position.

Typewriting. Throughout the year. 10 hours.

Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindy to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient tpyewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

ENTRANCE

Students may enter the One Year course at any time, paying the unexpired semester fees. In the other courses, full time should be given and students in the One Year courses are urged to enter for the full work, if possible, as much greater efficiency may be obtained.

Students taking Bookkeeping, or Shorthand, only, or as an elective, must pay the full fees of the course in which they enroll.

SUPPLIES

Books and material may be obtained at the University Book room thus making a great saving to the student.

Books and supplies for the Shorthand course about $6.00
Books and supplies for Bookkeeping I.....6.00
Books and supplies for Bookkeeping II.....5.00

Books and supplies for Bookkeeping III.....2.50

Books for the other courses make a nominal addition to the fees for texts.

Especial attention is called to our two year course which is an entirely new feature, combining the courses in the Bookkeeping and Stenography with great advantage to the student.

Prospective students coming from eighth grade schools are urged to give especial attention to the four year Academy Course in Commerce. This course graduates with a diploma and prepares the student for the work in the College Course in Commerce. This course is preferable to either of the one-year courses. Students coming from recognized high schools are given advanced credit for such work as has been covered in their high school course in one, two, or three years. Graduates of high school are admitted to the regular college course. No correlated courses of this kind can be found in any of the schools of the Northwest. Graduates from these courses are the ones who are attaining first rank in their chosen work.

TUITION FEES IN ACADEMY COURSE

Tuition Fee.....$23.00
Incidentals 5.00
Typewriter Rental.....5.00
Athletic Fee.....2.50

DEPARTMENT OF BUSINESS MECHANICS

(Mitchell Business College)

Courses. This department offers three courses, a One Year Course in Stenography and Typewriting, a One Year Course in Accounting, and a Two Year Course

incorporating the work of both the One Year courses in such a way that the student in Stenography gets a more complete training in Business Practice and Office Practice. It allows the introduction of American History into both courses, thus giving a completeness to the work which is impossible in One Year courses or in a Business College.

Equipment. The equipment is up-to-date, each department being completely outfitted with the latest mechanism. Its systems of Bookkeeping, Shorthand, Typewriting, and Business and Office Practice are the latest and best. The work includes many features offered by no other institution in the Northwest.

Preparation. The student should have the equivalent of eight grades in the public school, in order to do efficient work in this department. The student may be admitted to advanced standing in any of the courses except the One Year courses, upon submitting satisfactory credits from high schools or other school of recognized standing. Too much emphasis cannot be placed upon thorough training in English.

Advantages. The student has the advantages of the culture of the social, intellectual, and literary life of the University. Special courses in Music, Art, and Oratory may be arranged. College and Academy Courses in Commerce are so arranged that the really ambitious student may continue to the completion of the very broadest preparation for the business world.

Aim. The increasing complexity of business activity demands men of broad, thorough, and complete training. The courses in this department are arranged to fit the student to meet the most exacting requirements. It aims

to fit the student for a worthy position in life, not for a "job."

ONE YEAR COURSE IN BOOKKEEPING

A complete course in elementary Bookkeeping. A regular Business College course.

A course leading to a Certificate of Graduation.

First Semester.	Second Semester.
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation.
Penmanship	Penmanship
Business English and Spelling	Business English. Correspondence and Punctuation
Business Law A.	Geography of Commerce
Bookkeeping I.	Bookkeeping I.

TUITION FEES IN ONE YEAR BOOKKEEPING COURSE

Tuition Fee	$25.00
Incidentals	5.00
Athletic Fee	2.50

TUITION FEES SHORTHAND AND TYPEWRITING COURSE

Tuition Fee, per semester	$25.00
Typewriter rental	5.00
Incidental Fee	5.00
Athletic Fee	2.50

ONE YEAR COURSE IN STENOGRAPHY AND TYPEWRITING

First Semester.	Second Semester.
Stenography I.	Stenography and Dictation
Penmanship	Penmanship
Business English and Spelling	Busines English. Correspondence Punctuation
Stenography I.	Bookkeeping II. (b)
Typewriting	Typewriting and Tabulating

TUITION FEE ONE YEAR SHORTHAND COURSE

Tuition Fee	$25.00
Typewriting only, (tuition fee)	5.00
Typewriting Rental (two hours or more)	5.00
Incidentals	5.00
Athletic Fee	2.50

TWO YEAR COURSE IN BUSINESS MECHANICS

First Year

First Semester.	Second Semester
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation.
Penmanship	Penmanship
Commercial Law A.	Geography of Commerce.
Bookkeeping I.	Bookkeeping I.

Second Year

Stenography	Stenography and Dictation
Business English and Spelling	Business English, Correspondence and Punctuation
American History*	Busines and Office Practice
Stenography	Typewriting and tabulating

*Students submitting credits from four year High Schools may substitute Commerce A. from Freshman year College Commerce.

TUITION FEES IN TWO YEAR COURSE IN BUSINESS MECHANICS

First Year. Same as one year Bookeeping Course.

Second Year; Same as one-year Shorthand Course.

Business Positions. There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to

thoroughly qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfatorily complete either course. Fit yourself for the best position and we will assist you to the best position.

Time Required to Complete Courses. Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in one year, well fitted for an exacting position. No one is encouraged to carry both courses except as arranged in the Two Year Course in Business Mechanics. The prospective student should bear in mind that the expenses in any of the courses offered in this Department are much less than those charged by business schools while the instruction is correspondingly of a higher grade and completeness. Students submitting credits for advanced standing are able to complete the course, in which they enroll, in a correspondingly shorter time.

Your inquiries will be given careful consideration and will be fully answered by the President of Dakota Wesleyan University or by Stephen D. van Benthuysen, Dean of the School of Commerce, Mitchell, South Dakota.

THE SCHOOL OF MUSIC

FACULTY

REV. WILLIAM GRANT SEAMAN, A. B., Ph. D., President of the University. Acting Dean.

EMERY W. HOBSON, Director and Instructor in the Department of Voice. Director of Oratorio Society.

WILLIAM LEONARD GRAY, Director and Instructor in the Department of Piano, Pipe Organ and Theory of Music.

GEORGIA IRENE SCOTT, Instructor in Piano.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of Orchestra.

MRS. LENA LEACH HUNTER, Instructor in Public School Music, History of Music and Piano.

AIMS

The aim of the School of Music is to furnish the best methods for the acquirement of a thorough musical education and to develop "thinking" musicians, not merely musicians of "feeling" alone. It seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

Opportunity is offered in connection with the University for a liberal and practical education and the heads

of the various departments are particular to urge students of music to avail themselves of this opportunity. A mere technical training will not suffice. The most successful teachers and students are those who seek the broadest intellectual development.

Students who register for a course in Applied Music, are expected to take the Theoretical Course, or a study in the Academy or College.

The faculty consists of teachers of superior ability who are specialists in their respective branches.

The School of Music with its various advantages offers practically as good results as can be obtained in the acknowldged centers of musical training.

PLAN OF EDUCATION

The School of Music is divided into four departments, viz , the Preparatory Department, the Normal-Music Department, the Collegiate Department and the Public School Music Department. Instruction is offered in all branches of Applied Music and opportunity is given the student to participate in solo and ensemble playing, solo and chorus singing, and in public musical performance.

. The highest ideals in musical art are kept constantly before the student, and the utmost care is exercised in each branch.

The following courses are offered:

I. The Preparatory; II. the Normal-Music, (Teacher's Certificate); III. the Collegiate, (Degree of Music Graduate); IV. Literary-Musical Courses; V. Course in Public School Methods.

DESCRIPTION OF COURSES

I. The Preparatory is planned for beginners or for those who have not been thoroughly trained in the rudimentary principles of music. Students pursuing this course will be expected to enter the Elements of Music class and the classes in Sight Singing and Ear Training. This course prepares the student for entrance into either the Normal-Music or Collegiate courses.

II. The Normal-Music course is designed for those students who expect to teach music in one or more of its special branches. A careful pursuance of this course of study will not only enable the student to become fairly proficient as a performer, but it will also give him a thorough knowledge and a fine appreciation of the educative principles of Music. A Teacher's Certificate is given the applicant upon satisfactory completion of this course. The Normal-Music Course of Study consists of three year' work. Before the applicant is granted a Teacher's Certificate, satisfactory evidence must be given of high school training equivalent to two years of study.

III. The Collegiate Course of Study gives the student a complete education in all musical subjects, and also fully prepares him for artistic work as a soloist in whatever branch he has pursued. Upon the satisfactory completion of this course a Degree of Music Graduate is granted the applicant. The collegiate course is four years in length and upon completing it the candidate must have a general literary training equivalent in kind and amount to a four year high school course.

All Normal-Music and Collegiate course students will be required to pursue their musical study according to the following schedule:

First Year:—

Elements of Music, (A); once a week.

Elementary Harmony, (B); twice a week.

Ear Training, (C); twice a week.

Solo piano classes, Recitals Concerts, Choral Union; (Attendance required.)

Study in College, School of Education, or Academy.

Ensemble, (Four and Eighth and piano playing), once fortnightly.

Sight singing class, (D); twice a week.

Applied Music; two half-hour lessons a week.

Second Year:—

Harmony, (E), twice a week.

History of Music, (F); twice a week.

Musical Forms and Principles of Interpretation, (G); once a week.

Ear Training, (H); once a week.

Ensemble, (Piano and Strings); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required).

Study in College, School of Education, or Academy.

Applied Music, two half-hour lessons a week.

Third Year:—

Counterpoint, (1); twice a week.

Musical Forms and Analysis, (J); once a week.

Advanced History of Music, (K); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.)

Ensemble, (Strings and accompaniment.)

Study in College, School of Education, or Academy.

Normal Piano Methods; (Optional, once in four weeks.)

Applied Music, two half hour lessons a week.

Fourth Year:—(Course III Only)

Double Counterpart, Canon and Fugue, (L); twice a week.

Insrumental and Vocal Composition, (M); once a week.

Analysis of Higher Musical Forms, (N). once a week.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.)

Study in College, School of Education or Academy.

Psychology and its Relation to Music (O); once a week.

IV. Special Literary-Musical Courses.

In common with other institutions of higher learning the University offers courses of study in the Academy and the College which include the study of Music as an integral part of an academic or collegiate education. These courses lead to the Academy Diploma in Music and the Degree of Bachelor of Science in Music.

The Musical-Literary Courses consist of the four year Literary Course in the Academy, and a four year course in the College. In either course, the study of Music is substituted for one-fourth of the required work. Music is to be steadfastly and satisfactorily pursued during the required term of years in either course with two lessons per week in Applied Music, and they will issue the diplomas when the conditions have been fulfilled.

V. Course in Public School Methods.

This course includes in the first place a review of

the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight reading in all major keys and in all forms of rhythm, including two three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades.

DESCRIPTION OF THEORETICAL CLASSES

First Year (Courses II and III)

(A) Elements of Music

Principles of Notation, study of rhythm and measure; dynamic symbols, abbreviations, musical nomenclature.; movement, scale and interval study.

(B) Harmony

Scale building, diatonic and chromatic recitations of scales and chords; intervals and two part writing; formation of major and minor triads; sept chords; key and chord relationships; chord analysis; simple part writing and study of chord succession; dominat sept, major and minor ninth, and diminished sept chords and their resolutions; practical key board work and ear drill.

(C) Ear Training

Ear training in scales and intervals, triads and sept chords. Constant drill at lessons in each of the essentials named. Dictation.

(D) Sight Singing

Practice in sight singing in all major keys and in all

forms of rhythm, including two, three, and four part singing.

Second Year (Courses II and III)

(E) Harmony

Part writing in four parts, open and closed harmony, chord connection, sept chords and their resolutions, chords of the augmented sixth, Neapolitan sixth chord, and Super-tonic sept chords. Suspensions, retardations, anticipations, changing and passing notes. Secondary sept chords and chords of the ninth. Melody writing and harmonization of original and given melodies. Pedal point, transition, modulation, etc.

(F) History of Music - - - - Mrs. Hunter

Texbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the Camerata through Italian and French supremacy, to Wagner's music drama; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

(G) Musical Forms, Analysis, Principles of Interpretation

Chord Analysis, accent, motive, phrase, period; slur and uses; punctuation of phrases, modes of punctuation, cadences, various kinds of periods; musical devices and details; nuance, ornamentation; rhythm and movements; various styles; accompaniment; style and expression; melody playing; fugue, tone color, epochs in music; dance forms, modern and classic; miscellaneous forms; romantic forms, mixed forms, primary forms.

(H) Ear Training - - - - - Mr. Hunter

A continuation of Class C with drills in hearing and thinking chords of all kinds with their inversions and resolutions. Dictation and board work.

Third Year (Courses II and III)

(1) Counterpoint

Counterpoint in the various species in two, three, and four parts. Free counterpoint in two or more parts.

(J) Musical Forms and Analysis

Rondo form; theme and variations; song and aria form; sonata form; symphony and overture forms, and the concerto.

(K) Advanced History of Music

Lectures on the development of pianoforte music, illustrated with harpsichord and clavichord compositions by the earliest writers. German, French, and Italian opera with stories of the operas of Wagner, Verdi, Massenet, Puccini and others. Selections from popular grand operas sung by great singers of the present day on fine Grafanola records. Oratorio illustrated on the Grafanola by such singers as David Bispham and others.

Fourth Year (Course III only)

(L) Double Counterpoint, Canon, Fague

Double Conuterpoint in the octave, fifteenth, etc., canons in the various intervals; fugues in two and three parts.

(M) Instrumental and Vocal Composition

Primary forms, including the minuet, march, etc. Application of rhythms and forms to verse. Songs, secular and sacred, with piano accompaniment, Board work.

(N) Analysis

Preludes and Fugues from Bach's Well-Tempered Clavichord; Beethoven Sonatas; concerto by a great master; oratorio or cantata by some great composer.

(O) Psychology and Its Relation to Music

The object of this class is to study the application of psychological principles to the study of music. The different subjects are: Nature of music; musical faculty. concept mass and psychic life; means of musical expression; habit; association; memory; imagination; feelings and emotions; the will.

Ensemble Classes

One of the most practical and useful experiences a student can have is that of playing or singing in concerted music. It improves his general musicianship along the lines of sight reading and accompanying, and self-control is cultivated by the necessity of careful listening, steadiness of rhythm, and for quick adjustment to the artistic needs. This practice is invaluable to those students who are slow in sight reading.

Piano students are first drilled in four hand pieces for one piano then in four and eight hand pieces for two pianos. Later, they have opportunity to work with various combinations of wind and stringed instruments.

Piano students will also be given opportunity to play accompaniments for vocal students at some of the private recitals during the year.

Vocal students will receive their ensemble practice in the sight reading classes and in the Choral Union Rehearsals.

Normal Piano Methods

Students expecting to teach will be given training in

correct pedagogical methods and information regarding teaching material in all grades of instruction.

COURSE IN APPLIED MUSIC

The School of Music offers thorough and well systematized courses in the departments of Piano, Organ, Voice and Violin. Each special department offers a thorough course that conforms to the Preparatory, Normal-Music and Collegiate Courses outlined for the theoretical classes.

The schedules of study for the various departments in Applied Music follows:

PIANO

The three all-important factors in artistic piano playing are a positive technic, a musical touch, and repose. This department will aim to aid its students in acquiring these facts by carefully and conscientiously imparting the correct principles of piano playing as advocated by Mason, Virgil, and Leschetizky.

PREPARATORY COURSE

The preparatory Course in piano embraces eight distinct subjects: (a) mental training;(b) physical development; (c) ear training; (d) technic; (e) rhythmic studies; (f) sight reading; (g) sight playing; (h) memorizing.

Selections will be made from the works of the following named composers in pursuing this course:

Studies by Czerny, Bach, Kohler, Gurlitt, Loeschhorn and other composers. Sonatinas by Kuhlau and Clementi. Easy pieces by the masters and modern composers.

The following schedule of studies will be pursued in conforming to the Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Selected studies and etudes by Czerny, Henning, Bach, Weidig, Duvernoy, Heller and others. Sonatas by Mozart, Haydn and Beethoven. Variations, Beethoven. Piano solos, modern and romantic composers. Piano ensemble playing.

Second Year (Courses II and III)

Bach, inventions and suites; Czerny, Op. 299 and other works; Mendelssohn, Songs without words; sonatas and variations by Beethoven; solos by Grieg, MacDowell, Schubert, Chopin, etc., and by modern composers. Ensemble with piano and strings.

Bach, suites and well-tempered clavichord; Kullak's octaves; Czerny, op. 740; Sonatas by Beethoven, solo pieces by Mendelssohn, Schumann, Huber, Chopin, MacDowell and other masters. First or last movement of a concerto; accompaniment and ensemble playing.

Fourth Year (Course III)

Bach, partitas and well-tempered clavichord; Czerny, School of Virtuosity; Chopin, Etudes, op. 10 and 25; Sonata by Beethoven or some modern composer; Scarlatti, various etudes and sonatas; Liszt; transcriptions and original compositions for the piano; concerto by some master; Selections by Brahms, Rubinstein, Chopin, Henselt, Mozkowski, Debussy, Schumann and others.

Requirements for Graduation.

Course II. A candidate for Teacher's Certificate must have appeared upon the public programs during the final year's work and have performed one movement of a standard concerto from memory and in public.

Course III. A candidate for the Degree of Music Graduate must perform a program conforming to the

following schedule, besides playing at least three times in public during the last year of study:

A concerto of advanced difficulty.

One of the later Beethoven sonatas.

A Bach Prelude and Fugue.

A Chopin Etude and one other Chopin selection.

Selections from important works of Liszt, Schuman, Debussy, MacDowell, Brahms and others.

Candidates for Teacher's Certificate or degree of Music Graduate, must have studied for at least one year with the Director of the Department.

VOICE

Prepartory Course

Breath exercises and voice placing; the Italian vowel; elementary scale practice; Randegger's exercises; Concone, 50 studies commenced; easy songs.

The following schedule of study is pursued in conformity with the Normal-Musical and Collegiate Courses:

First Year (Coures II and III)

Continued exercise in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; op. 89 Concone, simple songs and ballads Concone continued.

Second Year (Courses II and III)

Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for all voices, Book I; Marchesi's Exercises; Concone songs, duets; German, French and English songs.

Third Year (Courss II and III)

Masterpieces of Vocalization for all Voices, Book II; Marchesi's Exercises; Oration songs; operatic airs; con-

tinued concert singing; Italian, French, German and English songs.

Fourth Year (Course II and III)

Complete breath control and voice placing. Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

Requirements for Graduation:

Course II. Performance in public of songs and arias from the classics and modern composers. An oratorio aria.

Course III. A complete recital in public consisting of an aria from an opera; an oratoria aria; groups of songs from the works of English, French, German and Italian composers.

VIOLIN

Preparatory Course

Gruenberg's Violin Lessons, Sevcik op. 6, No. 1, 2, 3; Hermann Op. 20; No. 1. Wohlfahrt, op. No. 1. Elementary pieces in the first position in the easier keys by Beazley, Herman and others.

Gruenberg's Elementary Violin Lessons; Sevcik Op. 7; Wohlfahrt Op. 54; Alard Op. 10. Easy pieces in the first position on the most common keys by Sitt, Wolfermann, and Hubert.

The following schedules will be pursued in conforming to the Preparatory, Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Schraedieck's First Position; Sevcik, Op. Part 1;

Blumenstengel's Scales and Arpeggios, Book I and II; Kayser, Op. 20, Book I and II; Pieces in all keys in the first three positions by Dancla, Hollander, Le clair, Corelli, Sitt, Seitz, and sonatas by Haydn, Schubert, Schumann and Webr.

Second Year (Courses II and III)

David's Violin School Part II, Exercises 64 and 93; Kreutzer 42, Caprices from No. 1 to 20; Sevcik, Op. 1, Part I, Part II, Part III; Sevcik, Op. 8. Pieces in all the positions by Bach, Haendel, Haydn, Beethoven, Sonatas by Mozart, and concertos by DeBeriot, Viotti, and Rode.

Third Year (Courses II and III)

David's Violin School Part II; Alard, Op. 16; continuation of Kreutzer 42 Etudes; Sevcik, Op. 1, Part III. Continuation of Sevcik Op. 8; Libon Caprices, Op. 15. Pieces by various composers. Sonatas by Bach, Mozart and Beethoven, Concertos by De Beriot, Viotti, Rode and Mozart.

Fourth Year (Course III)

David's Violin School, Fart II; Fiorillo 36 Caprices; Rode 24 Caprices; Sevcik, Op. 1, Part I; Sevcik, Op. 1, Part IV. Advanced pieces by composers of different schools. Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Rode, Bach and Spohr.

Requirements for Graduation:

Course II. A candidate for Teacher's Certificates must play sonatas for violin and piano from Haydn or Mozart and solo pieces of average difficulty in public. Ensemble work will be required also.

Course III. All candidates for graduation must be

able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory.

They must be trained in ensemble work and must have been members of the University orchestra for at least one season.

ORGAN

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY

The course of study is continuous beginning with Stainer's Organ School, or Whitley's First Six Months on the Organ, and following with the large work of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volkmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard orations and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices,

to which men and women alike are admitted. The chorus is drilled once or twice a week thoughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee. Membership is required of students majoring in music.

During the past seven years the Choral Union rendered the following:

Handel's "Messiah" assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

"Olaf Trygvassohn," by Grieg, with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Taylor, supported by the Minneapolis Symphony and soloists.

Brahm's "Requiem," with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Taylor, and "Gallia" by Gounod, with the Minneapolis Symphony Orchestra and soloists.

RECITALS

Public and private recitals are given frequently by members of the faculty and advanced pupils. Private recitals, in which all students are allowed to participate are given every week. Students are required to take part in any of these recitals, if prepared. This serves as a special impetus towards earnestness and many accomplish better work under such incentive. Aside from this, frequent appearance before others tends to give the stu-

dent that necessary self-control and repose without which it is impossible to become a finished performer. Attendance at all recitals is obligatory upon all music students in the regular course unless a reasonable excuse is presented for non-attendance.

COLLEGE ORCHESTRA

This class is open to all advanced students of orchestral instruments. As our students become proficient they are given instruction in ensemble playing. This work forms one of the most important factors in the development of thorough musicianship, and is one of the valuable advantages available in the School.

COLLEGE CREDIT FOR MUSIC

Credit for work in music not exceeding sixteen semester hours in all, may be given by the faculty to offset elective studies in the Literary Course to graduates from the School of Music.

FEES

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semeser *strictly in advance at the University* office. No lessons will be given until the pupil's expense bill has been O. K'd. by the secretary. Checks may be drawn payable to Dakota Wesleyan University.

Students pursuing the Literary-Musical Course pay the uniform university tuition fee of Fifteen Dollars per semester, plus the University incidental fee of Five Dollars per semester.

Diploma and Certificate Fees—The Diploma Fee is Five (5) Dollars. The Certificate fee is Three (3) Dollars.

Free Courses.—Class in Normal Piano Methods; Solo Piano classes; Chamber Music and Faculty concerts; and the Public and Private Student recitals.

Lessons lost through illness will be made up by instructors when possible; but there will be no refund except in the case of protracted illness.

TUITION

THEORY (Classes of four or more)

Harmony, Counterpoint, Fugue, etc.	$12.00
Instrumental and Vocal Composition	6.00
Elements of Music	3.00
Music Forms, Analysis, etc.	5.00
History of Music	4.50
Advanced History of Music	5.00
Choral Union Practice	1.50
Ear Training (First Year)	2.50
Ear Training (Second Year)	1.50
Ensemble (First Year)	1.50
Ensemble (Second and Third Year)	2.50
Public School Music	5.00
Sight Singing	1.50
Rent of Piano, one hour each day	5.00

PRIVATE LESSONS (30 Minute Lessons, one or two per week)

PIANO

	(One)	(Two)
Director	$22.50	$45.00
Miss Scott or Mrs. Hunter	17.50	34.00

VOICE

Emery W. Hobson	22.50	45.00

VIOLIN

Willis C. Hunter	17.50	34.00

SPECIAL

Special arrangements may be made to take forty-five minute private lessons by paying a larger fee than those scheduled for thirty minute lessons. Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

SCHOOL OF ART

There was a time when books were for the privileged few. Now-a-days there are books for everybody. There was a time when Art was the province of a peculiar being shut up in a studio whose products could be purchased only by the wealthy few. Now the spirit of Art pervades everything and everybody needs some art training as a part of his general education. A man's greatness is determined by his mental and spiritual vision. The artist is the man or woman who sees more pleasing relations between things and who sees pleasing relations between more things than his fellows see. He is constantly drawing comparisons, discriminating, and making choices. The good organizer groups the people into one party who will pull well together. The good salesman presents to each customer the particular argument in favor of his goods which will appeal to that man. The artist is the individual who has found out what shapes, what colors, what people, and what arguments pull together pleasingly.

Comparison, discrimination, and choice are functions to be developed for the building of the highest moral life. It is seldom in this world that a man is confronted by a question of white right and black wrong, but subtle temptation offers fine distinctions between the good and the better, the present and the ultimate. the individual and the general benefit. Will not that youth whose eye has been trained to distinguish and identify nine tones in the scale of gray between black and white be more alert to differentiate between that which merely does not

violate penal law and that which humanitarian or Christian principles dictate? Art is not a thing by itself; it is the well proportioned way of doing whatever has to be done.

The School of Art in Dakota Wesleyan University offers four complete courses: I, Regular Art: II, Commercial Art; III, Normal Art; IV, Public School Art; besides several special courses.

REGULAR ART COURSE

30 hours per week.

First Year:—

Modeling.

Drawing (Common objects and compositions in mass and outline, light and shade, with charcoal, pencil, and brush.)

Theory of color. Use of colored crayons and water color.

Elementary Design.

Crafts: Wood Construction, Wood Carving, Leather Tooling, Stencil, and Block Printing.

Literature of Art.

Second Year:—

Drawing (Still life and posed figure.)

Perspective and Mechanical Drawing.

Water Color and Oil Painting.

Advanced Design. Applied Design.

Crafts: Pottery, Basketry, Weaving, Dyeing. Art Needlework.

Picture Study.

Third Year:—

Drawing (Life and landscape.)

Composition and Illustration.

Oil Painting.

Crafts: Book binding, Illuminating, Metal work, Jewelry.

History of Art.

Two theses on art subjects.

COMMERCIAL ART COURSE

30 hours per week.

First Year:—

Modeling.

Drawing (Common objects, buildings, interiors, landscapes, posed figures, in mass and outline, light and shade, with charcoal, pencil, brush, and pen.)

Mechanical Perspective, Projection, Patterns, Shadows.

Lettering.

Elementary Design

Theory of Color, Pictorial use of Color, Decorative use of color.

Second Year:—

Drawing Detailed studies, essential lines, sketching.

Composition.

Advanced Design.

Interior Decoration.

Color.

Illustration (Cartoons, chalk talks, pictorial work for bulletins, posters, show cards, advertisements, books.)

Note: This course may also be taken in conjunction with other collegiate work and arranged to cover three years instead of two, twenty hours per week instead of thirty.

NORMAL ART COURSE

30 hours per week.

First Year:—

Modeling.
Drawing (as in Commercial Art Course.)
Perspective and Mechanical Drawing.
Color (Still life and Flowers.)
Elementary Design.
Handicrafts.
Psychology.
Public Speaking.

Second Year:—

Composition and Illustration.
Color (Figure and landscape.)
Advanced Design.
Costume Design and Interior Decoration.
Handicrafts.
History and Literature of Art.
History of Education.
Teaching Methods and Practice Teaching.

PUBLIC SCHOOL ART

2 hours per week.

Clay Modeling.
Paper tearing, paper cutting, paper construction.
Charcoal drawing for primary and for grammar grades.
Use of Colored Crayons; use of Water Colors.
Freehand Perspective.
Elementary Design and Composition.
Primary Handwork.
Applied Art for grammar grades.
Picture Study.

Theory and Methods of Art Instruction, Practice Teaching.

The *Regular Art Course* is for students endowed with special talent whose aim is to be artists. They are encouraged to develop originality and individuality.

The *Commercial Art Course* is for young men and women intending to be designers, illustrators, or advertising draughtsmen.

The *Normal Art Course* is for those whose purpose is to be special teachers of the subject in public or private schools or to be supervisors. To enter this course a student must present a certificate of graduation from an accredited high school or the equivalent.

The *Public School Art Course* is for regular students in the School of Education to enable them to train children in Drawing, Color and Construction as well as they do in Arithmetic or Spelling.

The *Home Art Course* is a new addition to the curriculum, one planned especially for young women who do not consider themselves artistic, but who wish to use artistic taste in house furnishing and in dress. It covers one year, four hours per week. The lessons comprise enough Manual Training to use intelligently ordinary carpenter's tools for the making of common objects of convenience in the house, to make simple repairs, to do cane seating; enough Upholstery to make a mattress and to cushion a window seat; enough Lettering to neatly label articles in the kitchen cabinet, to mark clothing legibly, daintily and quickly, to construct a poster for a church supper; enough Costume Design and Color Harmony to plan one's own clothes, and to trim them

with tasteful handmade decoration; enough Millinery to make over an old hat or to trim a store hat becomingly; enough Art Needlework, Stenciling, and Block Printing to make table covers, sofa cushions, portierres, and dress trimmings of inexpensive materials beautified by original designs in suitable colors.

To earn a certificate of the School of Art a student must take one of the organized courses, but, for such as wish to specialize, instruction is offered in each of the following subjects separately or in optional combination:

Drawing in any of its branches, Perspective, Design, Composition, Water Color, Oil Painting, Handicrafts including Modeling and Pottery, Lettering and Illuminating, Stenciling and Block Printing, Basketry and Weaving, Dyeing and Art Needlework, Wood Construction and Wood Carving, Book Binding, Leather Tooling, Metal Work and Jewelry.

An Art Craft Guild offers a continuous opportunity throughout the year for self supporting students to meet purchasers. It sells upon commission such products as its jury consider creditable to the department, and takes orders for students' work.

There are two public exhibitions made each year by the University from which students are permitted to sell their productions.

The School reserves one piece of each student's work each term for a permanent collection.

TUITION

Regular Art Course.....	per semester	$35.00
Commercial Art Course—30 hr.	"	35.00
" 20 "	"	25.00

Normal Art Course.....	”	35.00
Public School Art Course.....	”	5.00
Home Art Course.....	”	12.00
Special Courses—		
3 hours per week.....	”	10.00
5 ” ” ”	”	15.00
10 ” ” ”.....	”	25.00
15 ” ” ”...	”	30.00
Single lessons	per hour	1.00

In the Craft classes a fee of $2.00 is required for the use of tools. In other classes the fee is $1.00.

THE ACADEMY

FACULTY

WILLIAM GRANT SEAMAN, Ph. D., President of the University.

————————————Principal of the Academy.

MAME LOUISE OGIN, Dean of Women and Instructor in Science.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

HILTON IRA JONES, A. B., A. M., Professor of Chemistry and Physics.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

EDNA ANDERSON, Instructor in Mathematics.

RALPH DOUGLAS, A. B., Instructor in Latin; Director of Physical Training for Men.

WAUNETA FERRIS, Director of Physical Culture for Women. Instructor in Elocution.

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in

general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the college paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of each semester.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed ten semester hours, provided that no student may be advanced to any class when he has conditions more than a year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

FEES

The fee for tuition is $15.00 for each semester. There is an incidental fee of $5.00 for each semester.

Athletic Fee, paid by all students of the University, $2.50 per semester. This provides for admission to all local athletic contests under University patronage.

Laboratory Fees. Elementary Physics, $2.00 per semester; Elementary Botany, $2.00; Physiography, $1.00.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete without condition fifteen year credits. They must have been in regular and continuous attendance in the Academy

for at least one semester prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November 15th, and March 1st, of the year of graduation.

They must pay the regular graduating fee of $3.00 at the beginning of the second semester of the year of graduation.

CONSPECTUS OF ACADEMY COURSES

First Year

First Semester.	Second Semester.
Latin or German, 5	Latin or German, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Physiography. 4
Algebra, 4	Algebra, 4

Second Year

First Semester.	Second Semester.
Latin or German, 4	Latin or German, 4
Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classisc, 4
Anicient History, 4	Ancient History, 4
*El. Biology (Zoology), 4	*El. Biology (Botany), 4

Third Year

First Semester	Second Semester.
Latin or German, 4	Latin or German, 4
Physics, 4	Physics, 4
Ancient History, 4	Ancient History, 4
Eng. and American Literature, 4	Eng. and American Literature, 4

Fourth Year

First Semester.	Second Semester.
Latin or German, 4	Latin or German, 4
Algebra, 4	Solid Geometry, 4
English Literature, 4	English Literature, 4
American History, 4	American History and El. Politics, 4

*Those looking to the science degree will choose elemntary biology and postpone Ancient History till the third year.

OUTLINE OF COURSES OF STUDY

BIOLOGY

This embraces both Botany and Zoology. Good laboratory epuipment is provided.

Zoology. A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany. A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH

English A. Composition and the study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to considee practically the accurate meaning of English words; and to study such classics as Longfellow's Courtship of Miles Standish, Eliot's Silas Marner and Shake-

speare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B. Rhetoric and the study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, Ivanhoe, Webster's The First Bunker Hill Oration, Arnold' Sohrab and Rustrum, Hawthorne's House of Seven Gables, the Sir Roger De Coverly Papers and Shakespeare's Merchant of Venice. Supplementary reading will be required. Four hours a week throughout the year.

English C. The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's the Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur, Irving's Sketch Book, and Lowell's Vision of Sir Launfal. Books for supplementary reading are selected from the following list: Shakespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincy's Joan of Arc, and the English Mail Coach, Carlyle's Hero and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D. English Literature, Its History and Masterpieces as Seen in Poetry. A study is made of the mechanics of English versification as well as the evolu-

tion of this species of literature before the class begins the careful consideration of such classics as Chaucer's Prologue to the Canterbury Tales, Spenser's Faerie Queen, Shakespeare's Henry V. or Twelfth Night, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each semester, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

HISTORY

A. Ancient History. The purpose is to give the student a general survey of history from the period of the Egpytian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek and Roman people. Four hours a week through one year.

B. English History. The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C. American History and Elementary Politics. (a) American History to 1820. A preliminary course equivalent to completion of such a text as McMaster or Montgomery is required for admission to this class. Text, Channing. First Semester.

(b) American History and Politics. The completion of the course in the History of the Nation, and a study of

the American government, national, state and local, with emphasis upon actual conditions and practical questions. Text, Channing, James and Sanford, with collateral reading. Second semester.

GERMAN

A. Elementary German.

Throughout the year. 5 hours.

An elementary course with abundance of oral drill and written exercises, based upon Gronows's Jung Deutschland. Aside from learning the grammatical forms the student becomes thoroughly acquainted with the sound of the German language, and the class room drill is based upon the sentence as the unit of expression. Suitable texts are read during the second semester.

B, Modern Stories and Plays.

Throughout the year. 4 hours.

In this course the grammar is reviewed and continued and a number of suitable texts are read. Conversational drill and composition are continued, based upon the stories read and from separate texts,

LATIN

A. Beginning Latin. The year's work has for its aim the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of snytax, (3) ability to read easy prose.

B. Caesar. Gallic War, books I-IV. One lesson a week in prose composition.

C Cicero. Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D, Vergil. Aeneid. Books I-VI. Prosody.

MATHEMATICS

A. Elementary Algebra.
Throughout the year. 5 hours.

The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate processes.

B. Plane Geometry.
Throughout the year. 4 hours.

The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing.

C. Solid Geometry. Second Semester. 4 hours.

In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized.

D. Advanced Algebra. First Semester. 4 hours.

A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binomial theorem, etc.

PHYSIOGRAPHY

Physiography. Throughout the year. 4 hours.

The physical features of the earth, and the causes which produce them and modify them, and their influence upon man are studied. During the second semester a study is made of the atmosphere and the processes which control weather and climate. Three recitations and two hours laboratory work or a field trip per week.

PHYSICS

A. Elemetary Physics.

Throughout the year. 4 hours.

A first year course in General Elementary Physics. Three recitations and four hours laboratory work per week. The text is Millikan and Gale's "First Course in Physics."

THE SUMMER SCHOOL

COURSES

I. Rural School Courses.
II. Grade and High School Courses.
III. Regular College Courses.

Note.—If the enrollment for any additional desired course aggregates six, such course will be provided for.

CALENDAR

Monday, June 9, Enrollment Day, and assignment of lessons.

Tuesday, June 10, First meeting of all classes, be, ginning at 8:00 A. M.

Tuesday, June, 10, Opening Day Address, Dr. William G. Seaman, President of the University.

Friday, July, 4, Legal Holiday.

Friday, July 18, Summer Session closes.

FACULTY OF INSTRUCTION

WILLIAM G. SEAMAN, Ph. D., President of the University

GUSTAV PETTERSON, A. B., A. M., Professor of Education. Director of the Summer School.
Rural School Pedagogy, History of Education, Principles of Education, School Administration, Social Aspects of Education.

LEVI ASA STOUT, A. M., Professor of Mathematics.
Arithmetic, Grammar, Algebra and Geometry.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., A. M., Dean of the School of Commerce.
Agriculture, Penmanship.

THOMAS LUTHER HARRIS, Ph. D., Professor of Political and Social Sciences.
History, Rural Sociology. Civics.

HILTON IRA JONES, S. M., Professor of Chemistry and Physics.
Physiology, Sanitation and Hygiene; Physical Geography; Physics; General Chemistry.

H. FRANKLIN FORD, B. Accts., B. S., A. B.
Bookkeeping, Typewriting, Shorthand.

HELENE VEEDER ANDERSON, Director of the School of Art.
Industrial Work; Art.

LENA LEACH HUNTER, Instructor in Public School Music.

DELIA CONLEY, Elk Point, S. D.
Primary Methods.

GRACE REED PORTER, formerly Superintendent of Schools, Stanley County.
Intermediate Methods.

WILLIMA LEONARD GRAY, Director of Department of Piano and Organ.
Theory of Music.

EMERY W. HOBSON, Director of Voice Department School of Music.

GERTRUDE LEONE CHAPPELL, Instructor in English.

ADVISORY BOARD OF COUNTY SUPERINTENDENTS

Miss Lillie Patterson, Superintendent, Davison County.

Mr. D. F. Baughman, Superintendent, Aurora County.

Mr. W. O. Lamb, Superintendent, Hutchinson County.

Miss Edith M. Sedgwick, Superintendent, Brule County.
Mr. Will Bromwell, Superintendent, Jerauld County.

The Normal Courses are Especially Planned for

Eighth Grade Graduates who hold a teacher's certificate, or expect to take a teacher's examination, and who have need of additional professional training.

Rural Teachers with or without experience, who desire to make a special study of the rural school and its special problems; who wish assistance in the selection of material and suggestions as to the best methods for recognizing the rural curriculum so as to fit it more definitely to the needs of the children.

High School Students who have had one or more years of high school work and who also desire to make a special study of rural school problems before entering upon the work of teaching.

Regular High School Teachers who wish to review work in the subjects which they have to teach, and who desire additional work in educational courses.

Principals of Towns and Village Schools will also find here advanced educational courses that will assist them in the management and supervision of their schools. They will also find advanced work in other courses in the Collegiate Department. (In the College courses extra tuition will be charged.)

TEXT-BOOKS

It will be well for teachers to bring with them such text books as they have relating to the subjects they wish to pursue. Such other texts as are needed for reference in the various courses will be found in the library.

Regular texts will be on sale in the University Book Room. Certain books, such as the Werner Arithmetic, Colgrove's The Teacher and the School, Monroe's History of Education, etc., are the texts used in the regular Normal and College Courses. These may be purchased and a limited number resold at the University Book Room at the close of the session if desired. Texts which are especially ordered for summer school courses and which are not in regular use in the University cannot be disposed of as above stated. But they will be exceedingly valuable additions to the teacher's profesional library.

ADMISSION

No examination will be required for enrollment in any of the Normal Courses. Students and teachers will be permitted to select such studies as they feel are adapted to their needs, under the advice of the Enrollment Committee. This Committee will consist of the Director of the Summer School, and the County Superintendents of the counties uniting in the summer school. Students and teachers from Davison, Aurora, Brule, Jerauld and Hutchinson Counties are expected to enroll with their respecctive superintendents, and then file the list of courses to be pursued, with the Director.

EXPENSES

Normal Courses

Certain county superintendents have appropriated a portion of their institute fund to the general expense fund for the Normal Summer School. All students and teachers from said counties are admitted free to all Normal Coures for the full six weeks; provided that an

incidental fee of $1.00 may be charged for the course in physics.

The following counties have already availed themselves of the privilege stated above: Davison, Aurora, Hutchinson, Jerauld and Brule.

To students and teachers from other counties the charge for tuition will be $5.00 payable in advance, for the full summer term. $1.50 per week payable in advance, for any number of weeks less than four. Four weeks or more, $5.00. These rates apply only to the Normal Courses.

Students from other counties than those uniting in this summer school, who wish to attend the full six weeks, are advised to ask permission from their county superintendent to be excused from attendance upon the home institute. Such permission is usually granted; in case permission is not given, the student will be excused from the classes during such period, and will be allowed to make up the work upon his return.

Tuition for College Courses

The charge for tuition in these courses will be $7.00 for the full term, and $1.00 incidental fee. Students using the laboratories will pay a fee sufficient to cover the cost of material used. The charge for less than the full term will be at the rate of $1.50 per week.

ROOMS AND BOARD

All ladies, except those who reside in Mitchell, are advised to room in Graham Hall so far as the capacity of the hall will permit. A matron will be in charge and special care will be taken to provide for the welfare and enjoyment of the occupants of the Hall.

The maximum for room and board for the entire six weeks need not exceed $24. With special care it may be reduced considerably below that figure.

Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file with Director.

LECTURERS

P. P. Claxton, United States Commissioner of Education.

Harold W. Foght, Professor of Rural Education and Sociology, State Normal School, Kirksville, Missouri. Specialist in Rural Education. United States Bureau of Education.

Mrs. Grace Reed Porter, formerly County Superintendent of Schools, Stanley County, Lecturer and Institute Specialist.

Stephen Decatur van Benthuysen, Dean of the School of Commerce, Dakota Weselyan University.

Thomas Luther Harris, Professor of History and Social Science, Dakota Wesleyan University.

Hilton Ira Jones, Professor of Chemistry and Physics, Dakota Wesleyan University.

Mrs. Helene Veeder Anderson, Director of the School of Art, Dakota Wesleyan University.

William G. Seaman, President, Dakota Wesleyan University.

C. G. Lawrence, State Superintendent of Public Instruction.

In the arrangement of the program, provision will be made so that the superintendents and teachers may

meet with Superintendent Lawrence in round table conference.

DESCRIPTION OF COURSES

Rural School Pedagogy. In this course will be discussed such vital problems as the following: (a) Why we have a rural problem; the problem stated; the present conditions in rural life, with a special reference to South Dakota; the relation of the rural school to the "Country Life Movement;" consolidation of schools; the problems and opportunities of the one-room school, cost, and preparation of hot lunches for rural pupils. The "school cottage movement" which provides a home for the rural teacher. (b) Suggestions for the re-organization of the rural school curriculum, with special emphasis upon the necessary qualifications of a good rural teacher; the fitting of the curriculum to the needs of the pupils on the farm; rural school methods, organization, and management; the making of the program, manual training and school garden work in rural schools; school credit for home work, etc.

The course will conclude with an outlook upon the future of the rural school teacher. Daily, five hours per week.

Text, Foght's "American Rural School." Reference will be made to Kern's "Among Rural Schools," and current literature upon the subject.

For the satisfactory completion of this course, including the assigned readings and written report, two semester hours of Normal credit will be given which shall be considered as partial fulfillment of the requirements for the course in School Management in the regular Normal Department. By special arrangement with the

instructor permission may be secured to complete the course *in absentia,* and credit for four semester hours be given upon examination.

General Pedagogy. This course is planned especially for teachers in graded schools and high schools, and rural teachers who have had considerable experience.

The aims of this course are: (a) to study the relation of the fundamental principles of psychology to educational processes; (b) to assist teachers to get a clear comprehension of the nature and problems of the school; (c) to indicate that knowlege of methods and conditions is essential to success in teaching. Colgrove's "The Teacher and the School," will be used as the text; but the work will be supplemented by numerous other references. Teachers having such books as James' "Talks to Teachers," McMurry's "Method of the Recitation," Hamilton's "The Recitation," Thorndike's "Principles of Teaching," Keith's "Elementary Education," McMurry's "How to Study and Teaching How to Study," Bagley's "Classroom Managemnt," and "Educative Process," will do well to bring them along. Credit two semester hours in education. Daily, five hours per week. By special arrangement work may be completed *in absentia* and by passing a satisfactory examination the full semester credit may be received.

History of Modern Education. The course will begin with the introduction of "Sense Realism in Education" and will survey the progress of Education from the 16th to 19th century inclusive. The following topics will be treated as fully as the time will permit; the movements inaugurated by Rousseau and Pestalozzi, Herbart and Froebel, with a special reference to their

fundamental principles and methods of teaching; the influence of each of these movements upon the schools of Europe and America. The course will conclude with a general survey of American education to the present time. Daily, five hours per week. Credit according to work completed. (Sophomore, College or Senior Normal Credit.) By special arrangement students may have the privilege of completing this work *in absentia* and by passing a satisfactory examination receive the full semester credit. Text book, "Monroe's History of Education."

Agriculture. This course will emphasize the subject matter and methods of teaching agriculture in schools.

The course deals with a study of the physical nature of soil, soil culture, methods of conserving rainfall, and a study in general of soil building agencies. It includes a study of bacteria, beneficial and harmful to growing crops. Plant diseases and their treatment are studied as a part of the course. The work includes a study of insects and birds, harmful and beneficial to the farmer. A particular study of the birds and insects of South Dakota is emphasized in the work. Corn judging and corn testing and methods of arriving at percentages of germination are a part of the regular and class work. Methods of crossing and breeding corn plant are taught as a part of the course. Tree planting as adapted to the orchard, small fruit, forest trees and their preservation, together with a study of plants adapted to northern latitudes, receive careful consideration. Farm accounting and economy, the keeping of correct records, and the business methods of the American farmer are duly emphasized.

The course in agriculture will include a practical study

in the class, and, in addition to this, a series of practical lectures will be an important feature. An effort will be made to make the course one of unusual strength and practicability.

Penmanship. Arm movement or Muscular movement is taught. Both movement and form are emphasized. Word, letter, and sentence structure and analysis are taken up with a view to giving both knowledge of the art and skill in execution.

NEW COURSES

Your attention is called to some courses which are offered in the Summer Session for the first time:

Group I. Beginning Courses: Bookkeeping, Typewriting.

Group II. Advanced Courses: Bookkeeping: Accounting, Corporation, Banking. Dictation: Shorthand, Typewriting.

The courses in the first group are chosen to suit the needs of those desiring brief but complete elementary courses in these subjects. We commend these courses to teachers, high school students and others desiring a working knowledge of accounting.

The courses in the second group are offered for advanced students who wish to continue work in uncompleted courses or who wish to give especial attention to some special feature of the courses named.

These courses all receive full credit, for work done, in the Department of Commerce under the subjects named and if sufficient interest is shown courses will be offered, in succeeding summer sessions, which will make possible continued work in bookkeeping.

Fees will be on the same basis as those for other summer school work and the courses may be combined with the work of other Departments.

Hygiene, Sanitation, Physiology and Household Problems. A course dealing with the common problems of hygiene, sanitation, water supply, the simpler part of food value studies, pure food, and those problems of country life, which should be understood and appreciated by every teacher in the small town or country schools. Library work on the subjects mentioned will form part of the course.

Teachers' Course in Physics. A course for those who are teaching or will teach Physics in high school. Especial attention will be given to the teaching of simple and effective means of demonstrating the important principles of the science. This course may be modified to suit the need of those registering for it, or a separate class organized in case there are enough who wish it.

Teachers' Course in Physical Geography. Similar to the one offered in Physics.

Grammar. In this course the method of developing the definition will be emphasized, parsing, analyzing and diagramming being employed mainly for illustration and drills. The course will be invaluable for the teacher in the grades and the rural schools.

Arithmetic. Here also methods of developing definitions and concepts of mathematical terms will be emphasized. Many problems in farm arithmetic will be introduced. Especial attention will be given to the fundamental processes, fractions, percentage, interest. Much drill work will accompany the discussions. No

effort will be spared to make this course of the most practical benefit.

History. Course I. State History and Civics. A course designed especially for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota.

Course II. A teachers' course in the History of the United States including methods of teaching.

Course III. Current events. The library contains many magazines in which will be found discussions of the world's struggles and progress in recent times. These will be at the service of the students. Class discussions will be helpful. This course will be taken in connection with Course I.

Commercial Geography. A study of manufactures, transportation, materials and products, climate, rainfall, harbors, plains, mountains, rivers, valleys, tides, winds and currents. Also a study of human control, communication, animals, vegetables and animal fibre, mineral fibres, forest products, mineral products, and the agencies of commerce.

Reading and Methods. The purpose of this course is to present practical and up-to-date methods of teaching reading in the advanced grades, and to suggest suitable drill for the development of natural, sympathetic, and effective expression. A list of selections suitable for the various advanced grades will be given, with a careful study of a few of these selections in order to give concrete illustration of method.

Public School Music. A beginners' course in music,

including both subject matter and method suitable for children, in the common schools. A suggestive list of children's songs will be presented.

Public School Drawing and Industrial Work. An elementary course especially adapted to the needs of teachers who have had little or no previous training in this subject.

Primary Methods and Observation. A primary department will be in session each day for the first two weeks from 9 to 11 o'clock. This will give three separate periods each forenoon to observe this work under a skilled and experineced primary teacher. All teachers of primary classes should save at least one of the forenoon hours for this purpose. The program will be changed from time to time, so that with only one hour for observation, students may yet have the privilege of seeing all of the different subjects taught. One afternoon hour will also be devoted, by the same instructor. to a discussion of the fundamental principles underlying the morning instruction.

Latin. A course for high school teachers of Latin who desire to make additional preparation for their work.

Art. Domestic Art.

Perspective and Drawing of common objects.

Mechanical Drawing and construction.

Color (Crayon and watercolor.)

Primary Handwork.

General lectures on

Art in the Home.

The Art in Which We Live.

Every-day Art for You and Me.

Algebra. A teachers' course in algebra covering the work usually taken by teachers who have already studied algebra and who desire to review the subject in order to prepare themselves for more advanced work in mathematics.

Geometry. A teachers' course in geometry covering the work usually done in the ordinary high school. A considerable portion of the time will be given to the solution of original problems The question as to whether the course will be of the nature of a rapid review of plane geometry or a beginner's course can only be answered after the instructor has met the class and learned something of their previous attainments in this subject.

Rural Sociology. A study of the social problems of agriculture.

Principles of Education. A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration and correlation of studies; moral, mental, and physical hygiene, etc. Two periods daily.

ACADEMY COURSES

Rhetoric. In this course a simple text in Rhetoric will be used supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

American Literature. Historical study of Ameri-

can Literature supplemented by the reading of select classics.

English Literature. In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Academy of the University.

COLLEGE COURSES

The English Drama. The rise and development of the English Drama. An advanced college course.

Latin. An advanced course. Subject to be selected. Two periods daily.

Chemistry. A general laboratory course in which a student may select any sort of chemistry suited to his needs and pursue it independently, under the supervision of the head of the Department of Science.

European History. Regular college course in history.

LIST OF STUDENTS

COLLEGE OF LIBERAL ARTS

GRADUATES 1912

Anderson, Lois Sears, B. L. . . . . Mitchell
Beck, Frank Spurgeon, B. C. S. . . . . Canton
Bireline, Charles Adolph, B. C. S. . . . . Mitchell
Bliss, Grace Crowther, B. L. . . . . Mitchell
Brady, Sylvia May, B. L. . . . . Missoula, Mont.
Duglay, Hugh, A. B. . . . . Mitchell
Dunn, Olin Vincent, B. S. . . . . Kimball
Edwards, Charles Arthur, B. S. . . . Sedro Wooley, Wash.
Fosse, Carl, A. B. . . . . Mitchell
Hardy, Maynard Nevens, B. S. . . . . Timber Lake
Hinkley, Clyde Gray, B. L. . . . . Brookings
Jones, Jennie, Ph. B. . . . . Mitchell
Just, Ernest August, B. S. . . . . Mitchell
Kadinger, Paul Thomas, B. S. . . . . Hartford
Levsen, John Henry, B. S. . . . . Doland
Morrow, Mary Elizabeth, Ph. B. . . . . Mitchell
Potter, Ellis Simpson, A. B. . . . . Mt. Vernon
Smith, Matthew Dinsdale, B. S. . . . . Alpena
Todnem, Lawrence, A. B. . . . . Mitchell
Van Patter, Vernon, B. C. S. . . . . Warba, Minn.

CANDIDATES FOR A DEGREE

Seniors

Beardsley, Arthur Hiram, B. L. . . . . Painesville, Ohio.
Brethorst, Helen Gertrude, B. L. . . . . Lennox
Brethorst, Stephena Marie, B. L. . . . . Lennox

Bryan, Merle Celestia, B. S.....Mitchell
Chase, Melvin Leslie, ...Ashton
Cook, Guy Wellington, B. S.....Mitchell
Cool, George Edwin, Ph. B.....Platte
Coxe, Clarence Herbert, B. C. S.....Mitchell
Davey, Elsie Naomi, A. B.....Mitchell
Derr, Mildred Eliza, Ph. B.....Mitchell
Dunbar, Orville Derward, B. S.....White Lake
Dunn, Bessie, Ph. B.....Hecla
Ford, Vera Blanche, B. S.....Frankfort
Grace, Lea, B. L.....Mitchell
Hellickson, Viola Jenny, Ph. B.....Mitchell
Hocking, Albert Edward, A. B. .....Mitchell
Jensen, Jens Peter, A. B.....Mitchell
Johnson, George Edwin, B. S.....Mitchell
Kaye, Albert Arnott, A. B.....Scotland
Kaye Ethel Estella, Ph. B.....Scotland
Lunn, Mabel Ester, A. B.....Mitchell
Marble, Samuel William, A. B.....Wolsey
Meader, Edna Belle, A. B.....Sibley, Ia.
Newell, Ada May, A. B.....Mellette
Phillips, Oscar Byron, B. S.....Flandreau
Piper, Grace Edna, A. B.....Alexandria
Ryan, Cora Blanche, B. L.....Letcher
Shale, Martin Asa, Ph. B.....Hedgesville, Mont.
Sherman, Walter John, B. S.....Missoula, Mont.
Stout, Herbert Alden, B. C. S.....Mitchell
Thompson, Ernest Elijah, B. S.....Alexandria
Trevithick, Ethel, B. S.....Platte
Watson, Frances Phelps, B. L.....Mitchell
Wendelken, Maud Vida, A. B.....Elkton
Whitlow, Harry Dan, B. C. S.....Beresford

Juniors

Bartlett, Sadie.....Chamberlain
Bottom, Stewart.....Tulare
Hubbard, Warner Marshall.....Bigelow, Minn.
Minty, Ruth.....Mitchell
Nash, Harry Brakell.....Crew, England.
Newell, Nina Marie.....Mellette
Ruth, Chester William.....Mitchell
Smart, Thomas Jenkins.....Mitchell
Way, Walter Greene.....Mitchell
Whitlow, Ella Ruth.....Beresford

Sophomores

Blynn, Ethel.....Mitchell
Brown, Bernice.....Mitchell
Charlesworth, Lillian Agnes.....Mitchell
Colton, Hattie Jane.....Colton
Garner, Ora Leslie.....Clear Lake, Ia.
Grace, Mamie Marie.....Mitchell
Graves, Roy Edwin.....Bessie, N. Dak.
Gregory, Ruth Amanda.....Alexandria
Hersey, Prudence Hubbard.....Conde
McClarinon, Walter Joseph.....Mitchell
Martin, Frank Thompson.....Aberdeen
Morse, Guy William.....Mitchell
Parrett, Edith Clarissa.....Mitchell
Pearson, Alta.....Mitchell
Piper, Clara Belle.....Alexandria
Rynearson, Blanche.....Lacy
Smith, Glenn Ellsworth.....Mitchell
Thompson, Robert Carroll.....Platte

Freshmen

Avery, William Loren.....Mitchell
Berry, John.....Mitchell
Binger, Ida.....Tulare
Bjodstrup, Florence Eleanor.....Mitchell
Black, Cara Alberta.....Yankton
Brakke, Gladys Viola.....Flandreau
Carlisle, Rachel Alberta.....Woonsocket
Cashman, Fred Knappen.....Sioux Falls
Cass, Daniel June.....Scotland
Cedarholm, Hannah.....Platte
Cook, Earl Samuel.....Mitchell
Coxe, Albert Edwin.....Mitchell
Croker, John Wesley.....Henry
Dougherty, Rachel Alida.....Mitchell
Druschel, Perry.....Egan
Eberhart, Fred.....Parker
Edmunds, George Wilson.....Salem
Ellis, Garland Ward.....Mitchell
Furman, Erle Taylor.....Howard
Gardner, Willard Leon.....Salem
Gayman, Clarence Earl.....Elkhart, Ind,
Gray, William Latimer.....Mitchell
Gregory, Eva Amanda.....Alexandria
Gross, Helen Luentia.....White
Guenther, John Joseph.....Huron
Hendrickson, Ella Blanche.....Mitchell
King, Emma Parks.....St. Lawrence
King, Etha Parks.....St. Lawrence
Leake, William Charles.....Groton
Leffert, Frank Benjamin.....Canton
Lockyer, Bernice Lillian.....Richland

MacLachlan, Allison Maude.....Watertown
Mankey, William Arthur.....Garden City
Nordaker, Phillip.....Armour
Obenshain, Bernice May..... .....Watertown
Petrie, Jessie Margaret.....Mitchell
Pitt, Paul.....Craig, Colorado.
Pooley, Marcus James.....Carthage
Powers, Helen Delight.....Mitchell
Rundell, Clara .....Hurley
Sampson, Gertrude Emily.....Mitchell
Schmidt, John Clayton .....Sisseton
Sly, Ethel Amy.....Mitchell
Smith, Georgena.....Mitchell
Smith, Harold David.....Platte
Smith, Harriet Elva .....Alpena
Templeton, John.....Woonsocket
Thompson, Clara Tomena.....Mitchell
Tilley, Paul Wycliffe.....Mitchell
Trevithick, Gladys Irene.....Platte
Watkins, Gardner Hubbard.....Mitchell
Weddle, Winnie Ruth.....Mitchell
Williams, Lillian Janette.....Dell Rapids

SPECIAL COLLEGE

Cathcart, Eva Louise.....Mitchell
Dortland, Arthur.....Mitchell
Easton, Laura Gwendolyn.....Wessington Springs
Gilmore, Clair Harvey.....Watertown
Hatch, George Frederick.....Alpena
Hersey, Arthur Van.....Conde
Johnson, Mrs. Nellie.....Presho
Lovinger, Lewis.....Mitchell
McClarinon, Mrs. Anna Louise.....Mitchell

Meade, Fannie Margaret.....Mansfield
Pennington, Isaac Morris.....Colton
Rodee, Hiram.....Mitchell
Root, Jessie Imogene.....Howard
Trinler, Newland De Pauw.....Rutherford, N. Y.
Whalen, Bernice Louise.....Mitchell
Wharton, Charles.....Barnesville, Ohio.
Young, Eldora.....Mitchell

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT

Allen, Harland Hill.....Mitchell
Blynn, Ethel.....Mitchell
Cool, George Edwin.....Platte
Coxe, Clarence Herbert.....Mitchell
Davey, Elsie Naomi.....Mitchell
Derr, Mildred Eliza.....Mitchell
Dougherty, Rachel Alida.....Mitchell
Egner, George Delos.....Fulton
Ford, Vera Blanche.....Frankfort
Fredine, Henry Walter.....Platte
Garner, Ora Leslie.....Clear Lake, Ia.
Grace, Lea.....Mitchell
Gregory, Eva Amanda.....Alexandria
Gregory, Ruth.....Alexandria
Hellickson, Viola Jenny.....Mitchell
Jensen, Jens Peter.....Mitchell
Kaye, Albert Arnott.....Scotland
Kaye, Ethel Estella.....Scotland
Kirkpatrick, Corde.....Mitchell
Lockyer, Bernice Lillian.....Richland, Ia.
Lunn, Mabel Esther.....Mitchell

Meyer, Harold Glenn.....Mitchell
Minty, Ruth.....Mitchell
Newell, Ada May.....Mellette
Piper, Grace Edna.....Alexandria
Price, Hugh Bruce.....Tulare
Ryan, Cora Blanche.....Letcher
Shale, Martin Asa.....Watertown
Smart, Thomas Jenkins.....Mitchell
Stout, Herbert Alden.....Mitchell
Trevithick, Ethel.....Platte
Watson Frances Phelps.....Mitchell
Weddle, Winnie Ruth.....Mitchell
Wendelken, Maud Vida.....Elkton
Wharton, Charles.....Barnesville, Ohio.
Whitlow, Ella Ruth.....Beresford
Whitlow, Harry Dan.....Beresford
Young, Eldora.....Mitchell

NORMAL DEPARTMENT

GRADUATES 1912

Bowen, Nellie Wynn.....Mitchell
Brown, Ruth Violet.....Central City
Edwards, Leona Belle.....Sedro-Wooley, Wash.
Ford, Sannie Mae.....Chelan, Wash.
Magill, Mildred Alice.....Cresbard

Sixth Year

Avis, Laura Jane.....Garden City
Burr, Maude.....Academy
Goodlad, Mildred Annie.....Black Earth, Wis.
Haehner, Julia Elizabeth.....Alexandria
Henske, Ellen.....Garden City
McConnell, Alice Belle.....Armour

Niebuhr, Ruth.....Waubay
Smart, Ruby May.....Tulare
Swab, Jennie May.....St. Lawrence

Fifth Year

Anderson, Helen Sophia.....Mitchell
Chaffee, Vera Irma Emily.....Lacy
Coughlin, Katie.....Mitchell
Davies, Gwladys.....Mitchell
Deahl, Daisy Ethelwyn.....Woonsocket
Doane, Audrey Ruth.....Mitchell
Evans, Jennie Rebecca.....Geddes
Evans, May Ella.....Garden City
Foster, Irma.....Mitchell
Gordon, Blanche.....Alexandria
Hotchkiss, Lura Margaret.....Geddes
Keen, Jessie Madge.....Mitchell
Martin, Bonnie Annie Laurie.....Chamberlain
McDonald, Gerturde Gladys.....Mitchell
Pond, Esther Helen.....Fairview
Reierson, Stella Lillian.....Mitchell
Satterlee Elsie May.....Mitchell
Walsh, Geraldine.....Watertown
Warner, Mary Geraldine.....Faulkton
Wilder, Delma Marion.....Mitchell

Fourth Year

Carrier, Ora Eloise.....Worthing
Wheeler, Grace Evelyn.....Wessington Springs

Third Year

Watkins, Josephine.....Letcher

Special

Cooper, Flora.....Mitchell
Reimers, Mary Anna.....Mitchell

SCHOOL OF COMMERCE

COLLEGE

Seniors

Coxe, Clarence Herbert.....Mitchell
Stout, Herbert Alden.....Mitchell
Whitlow, Harry Dan.....Beresford

Juniors

Fredine, Henry Walter.....Platte
Kirkpatrick, Corde.....Mitchell
McKellips, Ernest Frederick.....Beresford
Meyer, Harold Glenn.....Mitchell
Robertson, George Valentine.....Conde
Zoodsma, Claus.....Ashton

Sophomores

Beck, Elmer August.....Canton
Beck, Ray Alfred.....Canton
Grace, Leslie Irl.....Mitchell
Lester, Charles Franklin.....Mitchell
Robertson, Erskine Herman.....Conde
Smith, Claude Carlos.....Conde
Walters, Ellis.....Gettysburg

Freshmen

CaldwellL, Leslie Omar.....Alexandria
Harris, Howard Jennings.....Olive
Hoffman Donald Edward.....Mitchell
Reeves, Everand.....Harrold

Smith, Ernest George.....Conde
Smith, Walter Emery.....Alpena
Vermilyea, Leland Proctor.....Mitchell
Woodford, Earl Riley.....Mansfield
Cass, Daniel June.....Scotland

ACADEMY

Fourth Year

Collins, William Harry.....Mitchell

Third Year

Collins, Lyle.....Mitchell
Pynch, Harold William.....Mitchell
Wyant, Edith Fern.....Reliance

Second Year

Ambur, Edwin Martin.....Beresford
Deahl, George Broak.....Woonsocket
Figley, Ira.....Holibird

First Year

Burney, George Dewey.....Beresford
Voges, Floyd Evan.....Worthing

SPECIAL COMMERCE

Brown, Clinton Fiske.....Aberdeen
Brumbaugh, Morris Moses.....White Lake
Schimke, Harold Walter.....Philip
Watkins, Samuel Prentiss.....Mitchell

ONE YEAR BUSINESS

Anderson, Elmer N.....Mitchell
Asmussen, Willie Johannas.....Agar
Benshoof, Alton.....Hurdsfied, N. Dak.
Dawson, John C.....Hawarden, Ia.

Deahl, Ellsworth Charles.....Woonsocket
Deahl, George .....Woonsocket
Eggers, Amanda.....Avon
Faber, George Garold.....Mitchell
Graber, Emil John.....Marion
Hanson, James C.....Wakonda
Hawver, Orley.....Mitchell
Leischner, Edward Daniel.....Parkston
Mansheim, Olive Laurene.....Geddes
Marquardt, Fred William.....Badger
Metcher, Hilmer.....Mitchell
Mogck, Gottfried.....Parkston
Phinney, Frank.....Alpena
Rea, Clarence.....Garden City
Schoessler, August.....Reliance
Sougstad, Helga Irena.....Fulton
Sterling, Allen Cecil.....Parkston
Traphagen, Julian.....Britton
Waltner, John .....Marion
Wattles, C. C.....Mitchell
Wilder, Glenn Bowers.....Mitchell
Winter, Gothielf.....Parkston
Wittstruck, Frank.....Mitchell
Wudel, John.....Parkston

ONE YEAR SHORTHAND AND TYPEWRITING

Anderson, Elmer Nels.....Mitchell
Atwood, Edna May.....Canton
Brown, Guy.....Parker
Bryant, Ernest.....Garden City
Burney, Dewey.....Beresford
Collins, Harry.....Mitchell
Collins, Lyle.....Mitchell

Dortland, Arthur.....Mitchell
Edmunds, George.....Salem
Faber, George.....Mitchell
Fredine, Walter.....Platte
Forbes, Nellie.....Mitchell
Harris, Howard.....Olivet
Hatheway, Eron.....Mitchell
Hammond, Clifford.....Mitchell
Herrick, Agnes.....White Lake
Hoffman, Donald.....Mitchell
Hull, Harry.....Mitchell
Johnson, Ida.....Mitchell
King, Emma.....St. Lawrence
Knight, Claude Elvin.....Gettysburg
Landon, Elva.....Loomis
Lester, Charles.....Mitchell
Mansheim, Olive.....Geddes
Martin, Alice.....Mitchell
Miller, Edna.....Cresbard
Mogck, Gottfried.....Parkston
Morgan, Bernice.....Mitchell
Morse, Harry.....Pierre
Ocheltree, Alice.....Mitchell
Pynch, Harold.....Mitchell
Rea, Clarence.....Garden
Remster, Verna.....Wessington Springs
Richards, Effie.....Plankinton
Rowley, Christine.....Mitchell
Ruth, Chester.....Mitchell
Schiech, Regina.....Mitchell
Schimke, Bernard.....Philip
Schimke, Harold.....Philip

Schoen, Bernice Viola ..... Lane
Shirk, Neil Dow ..... Mitchell
Snow, Elsie ..... Mitchell
Stemler, Maude ..... Letcher
Surface, Marguerite ..... Woonsocket
Van DeMark Martin Elbert ..... Hartford
Voges, Floyd ..... Worthing
Wagner, Elmer ..... Mitchell
Walters, Ellis ..... Gettysburg
Wattles, Claude ..... Mitchell
Warner, Maude ..... Mitchell
Webber, Marguerite ..... Mitchell
Whitlow, Claude ..... Beresford
Wilder, Glen Bowers ..... Mitchell
Williams, Gladys ..... Yankton
Wudel, John ..... Parkston
Wyant, Edith ..... Mitchell

SCHOOL OF ORATORY

Anderson, Edna ..... Mitchell
Bartlett, Sadie ..... Chamberlain
Beardsley, Arthur Hiram ..... Painesville, Ohio.
Brethorst, Stephena Marie ..... Lennox
Brumbaugh, Morris Moses ..... White Lake
Bryan, Merle Celestia ..... Mitchell
Cathcart, Eva Louise ..... Mitchell
Colton, Hattie ..... Colton
Coxe, Clarence Herbert ..... Mitchell
Davey, Elsie Naomi ..... Mitchell
Derr, Mildred Eliza ..... Mitchell
Dunbar, Orville Derward ..... White Lake
Dunn, Bessie ..... Hecla

Ford, Vera Blanche,.....Frankfort
Garner, Ora Leslie .....Clear Lake, Ia.
Goodlad, Mildred Anna.....Black Earth, Minn.
Grace, Mamie Marie.....Mitchell
Gregory, Eva.....Alexandria
Gross, Helen Luentia.....White
Hatch, Frederick George.....Alpena
Hendrickson, Ella Blanche.....Mitchell
Hersey, Prudence Hubbard.....Conde
Heyler, Walter,.....Mitchell
Hilborne, Gertrude.....Leal, N. Dak.
Hocking, Albert Edward.....Mitchell
Hubbard, Warner Marshall.....Bigelow, Minn.
Jensen, Jens Peter.....Mitchell
Kaye, Albert Arnott.....Scotland
Kaye, Ethel Estella.....Scotland
Lester, Charles Franklin.....Mitchell
Marble, Samuel William.....Mitchell
Martin, Bonnie Annie Laurie.....Chamberlain
McKellips, Ernest Frederick.....Beresford
Newell, Nina Marie.....Mellette
Pennington, Isaac Morris.....Colton
Phillips, Oscar Byron.....Flandreau
Price, Hugh Bruce.....Tulare
Reeves, Everand.....Harrold
Robertson, George Valentine.....Conde
Root, Jessie Imogene.....Howard
Ruth, Chester William.....Mitchell
Ryan, Cora Blanche.....Letcher
Rynearson, Mrs. Blanche.....Lacy
Sampson, Gertrude.....Mitchell
Satterlee, Elsie May.....Mitchell

Shaw, Marlys Dove.....Parkston
Sherman, Walter John.....Missoula, Mont.
Sly, Ethel Amy.....Mitchell
Stout, Herbert Alden.....Mitchell
Thompson, Clara Tomena.....Mitchell
Thompson Ernest Elijah.....Alexandria
Thompson, Robert Carroll.....Platte
Van Camp, Kathryn Beatrice.....Highmore
Walters, Ellis Philip.....Gettysburg
Wharton, Charles.....Barnesville, Ohio.
Whitlow, Ella Ruth.....Beresford
Willet, George William.....Tulare
Young, Eldora.....Mitchell

SCHOOL OF MUSIC

VOICE DEPARTMENT

Black, Cara.....Yankton
Carter, Maud.....Humboldt
Chaffee, Vera.....Lacy
Collins, Lyle.....Mitchell
Dunbar, Caroline Udora.....White Lake
Edmunds, George.....Salem
Gordon, Blanche.....Alexandria
Hafsos, Alma.....Sioux Falls
Hofmeister, Carey.....White Lake
Ingram, George.....Mitchell
Jones, Hilton Ira.....Mitchell
King, Etha.....St, Lawrence
Lindsey, John C.....Mitchell
Meade, Fannie.....Mansfield
Medley, Ferne.....Mitchell
Minty, Ruth.....Mitchell
Morse, Guy.....Mitchell

Pier, Mrs. Charlotte.....Mitchell
Piper, Grace.....Alexandria
Satterlee, Elsie.....Mitchell
Saul, Laura.....Mitchell
Smith, Harold.....Platte
Smith Walter.....Mitchell
Tilley, Ada,.....Mitchell
Trevithick, Ethel.....Platte
Van Camp, Kathryn.....Highmore
Whalen, Bessie.....Mitchell
Whitlow, Ella.....Beresford
Whitlow, Harry.....Beresford
Wilson, Perle.....Mitchell

PIANOFORTE DEPARTMENT

Graduate 1912

Avery, Edith May.....Mitchell.

Candidates for Certificate, Normal-Music Course

Ford, Marjory.....Mitchell
Hilborne, Gertrude Annette.....Leal, N. Dak.
Keen, Lenora.....Mitchell
Smith, Edith.....Mitchell

Students

Bjodstrup, Florence.....Mitchell
Black, Cara..... Yankton
Brown, Verna.....Mitchell
Burney, Faye.....Beresford
Carlisle, Rachel.....Woonsocket
Carter, Maud.....Humboldt
Case, Caroline.....Mitchell
Cassem, Thelma.....Mitchell
Chamberlain, Edna.....Presho

Colvin, Mabel.....Mitchell
Cook, Hazel.....Mitchell
Corssen, Mabel.....Wessington Springs
Crum, Esther.....Mitchell
Davies, Gwladys.....Mitchell
Deahl, Daisy.....Woonsocket
Derr, Florence.....Mitchell
Downey. Mrs. A. T.....Mitchell
Dunbar, Caroline Udora.....White Lake
Eggers, Amanda.....Avon
Evans, Ella.....Garden City
Ford, Marjory.....Mitchell
France, Iva.....Worthing
Frost, Bernice.....Vivian
Gass, Edna.....Artesian
Goodlad, Mildred.....Black Earth, Minn.
Gordon, Blanche.....Alexandria
Haehner, Julia.....Alexandria
Hattenborg, Esther.....Mitchell
Hilborne, Gertrude.....Leal, N. Dak.
Hoagland, Henry .....Mitchell
Hofmeister, Carey.....White Lake
Jensen, William.....Wagner
Jones, Violet.....Mitchell
Keen, Jessie.....Mitchell
Keen, Lenora.....Mitchell
Kingslein, Dorothy.....Castlewood
Lytle, Grover.....Broadland
Meade, Fannie.....Mansfield
Miller, Helen.....Mitchell
Moses, Elizabeth.....Mitchell
McConnell, Alice.....Armour

Newell, Ada.....Mellette
Niebuhr, Ruth.....Waubay
Omstead, Barah.....Mitchell
Powers, Helen.....Mitchell
Ryerson, Minnie.....Mitchell
Satterlee, Elsie.....Mitchell
Sly, Ethel.....Mitchell
Smart, Ruby.....Mitchell
Smith, Edith.....Mitchell
Songstad, Helga.....Fulton
Swab, Jennie.....St. Lawrence
Turgeon, Flora.....Mitchell
Van Camp, Kathryn.....Highmore
Watkins, Elmer.....Mitchell
Watkins, Josephine.....Letcher
Weirauch, Clarence.....Hayes
Wilder, Elva.....Mitchell
Williams, Edythe.....Stickney
Young, Blanche.....Mitchell

PIPE ORGAN DEPARTMENT

Crowe, Mrs.....Mitchell
Mason, Pearl.....Mitchell
Morse, Guy.....Mitchell
Turgeon, Flora.....Mitchell

VIOLIN AND BAND INSTRUMENT DEPARTMENT

Aronson, Merle.....Mitchell
Bailey, Katherine.....Mitchell
Bannon, Thomas.....Mitchell
Buswanger, Fred.....Mitchell
Benwaugen, Erle.....Parkston
Bobb, Lucile.....Mitchell

Boyles, Mary.....Mitchell
Branson, Genivieve.....Mitchell
Collins, Harry.....Mitchell
Corker, Clyce.....Mitchell
Coughlin, Anna.....Mitchell
Crum, Esther.....Mitchell
Emery, Herbert.....Mitchell
Fields, Nettie.....Mitchell
Furman, Erle.....Howard
Grout, Bernard.....Mitchell
Jones, Arthur.....Mitchell
Jones, Horace.....Mitchell
Kjelmyr, Lydia.....Mitchell
Lambley, Mrs. A.....Ainsworth, Neb.
Leffert, Frank.....Mitchell
Martin, James Victor.....Mitchell
Meade, Fannie.....Mansfield
Meyer, Harold.....Mitchell
McGilvery, Homer.....Mitchell
McHovec, Peter.....Mitchell
Miller, Howard.....Mitchell
Osgood, Hiram.....Mitchell
Schimke, Wallace.....Mitchell
Schlimengen, Paul.....Parkston
Schultz, Geo.....Mitchell
Siegfried, Lester.....Mitchell
Spry, John.....Mitchell
Thury, Paul.....Parkston
Van Benthuysen, Howard.....Mitchell
Wagner, Elmer.....Mitchell
Wiedenbach, Milton.....Parkston
Wiedman, George.....Parkston

Wevirich, Stuart ..... Mitchell
Williams, Edythe ..... Mitchell

SCHOOL OF ART

Anderson, Helen Sophia ..... Mitchell
Atwood, Edna May ..... Canton
Bartlett, Sadie ..... Chamberlain
Burney, Faye ..... Beresford
Carrier, Ora Eloise ..... Worthing
Cathcart Eva Louise ..... Mitchell
Coughlin, Katie ..... Mitchell
Davies, Gwladys ..... Mitchell
Deahl, Daisy Ethelyn ..... Woonsocket
Doane, Ruth Audrey ..... Mitchell
Dunn, Bessie ..... Hecla
Evans, May Ella ..... Garden City
Evans, Jennie Rebecca ..... Geddes
Foster, Irma ..... Mitchell
France, Iva ..... Worthing
Hartley, Ona .....
Hersey, Thomas Talcot ..... Conde
Hotchkiss, Lura Margaret ..... Geddes
Keen, Jessie Madge ..... Mitchell
MacLachlan, Allison Maude ..... Watertown
Mansheim, Olive Laurene ..... Geddes
Martin, Bonnie Annie Laurie ..... Chamberlain
McClarinon, Mrs. Anna ..... Mitchell
McDonald, Gertrude Gladys ..... Mitchell
Ogin, Mame Louise ..... Mitchell
Piper, Clara Belle ..... Alexandria
Piper, Grace Edna ..... Alexandria
Pond, Esther Helen ..... Fairview

Reierson, Stella Lillian ..... Mitchell
Rodne, Selma Theodora ..... Hitchcock
Rynearson, Mrs. Blanche ..... Lacy
Satterlee, Elsie May ..... Mitchell
Swab, Jennie May ..... St. Lawrence
Trevithick, Ethel ..... Platte
Trevithick, Gladys Irene ..... Platte
Walsh, Geraldine ..... Watertown
Warner, Maude ..... Canton
Weiss, Marion ..... Pukwana
Wheeler, Grace Evelyn ..... Wessington Springs
Wilder, Delma Marion ..... Mitchell

ACADEMY

Fourth Year

Brink, Myron ..... Parkston
Case, Joyce Armena ..... Mitchell
Close, Emma Ethel ..... White Lake
Hersey, Thomas Talcot ..... Conde
Jones, Violet Carrie ..... Mitchell
Nickolls, Charles Leslie ..... Manchester
Petrie, Frank ..... Mitchell
Price, Milo Hoyt ..... Tulare
Schimke, Bernard ..... Philip
Schwabauer, George Albert ..... Woonsocket
Weiss, Marion ..... Pukwana

Third Year

Bintliff, Charles ..... Mitchell
Burney, Charles Eugene ..... Beresford
Card, Harold William ..... Mitchell
Card, Margaret Irene ..... Mitchell
Case, Francis Higbee ..... Mitchell

Eik, John Henry ..... Webster
Fazel, Oresta ..... Osceola, Ia.
Gardner, Lowell ..... Salem
Gass, Edna Lottie ..... Artesian
Ingram, Lawrence Goranflo ..... Carter
Kienholz, Ben Ulrich ..... Big Stone City
Murray, Wallace ..... Fairfax
Nicholls, Edith Emily ..... Mitchell
Shaw, Marlys Dove ..... Parkston
Warwick, Ella May ..... St. Paul, Minn.

Second Year

Bailey, Jenks ..... Dolton
Blindauer, Hertha Mary ..... Mitchell
Brown, Heba ..... Ethan
Bryant, Ernest Edgar ..... Garden City
Crabb, Samuel ..... Terry
Johnson, Wendell Augustus ..... Carpenter
Parry, Anna Grace ..... Stickney
Stacey, Lionel James ..... Farmer
Todnem, Bertha Eleanor ..... Broadland
Todnem, Laura Isabelle ..... Broadland
Wilson, Edith ..... Roswell

First Year

Brown, Guy ..... Parker
Burney, Lenore ..... Beresford
Graham, Gilbert ..... Canistota
Hoffman, Flora, ... Mitchell
Hoffman, Minnie Florence ..... Mitchell
Jensen, William ..... Wagner
Lytle, Grover Cleveland ..... Broadland
McGloghlon, Harry Emil ..... Hawarden, Ia.

Nankevill, Alfred Ansel ..... St. Paul, Minn.
Rodne, Selma Theodora ..... Hitchcock
Voges, Floyd Evan ..... Worthing
Weiss, Theodora Frank ..... Pukwana
Whitlow, Claud John ..... Beresford
Weirauch, Clarence ..... Hayes

SPECIAL ACADEMY

Allen, Harland Hill ..... Mitchell
Allen, Mary ..... Mitchell
Egner, George Delos ..... Fulton
Hathaway, Ernan George ..... Mitchell
Holmes, Edith Flossie ..... Mitchell
Jordan, Edith Davis ..... Pierre
Schimke Wallace Emanuel ..... Mitchell
Tibbetts, Walter Mostiller ..... Milbank
Willet, George William ..... Tulare
Knight, William Vilas ..... Gettysburg
Long, George Henry ..... Centerville, Ia.
Richards, William McKinley ..... Spencer

SUMMER SCHOOL

Agnes, Mae ..... Plankinton
Ames, Zella ..... Mitchell
Anderson, Hannah ..... Woonsocket
Arens, Kathryn .....
Arthur, Maurine ..... Mitchell
Arthur, Faye ..... Mitchell
Bacon, Evelyn ..... Mitchell
Baker, Edna ..... Mitchell
Baker, Elma ..... Ismay
Barth, Grace ..... Mitchell
Barton, Harold ..... Mitchell

Blatter, Beulah ..... White Lake
Breidenbach, Cora ..... Plankinton
Bringelson, Hannah ..... Armour
Bromwell, Oral ..... Mt. Vernon
Bromwell, Addie ..... Mt. Vernon
Buen, Jennie ..... Stickney
Buss, Grace ..... Mitchell
Callihan, Mabel ..... Forestburg
Carlson, Celeste ..... Mitchell
Carr, Ida ..... Vale
Chase, Laura Adell ..... Alexandria
Closson, Julia ..... White Lake
Corrington, C. L. ..... Bristol
Corrington, Lauretta ..... Mt. Vernon
Cottingham, Ethel ..... Mt. Vernon
Craig, Catherine ..... Egan
Crampton, Helen ..... Ethan
Crippen, Nellie ..... Letcher
Curfman, Euthala ..... Letcher
Cursham, Gertrude ..... Colome
Dragen, Frances ..... Hartford
DeJean, Mary ..... Plankinton
Dillon, Rose ..... Woonsocket
Ditch, Mrs. Lavilla ..... Mitchell
Doane, Ruth ..... Mitchell
Dodge, Alice ..... Mitchell
Dowdell, Ethel M. ..... Artesian
Du Bois, Emma ..... Centerville
Ellis, Nannie ..... Windsor
Englert, Roy ..... Farmer
Englert, Victoria ..... Alexandria
Ewing, Elma Fay ..... Gregory

Fithian, David ..... Mitchell
Fitzgerald Arthur ..... Kadoka
Folsom, Lucy ..... Alexandria
Forbes, Edna ..... Woonsocket
Forbes, Viola ..... Woonsocket
Ford, Marie ..... Letcher
Forsyth, Josephine ..... Letcher
Frederickson, Pearl ..... Viborg
Gales, Tresa ..... Whitle Lake
Gapp, Florence ..... Salem
Geddes, Jennie ..... Forestburg
Gibbs, George ..... Plankinton
Grambihler, Elizabeth ..... Plankinton
Gobler, Lorena B. ..... White Lake
Goding, Mrs. Cornelia ..... Centerville
Goheen, Mae ..... Mitchell
Greene, McDonald ..... Mitchell
Hank, Mabel ..... Fulton
Hartley, Flossie ..... Tulare
Henninger, Stella ..... Mt. Vernon
Herrig, Rosa ..... Parker
Hobart, Beatrice ..... Woonsocket
Bockett, Maude ..... Mitchell
Hollingsworth, Beatrice ..... Woonsocket
Hollistern, Anna ..... Woonsocket
Hoon, Donald ..... Mitchell
Howard Ruth ..... Mt. Vernon
Howey, Elva ..... Plankinton
Huberty, Mary ..... Alexandria
Hutton, Myrte ..... Lecther
Jacobson, Anna ..... Woonsocket
Jacobson, Embrosia ..... Plankinton

Jacoby, Margaret.....Presho
Jansen, Lizzie.....Letcher
Jaachin, Lillie.....Bridgewater
Jones,, May..... .Mitchell
Kayser, Mirgie.....Emery
Keen, Jessie.....Mitchell
Kelly, Mamie.....Letcher
Kennedy, Alice..... .....Alexandria
Kewley, Amelia..... .....Alexandria
King, Libbie.....Mt. Vernon
Kingsley, Dell.....Artesian
Kirkendall, Minnie.....Plankinton
Kjelmyr, Mrs. Nellie .....Revillo
Klaudt, Helmath.....Menno
Klienfelter, Maude.....Alexandria
Klienfelter, Inez.....Alexandria
Klusendorf, Mina.....White Lake
Kubouitz, Rosa.....Herried
Kuennerle, Ida.....Fulton
Kussman, Paul.....Highmore
Lackner, Lotta.....Alexandria
Laffey, Margaret.....Stickney
Laffey Anna.....Stickney
Laughlin, Hazel.....Ramona
Lawrence, Mattie.....
Leddy, Anna..... ....Armour
Linklater, Jessie.....Plankinton
Loken, Emma.....Faulkton
Looby, Mamie.....Artesian
Lowe, Jessie.....Plankinton
McDonald, Ella.....Letcher
McDowell, Margaret.....Woonsocket

McKenna, Loretta.....Dixon
Maddcok, Lorinda.....
Maddock, Mary.....
Maendel, Jacob.....Alexandria
Mognegil, Susie.....Stickney
Marble, Esther.....Alexandria
Marke, Edna.....Alexandria
Marken, Ella.....Hudson
Karsa, Clara.....Plankinton
Martinson, Kristine.....Mitchell
Merkle, Mattie.....Plankinton
Michael, Irma.....Mt. Vernon
Miller, Edward.....Kinnikinic
Mix, Frances.....Plankinton
Monroe, Nellie.....Woonsocket
Moon, Ivy.....Plankinton
Moore, Lenora.....Alexandria
Morse, Georiga.....Pierre
Morse, Alice.....Pierre
Murphy, Anna.....Armour
Nelson Minnie.....Cuthbert
Nelson, Julia.....Mt. Vernon
Nurriberg, Alvera.....Woonsocket
O'Brien Anna.....Armour
Ocheltree Alice.....Mitchell
Overgard Nellie.....Mitchell
Owens, Mabel.....Mitchell
Palmer Ruth.....Interior
Parke, Blanche.....Beresford
Park, Vera.....White Lake
Parker, Ferne.....Mitchell
Polt, Anna.....Plankinton

Potter, Frances.....Mitchell
Puff, Mary.....Mitchell
Rearick, Margaret.....Kennebec
Reifers, Hattie.....Emery
Rhodes, Emma.....Woonsocket
Richter, Gertrude.....Hartford
Robertson, Jessie .....Alexandria
Ross, Agnes.....Woonsocket
Rothlisberger, Myrtle.....Woonsocket
Rowland, Mrs. Emily.....Kadoka
Sadler, Dot.....Tripp
Sampson, Blanche.....Mitchell
Schumacher, Flossie.....Alexandria
Schumacher, Victorine.....Alexandria
Scott, Gladys.....White Lake
Sevenson, Dona.....Woonsocket
Skow, Mary.....Cuthbert
Spracklin, Lola.....Woonsocket
Stainbrook, Fannie.....Parkston
Stevens, Mamie.....Mt. Vernon
Stuart, Mary.....Woonsocket
Sneflow, Minna.....White Lake
Thiese, Irene.....Alexandria
Thompson, Mary.....Presho
Trecker, Martha.....Salem
Tripp, Emma,.....White Lake
Trotter, Jennie .....Mt. Vernon
Tysdal, Anna.....Artesian
Tysdal, Ruth.....Artesian
Tugel, Emma.....Farmer
Versain, Mae.....Delmont
Visher, Lillian.....Forestburg

Wallace, Ida.....White Lake
Watson, Florence.....Mitchell
Weis, Rosella.....White Lake
Whalen, Florence.....Hartford
Wildman, Edna.....Letcher
Williams, Ann.....Ethan
Wilson, Grace.....Plankinton
Winders, Dacy.....Alexandria
Wittstruck, Myrtle.....Mitchell
Wolcott, Alice.....Stickney
Woodford, Bertha.....Mitchell
Woodruff, Levis.....Wessington
Woods, Lulu.....Farmer
Woolworth, Lulu.....Mitchell
Wurz, John.....Letcher

SUMMARY

	Men	Women	College Dept.	Other Depts.	Total Schools
College of Liberal Arts Undergraduates	66	67	133		133
School of Education					
Collegiate Dept.	16	22	38		
Normal Dept.		34	29	5	72
School of Commerce					
College Dept.	29		29		
Academy	8	1		9	
One Year Business	26	3		29	
Shorthand & Typewriting	33	24		57	124
School of Elocution	27	31		58	58
School of Music					
Piano	5	55		60	
Voice	9	21		30	
Violin	29	11		40	
Pipe Organ	1	3		4	134
School of Art	1	39		40	40
Academy	25	38		63	63
			229	395	624
Less names repeated					217
Net Total					407
Summer School 1912					187
					594

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PRINTERS & BOOKMAKERS
MITCHELL, S. DAK.

Dakota Wesleyan University

Bulletin

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

Catalogue Edition

1911

Mitchell, South Dakota

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OF THE
UNIVERSITY OF ILLINOIS
JUN 1914

DOMESTIC SCIENCE

at

DAKOTA WESLEYAN UNIVERSITY

Through a generous gift of a friend of Dakota Wesleyan University and of humanity, the authorities of the University have been enabled to provide the best equipment obtainable for complete courses in Domestic Science, Household Economics and Household Arts. This equipment will be installed soon and instruction in these subjects will begin at the opening of the school in September of this year. No effort will be spared to make these courses equal to the best in every particular. All who are interested in such study will do well to write for full information.

President William G. Seaman,

Mitchell, South Dakota.

GRAHAM HALL COLLEGE HALL SCIENCE HALL

Dakota Wesleyan University Bulletin

ANNUAL CATALOGUE
1913--1914

Vol. XI. MITCHELL, SOUTH DAKOTA No. 7.

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SAMUEL WEIR, Ph. D., -:- -:- Editor.

CALENDAR 1914.

JANUARY

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JANUARY

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FEBRUARY

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JUNE

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OCTOBER

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NOVEMBER

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DECEMBER

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CALENDAR

1913-1914

Summer Session

Monday, June 15 to Friday July 24.

1914-1915

First Semester

Semester opens Monday, September 14. Registration begins at 2:00 p. m.

Opening Day Address, Wednesday, September 16 at 10:00 A. M.

Recitations begin Wednesday, September 16 at 2:00 P. M.

Thanksgiving Day, Thursday, November 26.

Christmas Recess, Wednesday, December 23 at noon to Monday, January 4, inclusive.

Semester closes Friday, January 29 at 4 P. M.

Second Semester

Semester opens Tuesday, February 2. Registration begins at 8:00 A. M.

First Recitations Wednesday, February 3, at 8:00 A. M.

Commencement Week, Sunday May 30 to Wednesday, June 2.

Summer Session

Monday, June 7 to Friday July 16.

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health and moral influences are excellent.

CORPORATION

PRESIDENT.....S. E. MORRIS
VICE PRESIDENT.....J. S. HOAGLAND
SECRETARY.....LEWIS SHUSTER
TREASURER.....J. T. MORROW

Term Expires in 1914

RALPH L. BROWN.....*Aberdeen*
J. W. PARMLEY.....*Ipswich*
H. G. TILTON.....*Vermillion*
J. S. HOAGLAND.....*Mitchell*
L. D. MANCHESTER.....*Sioux Falls*
A. B. HAGER.....*Mitchell*
G. T. NOTSON.....*Huron*
JAMES A. GOLD.....*Big Stone City*
JAMES HARKNESS.....*Aberdeen*

Term Expires in 1915

CHAS. D. LIDDLE.....*Iroquois*
S. E. MORRIS.....*Mitchell*
W. D. CRAIG.....*Frankfort*
D. F. JONES.....*Watertown*
G. F. KNAPPEN.....*Brookings*
W. S. SHEPHERD.....*Mitchell*
C. E. HAGER.....*Rapid City*
J. M. JOHNSTON.....*Bradley*
W. G. SEAMAN.....*Mitchell*

Term Expires in 1916

R. S. VESSEY.....*Pierre*
H. D. BUTTERFIELD.....*Mitchell*
LEWIS SHUSTER.....*Mitchell*
NATHAN NOBLE.....*Woonsocket*
S. H. SCALLIN.....*Mitchell*
G. W. ROSENBERRY.....*Sioux Falls*

I. W. SEAMAN.....*Chicago*
J. T. MORROW.....*Mitchell*
F. S. BROWN.....*Doland*

Term Expires in 1917

SAMUEL ELROD.....*Clark*
J. S. FARGO.....*Gayville*
R. N. KRATZ.....*Mitchell*
T. MEYER.....*Mitchell*
J. L. W. ZIETLOW.....*Aberdeen*
J. P. JENKINS.....*Mitchell*
W. I. GRAHAM.....*Cedar Rapids, Ia.*

Executive Committee

LEWIS SHUSTER
J. T. MORROW
A. B. HAGER
W. S. SHEPHERD
S. E. MORRIS
W. G. SEAMAN
L. D. MANCHESTER
R. L. BROWN
H. D. BUTTERFIELD

THE FACULTY

With the exception of President and Vice-President the names are given in order of appointment.

WILLIAM GRANT SEAMAN,

President of the University.

A. B. DePauw University, 1891; Ph. D. Boston University 1897. Graduate Student Boston University 1894-1897; Professor of Philosophy De Pauw University, 1904-1912; President Dakota Wesleyan University 1912—.

JOHN PRINCE JENKINS,

Vice-President of the University.

D. D. Dakota Wesleyan University 1905. Acting President Dakota Wesleyan University, summer of 1912; Field Agent, Dakota Wesleyan University 1910-1914; Vice-President, January 1914—.

LEVI ASA STOUT,

Professor of Mathematics; Registrar.

A. B., Adrian College, 1884; A. M. Upper Iowa University, 1891. Professor of Ancient Languages and Principal of Normal Department, Dakota University, 1888-1892; Professor of Mathematics and principal of the Normal Department, Dakota University, 1888-1892; Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1894-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Graduate Student in Mathematics, University of Chicago, 1907-1908; Professor of Mathematics, Dakota Wesleyan University, 1905—.

MAME LOUISE OGIN,

Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota,

1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science. Dakota Wesleyan University, 1900—.

JOHN LAWRENCE SEATON,

Professor of Biblical Literature.

A. B. Upper Iowa University, 1898; S. T. B. Boston University, 1901, and Ph. D. 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904-1911; Professor of Biblical Literature, 1911—(Absent on leave during the year 1913-1914).

SAMUEL WEIR,

Professor of Philosophy and Psychology.

A. B. Northwestern University, 1889; A. M. Illinois Wesleyan University, 1891; Ph. D. University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic 1893-1895; Professor of The History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow, Clark University, 1904-1905; Dean of the School of Education and Professor of Education, Dakota Wesleyan University 1905-1911; Professor of Philosophy and Psychology, 1911—.

STEPHEN DECATUR VAN BENTHUYSEN,

Dean of the School of Commerce and Professor of Commerce, Banking and Accounting.

Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893; A. M. University of Puget Sound 1912. Instructor Business Department, Academy, Appleton City, Mo., 1893-1896; Principal Business Department, College, Rich Hill, Mo., 1896-1899; Principal

School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study, School of Commerce and Administration, University of Chicago, 1905; Dean of the School of Commerce, Dakota Wesleyan University, 1906—.

EMERY WILBERFORCE HOBSON,

Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—

GEORGIA IRENE SCOTT,

Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

FRED COLE HICKS,

Professor of Modern Languages.

Ph. B., Cornell College 1896; Ph. D., Johns Hopkins University, 1901. Graduate Student in German and French, Johns Hopkins University, 1898-1901; University Scholar 1899-90; Fellow in German, 1900-1901; Professor of Modern Languages, Monmouth College, 1902-1906; Instructor in German, University of Wisconsin, 1906-1910; Student, University of Berlin, 1908-1909; Professor of Modern Languages, Dakota Wesleyan University, 1910—.

WILLIS HUNTER,

Instructor in Violin and Theory of Music; Leader of the Orchestra.

Graduate, New England Conservatory of Music, Boston, Mass., 1904. Student and Assistant Instructor, New England Conservatory, 1904-1906; Director of Violin and Theoretical Departments, Texas Christian University, 1906-1910; Instructor in Violin and Theory of Music, Dakota Wesleyan University, 1910—.

EMILY CAROLYN LARSON,

Instructor in Shorthand.

Teachers' Certificate Gregg School of Shorthand, Chicago. Instructor in Shorthand and Typewriting, Minot College of Commerce, Minot, N. D., 1909-1910; Instructor in Shorthand, Dakota Wesleyan University, 1910—.

ESTHER BELLE LUDWIG,

Professor of Latin.

A. B. De Pauw University, 1905; A. M. 1907. Instructor in Latin, De Pauw University, 1905-1907; Assistant Professor of Latin and Greek, Illinois Woman's College, 1909-1911; Professor of Latin, Dakota Wesleyan University, 1911—.

MRS. LENA LEACH HUNTER,

Instructor in Public School Music, History of Music and Piano.

Graduate New England Conservatory of Music, 1903. Instructor of Public School Music, Andrews School, Boston, and Phillips Brooks School, Roxbury, Mass., 1902-1903; instructor in Voice, Stanstead Wesleyan College, Stanstead, Quebec, 1904-1905; Director and Instructor in the Department of Voice and History of Music, Texas Christian University, Waco, Texas, 1906-1910; Instructor in Public School Music, History of Music and Piano, Dakota Wesleyan University, 1911—.

HILTON IRA JONES,

Professor of Chemistry and Acting Professor of Physics; Secretary of the Faculty.

A. B. Parker College 1903; A. M. Drake University, 1904; Warren Fund Scholar, Harvard University, 1906-1908; Fellow in Chemistry, University of Chicago, 1908-1909; Assayer Arbuckle Mining Exchange, 1910-1912; Fellow, Academy of Science (Oklahoma) 1910; Fellow of the Chemical Society (London) 1913; Professor of Chemistry, Dakota Wesleyan University, 1912—.

WILLIAM LEONARD GRAY,

Acting Dean of the School of Music, Instructor in the Departments of Piano, Pipe Organ and Theory of Music.

Graduate New England Conservatory of Music, Boston, Mass., 1884; Boston University, College of Music, 1886. Student, Berlin, Germany, 1907; Director of Music Cathedral School of St. Paul, Garden City, N. Y.; Principal Piano and Organ Departments, Nebraska Conservatory of Music, Lincoln, Neb., and University of Denver, Denver, Col.; Director of East Greenwich Musical Institute, East Greenwich, R. I., 1898-1901; Director School of Music, Carleton College, Northfield, Minn., 1901-1910; Director Department of Music, Olivet College, Olivet, Mich., 1910-1912. Director and Instructor in Piano, Pipe Organ and Theory, Dakota Wesleyan University, 1912—.

WAUNETA FERRIS,

Instructor in Elocution and Director of Physical Culture for Women.

Graduate of the School of Oratory of Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory, 1908. Graduate Student Northwestern University School of Oratory, 1910-1911; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1912—.

HENRY FRANKLIN FORD,

Professor of Business Mechanics.

Graduate of Lawrence Business College, Lawrence Kansas, 1902; A. B. and B. Acct., Hillsdale College, Hillsdale, Mich., 1912. Student Zanerian College of Art, Columbus, Ohio, summer of 1912; Principal Department of Business Mechanics, Dakota Wesleyan University, 1912—.

GERTRUDE LEONE CHAPPELL,

Instructor in English.

A. B. Northwestern University, 1900. Instructor in

Dakota Wesleyan University, Summers of 1909, 1911 and 1912; Principal of the High School and Instructor in English, Redfield, S. Dak., 1907-1912; Instructor in English, Dakota Wesleyan University, 1912—.

CLARENCE VOSBURGH GILLILAND,

Dean of the College of Liberal Arts and Professor of History.

A. B. Cornell College, 1900; A. M. 1904; S. T. B. Garrett Biblical Institute, 1907; D. D. Dakota Wesleyan University, 1911. Professor of Biblical Literature and Principal of the Academy, Dakota Wesleyan University, 1906-1911; President of Carleton College, Farmington, Mo., 1911-1913; Graduate Student University of Chicago, Summer Quarter, 1913; Dean of the College of Liberal Arts and Professor of History, Dakota Wesleyan University, 1913—.

HERBERT ALBION HARDY.

Director of Physical Training for Men, Instructor in Mathematics.

B. S. Dakota Wesleyan University, 1911. Director of Physical Training and Instructor in Redfield High School, 1911-1912; In Watertown, 1912-1913; Director of Physical Training for Men, Instructor in Mathematics, Dakota Wesleyan University, 1913—.

PAUL WESLEY IVEY,

Acting Professor of Social Science.

A. B. Lawrence College, 1912; A. M. University of Illinois, 1913. Scholar in Economics and Sociology, University of Illinois, 1912-1913; Acting Professor of Social Science, Dakota Wesleyan University, 1913—.

JAMES MANLEY PHELPS,

Acting Professor of Public Speaking.

A. B. Northwestern University, 1912; Graduate of Northwestern University School of Oratory, 1913. Acting Professor of Public Speaking, Dakota Wesleyan University, 1913—.

HERBERT PATTERSON,

Professor of Education.

A. B. Wesleyan University, 1908; A. M. Wesleyan University, 1911; Ph. D., Yale University, 1913. University Fellow Yale University, 1911-1913; Assistant Principal, High School, Kingston, Penn., 1908-1909; Professor of Latin and Greek, Mount Hermon School, Mass., 1909-1910; Assistant in Philosophy, Yale University, 1910-1911; Assistant in Logic, Yale University, 1911-1912; Professor of Education, Dakota Wesleyan University, 1913—.

MINA KATHERINE HAGER,

Instructor in Voice.

A. B. Dakota Wesleyan University, 1911. Instructor in Voice, Dakota Wesleyan University, 1913.

HAROLD TUPPER MEAD,

Professor of Biology and Geology.

A. B. Yale University, 1907, S. M. University of Chicago, 1913. Professor of Science in Carleton College, Farmington, Mo. 1908-1912; Graduate Student, University of Chicago, 1912-1913.

MRS. HELEN HUNT MEAD.

Director of the School of Art.

Graduate of The School of Museum of Fine Arts, Boston, Mass., 1903. Instructor in Art Stanstead Wesleyan College, Stanstead, Quebec, 1905-1907; Director and Instructor in the Department of Art, Carleton College, Farmington, Mo., 1908-1912; Student in Art Institute, Chicago, Summer of 1909; Student in St. Louis Art School, 1910; Student in the University of Chicago 1911 and 1913; Director and instructor in Art, Dakota Wesleyan University, 1913—.

CLYDE TULL,

Professor of English Language and Literature.

Ph. B. De Pauw University, 1905; A. M. Harvard University, 1909. Student Harvard University, 1906-1907; In-

structor in English, University of Idaho, 1907-1908; Graduate Student Harvard University, 1908-1909; Assistant Professor of English Language, University of Idaho, 1909-1911; Associate Professor 1911-1913; Travel and Study Abroad, 1912-1913; Professor of English Language and Literature, Dakota Wesleyan University, 1913—.

EDLA MATILDA LAURSON,
Librarian.

A. B. Dakota Wesleyan University, 1902; Completed a course in Technical methods in library science in the University of Chicago, 1903-1904; Completed course in Library, Summer School, University of Minnesota, under the direction of the Minnesota Public Library Commission, 1907. Librarian, Carnegie Library, Mitchell, 1904-1913; Librarian, Dakota Wesleyan University, 1913—.

MARY ELIZABETH JONES,
Critic Teacher.

Graduate from the Luverne, Minnesota, High School, 1882; graduated from Winona, Minnesota State Normal School, 1896. Student, Teachers' College, Columbia University, 1911-1912; Teacher, Blue Earth, Minnesota, 1896-1902; Teacher Luverne, Minnesota, 1902-1905; Teacher Minneapolis, Minnesota, 1905-1906; Teacher, Ellendale, N. D., 1907-1911; Teacher, Walla Walla, Washington, 1912-1913; Principal, South Side School, and Critic Teacher, Dakota Wesleyan University, 1913—.

OTHER OFFICERS AND ASSISTANTS

BESSIE WHALEN, *Secretary to the President; Assistant Registrar.*

JOHN FOOTE WAY, *Business Manager.*

MRS. ALICE HAVENS, *Matron and Superintendent of Dining Hall.*

STANDING COMMITTEES OF THE FACULTY

ATHLETICS—*Jones, Hardy, Ivey.*

CATALOGUE—*Weir, Secretary of the Faculty, Registrar.*

CHAPEL—*Mead, van Benthuysen, Dean of College of Liberal Arts.*

COMMENCEMENT—*Miss Ludwig, Tull, Gray, Miss Ogin.*

COMMITTEE ON COMMITTEES—*President, Dean of College of Liberal Arts, Dean of Women, Secretary of Faculty.*

COURSE OF STUDY—*Gilliland, Stout, Weir, Patterson, Jones, Hicks, Tull.*

CREDITS—*Stout.*

LIBRARY—*Miss Laurson, Hicks, Miss Ludwig.*

LITERARY SOCIETIES—*Tull, Phelps, Ivey, Miss Ogin.*

PROGRAM—*Stout.*

REGISTRATION AND SCHOLARSHIP—*Registrar, Dean of College of Liberal Arts, Jones.*

RECOMMENDATIONS—*Patterson, Weir, Stout.*

RELIGIOUS INTEREST—*van Benthuysen, Miss Ludwig, Miss Chappel.*

SOCIAL RELATIONS—*Gilliland, Miss Ogin.*

STUDENT AID—*Secretary of the Faculty, President.*

STUDENT HOMES—*Gilliland.*

STUDENT LOANS—*President, Gilliland, Stout.*

GENERAL INFORMATION

HISTORICAL

The history of Dakota Wesleyan University begins with the adoption of the following resolution by the Dakota Mission Conference at its session in Parker in the Fall of 1882:—

"Whereas, various offers of land and money have been made for the object of establishing a school under the auspices of our Mission, therefore,

Resolved, that we raise a committee of five, our Superintendent, Wilmot Whitefield, being chairman, who shall investigate these offers and report to us at next year's session."

A committee was promptly appointed in harmony with this resolution, but without waiting to report to the Conference at its next annual session and receive its instructions, this committee on July 13, 1883, proceeded to incorporate Dakota Wesleyan University under the laws of the state. The articles of incorporation set forth that "The object of this corporation shall be to promote the higher educational interests of Dakota and other contiguous states and territories in the Northwest."

At the session of the Dakota Mission Conference in October 1883, offers of certain lands and moneys were made to the Mission by Ordway and Mitchell on condition that institutions of higher education should be located in those cities. Both offers were accepted, but nothing ever came of the attempt to

establish an institution at Ordway. In Mitchell money was raised by the sale of lots and by subscription and a building was begun in 1884. A part of that building remains in what is now College Hall.

A new charter was obtained in 1885 in which the following statement was made: "The object of this corporation shall be the establishment of an institution of learning of high grade at Mitchell, D. T., whose course of instruction shall become and be a full university course."

In 1886 the school was formally accepted by the Dakota Mission Conference, and since that time it has been under the control of a Board of Directors elected by the Conference. Dakota Wesleyan University was also adopted by the Black Hills Mission Conference in 1905 and became the official school of South Dakota Methodism.

Regular instruction began in the University in the fall of 1885 and has been continuous since. The only event in the entire history of the school that threatened to suspend its work was the disastrous fire of March 9, 1888, when the only building the institution had, was burned. A building that could be rented was found and the work continued.

The friends of the institution have been increasingly loyal, and through their sacrifices and generosity the University now has four splendid granite buildings and funds subscribed for another, the foundation of which is laid.

SUGGESTIONS TO NEW STUDENTS

At the opening of each semester, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, and come at once to the University, and call at the President's office, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

New students are advised to bring whatever text-books they possess as these may be useful for reference.

BOARD AND ROOMS

Graham Hall. This handsome modern building furnishes a pleasant home for young women. They have the advantage of a separate residence under the immediate care and counsel of teachers, and the benefit of association and friendly intercourse with each other under most favorable conditions. The Dean of Women, Miss Mame Louise Ogin, has charge of the young women who room in the Hall. Her function however is chiefly advisory. The principle of self-government is consistently applied. Only such regulations are enforced as are considered necessary to good order, good health, and the best educational results.

Proper precautions are taken for the health of

students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

All young women students, not residents of Mitchell, are required to room and board in Graham Hall unless otherwise assigned by the President and the committee on rooming of students.

The rooms are supplied with the necessary furniture. Each student provides her own pillows, pillow cases, sheets, blankets, comforters, napkins, and such other articles as are needed for personal use.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be credited on the cost of the room for the year. If before August first a student who has reserved her room gives notice of inability to attend school on account of illness, or other sufficient reason, this sum may be returned.

A special circular of information regarding Graham Hall, which includes a plan of each floor and shows numbers and prices of rooms, has been printed and may be obtained on application to the President.

The Dining Hall. The institution conducts a boarding department for members of the faculty, young ladies living in Graham Hall, and other students who desire such accommodations. The dining hall, located on the first floor of Graham Hall, is one of the neatest and pleasantest dining rooms in the

state, and the service is a credit to the University. The matron plans and directs the preparation of all meals and supplies are purchased in large quantities at wholesale rates, so that the prices for board are less in proportion to the quality and service than at private boarding places. The regular rate for board is $2.75 per week, when paid in advance by the semester. Meal tickets by the week, $4.00. No refund is given for absence from meals for less than one week continuously. Unless by special arrangement, enrollment at the dining hall is made for the semester.

Single meals are served to down town students or friends of students at a fixed price paid to the matron or the steward in charge of the dining hall.

Private Families. Board and rooms can be obtained in private families at prices ranging from $3.50 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for one student, unfurnished rooms from $1.00 to $3.00 per month. A carefully prepared list of rooming places is made before the opening of each semester and this is placed at the disposal of students without charge.

No student is registered in the University who boards or rooms at any home which has not been approved by the faculty committee on students' rooms.

Students are not allowed to change rooms during the semester without the consent of the President, or the chairman of the committee on students' rooms. Failure to observe this regulation may lead to witholding the grade, or cancellation of the registration, of any student in default.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during study hours, or other irregularities interfering with proper habits of study, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

REGISTRATION

All students should be present on the opening of each semester. Each new student will fill out a registration card and present it to the registration committee, who will advise with regard to selection of studies. Students should, if possible, send in advance, or bring with them, a complete statement of grades obtained in the school last attended. Blanks will be found at the end of this catalogue.

All students whose registration is not completed before the first recitation of the semester, are charged a registration fee of one dollar.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean of the College, or the special school in which the student is enrolled; but a fee of $1.00 will be charged for any change of registration later than the second week after enrollment, except in case a subject is dropped by request of the instructor. A study dropped after the first four weeks of the semester is reported as a failure.

EXPENSES

It costs much less to get an education at Dakota Wesleyan University than at most good colleges in the country. The fees are from one half to one third of the usual charges in eastern colleges. In general other expenses are also much lower at Dakota Wesleyan.

The attempt is often made to estimate what it will cost a student to attend college for a year. Such efforts are never satisfactory, as the amount expended by a student depends so much upon the standard of living in his home and upon his economic habits. In the appropriate places in the catalog one can find a statement of the expenses for board and room, and the fees in the particular school in which he wishes to take work. In making an estimate of his expense he can add to these the cost of books, laundry, traveling expenses, clothing, society fees, social life, lectures, etc.

It is advisable that parents require from students at regular intervals itemized statements of their expenditures.

Fees. The specific fees charged in any school may be found by referring to the portion of the catalogue devoted to that particular school.

Athletic Fee. At the request of the students, and with the approval of the faculty an athletic fee of $2.50 per semester is charged. The income from this fee is used to secure a physical director and coach, and to provide adequate equipment. It also provides free admission for students to all athletic contests under the control of the local management.

Payment of Fees. All fees are payable by the semester in advance. Postponement of payment should not be asked unless absolutely necessary. If, however, it is necessary, parents should write to Mr. J. F. Way, Office Secretary, and make arrangements before school opens.

SCHOLARSHIPS

A uniform plan has been agreed upon by the independent colleges of the state in granting scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted in the Academy to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted in the Academy to the student of first or second rank in each county, graduating from the eighth grade in the rural or village schools, where high schools are not maintained.

In no case will a scholarship be granted to more than one member of the same graduating class. The second in rank is entitled to the scholarship only when the first does not go to college.

These scholarships will be honored by Dakota Wesleyan University, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent, and the secre-

tary of the Association of Independent Colleges. They are available only for the year immediately following graduation and are not transferable. Blanks for application for any of these scholarships may be obtained from the secretary, who for the current year is Dr. Samuel Weir, Mitchell, S. Dak.

The rules regarding scholarships, as stated above, will apply to residents of South Dakota who may complete their high school course in any neighboring state. In respect to all other students from neighboring states the rules approved by the college of these states will apply.

THE CLAIR E. BUNT MEMORIAL SCHOLARSHIP

This scholarship is founded by the Rev. P. O. Bunt and Mrs. Bunt in memory of their son Clair E., a student of the University who excelled as a scholar, as an athlete, as a Christian, and as a friend, and who died in the performance of his duty.

The scholarship amounts to one hundred dollars annually, payable in quarterly payments during the school year. Its purpose is to aid worthy students in securing an education.

The scholarship is to be awarded annually by a committee consisting of the President of the University, the Dean of the College of Liberal Arts, and the Rev. P. O. Bunt.

Failure to maintain a high average in scholarship, or conduct, will be ground for annulling the award.

RHODES SCHOLARSHIP

Students of Dakota Wesleyan University are eligible to examination and qualification for the Rhodes' Scholarships. These scholarships yield about $1,500 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(1) his literary and scholastic attainments, (II.) his fondness for success in manly outdoor sports, such as cricket, football, and the like, (III) his qualities of manhood, truth, courage, devotion to study, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (IV) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

SPECIAL TUITION RATES

The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College of Liberal Arts, and the School of Education.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, or assist in offices, and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

STUDENT HELP

The Board of Education of the Methodist Episcopal Church has established a fund for the aid of students in College or Academy who are members of the Methodist Episcopal Church and who would be unable to complete their studies without assistance. Full information may be secured by writing to the President of the University.

UNIVERSITY BOOK ROOM

All text books can be obtained at the University, new or second hand. Books may be bought back, or taken in exchange for other books, at the option of the manager of the book room.

GOVERNMENT

The attempt is made to put government in Dakota Wesleyan University upon an educational basis. To that end government is based upon principles rather than upon rules. The educational value of self-government is recognized and it will be employed as far as it proves successful. The students are placed on their honor, and are treated as the greatest living authorities on their own conduct. The aim is to create in the students the feeling that they are responsible for good order, and to stimulate in them such a loyalty to the college and the ideals for which it stands as will make government a simple matter.

Students who are unwilling to co-operate in promoting the common interest and in maintaining ideals of college life or a proper community spirit may be invited to withdraw whenever the general welfare will thereby be best conserved, even though no specific misdemeanor be charged against them.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well equipped with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations

of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

STUDENT ORGANIZATIONS

THE STUDENTS' ASSOCIATION

The Students' Association is an organization of all the students of the University. It has charge of many interests pertaining to student life and activity.

The Phreno Cosmian is a weekly paper published by the students and devoted to the interests of the students and the college under the direction of the Students' Association.

LITERARY SOCIETIES

The literary societies which are voluntary organizations of students and of which there are now ten in successful operation, six in the College, viz: Daedalian, Kappa Pi Phi and Delta Rho for young men, the Thalian, Philomathian and Alethian for young women; and four in the Academy, the Adelphian and Amphyction for young men, and the Clionian and Athenian for young women, are sources of intellectual inspiration, of self discipline, and of social culture highly prized by the students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men on Saturday evenings, and by the young women

on Friday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings, which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUE

The value of debating for practical training has long been recognized. Accordingly a debating league has been organized in the college for the purpose of promoting inter-society and inter-college debates. Each of the three men's societies meets both of the other societies every year. From teams engaged in these home contests the representatives of the college for its inter-collegiate contests are usually chosen.

The first inter-collegiate debating compact was formed in 1906. Since then the College has met several of the strong colleges of this and other states. During the year 1913-1914 the second of a series of triangular debates with Carleton and Ripon Colleges will be held.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present of the colleges at Brookings, Yankton, Redfield, Huron, Vermillion and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

FIRST PLACE	SECOND PLACE
1889—Chase, Yankton.	1889————————
1890—Clark, D. W. U.	1890—Burchard, Vermillion.
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton
1892—Barrington, Redfield.	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton.	1893—Norton, Sioux Falls
1894—Locke, Sioux Falls.	1894—Wilcox, Yankton
1895—Rowell, Yankton.	1895—Colton, D. W. U.
1896—Ewert, Yankton.	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings
1898—Colton, D. W. U.	1898—Dillman, Brookings
1899—Rodee, D. W. U.	1899—Hubbard, Huron
1900—Walton, Redfield.	1900—Dillman, Brookings
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton
1902—Hardy, D. W. U.	1902—Wilcox, Huron
1903—Miss Bagstaad, Huron.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton
1905—Tanner, D. W. U.	1905—Hatch, Huron
1906—Miss Lou Miles, Redfield	1906—Shearer, D. W. U.
1907—Norvell, D. W. U.	1907—Warren, Yankton
1908—John Dobson, D. W. U.	1908—Hanson, Yankton
1909—James Dobson, D. W. U.	1909—Alseth, Yankton
1910—Alseth, Yankton	1910—Tibbetts, D. W. U.
1911—Leavitt, D. W. U.	1911—Haas, Redfield
1912—Tibbetts, D. W. U.	1912—Swanson, Yankton
1913————Vermillion	1913—Marble, D. W. U.

Out of twenty-five contests Dakota Wesleyan University has won fourteen firsts, as against eleven for all other schools combined. In the last seventeen years Dakota Wesleyan has won twelve firsts and has won either first or second place every year of the seventeen, except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicous Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a midweek prayer meeting and the young men hold a meeting on Sunday afternoon. New students are met at the trains by members of these associations and a reception is held at the beginning of each semester to give all a chance to become acquainted. The young men's association also maintains an employment bureau which assists students desiring to earn part or all of their expenses.

Lecture Course...The Young Men's Christian Association provides a lecture and entertainment course which gives an opportunity for students to hear some of the best talent of the country in lectures and other forms of entertainment. The course usually consists of nine numbers and tickets are sold for $2.00 with $1.00 additional for reserved seat.

ATHLETIC ASSOCIATION

Athletic activities form an important factor in most educational institutions, and provision has been made for this kind of training for the young men. All athletic activities are under the complete control of an athletic board, the members of which are chosen by the students' athletic association, college literary societies, and faculty. The different

branches of athletics are under the direct supervision of a regularly employed coach.

The spirit of good sportsmanship characterizes all athletic contests. This spirit is encouraged by the student body and insisted upon by the faculty in all departments of athletic work.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Provision is made for the gymnasium work of the young women in a commodious room in Graham Hall, properly fitted up for this purpose.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University will have within a few years, one of the most beautiful college sites in the west.

At the south end of the campus an athletic field has been laid out. This consists of a foot-ball field, a base ball diamond, and a running track one third

of a mile long. Adjoining the field on the north the foundation for a new gymnasium has been laid.

College Hall is a beautiful and commodious structure, built of Sioux Falls granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

Graham Hall. This building is four stories high, 124x50 feet in dimensions, with annex which provides kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, attractive parlors, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for ninety young women. It is built of Sioux Falls granite and is fire proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is a pleasant and attractive home for young women.

The President's Residence is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and

material, when added, make its present value not far from $20,000.

Science Hall. A new Science Hall has been erected at a cost of $75,000 in accordance with modern ideals of convenience and efficiency and in harmony with the general scheme of architecture adopted by the Board of Directors for the system of University buildings to be developed on the campus. This building is constructed of Sioux Falls granite with dimensions of 70x130 feet. It contains lecture rooms and laboratories for Chemistry, Physics, and Biology, supplied with all the latest conveniences for demonstration and experiment, besides several additional lecture rooms used by other departments. A large auditorium for chapel exercises and public lectures is located on the second floor.

Gymnasium. A new Gymnasium and Social Building has been planned after the latest and most approved models, and the foundation has been completed. This building will be adapted especially for gymnastic exercises and will be supplied with modern equipment. It will include baths, swimming pool, et cetera, and it will also furnish rooms for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The material for this structure and the architecture will be in harmony with that of the other buildings on the campus.

LABORATORIES

BIOLOGY

The department of Biology occupies a suite of four rooms in addition to the main lecture room in the west end of the Science Hall on the main floor. The main laboratory has accommodations for forty-eight students working at one time or double that number if in two sections. There are individual lockers for ninety-six students. The laboratory has ample store room and is equipped with hot and cold water, gas and electricity. The room contains a microscope cabinet and a permanently mounted aquarium in which living material is always kept ready for class use. The room is especially well lighted both with natural light and electricity. The windows are all provided with white and opaque curtains. The store rooms are well stocked with microtomes, parafine baths, and a complete assortment of stains, imbedding media, chemicals and other material found in the best laboratories.

LECTURE ROOM

The main lecture room is situated between the private laboratories of the professors in Chemistry and Biology and is used by both departments. Each department has its own private recitation room. The lecture room has raised seats and accommodates one hundred students at one time. The room is excellently lighted both with natural and electric light. It is equipped with an arc-light projection apparatus by means of which illustrated lec-

tures are given. The lecture table is well arranged and equipped with hot and cold water, gas and electricity.

CHEMISTRY

The laboratory of General Chemistry is on the east end of the first floor of Science Hall. The room contains work tables with private lockers for ninety-six students. The tables are all new and have water, gas and electricity, lead drain troughs and alberene stone sinks. There is a large chemical side shelf where all the rarer chemicals are kept in addition to those provided on the table before each student. The room has an alberene stone blast lamp table and has both blast air and suction. The hoods, of which there are three, are equipped with both blast and suction ventilation so that it is impossible for any odors to escape into the room.

The advanced chemical laboratory occupies the large room on the east end of Science Hall on the main floor. This room adjoins the large store room, weighing room and private laboratory of the professor in Chemistry. In addition to the usual room equipment, similar to that in the laboratory of General Chemistry the advanced laboratory is provided with a polariscope and saccharimeter, Scheibler spectroscope, Junker calorimeter, combustion and assay furnaces, five Becker balances and a large assortment of apparatus such as is found in good modern chemical laboratories.

PHYSICS

The Physics Laboratory is located on the first floor at the west end. The laboratory has store room, hot and cold water, gas, direct and alternating electric current of three voltages. The laboratory is provided with a vibrationless concrete pillar for delicate weighing and galvanometer work. The tables in the laboratory are of varying heights, and are therefore suited for work either standing or sitting. The laboratory is equipped with apparatus for both elementary and advanced work.

GEOLOGY

The Geological Laboratory occupies the large room on the north side of the first floor. It is provided with five tables especially constructed for this work. The locker and cabinet arrangements of this room are especially ample. Here is found a large collection of Geological maps and charts both topographical and relief, also folios, meteorological instruments and demonstration apparatus for work in Geology and Physical Geography. A large museum room is provided for collections of rocks and minerals for class demonstration and laboratory study. A delicate, imported, aneroid barometer for topographic field work, a fine mercurial barometer and a Jolly balance are some of the more important additions of the year.

MUSEUM

The large room on the first floor immediately beneath the main lecture hall is devoted to a museum of commercial, geological, biological and chemical products and collections. Notable among these are the contributions of Captain Kocher of Hot Springs, South Dakota. Mrs. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota. During the year 1907 Mr. Stillwell of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a valuable collection of fossil and other geological specimens of South Dakota. A good museum is a matter of growth and now that we have such fine quarters we hope that it may grow until it is a source of great pride.

LIBRARY AND READING ROOMS

The Library and Reading Rooms are located in College Hall.

The reading room contains the reference library and the current magazines and periodicals which are on file. The reference library is well selected and is placed on open shelves easy of access to students and readers. It includes, besides the best encyclopedias and dictionaries, a collection of the most servicable books for daily use in the different departments of instruction, all catalogued and arranged according to subjects. Provision is made here for such courses as are carried on mainly by

lecture and library reference. Constant additions are made by purchase from the best that is published each year. The library is a depository for government publications and thus receives all the valuable public documents adapted to the purposes of the University. In the periodical rooms are on file about one hundred and eighty well chosen American and foreign periodicals.

The library was founded and has been maintained largely through the generosity of friends of the University. A very convenient form of benefaction to the library is offered in the endowment of memorial alcoves, a number of which have already been established. These are provided for by the gift of five hundred dollars in each case, which is invested as a permanent endowment fund, the interest being used each year for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. The following alcoves have thus far been established.

The Goldie Elizabeth Safford memorial alcove of Bible Study by Mr. and Mrs. J. N. Safford, of Milbank, in honor of their daughter who died in November, 1906.

The Clara McFarland alcove of History and Political Science, endowed by Mr. A. B. McFarland of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, endowed by the Baxter Brothers, of Hamlin County, South Dakota.

The George H. Barnes alcove of English Literature and Psychology.

While friends of the University have responded liberally in the past, and while, as a result of this generosity the library is constantly growing, there is still great need of larger funds to provide the equipment necessary to carry on the best work. A memorial in the form of a five hundred dollar endowment for any one of the departments would perpetuate in a pleasing way the name of a relative or friend, and would provide for the purchase, for all time to come, of a number of the best books in a given subject.

THE COLLEGE OF LIBERAL ARTS

FACULTY

WILLIAM GRANT SEAMAN, A. B., Ph. D.
President.

CLARENCE VOSBURG GILLILAND, A. B., D. D.,
Dean of the College and Professor of History.

LEVI ASA STOUT, A. M.
Professor of Mathematics; Registrar.

MAME LOUISE OGIN,
Dean of Women.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.,
Professor of Biblical Literature.

SAMUEL WEIR, A. B., Ph. D.,
Professor of Philosophy and Psychology.

STEPHEN DECATUR VAN BENTHUYSEN. M. ACCTS., A. M.,
Professor of Commerce.

FRED COLE HICKS, Ph. D.,
Professor of Modern Languages.

ESTHER BELLE LUDWIG, A. M.,
Professor of Latin.

HILTON IRA JONES, A. B., A. M.,
Professor of Chemistry; Acting Professor of Physics; Secretary of the Faculty.

WAUNETA FERRIS,
Instructor in Elocution, Director of Physical Culture for Women.

HERBERT ALBION HARDY, B. S.,
Director of Physical Culture for men; Instructor in Mathematics.

PAUL WESLEY IVEY, A. B., A. M.,
Acting Professor of Social Science.

JAMES MANLEY PHELPS, A. B.,
Acting Professor of Public Speaking

HERBERT PATTERSON, Ph. D.,
Professor of Education.

CLYDE TULL, A. M.,
Professor of English Language and Literature.

REQUIREMENTS FOR ADMISSION

Admission to the College is granted either upon examination at the beginning of the college year, or upon certificate of graduation from a high school or academy with approved course of study. The candidate must be at least sixteen years of age and must present satisfactory evidence of good moral character.

Entrance examinations are held on the first two days of each semester, when the candidate for admission may be examined in any subjects for which he does not present a certificate.

Blanks for certificates of studies completed in the high school or academy course may be obtained upon application to the Registrar. *It is advisable that these certificates be filled out and sent to the Registrar as soon as possible after the close of the high chool year.* They may however be brought by the student and presented upon the day of enrollment.

Entrance credits upon certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. College credit is not given for subjects pursued in a high school course unless the student has credits in excess of sixteen units and is able to pass a satisfactory examination in the subjects in question.

The amount of work required for entrance is

figured in units. A unit consists of a study pursued for one year of thirty-six weeks with five recitation periods per week, and constituting approximately one fourth of the whole amount of the work of the year. In certain closely allied subjects not ordinarily continued for a year, such as physiology and zoology, the time values of both subjects may be added to make a unit.

At least fifteen units are required for admission to full Freshman standing. A student may be admitted conditionally who lacks not more than one unit. The fifteen units must be chosen from the following:—

English	3 or 4 units
Mathematics	3 units
Greek	1 to 4 units
Latin	1 to 4 units
German	1 to 4 units
French	1 to 4 units
Ancient History	1 unit
Mediaeval and Modern History	1 unit
American History	1 unit
Civics and South Dakota History	½ unit
Physics	1 unit
Physiography	1 unit
Elementary Biology	1 unit
Chemistry	1 unit
Manual training, Commercial Subjects or Domestic Science	1 unit

The credit for a single year of any foreign language is conditioned upon the student's pursu-

ing the same language for at least another year in College. The nature and scope of preparatory and high school work acceptable for entrance requirements is indicated briefly in the outline below, which conforms in general to the requirements agreed upon by the North Central Association of Colleges.

English A. The reading of selected English and American classics, the development of vocabulary, the study of the English sentence, and the paragraph, the writing of compositions. Four or five hours per week throughout the year.

English B. Rhetoric and the further study of selected classics. The development of the power of expression through the writing of more extended compositions or themes bearing upon the subject matter of the classics read. Four or five hours per week throughout the year.

English C. The more intensive study of English and American literature from selected masterpieces. Weekly themes with criticisms. Four or five hours per week throughout the year.

English D. The History of English Literature with the intensive study of representative periods from the works of selected authors. Four or five hours per week throughout the year.

Algebra A. This course should include factoring, common divisors, multiples, fractions, simple equations, involution, theory of exponents, and radicals. Special attention should be given to the state-

ment of problems in the form of equations. Four or five hours per week throughout the year.

Algebra B. This should include a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Four or five hours per week for one semester.

Plane Geometry. A course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Four or five hours per week for one semester.

Solid Geometry. A course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Four or five hours per week for one semester.

Advanced Algebra. A thorough review of elemental principles, radicals, quadratics, ratio and proportion, binomial theorem, etc. Four or five hours per week for one semester.

Latin A. Such knowledge of inflections and syntax as may be gained from any good first year Latin book and the ability to read easy prose. Four or five hours per week throughout the year.

Latin B. The reading of Latin not less in amount than the first four books of Cæsar, and composition. Four or five hours per week throughout the year.

Latin C. Latin not less in amount than Cicero, the orations against Cataline, for the Manilian Law, and for Archias. This may be selected from Cicero's orations, letters, and De Senectute, and Sallust's Cataline and Jurgurthine War. Composition. Four or five hours per week throughout the year.

Latin D. Latin not less in amount than Vergil's Aeneid I-V. This may be selected from Vergil's Bucolics, Georgics, and Aeneid, and from Ovid's Metamorphoses, Fasti, and Tristia. Attention should be paid to literary and historical allusions and the scansion of hexameter verse. Four or five hours per week throughout the year.

German A. Correct pronunciation, the forms and inflections, with an abundance of oral and written drill, based upon some good text for beginners. A Reader should be covered or from seventy-five to one hundred pages of easy narrative texts should be read. Four or five hours per week throughout the year.

German B. The review of grammatical forms, weekly drill in conversation and composition based upon a suitable text, and the reading of four or five hundred pages of strictly modern stories and plays. Four or five hours per week throughout the year.

German C. The reading of five or six hundred pages of moderately difficult prose and poetry, the learning of German songs and ballads, regular drill

in conversation and composition. Four or five hours per week throughout the year.

German D. Selected works from some particular field or from some period of German literature. Four or five hours per week throughout the year.

French A. Correct pronunciation, the elements of grammar, with a good deal of attention to oral drill and conversation from the beginning. The reading of one hundred and fifty to two hundred pages of easy narrative prose. Four or five hours per week throughout the year.

French B. The review of grammar with exercises in oral and written composition weekly. The reading of about five hundred pages of modern prose. Four or five hours per week throughout the year.

Physiography, with laboratory work and field excursions. Five hours per week throughout the year.

Physics. The course should include mechanics, hydrostatics, heat, sound, light, and electricity, and be accompanied by laboratory work. Five hours per week throughout the year.

Elementary Biology, including Zoology or Botany or both, four or five hours per week throughout the year. Laboratory work and notebooks are essential.

Chemistry. A general course with laboratory work, four or five hours per week throughout the

year, two hours laboratory work to count for one of recitation.

Ancient History. A general survey of history from the earliest times to Charlemagne. A special study of the Greek, Hebrew, and Roman peoples. Four or five hours per week throughout the year.

Mediaeval and Modern History. A general survey of European history from Charlemagne to the present time. The development and decay of mediaeval institutions and the rise of the modern states should be emphasized. Four or five hours per week throughout the year.

American History. Should follow the course in mediaeval and modern history and should treat the colonization of the new world, and the founding and development of the American nation with considerable breadth and thoroughness and with regard to contemporary movements in European history.

Civics and the History of South Dakota. A half year course covering the main facts of political and civil government of the nation and the state, together with the history of South Dakota.

ADVANCED STANDING

Credits for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their hon-

orable dismissal from the institution previously attended. The amount of advance credit allowed will be determined by a committee of the faculty.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class, two semester units; Sophomore Class, six semester hours; Junior Class, four semester hours.

Provided (2) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than two semester units; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Provision is made for the registration of special students who are subject to the same general rules

as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first semseter of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

FEES

in the College of Liberal Arts

Regular Fees

Tuition	$20.00 per semester	$40.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletics (See page 23)	2.50 per semester	5.00 per year

Special Fees

Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled (see page 60), such student will be charged an additional fee as follows:—

Each hour	$1.50 per semester	3.00 per year

Students in other departments of the University who take courses in the college of Liberal Arts will be charged as follows:—

Each hour	$1.35 per semester	2.70 per year.

Special examinations	2.00 each
Diploma fee	5.00

Laboratory Fees

All students taking laboratory subjects are required to pay special laboratory fees.

Chemistry	7.50 per semester	15.00 per year
Biology	4.00 per semester	8.00 per year
Physics	4.00 per semester	8.00 per year
Geology	3.00 per semester	6.00 per year
Mechanical Drawing	3.00 per semester	6.00 per year
Surveying	2.00 per semester	4.00 per year
Psychology	.50 per semester	1.00 per year

Fees For Private Lessons in Elocution and Oratory

	per semester
With Head of the Department, two per week	$35.00
With Head of the Department, one per week	18.00
With Assistant Instructor, two per week	26.00
With Assistant Instructor, one per week	13.50
Class Lessons	4.00
Single Rehearsals of Debate or Commencement parts	.75

EXAMINATIONS AND GRADES

Examinations for Admission and for Advanced Standing are held on the first two days of each semester. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificates not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies in secondary schools will be given only on examination.

Final Examinations covering the work of the semester, are given at the close of each semester. Semester grades are based partly upon the semester examination and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding semester, or the student will be required to take the subject again in the class. Whenever a student has eight absences in a four hour class, or a proportionate number in any other class, a special examination is required. When the absences amount to one-fourth of the total number of recitations, or more, registration in the subject is cancelled and no credit is given unless by special action of the faculty. In case the work of a student in any subject is exceptionally low, it is marked F,

and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a semester record marked 3 in any subject which the student pursues for one or more additional semesters and in which he makes a grade not lower than 2.

Omitted Semester Examinations. Students will be allowed to take omitted semester, final or special examinations on the first and second days of the semester following, providing that they give notice at least three days before the opening of the semester to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject. A fee of two dollars for each subject will be charged for an examination not taken at the regular time, or at the beginning of the semester as specified above.

REQUIREMENTS FOR GRADUATION

Candidates for the Bachelor's degree from the College of Liberal Arts must offer 120 hours of college credits. One hour's credit is given in a course in the college for each recitation one hour in length per week or its equivalent for one semester. The number of week hours for each course is stated in the "Description of Courses." The 120 hours offered for graduation must be distributed according to the following system of regulations.

The subjects taught in the departments of the College of Liberal Arts are arranged into four groups so that each group consists of subjects which are more or less coordinate, in a broad educational sense. In order that each student's work shall show a proper distribution over the different fields of collegiate study, it must contain a certain minimum amount of work in each of the four groups. In fulfilling the requirements of each group the student is permitted to choose between the coordinate subjects in the group, with certain exceptions explained below under the group requirements. Each group of coordinate subjects is included in the student's program, which must include for more intensive study a major and a minor as provided below.

GROUPE REQUIREMENSS

Group I. English Composition; English Literature; Public Speaking; Biblical Literature; Comparative Religions.

Not less than 14 hours are required in this group, which must include English Composition 6 hours, and English Bible 6 hours. Freshmen must elect English Composition and English Bible must be elected during the Freshman or the Sophomore year. The requirements of English Bible may be excused only by vote of the Faculty on petition. (For possible substitutions see Description of Courses.)

Group II. Latin; Greek; German; French.

Not less than 14 hours are required in this group. For students entering with credits for 4 years or more of Foreign language, 14 hours is the requirement. Those offering entrance credits for 2 to 4 years must do 20 hours work in this group. If a student offers less than 2 years of language at entrance, 28 hours are required. The work of each student must have included, counting the work in College and preparatory work together, at least 2 foreign languages. Nothing less than two years of any language will be counted toward the group requirement, but 1 year of a third language may be chosen as a general elective. Freshmen must elect a year of foreign language.

Group III. Mathematics; Physics; Astronomy; Chemistry; Biology; Geology.

Not less than 14 hours are required in this group; Freshmen must elect a year of Mathematics, or of Chemistry, or of Biology.

Group IV. History; Commercial Sciences; Social Sciences; Psychology; Philosophy; Education.

Not less than 14 hours must be elected in this group. Sophomores shall elect at least one subject in this group. No course in Commercial Sciences and not more than six hours of Education may be counted toward the fulfillment of the requirements of this group.

Requirements for Majors and Minors. Each student must before graduation fulfill in some department in which sufficient work is offered the requirements of a Major, consisting of from 18 to 30 semester hours as specified under the description of courses of study, and in some department not in the same group the requirements of a Minor, consisting of at least 12 hours. The Major should be chosen during the Sophomore year.

General Electives. The remaining credits necessary to make a total of 120 hours required for graduation may be selected from any subjects for which college credit is given, but not more than 32 hours may be in any one subject. Not more than a total of 16 hours of general electives may be in Education. Electives announced as continuing throughout the year must be elected for both semesters in order to receive any credit.

Degrees. Three baccalaureate degrees are given by the College of Liberal Arts, the degree of Bachelor of Arts, the degree of Bachelor of Science, and the degree of Bachelor of Arts in Commerce. Candidates for the degree of Bachelor of Arts may fulfill the requirements of a Major in any department except Commercial Science. Candidates for the degree of Bachelor of Science must fulfill their Major requirements in Group III and must offer a total of 40 hours of credit in this group, candidates for the degree of Bachelor of Arts in Commerce must fulfill their Major requirements in Commercial Science.

Student Advisers. To assist the student in selecting a course of study that is suited to his needs and not inconsistent with the requirements of this group system and to encourage and help him to get the greatest good from his college training, each student is assigned to a student adviser. The Committee on Registration and Scholarship with the President assigns each new student of Freshman or Sophomore rank to some member of the Faculty of the College of Liberal Arts, who serves as his adviser during his Freshman and Sophomore years. During the Junior and Senior years the professor in charge of the student's major study serves as the student adviser. The student is encouraged to consult his Adviser freely with regard to any question or difficulty that may arise.

Registration. The enrollment of the student is in the hands of his adviser. The adviser must endeavor to arrange the student's program so as to remove all entrance deficiencies and irregularities before the close of the Sophomore year, and to meet all requirements for graduation. The adviser is held at all times accountable to the Committee on Registration and Scholarship, and to the College Faculty for the regularity of the student's course, and he shall permit no deviation from the outlined requirements of the course, without the approval of the Committee.

Amount of work limited. The regular number of weekly hours for which a student may enroll is

fifteen; no college student may enroll for less than twelve, except by permission of the faculty; no student may enroll for more than sixteen hours except upon petition and no petition for more than sixteen hours may be granted unless the grades for the preceding semester averaged not less than one, with no grade less than two, and in no case may a student be allowed to take more than eighteen hours a week.

Requirements for Freshmen. English Composition, 3 hours; 1 Foreign language; 1 year of Mathematics or of Chemistry or of Biology; and additional electives open to Freshmen to make a total of 15 hours work each semester; but Freshmen are advised not to elect 2 courses in laboratory science, or two beginning languages. The fulfillment of these requirements and the removal of any entrance deficiencies will make a Freshman's course regular and consistent with all requirements for graduation as far as they affect Freshmen.

Application of New Regulations.

1. Seniors of the year 1914-1915 must comply with the regulations as far as possible. Necessary adjustments can be made by petition to the Committee on Registration and Scholarship. Students graduating in 1915 must offer 122 hour credits.

2. All students graduating from the College of Liberal Arts in the year 1916 and thereafter must comply with all the Requirements for Graduation as outlined above.

THE COLLEGE COURSE AND PREPARATION FOR A PROFESSION

Many of the best universities will not admit students to their professional courses who have not had a four years college course. Many others are requiring some college work as a condition of entrance. It is much wiser for a student to take a full college course in preparation for his technical and professional training if he can do so.

A college course, in which a major and a minor are required, is especially well adapted to lay a foundation for later professional, technical and graduate study. The student should choose his major and minor studies with regard to his life calling.

The following suggestions may serve as a guide to students who wish to select their college studies with reference to a particular profession.

Law. The most important subjects for the student who is looking toward the profession of law are history, political science, economics, English, psychology, logic, public speaking, Latin.

Medicine. The student who expects to become a physician should take chemistry, physics, biology, German or French, English, Latin.

Theology. The following subjects will lay a good foundation for the study of theology: Greek, Biblical literature, English, philosophy, political science, social science, history, public speaking, ethics, one science at least, and a modern foreign language.

Journalism. As a foundation for special study in the field of journalism the student should emphasize in his college course English, history, political science, economics, sociology, philosophy, and one modern language.

Education. The following subjects are essential as a ground work for further study of education: psychology and philosophy, political science, economics and sociology, history, English, a modern foreign language, besides subjects in the department of education.

Engineering. One who expects to be an engineer should take at least two years work in college. For this work he can get credit in an engineering school. It will be still better for him to take the full college course if he can do so. He should emphasize mathematics, chemistry, physics, French and German, English composition, mechanical drawing and surveying.

Business. It is commonly said that fifty per cent of the young men who graduate from college, whatever their course may have been, finally engage in business. It is now possible at Dakota Wesleyan for a young man to major in business as a part of his regular college course. History, social science, English, public speaking, a modern foreign language, at least one science are essential. In addition he will, of course, take special subjects in business administration or in the particular line of business to which he wishes to devote himself.

DESCRIPTION OF COURSE OF STUDY

Biblical Literature and Religions.

The object of these courses is to familiarize the student with the literature, history, and function of religion. From the Hebrew people has come the greatest dynamic in civilization. A liberal education requires of every one an acquaintance with the Bible together with the history and social institutions of the Hebrews. For the student who plans to give his life to the ministry or to some other form of specifically religious service, an extensive and accurate knowledge of the Scriptures and of the religions in their relation to Sociology and Science is indispensable to the highest efficiency.

The method pursued in these courses is historical and constructive. Attention is given not to technicalities and matters of local or temporal interest, but to ideas, customs and institutions of permanent importance to the race.

Reguirements and Substitutions. A minimum of six credits in Biblical Literature is required of all students in the College of Liberal Arts. Usually Course I or Course II should be taken. But by the consent of the head of the department any combination of two hour courses may be substituted for Course I or Course II. For example Courses V and VI or Courses V and VII might be substituted for Course I. Likewise some advanced students who have a good knowledge of the Bible might profitably Take Course IX instead of Course II.

Note: Students who take Bible in Freshman year are advised to take Course I.

REQUIREMENTS FOR A MAJOR IN RELIGION

Course II; Course I, VII, or Greek XII; Course VIII, or IX; Course V or VI; Course X.

The head of the department reserves the right to prescribe substitutions for any of the above courses when in his judgment the interests of the student will be better served; also to add Course IX to the requirements in the case of students preparing for the ministry.

I. New Testament.

Throughout the year. 3 hours.
(Not offered 1914-1915).

This course comprises lectures, text-book work, library readings, and written reports on various topics. The books selected from the New Testament are studied with reference to their structure, teachings and historical settings. The text is supplemented by Burton's "Introduction to the Gospels," Smith's "In the Days of His Flesh," Gilbert's "Life of St. Paul," and many standard reference works.

II. Old Testament.

Throughout the year. 3 hours.

The origin, date, authorship, purpose, and distinctive teachings of the Old Testament books are

studied in relation to their historic background. The different types of literature and the messages conveyed by them are distinguished and their special values indicated. The text is supplemented by Kent's series of handbooks, Kent's "History of the Hebrew People," Eiselen's "Prophecy and the Prophets," and extensive readings in standard works of reference. Not open to students of Freshman rank except by special arrangement.

III. Advanced Bible Course.

Throughout the year. 2 hours.
(Not offered 1914-1915.)

An intensive study from the point of view of content and form of several of the greatest books of the Bible, and a comparative examination of the sacred books of other religions. Particular attention is given to the wisdom literature, and the dramatic and poetic literature of the Bible. Given whenever a sufficient number of students desire it.

IV. Literature and Religion

Throughout the year. 2 hours.
(Not offered 1914-1915)

This course is first of all an appreciative study of the forms of literature represented in the Bible. Secondly, it shows the vital relation that exists between religion and all great literatures.

V. Christian Missions

Throughout the year. 2 hours.

(Not offered 1914-1915)

A survey of the marvelous expansion of Christianity, and of the lives of missionary heroes; also a study of the vital relations sustained by missions to the modern world. The scope and character of the work will be largely determined by the needs and wishes of the students enrolled. Histories, biographies, lectures, photographs and lantern slides constitute the chief materials used by the class.

VI. Christianity and Progress.

Throughout the year. 2 hours.

(Not offered 1914-1915)

This course will be a study of the history, social and economic conditions, and religious life of particular nations—such as China, Japan, Korea, India, and Turkey—together with the influence of western civilization and Christianity upon the national character. The course will change from year to year to take advantage of the times of most lively interest in special peoples or places. Text books, missionary journals, lectures, photographs and lantern slides.

VII. a. Social Aspects of Religion.

First Semester. 2 hours.

A survey of fundamental principles interpreted in social terms. The course will deal primari-

ly with Judaism and Christianity though attention also will be given to other religions. Open only to students who have attained Sophomore rank.

VII. b. Modern Social Problems and Christianity.

Second Semester. 2 hours.

A study of the defects and evils of the modern social order and of the remedies offered by Christianity.

VIII. Comparative Religions.

Throughout the year. 3 hours.

This course will include a rapid survey of the great historical religions, and a study of the types of religion competing in the United States today. Special attention will be given to the essentials of Protestantism and Catholicism, and to the claims of Christian Science and Mormonism. Open only to Juniors and Seniors.

IX. a. The Evolution of Religion.

First Semester 3 hours.

A study of the historic religions in their typical forms, their common ideals, and their function in society.

The course will close with an examination of Christianity as the highest form of religion. Open only to Juniors and Seniors.

IX. b. Science and Religion.

Second Semester. 3 hours.
(Not offered 1914-1915)

A study of scientific theories and discoveries, and of their bearing upon religious belief. The work will be adapted to the needs of the class. In general it will be grouped around the themes treated in White's "The Warfare of Christianity and Science," and Rice's "The Christian Faith in an Age of Science." Open only to Juniors and Seniors.

X. Training for Social Service.

Throughout the year. 2 hours.

A course in modern methods of awakening and training the religious instincts. It will deal with child life, its critical periods, and the means to be employed in missions, social settlements, and especially in Sunday Schools.

XI. Seminar in Religion.

Throughout the year. 1 hour.

This course is designed for students who plan to enter some specific form of Christian service—the ministry, missionary work, or social settlements. The discussions and investigations will concern themselves chiefly with practical problems and the methods of dealing with them. Some attention will be given to the preparation and delivery of sermons, and the preparation and teaching of lessons from the Bible.

XII. New Testament Greek.

Throughout the year. 3 hours.

The Gospels and Acts, first semester. The Pauline Epistles, Hebrews, and other selections, second semester.

NOTE: Course XII may be taken as fourth year and in some instances as early as third year.

BIOLOGY

A major in this department consists of 24 hours which may include course I or II, but not both. A minor consists of 12 hours with the same limitations as regards courses I and II.

I. General Zoology.

Throughout the year. 4 hours.

This course consists of a general study of animals, the animal cell, structure, reproduction, development, behavior, adaption, etc. A detailed study is made of representative types, and special attention is given to those forms which affect the health of man and to those of direct economic importance. Two recitations or lectures and four hours laboratory work per week. Open to Freshmen.

II. General Zoology.

Throughout the year. 4 hours.

This course is similar to course I., except that it is conducted from the medical standpoint. The second semester is devoted entirely to the study of verte-

brates. Parker and Haswell's "Text Book of Zoology" is used. Two recitations or lectures and four hours laboratory work per week. Open to Freshmen.

Course I. or II. should be taken as prerequisite to the following courses:

Students may take either I or II, but not both.

III. Genetics.

Throughout the year. 2 hours.

(Offered for 1915-1916)

A study of the facts and principles of heredity and evolution, the physical basis of inheritance, various modes of reproduction, variations, and an investigation of the methods of eugenics. Biology I or II is prerequisite.

IV. Embryology and Organogeny.

Throughout the year. 3 hours.

The development of the chick embryo is studied from the fertilized ovum to the establishment of organs, followed by a study of the development of the various organs and structures of vertebrates.

Biology I or II is prerequisite.

Courses III and IV alternate yearly.

V. Physiology.

Throughout the year. 3 hours.

Essentially a course in advanced human Physiology with laboratory experiments to demonstrate

the fundamental physiological functions. This course ought to be taken with Organic Chemistry. One recitation or lecture and four hours laboratory work per week. Biology I or II is prerequisite.

VI. Histology.

Throughout the year. 4 hours.
(Not offered in 1914-1915.)

The student studies the various animal tissues from slides which he himself has prepared. Biology I, II or V is prerequisite.

Courses V and VI alternate yearly.

CHEMISTRY

The requirements for a Major in this Department are 22 hours above Chemistry I. The Minor is 12 hours and ordinarily consists of Chemistry 11 and III. The Major must include Chemistry V and V. a.

I. General Inorganic Chemistry.

Throughout the year. 4 hours.

This course is devoted to a study of the facts and theories of modern Chemistry. The course comprises lectures, recitations, collateral reading and laboratory work. No previous knowledge of Chemistry is required. "A Course in General Chemistry" by McPherson and Henderson is used as the text. There are two recitations and not less than four hours of laboratory work per week.

I.a. Advanced Inorganic Chemistry.

First Semester. 4 hours.

This is an advanced review course open only to those who have previously taken Chemistry accompanied by satisfactory laboratory work in approved high schools and only upon the recommendation of the Professor in Chemistry. This course gives a thorough review of General Inorganic Chemistry, supplemented by more thorough work in the underlying principles and theory accompanied by special work in the laboratory. Smith's "General Inorganic Chemistry" is used as the text. Two recitations and not less than four hours of laboratory work per week.

II. Qualitative Analysis.

Throughout the year. 3 hours.

In this course special attention is given to the modern theories of Chemical Equilibrium, Solution, and Mass Action. Chemistry I, or its equivalent is prerequisite. One recitation-lecture and at least six hours of laboratory work per week. Noyes' and Stieglitz' Qualitative Chemical Analysis" are used as the texts.

III. Quantitative Analysis.

Throughout the year. 3 hours.

The aim of this course is to acquaint the student with the general principles of gravimetric, elec-

trolytic and volumetric analysis, and to give thorough training in the accepted method of manipulations which is essential to any further progress in Chemistry. One conference per week and not less than six hours per week in the laboratory. Moody's "College Text Book of Quantitative Analysis" is used as the text. This text is largely supplemented by other assigned work and reading from the larger manuals in the subject. Chemistry I and II are prerequisite.

IV. Advanced Technical Analysis.

Throughout the year. 3 hours.

This course is given only to advanced students by special arrangement. Chemistry I, II, and III are prerequisite. The course embraces the technical analysis of ores, soils, fertilizers and foods. This course is only for those who intend to specialize in Chemistry.

V. General Organic Chemistry.

Throughout the year. 3 hours.

A general study of the compounds of carbon with special attention given to their relationships, spacial arrangements and syntheses. Holeman and Bernthsen's Organic Chemistries are used as the texts. This course is given alternate years with Chemistry VI. Three recitations per week and a thesis.

V. a. Organic Preparations.

Throughout the year. 2 hours

This course comprises the preparation, purification and study of some of the chief organic compounds of both the aliphatic and aromatic series. It gives familiarity with the chief methods of organic synthesis, purification and analysis. From four to six hours laboratory work per week. Jones' "Laboratory Outline of Organic Chemistry" is used as the manual. Open only to those who have taken or are taking Chemistry V.

VI. Physical Chemistry.

Throughout the year. 3 hours.
Not offered in 1914-1915.

This course correlates Physics and Chemistry and explains physical methods of thought and measurement as now applied to Chemistry, showing the relation between physical properties and Chemical nature and explaining the factors governing Chemical Change. The text is Walker's "Introduction to Physical Chemistry." Three recitations per week.

VI. a. Physical Chemistry Laboratory.

Throughout the year. 2 hours.
Not offered in 1914-1915.

This course includes work with the polariscope and saccharimeter, molecular weight determinations, electrical conductivity, heat of neutralization and

reaction velocity measurements. Open only to students who have taken or are taking Chemistry VI. From four to six hours laboratory work per week.

EDUCATION

The requirement for a major in Education is twenty-four semester hours, including Psychology I. a. The requirement for a minor is twelve semester hours.

I. History of Education. (Ancient and Mediaeval).

First Semester. 3 hours.

A study of early educational ideals and practices. The aim of the course is to familiarize the student with the essential features of educational thought of the past, and to prepare him to face present-day problems from a historical standpoint. Assigned readings, discussions, and lectures.

(Required of all candidates for the diploma of the Normal School, and of all candidates for the Teacher's State Certificate. Open to college students of at least Sophomore standing.)

II. History of Education. (Modern.)

Second Semester. 3 hours.

A study of modern educational ideals and practices. The aim of the course is to acquaint the student with the more important movements in educational theory and practice during the modern

period. Assigned readings, discussions, and lectures.

(Required of all candidates for the diploma of the Normal School, and of all candidates for the Teacher's State Certificate. Open to college students of at least sophomore standing).

III. Child Study.

First Semester. 3 hours.

Not given in 1914-1915.

A study of the developing child, with special emphasis upon such psychological principles as are important in the education of children. Assigned readings, discussions, and lectures.

(Open to college students who have completed Psychology I).

IV. Adolescence.

Second Semester. 3 hours.

Not given in 1914-1915.

A study of the adolescent, with special emphasis upon such psychological principles as are important in the education of youth. Assigned readings, discussions, and lectures.

(Open to college students who have completed Psychology I.)

V. Educational Administration.

Throughout the year. 2 hours.

Given in alternate years.

A study of the organization and management of

school systems, with special reference to public education in the United States. Assigned readings, discussions, and lectures.

(Open to college students who have not less than six semester credits in Education.)

VI. Educational Classics. (Ancient and Mediaeval.)

First Semester. 2 hours.

A study of the most celebrated pedagogical writings of early times. Selections are read from the works of such men as Plato, Xenophon, Aristotle, Quintilian, and Plutarch. The educational ideals here found are studied in the light of present-day problems. Reports on assigned readings, discussions, and lectures.

(Open to college students who have taken Education I.)

VII. Educational Classics. (Modern.)

Second Semester. 2 hours.

A study of the most celebrated pedagogical writings of modern times. Selections are read from the works of such men as Rousseau, Herbart, Froebel, Locke, and Spencer. The educational ideals here found are studied in the light of present-day problems.
Reports on assigned readings, discussions, and lectures.

(Open to college students who have taken Education II.)

VIII. Rural Education.

Second Semester. 2 hours.
Given in alternate years.

A study of rural society, with special emphasis upon educational problems. Assigned readings, discussions, and lectures.

(Open to college students who have not less than six semester credits in Education.)

ENGLISH LANGUAGE AND LITERATURE

Major Work 24 hours beyond Course I.
Minor work 12 hours not including Course I.

I. Composition and Rhetoric.

Throughout the year 3 hours.

Study of words, sentences, paragraphs, and complete compositions. Daily and fortnightly themes Required of all freshmen.

II. Advanced Composition.

Throughout the year. 2 hours.

A course in writing the short-story, drama, and essay. The technique of these literary forms is carefully examined. Open to juniors and seniors. Students must show proficiency in original writing for admission into this course.

III. General Survey of English Literature.

Throughout the year. 2 hours.

Reading and discussion of representative masterpieces.

IV. American Literature.

Throughout the year. 2 hours.

A general survey of American Literature and an intensive study of selected masterpieces. Throughout the course the development of literature in America is studied in relation to its contemporary development in England. Lectures and reports from assigned readings.

V. Romanticism.

Throughout the year. 2 hours.

A general view of the development of romantic poetry. Lectures, assigned readings, and written reports. Special study is made of the poetry of Wordsworth, Coleridge, Byron, Shelly, Scott, and Keats. Alternating with English VI.

VI. Poetry of the Victorian Period.

Throughout the year. 2 hours.
Not offered in 1914-1915.

Tennyson and Browning are studied intensively. Lectures, assigned readings, and critical papers prepared by students. Alternating with English V.

VII. The English Essay.

Throughout the year. 2 hours.

A study of the history and development of the

essay in English literature. Special study is made of the nineteenth century essayists. Reading from Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold, Ruskin, and Stevenson. Alternating with English VIII.

VIII. The English Novel.

Throughout the year. 2 hours.
Not offered in 1914-1915.

A study of the development of the English novel from Richardson to Hardy. Lectures and assigned readings. Alternating with English VII.

IX. The Drama.

First Semester 3 hours.

A study of the rise and development of the drama from the earliest miracle plays to the close of the sixteenth century. Lectures and assigned reading in the dramatists of this period, exclusive of Shakespeare. Discussion and reports. This course is open only to juniors and seniors.

X. Shakespeare.

Second Semester 3 hours.

A thorough study of several plays and reading of others. The early theatre, problems confronting the Elizabethan playwright, what the plays meant to the theatre-goers of the time, and like questions, will be considered. Lectures, discussions, and reports.

XI. Modern Drama.

Throughout the year. 2 hours.

A study of the principal English and European dramatists of the end of the nineteenth century and of the beginning of the present century.

FRENCH LANGUAGE AND LITERATURE

A minor in French consists of fourteen hours.

I. Elementary French.

Throughout the year. 4 hours.

Grammar, oral and written exercises, and the reading of suitable modern prose. Especial attention is given to phonetics and accurate pronunciation.

II. Modern French Prose.

Throughout the year. 3 hours.

Not offered in 1914-1915.

Grammar with conversational drill is continued throughout the course. A rather large amount of modern prose in the form of stories and plays is read.

III. Nineteenth Century Novel and the Drama.

Throughout the year. 3 hours.

Not offered in 1914-1915.

A rapid reading course including representative works of such writers as Balzac, Sand, Flaubert, Daudet, Hugo, Dumas and Rostand.

GEOLOGY

I. Dynamic and Structural Geology.

First Semester 3 hours.

A study of the arrangement and composition of the earth's crust and the forces at work on and within the earth. Topics treated are minerals, atmosphere, work of streams, work of underground waters, glaciers, work of the ocean, lakes, mountain and plain formation, volcanoes, etc. General Chemistry would be a valuable preliminary study, but is not required. Two recitations and two hours laboratory work per week with an occasional field trip.

II. Historical Geology.

Second Semester. 3 hours.

The origin of the earth, the geography and conditions of the earth and especially of the United States during the various Geologic periods. The succession of animal and plant life as revealed by fossils, and the deposition of ores are studied.

Two recitations and two hours laboratory work per week.

GERMAN LANGUAGE AND LITERATURE

A major in German consists of twenty-four semester hours of college work not including course I. A minor consists of fourteen semester hours above course I.

Elementary German.

Throughout the year. 4 hours.

Grammar and easy reading with practice in speaking and writing German. Especial attention is given to the phonetics of German speech and to ear training.

II. Modern Stories and Drama.

Throughout the year. 4 hours.

Easy narratives are read and selections from the German lyrics and folk songs are studied during the first semester. A drama of Schiller, or Goethe's Hermann und Dorothea is included during the second semester. Grammar review and oral and written composition are continued.

III. Ninteenth Century Novel and the Drama.

Throughout the year. 3 hours.

For the first semester a rapid reading course consisting of selections from the leading novelists of the past century, such as Freytag, C. F. Meyer, Hauff and Sudermann. During the second semester certain dramas of Schiller, Goethe and Kleist are read.

It is desirable that course IV be taken in connection with this course where possible.

IV. Conversation and Composition.

Throughout the year. 1 or 2 hours.

This course is open to those who have had course

II or its equivalent, and affords further drill in writing and speaking German. It is varied from year to year to meet the needs of those who enroll. It may be taken in connection with course III, and is ordinarily required of those doing further work in the department.

V. Nineteenth Century Drama.

Throughout the year. 3 hours.

A study of some of the different movements involved in the nineteenth century drama based upon selected works of Kleist, Ludwig, Hebbel, Wildenbruch, Hauptmann and Sudermann. Alternates with Course VI.

VI. Early Dramas of Schiller and Goethe.

Throughout the year. 3 hours.
Not offered in 1914-1915.

This course alternates with course V and is open under the same conditions.

GREEK

Major: courses II, III and V and the equivalent of two additional semester hours.

See under Latin for the requirements of a major in Greek and Latin.

Minor: courses II and III.

I. Elementary Greek.

Throughout the year. 4 hours.

A thorough study of forms and syntax; prac-

tice in translation and composition. Book I of the Anabasis is read during the second semester.

II. Xenophon and Homer.

Throughout the year. 3 hours.

Xenophon; Anabasis, books III, IV. Homer; Selections from the Iliad.

III. Life of Socrates.

Throughout the year. 3 hours.

Xenophon's Memorabilia and Plato's Apology and Crito are read, wholly or in part, with especial attention to subject matter.

V. New Testament Greek.

Throughout the year. 3 hours.

The Gospels and Acts, first semester. The Pauline Epistles, Hebrews and other selections, second semester.

HISTORY

A major consists of 24 semester hours and all courses are open to selection. A minor consists of 12 semester hours and must be taken in Courses I and II.

I. European History.

Throughout the year. 3 hours.

The first semester's work deals with the mediaeval period and is a general survey of the history of Europe from the time of the Barbarian Invasions

to the Renaissance with a preliminary study of the political, social and industrial conditions in the later Roman Empire. During the second semester the course continues from the Renaissance to the present time. Special attention is given to the Protestant Reformation, the French Revolution and the political developments of Europe in the Nineteenth Century. Open to Freshmen.

II. American History.

Throughout the year. 3 hours.

The first semester covers the Colonial Period and deals with the era of discovery and colonization. Special emphasis is placed upon the development of the colonial governments, the causes of the Revolution and the formation of the Constitution. In the second semester special attention is given to the development of national life, the growth of the Slave power, the cause of the Rebellion, the period of Reconstruction and the political and industrial conditions since the Civil War. Open to Freshmen.

III. The French Revolution and Napoleonic Wars.

First Semester. 3 hours.

Not offered in 1914-1915.

IV. Nineteenth Century European History.

Second Semester. 3 hours.

Not offered in 1914-1915.

This course deals especially with the political

movements in Europe after 1815.

Courses III and IV are open to students who have completed Course I.

V. English History.

Throughout the year. 3 hours.

Open to students who have completed Course I.

VI. Church History.

Throughout the year. 3 hours.
Not offered in 1914-1915.

The first semester gives a general view of the history of the Church from the Apostolic Age to the Reformation. During the second semester the study is carried forward to the present time with the emphasis placed upon the Protestant Reformation. This course is open to Juniors and Seniors.

VII. Greek History.

First Semester. 2 hours.

A study of the political and social institutions of the Greeks from their origin to the Roman Conquest.

VIII. Roman History.

Second Semester. 2 hours.

This covers the period from the Punic Wars to the time of Justinian. The political, social, industrial and military conditions are especially no-

ted. In both Greek and Roman History the students are asked to make a study of the men who principally directed the movement of their times and to prepare sketches of their lives.

LATIN

Major: courses I and III and twelve additional semester hours.

Courses A. B. C. and D (see Academy courses) will not be accepted as part of a Latin major; however if not used to fulfil the entrance requirements, they may count toward the Bachelor's degree and the language requirements, in which case six hours of college credit will be given for each year's work.

Instead of the major in Latin or a major in Greek, a major may be taken in Latin and Greek consisting of Latin I and III and Greek II and six additional hours in either Greek or Latin.
Minor: courses I, II and III.

I. Study of the Prose Sentence.

Throughout the year. 3 hours.

Livy (Books XXI and XXII.) Cicero· Cato Maior. Terence: Adelphi.

II. a. Rapid Reading.

First Semester. 3 hours.

Selections from various authors. This course aims to give students ability to understand Latin

readily, both when seen and heard. A large amount of easy Latin is read, partly in class and partly as private reading. The final examination consists entirely of sight translation. Prerequisites: Courses I and III.

II. b. Horace.

Second Semester. 3 hours.

The primary object of this course is literary appreciation of Latin. Selected Odes and Epodes of Horace are read and interpreted. Private reading: Francillon's Gods and Heroes. Prerequisites: Courses I and III.

III. Latin Writing.

Throughout the year. 1 hour.

Auxiliary to Course I.

IV. Roman Private Life.

Throughout the year. 1 hour.

A brief study of the private life of the Romans. Recitations, reports of private reading, and lectures illustrated by lantern slides.

V. The Drama.

First Semester. 3 hours.

Not offered in 1914-1915.

Selected plays of Plautus, Terence and Seneca are read, with attention to the *sermo familiaris*. The Cena Trimalchionis of Petronius is assigned as private reading. Open only to persons who have completed two years of college Latin.

VI. Latin Literature.

Second Semester. 3 hours.

Not offered in 1914-1915.

The development of Latin literature is traced by means of lectures, supplemented by private reading. Open only to persons who have completed two years of college Latin.

VII. The Teaching of Latin.

Throughout the year. 1 hour.

A course in the theory and method of teaching Latin in secondary schools. Lectures, discussions and practice teaching. Open only to persons who obtain special permission to take the course.

VIII. Advanced Latin Writing.

Throughout the year. 1 hour.

Practice in turning connected English prose into Latin, with especial attention to idiom and style. Prerequisite, Course III.

IX. Juvenal and Martial.

Throughout the year. 2 hours.

Especial attention is given to the public and private life of Romans as portrayed in the Epigrams of Martial and the Satires of Juvenal. Open only to persons who have completed two years of college Latin.

Courses VIII and IX., alternate with courses V and VI.

MATHEMATICS AND ASTRONOMY

A major consists of 22 semester hours, which includes Courses V and VI. A minor consists of 14 semester hours.

I. Plane Trigonometry.

First semester. 4 hours.

The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables.

II. Plane Analytical Geometry.

Second Semester. 4 hours.

This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations.

III. College Algebra.

First Semester. 3 hours.

This course will deal with series, theory of equations as high as the fifth and sixth degree, permutations, combinations, variables and their limits, undetermined co-efficients, partial fractions, the binominal theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II.

IV. Higher Analytical Geometry.

Second Semester. 3 hours.

This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversions, poles and polars, co-ordinates in space, lines and surfaces in space. Open only to students who have completed Course III.

V. and VI. Elements of Calculus.

Throughout the year. 4 hours.

During these courses the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, integration, discontinuous functions, areas of plane figures, rectification of curves, multiple integration

and its applications in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, Courses III. and IV.

VII. Surveying.

First Semester. 3 hours.

One half day each week until December 1st is devoted to field work, using the transit and the level in running lines, ascertaining areas of irregular fields, topographical and profile leveling, and grade work. Class work takes up the history and method of United States Surveys, solving practical problems, and map work.

VII. Mechanical Drawing and Descriptive Geometry.

Throughout the year. 2 hours.

The course includes lettering, sketching, and projective drawing. After preliminary exercises in the use of instruments, problems are worked out relating to the point, line, and plane, and properties and intersections of surfaces and solids. Six hours a week. Open to all students.

IX. Astronomy.

Second Semester. 3 hours.

Mainly descriptive. Enough problems will be given to acquaint the student with the astronomical

triangle and its use in astronomical calculations. A six and one-half inch telescope is located on the campus at a convenient distance. The class also has use of other apparatus for demonstration. Open to all students who have had trigonometry.

X. Analytical Mechanics.

Throughout the year. 3 hours.
Not offered in 1914-1915.

A course which involves the discussion and solution of problems in kinematics, dynamics, statics and kinetics. Prerequisite courses V and VI.

PHILOSOPHY AND PSYCHOLOGY

PSYCHOLOGY

Minor work, twelve Semester hours beyond Course I. a. This requirement may include Logic.

I. a. Introductory Course..

First Semester. 3 hours.

A scientific study of mental states in the order of increasing complexity. The course includes a consideration of the relation of mind and body, the structure and function of the brain and sense organs, functional and practical aspects of consciousness, attention, sensation, memory, association, space, time, movement, etc. Open to students who have thirty hours credit in college. This course may be followed either by Psychology I. b., or by Phil-

osophy I for the completion of a year's work.

I. b. Special Topics in Psychology.

Second Semester. 3 hours.

A more intensive study of selected topics than is possible in Course I. a. Text book assignments. informal lectures, written reports on such topics as apperception, instinct, will, illusions, emotion, etc. Special attention will be given to the psychological aspects of education. Prerequisite Course I. a.

II. Experimental Psychology.

Throughout the year. 1 hour.

This is a laboratory course designed to acquaint the student with methods of investigation, general results, and individual characteristics in perception, memory, emotion, and will. Seashore's Manual and Witmer's Analytical Psychology are used as the basis of the work. This course is open to students who are taking or who have already taken work equivalent to the general and descriptive part of Course I. Two hours a week in the laboratory.

III. Psychology of Religion.

Throughout the year. 2 hours.

A study of the religious consciousness in process of development in individual experience. Special attention is given to the characteristic phenomena of the adolescent age. A careful study is made of conversion with its determining conditions and

its consequences. The psychological significance of prayer, sacrifice, confession, etc., as well as the aesthetic and social aspects of religion are brought under review. The course concludes with a survey of the historical development of religion as conscious experience. Prerequisite Course I. a.

IV. Genetic Psychology.

Throughout the year. 2 hours.

This course treats of the development of consciousness with special reference to its functional and organic relations and to the content and character of conscious life in the different stages of childhood and adolescence and of racial development. Prerequisite Course I. a. and I. b.

PHILOSOPHY

Major Work twenty-two semester hours, not including Course I.

Minor Work twelve semester hours, not including Course I.

I. Introduction to Philosophy.

Second Semester. 3 hours.

A general survey of the field of philosophy especially designed to acquaint the student with the fundamental concepts and problems of philosophy, and the spirit and method of philosophical thought. Prerequisite Psychology I. a., which may be followed by this course for the completion of a year's work.

II. Logic.

Throughout the year. 2 hours.

A course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Open to students who have thirty hours credit in college.

III. History of Philosophy.

Throughout the year. 3 hours.

The study of an appropriate text book is supplemented by reading from the library, class discussions and papers. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Spencer. Open to students who have taken Psychology I, or Psychology I. a., and Philosophy I.

IV. Epistemology.

First Semester. 3 hours.

A study of the nature, conditions and limita-

tions of knowledge,—assigned readings, lectures and informal discussions. Open only to students who have completed at least one year's work in psychology and philosophy.

V. Philosophy of Reality (Metaphysics)

Second Semester. 3 hours.

A critical and constructive course dealing with the concepts and problems of reality. Open to students who have completed Course IV or Course III.

VI. Ethics.

First Semester. 3 hours.

Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and the types of ethical theory. A text book is used, supplemented by informal lectures and library reading and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen and Kant. Open only to students who have had at least one year's work in psychology or philosophy.

VII. Philosophy of Theism.

Second Semester. 3 hours.

A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references.

Open only to students who have had one year's work in philosophy.

VIII. Contemporary Philosophy.

Throughout the year. 2 hours.

Not given in 1914-1915.

A course dealing with the concepts and systems of the present day, including Pragmatism, the new Materialism, Activism, and Personalism. Open only to students who have at least eight semester credits in philosophy.

PHYSICS

I. General Physics.

Throughout the year. 3 hours.

A course dealing with the fundamentals of general Physics. Millikan's "Mechanics, Molecular Physics and Heat" and Millikan and Mill's "Electricity, Sound and Light" are used as the texts. Trigonometry is a prerequisite.

II. Advanced Physics.

Throughout the year. 3 hours.

Not offered in 1914-1915.

An advanced course in thermo-dynamics, kinetic theory, solution, electrolysis, sound, electricity and magnetism. A lecture and demonstration course open only to those who intend to specialize in engineering. Physics I and Calculus are prerequisite. Three recitations per week.

COMMERCIAL SCIENCES

A major in Commerce and Accounting consists of courses I, II, III, IV, V, VI, VII, and VIll, except that for courses VII and VIII, courses I, III, IV and V in Business Administration may be substituted.

A minor in Commerce and Accounting consists of courses III, IV, V, and VI, with courses I and II as prerequisites.

COMMERCE AND ACCOUNTING (MAJOR) 30 HOURS

I. Principles of Economics.

First Semester. 3 hours.

The work of the semester can be divided into four parts. First, the Organization of Production. Under this head is considered the relation between wealth and labor, division of labor and development of modern industry, large-scale production and corporate organization of industry. Second, Value and Exchange. The laws underlying value, utility, demand and supply are explained. Third, Money and the Mechanism of Exchange. Here is taken up questions of coinage, theory of prices, bimetallism, banking, problems of legislation on banking and financial crises and panics. Fourth, International Trade. This includes foreign exchanges, theory of internaional trade, protection and free trade theories. The text used is F. W. Taussig's, Principles of Economics, Vol. 1. Lectures and assigned readings on questions of the day. Open to Sophomores and Juniors.

II. Principles of Economics.

Second Semester. 3 hours.

The work for this course includes the following divisions: First, Distribution of Wealth. Here a study is made of interest, rent, monopoly gains, nature and definition of capital, wages question, business profits, and population. Second, Problems of Labor. Under this topic is included trade unions, labor legislation, workingmen's insurance, poor laws, and co-operation. Third, Problems of Economic Organization, viz., railway, public ownership and public controls, combinations and trusts, and socialism. Fourth, Taxation takes up general principles, income, inheritance, land, building, general property, and commodity systems of taxation. The text used is, F. W. Taussig's, Principles of Economics, Vol. 2. Lectures and assigned readings. Prerequisite: Economics I.

III. Economic History.

First Semester. 3 hours.

The first semester is devoted to a general survey of the History of Commerce in its early stages from the time of the Phoenicians, the Greeks, and the Romans, to the twentieth century. This course discusses the earliest ideals and practices of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing and industrial enterprises. Junior year.

IV. Economic History.

Second Semester. 3 hours.

This course covers, more particularly, a treatise of the economic history and commercial growth of the United States from the early settlements until the present time, including the development of our insular possessions and internal resources. It presents a fascinating study of the industrial and social problems of the United States. Junior year.

V. Money and Banking.

Second Semester. 3 hours.

Not given in 1914-1915

This course deals with the history of the banking systems of England, Germany, France, Canada, and the United States, and is a most extensive exposition of the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national banks, and trust company institutions, and not only trains him in bank accounting, but qualifies him for a position as a bank official by giving him a knowledge of bank problems. The nature of a bank in its dealings with investments, loans, discounts, and deposits is carefully studied. Credit as a basis of banking and the basis upon which advances on loans are made by a bank are thoroughly considered. Senior year.

VI. Salesmanship.

First Semester. 3 hours.

This course deals with psychological principles as the basis in the art of salesmanship. Sales are presented each day by some student and criticisms are made upon the different steps of the sale. The positive and negative traits of character are carefully considered. Character as the basis of commerce and credit is made the ideal to be sought by the efficient salesman. The intent is to make the course as practical as possible and for this purpose successful high class salesmen are secured for lecture work, in addition to the regular class instruction. Senior year.

VII. General Accounting.

Throughout the year. 3 hours.

This course is a general course in accounting. The student is taught the fundamental principles governing valuation and capitalization of industries from a practical as well as a theoretical viewpoint. This course also embraces a thorough study of the balance sheets of railroads, municipalities and manufacturing concerns. Special stress is laid upon the correllation of different accounting departments. Accounting I. is a prerequisite. Sophomore year.

VIII. Advanced Accounting.

Throughout the year. 3 hours.

This is an advanced course in accounting and follows in close sequence Accounting II. The course is intensely mathematical and illustrated by numer-

ous practical problems based upon actual business conditions. It deals with terminology, law of accounts, assets and their valuation, depreciation, capitalization and the analysis of the balance sheet. Junior year.

BUSINESS ADMINISTRATION (MINOR) 12 HOURS

I. Corporation Finance.

First Semester. 3 hours.
Not given in 1914-1915.

This course deals with the principles and requisites of the sound enterprise. It points out defects in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists, are discussed. The course is given by lectures and study of text, and extensive reading is required. Sophomore year.

II. Investments and Speculation.

Second Semester. 2 hours.
Not given in 1914-1915.

This course outlines a plan whereby the individual can distinguish the nature of an investment and of a speculation. It teaches him the clear distinction of the character of stocks, bonds and mortgages as investments and carefully analyses the different types of speculation. Sophomore year.

III. Business Organization.

First Semester. 2 hours.

This course discusses the intricate and economic principles of administration. It deals with principles of business organizations, adequate accounting systems, credit, collections, traffic, correspondence, buying, production, advertising, and selling. The course is presented by a study of text and lectures. Sophomore year.

IV. Advertising.

Second Semester. 3 hours.

This course is given from a study of the text. Lectures will also be given on composition and styles of type used in retail and magazine advertising, general publicity, catalog work, follow-up systems, and topics of general interest. The course covers the advertising fields thoroughly, and students become familiar with the work of advertising managers and expert advertisement writers. Sophomore year.

V. Business Journalism.

Second Semester. 3 hours.

This course deals with the practice of journalism, writing the business letter, the art of writing advertising, brochures, prospectuses, booklets, articles of a business character for magazines, and all such of a general character with which the business man comes in contact. The psychology of adver-

tising is carefully observed in the preparation of manuscripts of a business nature and in articles written for magazines. Emphasis is placed upon the English construction, the interest and subject matter in articles, and the general attractiveness with which it is prepared. Sophomore year.

POLITICAL AND SOCIAL SCIENCE

MAJOR 30 HOURS, MINOR 12 HOURS

A major in Political and Social Science consists of courses I, II, (III and IV under Commercial Sciences) V, VI, VII, VIII, IX and X.

A minor in Political and Social Science consists of courses I, II, V and VIII.

ECONOMICS

I. Principles of Economics.

First Semester. 3 hours.

The work of the semester can be divided into four parts. First, the Organization of Production. Under this head is considered the relation between wealth and labor, division of labor and development of modern industry, large-scale production and corporate organization of industry. Second, Value and Exchange. The laws underlying value, utility, demand and supply are explained. Third, Money and the Mechanism of Exchange. Here is taken up questions of coinage, theory of prices, bimetallism, banking, problems of legislation on banking and financial crises and panics. Fourth, International

Trade, includes foreign exchanges, theory of international trade, protection and free trade theories. The text used is F. W. Taussig's Principles of Economics, Vol. I. Lectures and assigned readings on questions of the day. Open to Sophomores and Juniors.

II. Principles of Economics.

Second Semester. 3 hours.

The work for this course includes the following divisions; First, Distribution of Wealth. Here a study is made of interest, rent, monoply gains, nature and definition of capital, wages question, business profits, and population. Second, Problems of Labor. Under this topic is included trade unions, labor legislation, workingmen's insurance, poor laws, and co-operation. Third, Problems of Economic Organization, viz., railway, public ownership and public control, combinations and trusts, and socialism. Fourth, Taxation takes up general principles, income, inheritance, land, building, general property, and commodity systems of taxation. The text used is, F. W. Taussig's, Principles of Economics, Vol. 2. Lectures and assigned readings. Prerequisite: Economics I.

III. Agricultural Economics.

First Semester. 2 hours.

Beginning with historical sketch of modern agriculture, the study then takes up the factors of ag-

ricultural productions, ways of economizing land, labor and capital in relation to agricultural production, farm management, problems of investment and marketing products, and distribution of agricultural income. T. N. Carver's Principles of Rural Economics, is the text used. Special reference is made to H. C. Taylor's, Agricultural Economics, and other works on this subject. Alternates with Economics IV.

IV. Transportation.

First Semester. 3 hours.

Not given in 1914-1915.

This course deals mostly with railway transportation, although ocean, inland and artificial waterways are briefly touched upon. After a brief history of our American railway system, analysis of the service, itself, is made. This takes up problems of capital, earnings, expenses, dividends, freight, passenger, mail and express service, accounts, and statistics. The relation of the railways to the public is likewise considered, monopoly, theory of rates and fares. Other problems include the relation between the United States and foreign countries and their respective railway systems, public aid, regulation, courts, railway taxation etc. The texts used are E. R. Johnson's, American Railway Transportation, and Ocean and Inland Water Transportation. Alternates with Economics III. Planned especially for Sophomores, but open to other classes.

POLITICS

V. American Political Institutions.

First Semester. 3 hours.

A study of American political institutions; local, state and national. Taking up first the historical foundations of American institutions, the course next shows the evolution of federal and state constitutions and the development of party machinery. The actual workings of the executive, legislative and judicial departments of both federal and state governments are carefully considered. Present day proposed social and economical legislation is taken note of, and a monthly paper on some assigned political question, is required of each student. S. A. Beard's American Government and Politics, is the text used, in conjunction with the companion work Readings in American Government and Politics. This course is for Juniors and Seniors; other classes by permission only.

VI. Comparative Politics.

Second Semester. 3 hours.

Not given in 1914-1915.

A comparative study of the political institutions of the leading countries of Europe, closing with a brief survey of political philosophy. Careful analysis is made of the constitutions of different countries. Text: Ogg's, Government of Europe. Reference readings in the following sources: Lowell's, Governments of Parties in Continental Europe,

and Government of England. Wilson's, The State, Burgess' Comparative Constitutional Law, etc. Prerequisite Politics V. Alternates with Politics VII.

VII. International Law.

Second Semester. 3 hours.

A systematic study of the subjects, sources, and divisions of international law and of the general system of rules of peace, war, and neutrality now operating among civilized nations. Some of the principles laid down relate to: The fundamental rights and duties of states; methods of acquiring property; the territorial waters of a state; the privileges and immunities of diplomatic agents; the jurisdiction of a state over aliens within its borders; piracy; grounds and conditions upon which one state may interfere in the affairs of other states; principles of expatriation and naturalization; the making and abrogating of treaties; arbitration, meditation, and acts mitigating the rigors of war, etc. Text: Lawrence's, Principles of International Law, supplemented by definite information to be secured from decisions of courts, treaties, statutes, official documents, and other sources. Prerequisite Politics V. Alternates with Politics VI.

SOCIOLOGY

VIII. Introductory Sociology.

First Semester. 3 hours.

Considering first sociology as a science and its relation to other sciences, the course takes up the study of (a) social conditions,—the facts and problems of the present social order, particularly in the United States, (b) social history,—outline of the struggles in Europe and America for democracy, (c) social evolution,—the principles and trend of the development of institutions and customs in society, (d) social organization,—the nature of the individual and of society as phases of associated life, and (e) social reform,—the methods by which the principles of human associations and development may be applied to the solution of our present social problems. Text: Dealey's, Sociology, or Elwood's, Sociology and Modern Social Problems, with lectures and assigned readings on live social questions of the day. Primarily for Juniors and Seniors; others by special permission.

IX. Rural Sociology.

Second Semester. 3 hours.

Not given in 1914-1915.

The specific purpose of this course is to give to the students an intelligent comprehension of the social life and conditions of rural regions in their general and related aspects. The significance of Physical conditions for agricultural populations is shown. Types of rural communities are characterized. Rural problems, such as the following are considered: the beautifying and humanizing of the country home, the modern systems of rural education and re-

creation, the causes and conditions of the decadence of the country church, the development of better civic life, the improvement of moral conditions. The importance of the social survey and the method of making it are carefully considered. Gillette's, Constructive Rural Sociology is used as a basis for the course, with reading references from such books as the following: Bailey's, The Country Life Movement, Reports of the Country Life Commission, and Magazine articles. Prerequisite Sociology VIII. Alternates with Sociology X.

X. American Cities.

Second Semester. 3 hours.

This course takes up a study of American cities from the standpoints of home life, civic art, government, sanitation, education, business and recreation. Some of the problems that arise relate to: waterworks, lighting of cities, streets and sewers, police, rapid transit, municipal ownership, the slums, housing of the poor, rented houses, public baths, cost and standards of living, etc. Special reference is made to the present crisis of our social order caused by the rapid, uncontrolled development of our great cities. Each member of the class will make a special study of some American city and report on it. Text: Howe's, The City, The Hope of Democracy. With lectures and assigned readings. Prerequisite Sociology VIII. Alternates with Sociology IX.

XI. Social Duties.

Second Semester. 2 hours.

Taking up a general survey of the social duties of American citizenship, the work covers the needs of the family, neglected children, the worgingman, rural communities, public health, the church, amusments, educational agencies, philanthropies, the government, relations to foreign peoples, ethical expenditures, and our attitude toward pending legislation on questions of social well-being. Household economics will receive some attention. The course is made exceedingly practical and investigates the changing social tendencies of the last century in the United States. The basis for the course is: Henderson's, Social Duties, with lectures and assigned readings. Prerequisite Sociology VIII. Alternates with Sociology XII.

XII. Social Aesthetics.

Second Semester. 2 hours.
Not given in 1914-1915.

A course, taking up as its subject-matter, the expenditure of the income of the American people. The laws governing the ideal expenditure of wealth are stated; a critical study of national expenditure is made; and the methods discussed for bettering industrial surroundings, beautifying cities and promoting a love for other forms of art. Lectures and assigned readings. Alternates with Sociology XI.

PUBLIC SPEAKING

A fully equipped Department of Expression is maintained in which the student may enroll for one or two half hour lessons each week in Vocal Expression, Orthoepy and Forensic Elocution, Personation, Dramatic Interpretation and Presentation, under the private instruction of the Head of the Department or under thoroughly competent assistants. An additional fee is charged for this work for which no college credit is given. Special attention is also given to those desiring private training for debating or oratorical contests. Special arrangements and hours for private instruction may be made by consultation with the Head of the Department.

I. Essentials of Public Speaking.

Throughout the year. 2 hours.

A thorough study of good diction and the correct pronunciation of the English language. The development of the voice, breath control, tone formation, vocal power and quality, distinct articulation, and gesture. Reading didactic literature and short poems with special attention to emphasis, cadence, pitch, rate, and quality as elements of expresson. A mastery of simply oratorical styles based upon the masterpieces of English and American Orators. Emphasis is placed upon a practical application of natural and common sense methods of speaking.

II. Argumentation and Debate.

Throughout the year. 2 hours.

A study of the principles of Argumentation. Analysis of public questions, the nature, kinds, and tests of evidence, brief drawing, and the rhetoric of argument. The organization and presentation of material. The aim of this course is to teach the student to think logically and to present his thoughts with clearness and force before an audience, as well as to become familiar with the science of formal debating.

III. Effective Speaking.

Throughout the year. 2 hours.

A psychological study of the requirements for a persusaive and effective speech. Cumulation, forms of support, and the vivid presentation of one's ideas. Extemporaneous Speaking, the After-Dinner Speech, the Oration. The principles of oratorical construction, and an intensive study of oratorical masterpieces. Each student is given constant practice in writing speeches to be delivered before the class, and is required to construct a finished oration, putting into practice the principles learned in the classroom. The aim of this course is to give the student an easy and graceful bearing before an audience, and the development of a simple, direct, and forceful style.

Open to students completing Public Speaking

I, or at the discretion of the instructor. Recommended to students contemplating work in any of the oratorical contests.

IV. Interpretative Reading.

Throughout the year. 2 hours.
Not offered in 1914-1915.

This is a course in the oral interpretation of the lyric and the drama, and the technique of reading. A study of great masterpieces of English and American literature. Reading aloud. The aim is to develop greater skill in expression and a keener appreciation of the beauty and power of imaginative literature. This course is especially adapted to the needs of students and teachers of English literature. Open to advanced students at discretion of instructor.

V. Seminar in Debate.

Second Semester. 3 hours

Intensive study of questions of the day and of the art of debate. This course is designed primarily for the members of the inter-collegiate debating teams. Admission to course only by permission of instructor.

VI. Advanced Oratorical Construction.

Second Semester. 2 hours.

Intensive study of present-day questions from

the standpoint of persuasion. The development of a forceful and convincing style of oratorical composition. Personal instruction in delivery, gesture, and graceful bearing. This course is designed primarily for the members of the inter-collegiate oratorical teams. Admission to course only by permission of instructor.

SCHOOL OF EDUCATION

FACULTY

WILLIAM GRANT SEAMAN, Ph. D., President of the University.

HERBERT B. PATTERSON, Ph. D., Head of the School of Education and Professor of Education.

SAMUEL WEIR, Ph. D., Professor of Philosophy and Psychology.

LEVI ASA STOUT, A. M., Professor of Mathematics.

MRS. LENA LEACH HUNTER, Instructor in Public School Music.

MRS. HELEN MEADE, Instructor in Public School Drawing.

PURPOSE

The general purpose of the School of Education is two-fold: to enable students to obtain by certification such legal documents as are necessary in order to teach in the public schools of South Dakota; and to offer to college students an opportunity to study the more cultural aspects of educational problems.

DEPARTMENTS

In accordance with the purpose of the School of Education, there are two departments:—the Normal Department, and the Collegiate Department.

NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and for young women who wish to prepare themselves for positions as teachers in the public schools of the state, including rural schools and graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department who continue their work in college will receive credit for all studies which they have pursued in advance of the requirements for college entrance, except those of a purely professional character. The courses of study have been arranged in accordance with recent enactments by the State Legislature of

South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at the time of entrance certificates showing that they have satisfactorily completed the subjects of the eight grades of an elementary school. In case any can not present such certificates, opportunity will be given for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in special classes.

ADVANCED STANDING

Students who already have spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the student, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. Candidates for graduation must have spent at least one year in residence, and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, and March 1, of the year of graduation. The diploma fee is $3.00.

STATE CERTIFICATES

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applications for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology, United States history including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least two years' work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided further, that a diploma from any other school having a course of study equivalent in extent and similar in character, may be accepted in lieu of an examination in the subjects named.

Provided further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the department of education in the same manner as provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

TUITION FEES FOR THE NORMAL DEPARTMENT

For the first four years, the tuition is the same as that of the Academy, $15.00 each semester; incidental fee, $5.00 each semester; athletic fee, $2.50 each semester. Laboratory fees are additional.

For the last two years of the Normal Department, i. e., the Professional Course for High School

Graduates, the tuition is as indicated in the following table:

Tuition	$20.00 per semester	$40.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletics	2.50 per semester	5.00 per year
Public School Music	5.75 per semester	11.50 per year
Sight Singing	1.50 per semester	3.00 per year
Public School Art	5.00 per semester	10.00 per year
Diploma		3.00

Special fees and laboratory fees are the same as for students in the college of Liberal Arts, or Academy according to the grade of the subjects taken.

Conspectus of Courses in the Normal Department.

The first four years of the Normal Department courses are the same as the work outlined in the Academy. For more specific information regarding the work of these four years, reference should be made to that section of this catalogue headed The Academy.

The work of the last two years of the Normal Department is as follows:—

PROFESSIONAL COURSE FOR HIGH SCHOOL AND ACADEMY GRADUATES

FIRST YEAR

First Semester.	Second Semester.
Elementary Pedagogy, 4.	School Management, 4.
Professional Reviews, 5.	Professional Reviews, 5.
Practice Teaching, 5.	Practice Teaching, 5.
American History, 3.	American History, 3.
South Dakota History, 2.	Civics, 2.
Public School Drawing, 2.	Public School Drawing, 2.

SECOND YEAR

History of Education, 3.	History of Education, 3.
College Psychology, 4.	College Psychology, 4.
Public School Music, 3.	Public School Music, 3.
Electives, 9.	Electives, 9.

Students who have had an advanced course in American History may elect a college study, but all candidates for the Normal Department diploma must have South Dakota History and Civics. At least two years of language will be required. No credit will be given for a single year of any language.

DESCRIPTION OF COURSES IN THE NORMAL DEPARTMENT

An outline of the studies of the first four years of the Normal Department may be found under the heading, Description of Courses for the Academy.

Following is a descriptive statement of the aim and scope of the professional courses.

Elementary Pedagogy.

First Semester. 4 hours.

A study of the fundamental principles of pedagogy, including the practical application of such principles to the concrete problems of the teacher.

School Management.

Second Semester. 4 hours.

A study of the more important problems of school management, with special attention to practical solutions for such problems.

History of Education. (Ancient and Mediaeval).

First Semester. 3 hours.

A study of early educational ideals and practices. The aim of the course is to familiarize the student with the essential features of educational thought of the past, and prepare him to face present-day problems from a historical standpoint.

History of Education. (Modern).

Second Semester. 3 hours.

A study of modern educational ideals and practices. The aim of the course is to acquaint the student with the more important movements in educational theory and practice during the modern period.

Psychology

I. a. Introductory Course.

First Semester. 3 hours.

A scientific study of mental states in the order of increasing complexity. The course includes a consideration of the relation of mind and body, the structure and function of the brain and sense organs, functional and practical aspects of consciousness, attention, sensation, memory, association, space, time, movement, etc. Open to students who have thirty hours credit in college.

I. b. Special Topics in Psychology.

Second Semester. 3 hours.

A more intensive study of selected topics than is possible in Course I. a. Text book assignments, informal lectures, written reports on such topics as apperception, instinct, will, illusions, emotion, etc. Special attention will be given to psychological aspects of education. Prerequisite Course I. a.

II. Experimental Psychology.

Throughout the year. 1 hour.

This is a laboratory course designed to acquaint the students with methods of investigation, general results, and individual characteristics in perception, memory, emotion, and will. Seashore's Manual and Witmer's Analytical Psychology are used as the basis of the work. This course is open to students who are taking or who have already taken work equivalent to the general and descriptive part of Course I. Two hours a week in the laboratory.

Professional Reviews.

Throughout the year. 5 hours.

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic, as these are the subjects in which young teachers are most frequently found deficient in respect both to scholarship and facility in teaching.

Public School Drawing and Industrial Work.

Throughout the year. 2 hours.

An elementary course especially adapted to the needs of teachers who have had little or no previous training in this work.

For this course there is a special fee of $5.00 each semester.

Public School Music.

Throughout the year. 3 hours.

This course includes a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats, and the formation of both major and minor scales; an outline of a course in vocal music for common schools, with a discussion of the aim of such a course and of methods to be used in teaching music to children in the grades.

The course includes practice in sight singing in all major keys and in all forms of rhythms, including two, three, and four part singing.

For this course there is a special fee of $5.75 each semester.

American History.

Throughout the year. 3 hours.

A preliminary course equivalent to completion of such a text as McMaster, or Montgomery is required for admission to the class. The text used will

be James and Sanborn's with collateral readings.

Elementary Politics and History of South Dakota.

Throughout the year. 2 hours.

The first semester the student is familiarized with the formation and growth of American government, national, state and local. During the second semester the history of South Dakota and its political institutions are studied.

Practice Teaching.

Throughout the year. 5 hours.

Arrangements have been made with the school authorities of Mitchell whereby the South Side school is open to students in the Normal Department for practice work. Other schools of the city also are open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are held regularly in which reports on observation work and plans for teaching are presented and discussed.

Electives.

The electives allowed during the second year are to be selected from the regular college courses, provided such courses are approved by the Dean of the School of Education.

COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. The aim is to provide a complete course of instruction and training for students of Collegiate grade who wish to prepare themselves for positions as teachers in the larger schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the Collegiate Department of the School of Education aims to furnish adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders in educational thought. The courses offered, moreover are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular phase of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:—

LIFE DIPLOMA

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall by examination or otherwise, show satisfactory proficiency in the following branches: Reading,

orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology and mineralogy, astronomy, algebra and trigonometry, all of the college grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the state university of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies, and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination.

Provided further, that a diploma from any state normal school having a regular course of study in which at least two years' work above an approved four year high school course is required, or from any

other normal school having a regular course of study of the same extent and similar in character may be accepted in lieu of an examination in the subjects named.

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching, and satisfactory evidences of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch."

TUITION FEES FOR THE COLLEGIATE DEPARTMENT

The tuition fee for the Collegiate Department is $20.00 each semester; incidental fee, $5.00 each semester; athletic fee, 2,50 each semester. Laboratory fees are additional.

DESCRIPTION OF COURSES

A full description of the courses in education is given under the heading Education in the description of courses for the College of Liberal Arts. These courses in education are open to students who have completed not less than one year of college work, subject in each case to the special conditions stated.

In the Sophomore year of the college, the course in the History of Education should be taken (i. e.

Courses I and II.). In the Junior and Senior year, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. These requirements permit students to take major or minor work in education under certain conditions which are stated in the "Requirements for Majors and Minors." (See page 59). Students preparing to teach in secondary schools should arrange their schedule so as to include the course in Adolescence (i. e. Course IV.), which is given in alternate years. Students preparing for positions as principals of town schools, or for any kind of supervision work, should make similar arrangements in regard to the course in Educational Administration (i. e. Course V.).

Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy, and to do practice teaching under the supervision of the Dean of the School of Education and the Instructor in charge of the Department.

THE SCHOOL OF COMMERCE

FACULTY

WILLIAM GRANT SEAMAN, Ph. D., D. D., President of the University.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., A. M.
Dean of the School of Commerce and Professor of Commerce, Accounting and Business Administration.

SAMUEL WEIR, Ph. D., Professor of Philosophy and Psychology.

HERBERT P. PATTERSON, Ph. D., Professor of Education.

LEVI ASA STOUT, A. M., Professor of Mathematics.

JOHN LAWRENCE SEATON, Ph, D., Professor of Biblical Literature.

CLARENCE VOSBERG GILLILAND, A. M., D. D., Professor of History.

JAMES MANLEY PHELPS, A. B., B. O., Professor of Debate and Oratory.

PAUL WESLEY IVEY, A. B., A. M., Professor of Political and Social Science.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

FRED COLE HICKS, Ph. D., Professor of modern Languages.

HAROLD TUPPER MEAD, B. S., M. S., Professor of Biology and Geology.

HILTON IRA JONES, S. M., Professor of Chemistry and Physics.

CLYDE CLARENCE TULL, Ph. B., A. M., Professor of English Language and Literature.

HERBERT ALBION HARDY, B. S. Assistant Professor of Mathematics.

EMILY CAROLYN LARSEN, A. B., Principal, Department of Shorthand and Typewriting. Instructor in Gregg Shorthand and Typewriting.

HENRY FRANKLIN FORD, A. B., B. Pd., B. Accts., Principal, Department of Bookkeeping and Business practice; Instructor in Bookkeeping, Arithmetic, Pennmanship, and Commercial Geography.

MAME LOUISE OGIN, Dean of Women.

GENERAL STATEMENT

The School of Commerce was established in June 1906. Its aim is to give those who enter upon active business pursuits a broader intellectual vision and a thorough knowledge of the underlying principles of commerce, accounts, and finance. Sixteen distinct subjects are offered covering a thorough study of business methods and economic forces. Business is studied as a classified science. The courses have two objects in view: First; to develop the man by cultural and moral training. Second; to train men to think clearly and to analyze intricate business problems. The work of the School of Commerce, moreover, fosters that kind of education which prepares men to realize and enjoy the higher and nobler ideals of life.

ADMISSION OF STUDENTS

Students entering this course as graduates from high school courses that do not offer academy commercial subjects will be required to take these subjects before entering as candidates for a degree. The following points are to be observed by high schools having four year courses including commercial subjects and desiring to be placed upon the accredited list for student entrance to this course:

First Year. The first year should differ from the regular course only in that penmanship should be added and emphasized throughout the year.

Second Year. The second year should differ

from the regular course in that bookkeeping 1 1-2 hours per day under supervision (with little outside work), should take the place of one elective.

Third Year. The third year should differ from the regular course in that commercial geography and commercial law, each 1-2 year should be substituted for one elective.

Fourth Year. In the fourth year, stenography, typewrtiing, and business forms should be substituted for two electives, and count for one half the work of the year.

Note I. By "regular courses" is meant the course provided for students in the literary department of the high school.

Note II. Accuracy and neatness in preparing trial balances, statements, and financial reports should be emphasized.

Note III. Spelling, puncuation, and correct English should be inissted on in every recitation throughout the year.

LECTURES

Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by business specialists. By this means, the student is brought into a closer touch with practical business affairs. These lectures are given on such subjects as life and property insurance, real estate, advertising, commercial law, fi-

nance, banking, salesmanship, and business administration. For the roll of lectures see the School of Commerce Bulletin.

LIBRARY FACILITIES

About one thousand volumes of reference books for use by students of courses in Commerce are found in the general library. Some of the leading business men in the state contribute to a fund for the purpose of placing at the disposal of the student the latest books on commercial subjects.

THE B. C. S. DEGREE

The course in higher education in commerce as provided for by the School of Commerce is outlined below. For entrance to this course work equivalent in kind and amount to that required for entrance to one of the regular college courses is necessary. When registration is made, the student is advised as to electives chosen. Candidates for this degree must major in commerce. One hundred twenty credits are required for graduation. The course leads to the degree of (B. C. S.) Bachelor of Commercial Science.

REQUIREMENTS FOR GRADUATION

All candidates for the B. C. S., degree must elect in the College of Liberal Arts the equivalent of one-half of the one hundred twenty credits required for graduation. Of the sixty credits required in the School of Commerce the student must include all courses in law, business administration, and busi-

ness journalism. Students in the College of Liberal Arts may take a major in either Commerce and Accounting or a major in Commerce and Business Administration or take a minor in Commerce.

CONSPECTUS OF THE COURSE IN COMMERCE

First Year

First Semester.	Second Semester.
Law of Contracts I.	Corporation Law II.
Economic Geography I.	Economic Geography II.
English Composition	English Composition
*Elements of Accounting	*Elements of Accounting I.

Electives—One to be chosen

German	German
French	French
Latin	Latin
Chemistry	Chemistry
Trigonometry	Analytical Geometry

Second Year

First Semester.	Second Semester.
General Accounting	General Accounting
Corporation Finance I	Investments and Speculation II
Business Organization	Advertising
Transportation VII	Business Journalism

Electives—Two to be chosen

Stenography	Stenography
German	German
French	French
Debate and Oratory	Debate and Oratory
Biology	Zoology
Latin	Latin

*To be taken only by students entering this department without training in bookkeeping, and as preparatory to accounting II in the sophomore year. Not allowed as a Major.

Third Year

First Semester.	Second Semester.
Advanced Accounting	Advanced Accounting
Economic History III	Economic History IV
Economics	Economics

Electives—Two to be chosen

College American History	College American History
Physics	Physics
English Literature	English Literature
Physiology	Physiology
German	German
French	French
Psychology	Psychology

Fourth Year

First Semester.	Second Semester.
Salesmanship	Money and Banking VIII

Electives—Two to be chosen

Sociology	Sociology
Geology	Geology
English Literature	English Literature
German	German
French	French
Ethics	Philosophy of Theism
Education	Education

DESCRIPTION OF COURSES

BUSINESS LAW

I. Law of Contracts.

First semester 4 hours

The first semester of this work is devoted to a study of all branches usually considered under commercial law in general. The work in this course is intended to give the student a comprehensive view of business law from all sides, including a study of contracts, negotiable papers, agency, bailments, real and personal property, landlord and tenant. Freshman year.

II. Corporation Law.

Second Semester 4 hours

The second semester is devoted entirely to a study of partnerships and corporations. The first part of the semester is devoted to the general rules of law based upon the decision of the courts of the leading states of the United States. Case citations are given to illustrate the important points of law. The general work is then followed by a thorough study of the partnership and corporation laws of South Dakota. Freshman year.

COMMERCE AND ACCOUNTING

I. Economic Geography.

First Semester... 3 hours.

The commercial interests of every country are taken up in a systematic order with reference to geographical situation, climate, fertility of soil, commercial products, and influence of the physical fact.

A study of plant and animal dispersion is a feature of the course. The course embraces discussion of the most important cities, sea-ports, and manufactuuring centers of the world. Transportation, population, emmigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Freshman year.

II. Economic Geography.

Second Semester. 3 hours.

This is a continuation of the course in which a study of products is given during the second semester. The location of products, the various changes brought to bear in their development in utilizing them for commercial purposes, are the points mainly considered. Graphs and maps, showing the production and distribution, receive a large share of the student's attention. The student receives, in this course a practical knowledge of animal, vegetable and mineral products. Freshman year.

VII. Transportation.

First Semester. 3 hours.
Not given in 1914-1915.

This course deals mostly with railway transportation, although ocean, inland and artificial waterways are briefly touched upon. After a brief history of our American railway system, analysis of the

service, itself, is made. This takes up problems of capital earnings, expenses, dividends, freight, passenger, mail and express service, accounts and statistics. The relation of the railways to the public is likewise considered. Competition, rate agreements, pools, traffic associations, monopoly, theory of rates and fares. Other problems include the relation between the United States and foreign countries and their respective railway systems, public aid, regulation, courts, railway taxation etc. The texts used are E. R. Johnson's American Railway Transportation, and Ocean and Inland Water Transportation. Alternates with Economics VI. Planned especially for Sophomores, but open to other classes.

III. Economic History.

First Semester. 3 hours.

The first semester is devoted to a general survey of the History of Commerce in its early stages from the time of the early Phoenicians, the Greeks, and the Romans, to the twentieth century. This course deals with the earliest ideals and practices of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing and industrial enterprises. Junior year.

IV. Economic History.

Second Semester. 3 hours.

This course covers, more particularly, a treatise of the economic history and commercial growth of the United States from the early settlements until the present time, including the development of our insular possessions and internal resources. It presents a fascinating study of the industrial and social problems of the United States. Junior year.

VI. Salesmanship.

First Semester. 3 hours.

This course deals with psychological principles as the bases in the art of salesmanship. Sales are presented each day by some student and criticisms are made upon the different steps of the sale. The positive and negative traits of character are carefully considered. Character as the basis of commerce and credit is made the ideal to be sought by the efficient salesman. The intent is to make the course as practical as possible and for this purpose successful high class salesmen are secured for lecture work, in addition to the regular class instruction. Senior year.

V. Money and Banking.

Second Semester. 3 hours.
Not given in 1914-1915.

This course deals with the history of the bank-

ing systems of England, Germany, France, Canada, and the united States, and is a most extensive exposition of the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, national banks, and trust company institutions, and not only trains him in bank accounting, but qualifies him for a position as a bank official by giving him a knowledge of bank problems. The nature of a bank in its dealings with investments, loans, discounts, and deposits is carefully studied. Credit as a basis of banking and the basis upon which advances on loans are made by a bank are thoroughly studied. Senior year.

ACCOUNTING

Elements of Accounting.

Throughout the year. 3 hours.

This course is a pre-requisite for Accounting II which follows the next year. The work of the course begins with the simple methods of bookkeeping and advances rapidly to the more difficult systems. The course is intended to familiarize the student with the bookkeeping of banks, mercantile and manufacturing concerns.

The study of the year is closed with an interpretation of the meaning and significance of the balance sheet. Taken by students who have not had bookkeeping. Freshman year.

General Accounting.

Throughout the year. 3 hours.

This course is a general course in accounting. The student is taught the fundamental principles governing valuation and capitalization of industries from a practical as well as a theoretical viewpoint. This course also embraces a thorough study of the balance sheets of railroads, municipalties, and manufacturing concerns. Special stress is laid upon the correlation of different accounting departments. Sophomore year.

Advanced Accounting.

Throughout the year. 3 hours.

This is an advanced course in accounting and follows in close sequence Accounting II. The course is intensely mathematical and illustrated by numerous practical problems based upon actual business conditions. It deals with terminology, law of accounts, assets and their valuation, depreciation, capitalization and the analysis of the balance sheet. Junior year.

Cost Accounting and Auditing.

Throughout the year. 3 hours.

Not given in 1914-1915.

The first semester of this course deals with the

principles of cost finding. The student is instructed in cost systems and is given problems in cost finding for solution. This course is conducted by the laboratory method. The second semester is devoted to a course in Auditing. On account of the breadth of this course, Accounting II and III are prerequisites. Senior year.

BUSINESS ADMINISTRATION

I. Corporation Finance.

First Semester. 3 hours.
Not given in 1914-1915.

This course deals with the principles and requisites of the sound enterprise. It points out defects in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists are discussed. The course is given by lectures and study of text, and extensive readings is required. Sophomore year.

II. Investments and Speculation.

Second Semester. 2 hours.
Not given in 1914-1915.

This course outlines a plan whereby the individual can distinguish the nature of an investment and of a speculation. It teaches him the clear distinction of the character of stocks, bonds and mortgages

as investments and carefully analyses the different types of speculation. Sophomore year.

III. Business Organization.

First Semester. 2 hours.

This course deals with the intricate and economic principles of administration. It deals with principles of business organization, adequate accounting systems, collections, traffic, correspondence, buying, production, advertising, and selling. The course is presented by a study of text and lectures. Sophomore year.

IV. Advertising.

Second Semester. 2 hours.

This course is given from a study of the text. Lectures will also be given on composition and styles of type used in retail and magazine advertising, general publicity, catalog work, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students become familiar with the work of advertising managers and expert advertisement writers. Sophomore year.

V. Business Journalism.

Second Semester. 3 hours.

This course deals with the practice of jurnal-

ism, writing the business letter, the art of writing advertising, brochures, prospectuses, booklets, articles of a business character for magazines, and all such of a general character with which the business man comes in contact. The psychology of advertising is carefully observed in the preparation of manuscripts of a business nature and in articles written for magazines. Emphasis is placed upon the English construction, the interest and subject matter in articles, and the general attractiveness with which it is prepared. Sophomore year.

ENGLISH

Freshman English is required.

The description for this course is found under English Composition given in the College of Liberal Arts.

OTHER REQUIRED SUBJECTS

Principles of Economics I and II and Political Science XII and XIII or XIV are required in the College Course in Commerce. The description for these subjects and all electives are the same as for the College of Liberal Arts.

FEES IN COLLEGIATE COURSE OF SCHOOL OF COMMERCE

Tuition	$23.00 per semester	$46.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletics (see page 23)	2.50 per semester	5.00 per year
Typewriter rental	5.00 per semester	10.00 per year
Diploma		5.00

Special fees and laboratory fees are the same as for students in the College of Liberal Arts. (see page 53).

ACADEMY COURSE IN COMMERCE

A four year course

A broader course than the Business College Course.

A course leading to the Academy Diploma in Commerce.

First Year

First Semester.	Second Semester.
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation
Physiography	Physiography
English A.	English A.
Penmanship	Penmanship

Second Year

Algebra A.	Algebra A.
Ancient History	Ancient History
English B.	English B.
Bookkeeping I.	Bookkeeping I.

Third Year

Plane Geometry B.	Plane Geometry B.
English C.	English C.
Commercial Law A.	Geography of Commerce.
Bookkeeping II.	Bookkeeping II.

Fourth Year

Stenography	Stenography
German A.*	German A.*
American History	Bookkeeping and Office Practice
Algebra D.*	Solid Geometry C.*
Typewriting	Typewriting

*Elect One.

Description of Courses. The description of the following courses will be the same as in the regular Academy outlines:

Physiography, German A.

English A. B. C.

Algebra A. and D. Geometry B. and C.

American History and Ancient History.

All other courses will be found with full description under Business Mechanics.

FEES IN THE ACADEMY COURSE OF THE SCHOOL OF COMMERCE

Tuition	$23.00 per semester	$46.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletics (see page 23)	2.50 per semester	5.00 per year
Typewriter rental	5.00 per semester	10.00 per year
Diploma		2.00

Special fees and laboratory fees the same as for students in the Academy.

DEPARTMENT OF BUSINESS MECHANICS

Courses. This department offers three courses, a One Year Course in Stenography and Typewrit-

ing, a One Year Course in Bookkeeping, and a Two Year Course in Business Mechanics incorporating the work of both One Year Courses in such a way that the student in Stenography gets a more complete training in Bookkeeping and Office Practice, while allowing the introduction of American History into both courses. The student electing the Two Year's Course in Bookkeeping has the added advantage of Commercial Law and Geography of Commerce. Students taking Bookkeeping or Shorthand, only, or as an elective, must pay the full fees of the course in which they enroll.

Equipment. The equipment is up-to-date, each department being completely outfitted with the latest mechanism. Its systems of Bookkeeping, Shorthand, Typewriting, and Office Practice are the latest and best. The work includes many features offered by no other institution in the Northwest.

Preparation. The Student should have the equivalent of eight grades in the public school, in order to do efficient work in this department. The student may be admitted to advanced standing in any of the courses except the One Year course, upon submitting satisfactory credits from high schools or other schools of recognized standing. Too much emphasis cannot be placed upon thorough training in English.

Advantages. The student has the advantages of the culture of the social, intellectual, and literary

life of the University. Special courses in Music, Art, and Oratory may be arranged. College and Academy Courses in Commerce are so arranged that the really ambitious student may continue to the completion of the very broadest preparation for the business world.

Aim. The increasing complexity of business activity demands men of broad, thorough, and complete training. The courses in this department are arranged to fit the student for a worthy position in life, not for a "job."

Business Positions. There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to thoroughly qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course. Fit yourself for the best position and we will assist you to the best position.

Time Required to Complete Courses. Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and

Typewriting in one year, well fitted for an exacting position. No one is encouraged to carry both courses except as arranged in the Two Year Course in Business Mechanics. The prospective student should bear in mind that the expenses in any of the courses offered in this Department are much less than those charged by business schools while the instruction is correspondingly of a higher grade and completeness. Students submitting credits for advance standings are able to complete the course, in which they enroll, in a correspondingly shorter time.

ONE YEAR COURSE IN BOOKKEEPING

A complete course in elementary Bookkeeping.

A regular Business College course.

A course leading to a Certificate of Graduation.

First Semester.	Second Semester.
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation.
Penmanship	Penmanship
Business English and Spelling	Business English. Correspondence and Punctuation
Bookkeeping I.	Bookkeeping I.

FEES IN ONE YEAR BOOKKEEPING COURSE

Tuition	$25.00 per semester	$50.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletic Fee	2.50 per semester	5.00 per year

ONE YEAR COURSE IN STENOGRAPHY AND TYPEWRITING

First Semester.	Second Semester.
Stenography I.	Stenography and Dictation
Penmanship	Penmanship
Business English and Spelling	Business English. Correspondence Punctuation
Stenography I.	Bookkeeping III.
Typewriting	Typewriting and Tabulating

FEES IN ONE YEAR SHORTHAND COURSE

Tuition	$25.00 per semester	$50 per year
Typewriting only, (tuition fee)	5.00 per semester	10 per year
Typewriting Rental (two hours or more)	5.00 per semester	10 per year
Incidentals	5.00 per semester	10 per year
Athletic Fee	2.50 per semester	5 per year

TWO YEAR COURSE IN BUSINESS MECHANICS

First Year

First Semester.	Second Semester.
Commercial Arithmetic	Commercial Arithmetic and Rapid Calculation
Penmanship	Penmanship
Bookkeeping I.	Bookkeeping I.
Business English and Spelling	Business English, Correspondence and Punctuation

Second Year

*Commercial Law A.	*Geography of Commerce
*Stenography	*Stenography and Dictation
*Bookkeeping II.	*Bookkeeping II.
American History	Office Practice
*Stenography	Typewriting and Tabulating

*Elect Stenography and Typewriting or,
Elect Bookkeeping, Commercial Law, and Geography of Commerce.

Students submitting credits from four year high schools may substitute Economic Geography I and II from the Freshman Year of College Commerce.

TUITION FEES IN TWO YEAR COURSE IN BUSINESS MECHANICS

First Year. Same as One Year Bookkeeping Course.

Second Year. Same as One Year Shorthand Course.

SUPPLIES

Books and material may be obtained at the University Book room thus making a substantial saving to the student.

Books and supplies for Shorthand course about, $6.00
Books and supplies for BookkeepingI..... 6.00
Books and supplies for Bookkeeping II..... 5.00
Books and supplies for Bookkeeping II..... 3.00

Books for other courses make a nominal addition to the fees for texts.

DESCRIPTION OF COURSES

Bookkeeping I.

Throughout the year. 10 hours.

This is a course in the fundamentals of Book-

keeping. Complete instruction is given in the handling of commercial paper by the use of the latest forms and methods. Both Double and Single Entry are taken up. Elementary sets in Corporation and Banking are Offered, the students electing one.

Bookkeeping II.

Throughout the year. 5 hours.

Advanced Corporation and Banking accounts are taken up and special drill is given in closing corporation accounts as this is the essential difference in the accounting system.

Bookkeeping III.

Second Semester. 5 hours

Bookkeeping and Office Practice are given, theory work and office routine being given through the college offices in the following lines of business: Banking, Commission, Wholesaling, and Commercial Exchange.

Commercial Law.

First Semester. 4 hours.

An elementary course given the first semester designed to meet the needs of those who do not wish to enroll in the College of Commerce. The College work is presented to the student in a summarized

form by a discussion which omits all but the more important principles of law upon which business is based.

Commercial Arithmetic.

Throughout the year. 5 hours.

A thorough review of the elementary processes with emphasis upon the short cuts. Business methods are taken up, with emphasis on the use of judgment and reasoning power rather than mechanism. The year's work closes with work in rapid calculation.

Penmanship.

Throughout the year. 5 hours.

Arm movement or Muscular movement is taught. Both movement and form are emphasized. Word letter, and sentence structure and analysis are taken up with a view to giving both knowledge of the art and skill in execution.

Business English.

First Semester. 5 hours.

The principles and differences are discussed from the practical instead of the theoretical standpoint. The form, style, and arrangement of the letters written are impressed by the use of actual business situation as a basis for them.

Punctuation.

Second Semester. 2 hours.

This is a two-hour course given the second semester for students enrolled in the one year business course primarily. It aims to equip a person with a practical knowledge of punctuation which he can apply at once in the work of the two-hour course in Correspondence which in conjunction with that in Punctuation, succeed the work in Commercial English given the first Semester.

Business Correspondence.

Second Semester. 2 hours.

This course deals with the essentials of the business letter. It teaches the student how to use business English effectively and how to write collection, sales, and general administrative letters. Instruction is also given the student in filing correspondence and in the use of form and follow-up letters.

Geography of Commerce.

Second Semester. 5 hours.

The study of production, distribution, and consumption of products is taken up with a study of the different influences which bear upon each. The commerce of the United States is taken up thoroughly followed by comparative studies in the other commercial nations.

Shorthand.

Throughout the year. 10 hours.

Instruction is given in the Gregg system of Shorthand. The course is conducted by teachers of experience and the classes recite two periods each day. Students are not encouraged to take shorthand unless they have a good knowledge of other branches and are well versed in English. The mastery of shorthand requires much patience, practice and perseverance. Many of our shorthand and typewriting students are occupying good positions.

After students have completed the principles and are ready for dictation each student is put through a practical course of dictation and letter-writing, filing, and mimeographing in a modern equipped office preparatory to taking a business position.

Typewriting.

Throughout the year. 10 hours.

Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so import-

ant in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

ENTRANCE

Students may enter the One Year course at any time, paying the unexpired semester fees. In the other courses, full time should be given and students in the One Year courses are urged to enter for the full work, if possible, as much greater efficiency may be obtained.

Especial attention is called to our two year course which is an entirely new feature, combining the courses in Bookkeeping and Stenography with great advantage to the student.

Prospective students coming from eighth grade schools are urged to give special attention to the four year Academy Course in Commerce. This course graduates with a diploma and prepares the student for the work in the College Course in Commerce. This course is preferable to either of the one-year courses. Students coming from recognized high schools are given advanced credit for such work as has been covered in their high school course, in one,

two, or three years. Graduates of high school are admitted to the regular college course. No correlated courses of this kind can be found in any of the schools of the Northwest. Graduates from these courses are the ones who are attaining first rank in their chosen work.

All inquiries will be given careful consideration and will be fully answered by,

The President of Dakota Wesleyan University, or
Stephen D. van Benthuysen, Dean of the School of Commerce,
Mitchell, South Dakota.

THE SCHOOL OF MUSIC

FACULTY

REV. WILLIAM GRANT SEAMAN, A. B., Ph. D., President of the University.

WILLIAM LEONARD GRAY, Acting Dean, Instructor in the Department of Piano, Pipe Organ and Theory of Music.

EMERY W. HOBSON, Director and Instructor in the Department of Voice. Director of Oratorio Society.

GEORGIA IRENE SCOTT, Instructor in Piano.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of Orchestra.

MRS. LENA LEACH HUNTER, Instructor in Pub-School Music, History of Music and Piano.

MINA HAGER, A. B. Instructor in Voice.

AIMS

The aim of the School of Music is to furnish the best methods for the acquirement of a thorough musical education and to develop "thinking" musicians, not merely musicians of "feeling" alone. It seeks to place before its students the highest ideals of culture and attainments; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

Opportunity is offered in connection with the University for a liberal and practical education and students of music are urged to avail themselves of this opportunity. A mere technical training will not suffice. The most successful teachers and students are those who seek the broadest intellectual development.

Students who register for a course in Applied Music, are expected to take the Theoretical Course, or a study in the Academy or College.

The faculty consists of teachers of superior ability who are specialists in their respective branches.

The School of Music with its various advantages offers practically as good results as can be obtained in the acknowledged centers of musical training.

PLAN OF EDUCATION

The School of Music is divided into four departments, viz., the Preparatory Department, the Normal-Music Department, the Collegiate Department and the Public School Music Department. Instruction is offered in all branches of Applied Music and opportunity is given the student to participate in solo and ensemble playing, solo and chorus singing, and in public music performance.

The highest ideals in musical art are kept constantly before the student, and the utmost care is exercised in each branch.

The following courses are offered:

I. The Preparatory; II. the Normal-Music, (Teacher's Certificate); III. the Collegiate, (Degree of Music Graduate); IV Literary-Musical Courses, V. Course in Public School Methods.

DESCRIPTION OF COURSES

I. The Preparatory is planned for beginners or for those who have not been thoroughly trained in the rudimentary principles of music. Students pursuing this course will be expected to enter the Elements of Music class and the classes in Sight Singing and Ear Training. This course prepares the student for entrance into either the Normal-Music or Collegiate courses.

II. The Normal-Music course is designed for those students who expect to teach music in one or

more of its special branches. A careful pursuance of this course of study will not only enable the student to become fairly proficient as a performer, but it will also give him a thorough knowledge and a fine appreciation of the educative principles of Music. A Teacher's Certificate is given the applicant upon satisfactory completion of this course. The Normal-Music Course of Study consists of three years' work. Before the applicant is granted a Teacher's Certificate, satisfactory evidence must be given of high school training equivalent to two years of study.

III. The Collegiate Course of Study gives the student a complete education in all musical subjects, and also fully prepares him for artistic work as a soloist in whatever branch he has pursued. Upon the satisfactory completion of this course a Degree of Music Graduate is granted the applicant. The collegiate course is four years in length and upon completing it the candidate must have a general literary training equivalent in kind and amount to a four year high school course.

All Normal-Music and Collegiate course students will be required to pursue their musical study according to the following schedule:

First Year

Elements of Music, (A); once a week.

Elementary Harmony, (B); twice a week.

Ear Training, (C); twice a week.

Solo piano classes, Recitals Concerts, Choral Union (Attendance required.)

Study in College, School of Education, or Academy.

Ensemble, (Four and Eight hand piano playing), once fortnightly.

Sight singing class, (D); twice a week.

Applied Music; two half-hour lessons a week.

Second Year

Harmony, (E); twice a week.

History of Music, (F); twice a week.

Musical Forms and Principles of Interpretation, (G); once a week.

Ear Training, (H); once a week.

Ensemble, (Piano and Strings); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required).

Study in College, School of Education, or Academy.

Applied Music, two half-hour lessons a week.

Third Year

Counterpoint, (1); twice a week.

Musical Forms and Analysis, (J); once a week.

Advanced History of Music, (K); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.)

Ensemble, (String and accompaniment.)

Study in College, School of Education, or Academy.

Normal Piano Methods; (Optional, once in four weeks.)

Applied Music, two half-hour lessons a week.

Fourth Year:--(Course III Only)

Double Counterpart, Canon and Fugue, (L); twice a week.

Instrumental and Vocal Composition, (M); once a week.

Analysis of Higher Musical Forms, (N); once a week.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.)

Study in College, School of Education or Academy.

Psychology and its Relation to Music (O); once a week.

IV. Special Literary-Music Courses.

In common with other institutions of higher learning the University offers courses of study in the Academy and the College which include the study of Music as an intergral part of an academic or collegiate education. These courses lead to the Academy Diploma in Music and the Degree of Bachelor of Science in Music.

The Musical-Literary Courses consist of the four year Literary Course in the Academy, and a four year course in the College. In either course, the study of Music is substituted for one-fourth of

the required work. Music is to be steadfastly and satisfactorily pursued during the required term of years in either course with two lessons per week in Applied Music, and they will issue the diplomas when the conditions have been fulfilled.

V. Course in Public School Methods.

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight reading in all major keys and in all forms of rhythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common school with a discussion of the aim of such course and of the methods to be used in teaching music to the children in the grades.

DESCRIPTION OF THEORETICAL CLASSES

First Year (Courses II and III)

(A) Elements of Music

Principles of Notation, study of rhythm and measure; dynamic symbols, abbreviations, musical nomenclature; movement, scale and interval study.

(B) Harmony

Scale building, diatonic and chromatic recitations of scales and chords; intervals and two part

writing; formation of major and minor triads; sept chords; key and chord relationships; chord analysis; simple part writing and study of chord succession; dominant sept, major and minor ninth, and diminished sept chords and their resolutions; practical key board work and ear drill.

(C) Ear Training

Ear training in scales and intervals, triads and sept chords. Constant drill at lessons in each of the essentials named. Dictation.

(D) Sight Singing

Practice in sight singing in all major keys and in all forms of rhythm, including two, three, and four part singing.

Second Year (Courses II and III)

(E) Harmony

Part writing in four parts, open and closed harmony, chord connection, sept chords and their resolutions, chords of the augmented sixth, Neapolitian sixth chord, and Super-tonic sept chords. Suspensions, retardations, anticipations, changing and passing notes. Secondary sept chords and chords of the ninth. Melody writing and harmonization of original and given melodies. Pedal point, transition, modulation, etc.

(F) History of Music

Textbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the Camerata through Italian and French supremacy, to Wagner's music drama; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

(G) Musical Forms, Analysis, Principles of Interpretation.

Chord Analysis, accent, motive, phrase, period; slur and uses; punctuation, modes of punctuation, cadences, various kinds of periods; musical devices and details; nuance, ornamentation; rhythm and movements; various styles; accompaniment; style and expression; melody playing; fugue, tone color, epochs in music; dance forms, modern and classic; miscellaneous forms; romantic forms, mixed forms, primary forms.

(H) Ear Training

A continuation of Class C with drills in hearing and thinking chords of all kinds with their inversions and resolutions. Dictation and board work.

Third Year (Courses II and III)

(1) Counterpoint

Counterpoint in the various species in two, three and four parts. Free counterpoint in two or more parts.

(J) Musical Forms and Analysis

Rondo form; theme and variations; song and aria form; sonata form; symphony and overture forms, and the concerto.

(K) Advanced History of Music

Lectures on the development of pianoforte music, illustrated with harpsichord and clavichord compositions by the earliest writers. German, French, and Italian opera with stories of the operas of Wagner, Verdi, Massenet, Puccini and others. Selections from popular grand operas sung by great singers of the present day on fine Grafanola records. Oratorio illustrated on the Grafanola by such singers as David Bispham and others.

Fourth Year (Course III only)

(L) Double Counterpoint, Canon, Fugue

Double Counterpoint in the octave, fifteenth, etc., canons in the various intervals; fugues in two and three parts.

(M) Instrumental and Vocal Composition

Primary forms, including the minuet, march, etc. Application of rhythms and forms to verse. Songs, secular and sacred, with piano accompaniment. Board work.

(N) Analysis

Preludes and Fugues from Bach's Well-Tempered Clavichord; Beethoven, Sonatas, concerto by a great master; oratorio or cantata by some great composer.

(O) Psychology and Its Relation to Music

The object of this class is to study the application of psychological principles to the study of music. The different subjects are: Nature of music; musical faculty, concept mass and psychic life; means of musical expression, habit; association; memory; imagination; feeling and emotions; the will.

Ensemble Classes

One of the most practical and useful experiences a student can have is that of playing or singing in concerted music. It improves his general musicianship along the lines of sight reading and accompanying, and self-control is cultivated by the necessity of careful listening, steadiness of rhythm, and for quick adjustment to the artistic needs. This practice is invaluable to those students who are slow in sight reading.

Piano students are first drilled in four hand pieces for one piano then in four and eight hand pieces for two pianos. Later, they have opportunity to work with various combinations of wind and string instruments.

Piano students will also be given opportunity to play accompaniments for vocal students at some of the private recitals during the year.

Vocal students will receive their ensemble practice in the sight reading classes and in the Choral Union Rehearsals.

Normal Piano Methods

Students expecting to teach will be given training in correct pedagogical methods and information regarding teaching material in all grades of instruction.

COURSE IN APPLIED MUSIC

The School of Music offers thorough and well systemized courses in the departments of Piano, Organ, Voice and Violin. Each special department offers a thorough course that conforms to the Preparatory, Normal-Music and Collegiate Courses outlined for the theoretical classes.

The schedules of study for the various departments in Applied Music follows:

PIANO

PREPARATORY COURSE

The preparatory Course in piano embraces eight distinct subjects: (a) mental training; (b) physical development; (c) ear training; (d) technic; (e) rhythmic studies; (f) sight reading; (g) sight playing; (h) memorizing.

Selections will be made from the works of the following named composers in pursuing this course:

Studies by Czerny, Bach, Kohler, Gurlitt, Loeschorn and other composers. Sonatians by Kuhlau and Clementi. Easy pieces by the masters and modern composers.

The following schedule of studies will be pursued in conforming to the Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Selected studies and etudes by Czerny, Henning, Bach, Weidig, Duvernoy, Heller and others. Sonatas by Mozart, Haydn and Beethoven. Variations, Beethoven. Piano solos, modern and romatic composers. Piano ensemble playing.

Second Year (Courses II and III)

Bach, inventions and suites; Czerny, Op. 229 and other works; Mendelssohn, Songs without words; sonatas and variations by Beethoven; solos by Greig, MacDowell, Schubert, Chopin, etc., and by

modern composers. Ensemble with piano and strings.

Third Year (Courses II and III)

Bach, suites and well-tempered clavichord; Kullak's octaves; Czerny, op 740; Sonatas by Beethoven, solo pieces by Mendelssohn, Schumann, Huber, Chopin, MacDowell and other masters. First or last movement of a concerto; accompaniment and ensemble playing.

Fourth Year (Course III)

Bach, partitas and well-tempered clavichord; Czerny, School of Virtuosity; Chopin, Etudes, op. 10 and 25; Sonata by Beethoven or some modern composer; Scarlatti, various etudes and sonatas; Liszt, transcriptions and original compositions for the piano; concerto by some master; Selections by Brahms, Rubinstein, Chopin, Henselt, Moszkowski, Debussy, Schumann and others.

Requirements for Graduation.

Course II. A candidate for Teacher's Certificate must have appeared upon the public programs during the final year's work and have performed one movement of a standard concerto from memory and in public.

Course III. A candidate for the Degree of Music Graduate must perform a program conforming to the following schedule, besides playing at least three times in public during the last year of study:

A concerto of advanced difficulty.

One of the later Beethoven sonatas.

A Bach Prelude and Fugue.

A Chopin Etude and one other Chopin selection.

Selections from important works of Liszt, Schumann, Debussy, MacDowell, Brahms and others.

Candidates for Teacher's Certificate or degree of Music Graduate, must have studied for at least one year with the Director of the Department.

VOICE

PREPARATORY COURSE

Breath exercises and voice placing; the Italian vowel; elementary scale practice; Randegger's exercises; Concone, 50 studies commenced; easy songs.

The following schedule of study is pursued in conformity with the Normal-Musical and Collegiate Courses:

First Year (Courses II and II)

Continued exercise in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; op. 89 Concone, simple songs and ballads Concone continued.

Second Year (Courses II and III)

Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for all voices, Book I; Marchesi's Exercises; Concone songs, duets; German, French and English songs.

Third Year (Courses II and III)

Masterpieces of Vocalization for all Voices, Book II; Marchesi's Exercises; Oration songs; Operatic airs; continued concert singing; Italian, French, German and English songs.

Fourth Year (Course III)

Complete breath control and voice placing. Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

Requirements for Graduation:

Course II. Performance in public of songs and arias from the classics and modern composers. An oratorio aria.

Course III. A complete recital in public consisting of an aria from an opera; an oratorio aria; groups of songs from the works of English, French, German and Italian composers.

VIOLIN

PREPARATORY COURSE

Gruenberg's Violin Lessons, Sevcik op 6, No. 1, 2, 3; Hermann Op. 20; No. 1. Wohlfahrt, op. No. 1. Elementary pieces in the first position in the easier keys by Beazley, Herman and others.

Gruenberg's Elementary Violin Lessons; Sevcik Op. 7; Wohlfahrt Op. 54; Alard Op. 10. Easy pieces in the first position on the most common keys by Sitt, Wolfermann and Hubert.

The following schedules will be pursued in conforming to the Preparatory, Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Schradieck's First Position; Sevick, Op., Part 1; Blumenstengel's Scales and Arpeggios, Book I and II; Kayser, Op. 20, Book I and II; Pieces in all keys in the first three positions by Dancla, Hollander, Leclair, Corelli, Sitt, Seitz, and sonatas by Haydn, Schubert, Schumann and Weber.

Second Year (Courses II and III)

David's Violin School Part II, Exercises 64 and 93; Kreutzer 42, Caprices from No. 1 to 20; Sevcik, Op. 1, Part I, Part II, Part III; Sevcik, Op., 8. Pieces in all the positions by Bach, Haendel, Haydn, Beethoven, Sonatas by Mozart, and concerts by DeBeriot, Viotti, and Rhode.

Third Year (Courses II and III)

David's Violin School Part II; Alard, Op. 16; continuation of Kreutzer 42 Etudes; Sevcik, Op. 1, Part III. Continuation of Sevcik Op. 8; Libon Caprices, Op. 15. Pieces by various composers. Son-

atas by Bach, Mozart and Beethoven, Concertos by De Beriot, Viotti, Rhode and Mozart.

Fourth Year (Course III)

David's Violin School, Part II; Fiorillo 36 Caprices; Rode 24 Caprices; Sevcik, Op. 1, Part I; Sevcik, Op. 1, Part IV. Advanced pieces by composers of different schools. Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Rode, Bach and Spohr.

Requirements for Graduation:

Course II. A candidate for Teacher's Certificate must play sonatas for violin and piano from Haydn or Mozart and solo pieces of average difficulty in public. Ensemble work will be required also.

Course III. All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory.

They must be trained in ensemble work and must have been members of the University orchestra for at least one season.

ORGAN

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four part music.

The length of the course depends upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY

The course of study is continuous beginning with Stainer's Organ School, or Whitney's First Six Months on the Organ, and following with the large work of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volkmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee. Membership is required of students majoring in music.

During the past eight years the Choral Union rendered the following:

Handel's "Messiah" assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

"Olaf Trygvassohn," with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Taylor, supported by the Minneapolis Symphony and soloists.

Brahm's "Requiem," with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Taylor, and "Gallia," by Gounod, with the Minneapolis Symphony Orchestra and soloists.

The cantata "The Crusaders" by Niels W. Gade, with the Minneapolis Symphony Orchestra and soloists.

ARTISTS COURSE

A series of three recitals is given each year by Artists of wide reputation.

The following have been engaged for the college year 1913 and 1914:

Hugo Kortschak, Austrian Violinist, with Miss Elizabeth Pollender accompanist; Silvio Scionti, Italian Pianist, and Marion Green, American Basso Cantante.

FACULTY RECITALS

Recitals are given by the Heads of the Piano, Violin and Voice departments. The Dean also gives a series of organ recitals during Lent.

STUDENTS RECITALS

Three special recitals are given by the advanced students of the School of Music. One in December, one in the spring and one during commencement week.

Private recitals, in which all students are allowed to participate are given every week. Students are required to take part in any of these recitals, if prepared. This serves as a special impetus towards earnestness and many accomplish better work under such incentive. Aside from this, frequent appearance before others tends to give the student that necessary self-control and repose without which it is impossible to become a finished performer. Attendance at all recitals is obligatory upon all music students in the regular course unless reasonable excuse is presented for non-attendance.

COLLEGE ORCHESTRA

This class is open to all advanced students of orchestral instruments. As our students become proficient they are given instruction in ensemble playing. This work forms one of the most important factors in the development of thorough musicianship, and is one of the valuable advantages available in the School.

REGISTRATION

All students taking a subject in the School of Music must register with the Dean and the Instructors are not permitted to give any lessons until an admission card, signed by him, is presented.

FEES

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semester *strictly in advance to the University* office. Checks may be drawn payable to Dakota Wesleyan University.

Registration Fee—Each student registering for a course of applied music, will be required to pay a fee of fifty cents each semester. This entitles the student to a ticket for recitals by artists.

Students pursuing the Literary-Musical Course pay the uniform university tuition fee of Fifteen Dollars per semester, plus the University incidental fee of Five Dollars per semester.

Diploma and Certificate Fees—The Diploma Fee is Five (5) Dollars. The Certificate fee is Three (3) Dollars.

Free Courses.—Class in Normal Piano Methods; Solo Piano classes; Chamber Music and Faculty concerts; and the Public and Private Student recitals.

Lessons lost through illness will be made up by instructors when possible; but there will be no refund except in the case of protracted illness.

TUITION

THEORY (CLASSES OF FOUR OR MORE)

Harmony, Counterpoint, Fugue, etc	$12.00
Instrumental and Vocal Composition	6.00
Elements of Music	3.00
Music Forms, Analysis, etc	5.00
History of Music	4.50
Advanced History of Music	5.00
Choral Union Practice	1.50
Ear Training (First Year)	2.50
Ear Training (Second Year)	1.50
Ensemble (first year)	1.50
Ensemble Second and Third Year)	2.50
Public School Music	5.00
Sight Singing	1.50
Rent of Piano, one hour each day	5.00

Private Lessons (30 *Minute Lessons, one or two per week*).

PIANO

	(One)	(Two)
Wm. Leonard Gray	$22.50	$45.00
Miss Scott or Mrs. Hunter	17.50	34.00

VOICE

Emery W. Hobson	22.50	45.00

VIOLIN

Willis C. Hunter	17.50	34.00

SPECIAL

Special arrangements may be made to take forty-five minute private lessons by paying a larger fee than those scheduled for thirty minute lessons. Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

THE SCHOOL OF ART

Every one needs some Art training as a part of his general education. There was a time when Art was the province of an inspired being whose works were owned only by the wealthy and enjoyed by few. The spirit of Art now pervades all phases of human society.

The study of Art is unequalled as a means of developing individuality, ingenuity, memory of faces, forms and color and the powers of observation, of comparison, of construction and of imagination. There is no vocation that is not affected by the esthetic. Homes may be beautified, shops and offices may be arranged artistically and personality itself may be made beautiful by the knowledge and application of principles of design.

The increasing demand for a pleasing appearance in the things with which we live and the consequent recognition by business men of the commercial value of Art, makes a continually increasing demand for trained artist-workmen with power to put artistic feeling into their work and lift their production from the embodiment of toil to that of culture.

The School of Art in Dakota Wesleyan University offers four complete courses: I, Regular Art; II Commercial Art; III, Normal Art; IV, Public Art; besides several special courses.

REGULAR ART COURSE

First Year

24 hours per week.

Modeling.

Drawing, common objects and compositions in mass and outline, light and shade with charcoal, pencil and brush.

Theory of Color, use of crayons and water color.

Elementary Design.

China Painting.

Crafts, leather tooling, stencil and block printing.

Literature of Art.

Second Year

Drawing, still life and posed figure.
Artistic Anatomy.
Perspective and Mechanical Drawing.
Water Color and Oil Painting.
Advanced Design. Applied Design.
China Painting.
Picture Study.

Third Year

Drawing, life and landscape.
Composition and Illustration.

Oil Painting.
Artistic Anatomy.
China Painting.
Metal Work.
History of Art.
Thesis on some Art Subject.

COMMERCIAL ART COURSE

First Year

24 hours per week.

Modeling.

Drawing (common objects, buildings, interiors, landscapes, posed figures, in mass and outline, light and shade, with charcoal, pencil, brush and pen.

Mechanical Perspective, Projection, Patterns, Shadows.

Lettering.

Elementary Design

Theory of Color, Pictorial use of Color, Decorative use of color.

Second Year

Drawing, detailed studies, sketching.
Composition.
Advanced Design.
Interior Decoration.
Color.

Illustration, cartoons, chalk talks, pictorial work for bulletins, posters, show cards, advertisements, books.

Note: This course may also be taken in conjunction with other collegiate work and arranged to cover three years instead of two, by taking 16 hours per week instead of 24.

NORMAL ART COURSE

First Year

24 hours per week.

Modeling.
Drawing, as in Commercial Art Course.
Perspective and Mechanical Drawing.
Color, Still life and Flowers.
Elementary Design.
Handicrafts.

Second Year

Composition and Illustration.
Color, Figure and landscape.
Advanced Design.
Costume Design and Interior Decoration.
Handicrafts.
History and Literature of Art.
Teaching Methods and Practice Teaching.

PUBLIC SCHOOL ART

2 hours per week for one year.

Clay Modeling.

Paper tearing, paper cutting, paper construction.

Charcoal drawing for primary and for grammar grades.

Use of Colored Crayons; use of Water Colors.

Freehand Perspective.

Elementary Design and Composition.

Primary Handwork.

Applied Art for grammar grades.

Picture Study.

Theory and Methods of Art Instruction, Practice Teaching.

The *Regular Art Course* is for students endowed with special talent whose aim is to be artists. They are encouraged to develop originality and individuality.

The *Commercial Art Course* is for young men and women intending to be designers, illustrators, or advertising draughtsmen.

The *Normal Art Course* is for those whose purpose is to be special teachers of the subject in public or private schools or to be supervisors. To enter this course a student must present a certificate of graduation from an accredited high school or the equivalent.

The *Public School Art Course* is for regular students in the School of Education to enable them to train children in Drawing, Color and Construction as well as they do in Arithmetic or Spelling.

CHINA PAINTING

The instruction in ceramics covers processes and materials including the practical applications of designs, the use of tools and appliances, the properties of paints, lustres, silver and gold, the methods of firing, etc.

To earn a certificate of the School of Art a student must take one of the organized courses, but, for such as wish to specialize, instruction is offered in each of the following subjects or in optional combination:

Drawing in any of its branches, Perspective, Design, Composition, Water Color, Oil Painting, Handicrafts including Modeling and Pottery, Lettering and Illuminating, Stencil and Block Painting, Basketry and Weaving, Dyeing, Leather Tooling, and Metal Work.

An Art Craft Guild offers a continuous opportunity throughout the year for self supporting students to meet purchasers. It sells upon commission such products as its jury considers creditable to the department, and takes orders for students' work.

There are two public exhibitions made each year by the University from which students are permitted to sell their productions.

The School reserves one piece of each student's work each term for a permanent collection.

TUITION

Regular Art Course	per semester..	$35.00
Commercial Art Course—24 hrs.	"	35.00
" " 16 hrs	"	25.00
Normal Art Course.....	"	35.00
Public School Art Course.....	"	5.00
China Painting:		
3 half days per week.....	"	30.00
Group of 24 half days.....	"	15.00
Group of 12 half days.....	"	8.00
Special Courses—		
3 hours per week.....	"	10.00
5 " " "	"	15.00
10 " " "	"	25.00
15 " " "	"	30.00
Single lessons	per hour.....	1.00

The studio will be open for study every school day of the week.

THE ACADEMY

FACULTY

———————————, Principal of the Academy.

MAME LOUISE OGIN, Dean of Women and Instructor in Science.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

GERTRUDE LEONE CHAPPELL, A. B., Instructor in English and History.

HILTON IRA JONES, A. M., Professor of Chemistry and Physics.

HAROLD TUPPER MEAD, M. S., Professor of Biology and Geology.

HERBERT ALBION HARDY, B. S., Instructor in Mathematics.

DELLA TRACY, B. A., Instructor in Latin and Greek.

JAMES MANLEY PHELPS, A. B., Instructor in English and Public Speaking.

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the college paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these so-

cieties. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of each semester.

FEES IN THE ACADEMY

REGULAR FEES

Tuition	$15.00 per semester	$30.00 per year
Incidentals	5.00 per semester	10.00 per year
Athletics	2.50 per semester	5.00 per year
Diploma		2.00

LABORATORY FEES

Elementary Physics	$ 2.00 per semester	4.00 per year
Elementary Botany	2.00 per semester	4.00 per year
Physiography	1.00 per semester	2.00 per year

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed ten semester hours, provided that no student may be advanced to

any class when he has conditions more than a year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete without condition fifteen year credits. They must have been in regular and continuous attendance in the Academy for at least one semester prior to the time when they expect to graduate.

They must present to the Registrar a full statement of their scheme for graduation on or before November 15th, and March 1st, of the year of graduation.

They must pay the regular graduating fee of $2.00 at the beginning of the second semester of the year of graduation.

CONSPECTUS OF ACADEMY COURSES

First Year

First Semester.	Second Semester.
Latin or German,5	Latin or German, 5
Eng. Comp. and Classics,4	Eng. Comp. and Classics, 4
Physiography, 4	Physiography, 4
Algebra, 4	Algebra, 4

Second Year

First Semester.	Second Semester.
Latin or German, 4	Latin or German, 4
Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4
*El. Biology (Zoology), 4	*El. Biology (Botany), 4

Third Year

First Semester.	Second Semester.
Latin or German, 4	Latin or German, 4
Physics, 4	Physics, 4
*Ancient History, 4	Ancient History, 4
Eng. and American Literature 4,	Eng. and American Literature, 4

Fourth Year

First Semester.	Second Semester.
Latin or German, 4	Latin or German, 4
Algebra, 4	Solid Geometry, 4
English History, 3	American History, 3
South Dakota History, 2	Civics, 2.

OUTLINE OF COURSE OF STUDY

BIOLOGY

This embraces both Botany and Zoology. Good laboratory equipment is provided.

A. Zoology.

Throughout the year. 4 hours.

A general course beginning with the Rhizopoda and evolving to the Mammalia giving a comprehension of the structure and classification of animals. It treats of the why and how of animal form, giving to the beginner the correct view point in regard to animal ecology.

This course is given in Alternate years.

B. Botany.

Throughout the Year. 4 hours.

A course in elementary botany aiming to relate to agriculture, economics and in certain aspects, sanitation. A student is expected to know both the structure and morphology of botany and to be familiar with the method of analyzing flowers and using analytical keys.

Occasional field trips will be made and laboratory work required. This course alternates with Course A.

GERMAN

A. Elementary German.

Throughout the year. 5 hours.

An elementary course with abundance of oral drill and written exercises, based upon Gronow's Jung Deutschland. Aside from learning the grammatical forms the student becomes thoroughly acquainted with the sound of the German language, and the class room drill is based upon the sentence as the unit of expression. Suitable texts are read during the second semester.

B. Modern stories and plays.

Throughout the year. 4 hours.

In this course the grammar is reviewed and a number of suitable texts are read. Conversational drill and composition are continued, based upon the stories read and from separate texts.

HISTORY

A. Ancient History.

Throughout the year. 4 hours.

The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek and Roman people.

B. Mediaeval and Modern History.

Throughout the year. 4 hours.

Not offered in 1914-1915.

The aim is to familiarize the student with the general development of Europe from the time of Charlemagne to the present time. The movement toward nationalism, the Renaissance, the Reformation and the French Revolution will receive special emphasis.

C. American History.

Throughout the year. 3 hours.

A preliminary course equivalent to completion of such a text as McMaster, or Montgomery is required for admission to the class. The text used will be James and Sanborn with collateral readings.

D. Elementary Politics and History of South Dakota.

Throughout the year. 2 hours.

The first semester the student is familiarized with the formation and growth of American government, national, state and local. During the second semester the history of South Dakota and its political institutions are studied.

LATIN

A. Beginning Latin. The year's work has for its aim the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) ability to read easy prose.

B. Caesar. Gallic War, books I. IV. One lesson a week in prose composition.

C. Cicero. Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. Vergil. Aeneid. Books I-VI. Prosody.

MATHEMATICS

A. Elementary Algebra.

Throughout the year. 5 hours.

The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate processes.

B. Plane Geometry.

Throughout the year. 4 hours.

The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing.

C. Solid Geometry.

Second Semester. 4 hours.

In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized.

D. Advanced Algebra.

First Semester. 4 hours.

A thorough review of elementary principles, radicals, quadratics, ratio and proportion, binomial theorem, etc.

PHYSIOGRAPHY

Throughout the year. 4 hours.

This is essentially a study of the earth it its relation to the sun and planets, its plains, mountains, waters, glaciers, minerals, climate, products and natural divisions. It should precede the study of the other sciences. Two recitations and four hours laboratory work per week.

PHYSICS

A. Elementary Physics.

Throughout the year. 4 hours.

A first year course in General Elementary Physics. Three recitations and four hours laboratory work per week. The text is Millikan and Gale's "First Course in Physics."

THE SUMMER SCHOOL, 1904

For several years, Dakota Wesleyan University has been offering special opportunities to the teachers of South Dakota in its Summer School. It has been one of the factors making for educational progress in the state. No effort has been spared to make the Institute and Summer School of 1914 the best it could possibly be made. Never before have we had as instructors so many teachers who have won distinction in public school work, and never before have we offered such a list of inspirational and instructive lectures. Those of our instructors and lecturers who are working in South Dakota have a state wide reputation. In addition to these, we shall have again this year Harold W. Foght, Specialist in Rural Education of the United States' Bureau of Education. Mr. Foght was with us last summer and the character of his work is well known. We shall also have this year President Fassett Cotton, one of the most earnest workers of the nation in behalf of improved public schools. Mr. Cotton was for many years Superintendent of Public Instruction in Indiana, and is now President of the State Normal School at LaCrosse, Wisconsin.

JOINT INSTITUTE

Six counties will hold a joint institute at Dakota

Wesleyan University during the first two weeks of the Summer School:—Aurora County, Brule County, Davison County, Hutchinson County, Jerauld County, and Sanborn County. The classes will be so arranged that teachers can attend the special lectures during the session of the joint institute without interfering with their regular work. It is intended that mutual benefits shall arise out of thus combining the Institute with the Summer School. Special inducements are offered to the teachers of the uniting counties. (cf. "Expenses.")

CALENDAR

Monday, June 15,—Enrollment Day, and assignment of lessons.

Tuesday, June 16,—First meeting of all classes.

Tuesday, June 16,—Opening Day Address, Dr. William G. Seaman, President of the University.

Friday, June 26,—Joint Institute closes.

Saturday, July 4,—Legal Holiday.

Friday, July 24,—Summer School closes.

COURSES

The courses to be given are especially adapted to the needs of three types of students:—those wishing to prepare for a state examination for a teacher's certificate; those who desire to receive credits for work of the high school and college grade; those who wish to increase their efficiency as teachers by further academic and professional training. During the six weeks there will be classes in all subjects

required for the first grade certificate, as well as courses in common school music, common school drawing, industrial work for grade teachers, primary methods, and agriculture. Courses in pedagogy, both elementary and advanced, will be given. During the two weeks' institute, there will be an average of at least two assembly lectures a day. Six weeks' courses will be offered in high school subects, and also in college studies.

CREDITS

Credits will be given for work done in Summer School and it is possible for a student to receive as many as six semester credits which will be allowed to count toward graduation from the Academy and College.

EXPENSES

The regular tuition fee for Normal Courses is $5.00 for the full summer session. This fee is payable in advance. The tuition fee for any length of time less than four weeks is at the rate of $1.50 per week, payable in advance.

All students and teachers coming from counties uniting in the Joint Institute at Dakota Wesleyan University are admitted free to all Normal Courses for the full six weeks. The following counties have already availed themselves of this privilege: Aurora, Brule, Davison, Hutchinson, Jerauld, and Sanborn. Should other counties do so later, the fact will be

announced to students and teachers of such counties by special circular or through the offices of their county superintendents.

The tuition fee for Academy and College Courses is $8.00 for the full summer session. This fee is payable in advance. The tuition fee for any length of time less than four weeks is at the rate of $1.50 per week, payable in advance. An additional fee of $1.00 will be charged in all laboratory courses.

Room and board may be had at the college dormitory, Graham Hall, at the rate of $1.25 per week for room, and $2.75 per week for board. Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file at the office.

SUMMER SCHOOL BULLETIN

A copy of the Summer School Bulletin for 1914, giving detailed information about the Joint Institute and the Summer School will be mailed upon request.

LIST OF STUDENTS

COLLEGE OF LIBERAL ARTS

GRADUATES OF 1913

[illegible]

ERRATA

The following persons did not receive their diplomas last year. and should not be listed with the graduates:

Beardsley, Arthur Hiram
Derr, Mildred Eliza
Marble, Samuel William

Registrars.

Johnson, George Edwin, B. S. [illegible]
Kaye, Albert Arnott, A. B. ..... Alpena
Kaye, Ethel Estella, Ph. B. ..... Scotland
Lunn, Mabel Ester, A. B. ..... Mitchell
Marble, Samuel William, A. B. ..... Wolsey
Meader, Edna Belle, A. B. ..... Alexandria
Newell, Ada May, A. B. ..... Mellette
Phillips, Oscar Byron, B. S. ..... Lennox
Piper, Grace Edna, A. B. ..... Huron

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The tuition fee for Academy and College Courses is $8.00 for the full summer session. This fee is payable in advance. The tuition fee for any length of time less than four weeks is at the rate of

LIST OF STUDENTS

COLLEGE OF LIBERAL ARTS

GRADUATES OF 1913

Beardsley, Arthur Hiram, B. L. ..... Sturgis
Brethorst, Helen Gertrude, B. L. ..... Garretson
Brethorst, Stephena Marie, B. L. ..... West China
Bryan, Merle Celestia, B. S. ..... Mitchell
Cook, Guy Wellington, B. S. ..... Clark
Cool, George Edwin, Ph. B. ..... Platte
Coxe, Clarence Herbert, B. C. S. ..... Cedar Rapids, Ia.
Davey, Elsie Naomi, A. B. ..... Mitchell
Derr, Mildred Eliza, Ph. B. ..... Mitchell
Dunbar, Orville Deward, B. S. ..... Huron
Dunn, Bessie, Ph. B. ..... Cochabamba, Bolivia.
Ford, Vera Blanche, B. S. ..... Elkton
Grace, Lea, B. L. ..... Mitchell
Hellickson, Viola Jenny, Ph. B. ..... Elkton
Hocking, Albert Edward, A. B. ..... Miller
Jensen, Jens Peter, A. B. ..... Rushford, Minn.
Johnson, George Edwin, B. S. ..... Canistota
Kaye, Albert Arnott, A. B. ..... Alpena
Kaye, Ethel Estella, Ph. B. ..... Scotland
Lunn, Mabel Ester, A. B. ..... Mitchell
Marble, Samuel William, A. B. ..... Wolsey
Meader, Edna Belle, A. B. ..... Alexandria
Newell, Ada May, A. B. ..... Mellette
Phillips, Oscar Byron, B. S. ..... Lennox
Piper, Grace Edna, A. B. ..... Huron

Ryan, Cora Blanche, B. L. ..... Letcher
Shale, Martin Asa, Ph. B. ..... Pierre
Sherman, Walter John, B. S. ..... Boston, Mass.
Stout, Herbert Alden, B. C. S. ..... Chamberlain
Thompson, Ernest Elijah, B. S. ..... Platte
Trevithick, Ethel, B. S. ..... Platte
Watson, Frances Phelps, B. L. ..... Mitchell
Wendelken, Maud Vida, A. B. ..... Hettinger, N. D.
Whitlow, Harry Dan, B. C. S. ..... Hurley

CANDIDATES FOR A DEGREE

Seniors.

Bartlett, Sadie Christina, B. S. ..... Chamberlain
Bottum, Stewart, B. S. ..... Tulare
Grace, Leslie Irl, B. C. S. ..... Mitchell
Grace, Mamie Maria, B. L. ..... Mitchell
Hubbard, Warner Marshall, A. B. ..... Bigelow, Minn.
Kirkpatrick, Corde, B. C. S. ..... Mitchell
Martin, Frank Thompson, B. S. ..... Northville
McKellips, Ernest, B. C. S. ..... Beresford
Meyer, Harold, B. C. S. ..... Mitchell
Nash, Harry Brackell, A. B. ..... Mitchell
Newell, Nina Marie, A. B. ..... Mellette
Neibuhr, Ruth, A. B. ..... Waubay
Robertson, George Valentine, B. C. S. ..... Conde
Whitlow, Ella Ruth, B. S. ..... Beresford

Juniors.

Charlesworth, Lillian ..... Mitchell
Colton, Hattie Jane ..... Mitchell

Docken, Ruth Mabel ..... Watertown
Garner, Ora Leslie ..... Clear Lake, Ia.
Hatch, Frederick George ..... Alpena
Jones, Mae Elanor ..... Mitchell
McClarinon, Walter Joseph ..... Mitchell
Mills, Ruby Lillian ..... Springfield
Pearson, Alta Mae ..... Mitchell
Piper, Clara Belle ..... Alexandria
Rynearson, Mrs. Blanche Bertha ..... Lacy
Thompson, Robert Carroll ..... Platte
Waite, Ralph Bates ..... Alexandria

Sophomores

Avery, Loren William ..... Mitchell
Berry, John Curtis ..... Mitchell
Binger, Ida Lisette ..... Tulare
Black, Cara Alberta ..... Yankton
Blodgett, Ray Newell ..... Rapid City
Brakke, Gladys Viola ..... Flandreau
Carlisle, Rachel Alberta ..... Woonsocket
Cejnar, John ..... Scotland
Coxe, Albert Edwin ..... Mitchell
Dougherty, Rachel Alida ..... Mitchell
Gilliland, Grace Eliza ..... Mitchell
Gilmore, Clair Harvey ..... Watertown
Gray, William Latimer ..... Mitchell
Gross, Helen Luentia ..... White
Guenther, John Joseph ..... Huron
Leake, William Charles ..... Groton
Leffert, Frank Benjamin ..... Canton
Morse, Guy Wilbur ..... Janesville, Minn.

Nordaker, Philip Eric ..... Armour
Obenshain, Bernice May ..... Watertown
Petrie, Jessie Margaret ..... Mitchell
Pooley, Marcus James ..... Carthage
Root, Jessie Imogene ..... Howard
Smith, Georgena ..... Mitchell
Smith, Harriet Elva ..... Alpena
Thompson, Clara ..... Mitchell
Trevithick, Gladys Irene ..... Platte
Weddle, Winnie Ruth ..... Mitchell
Williams, Lillian Janette ..... Dell Rapids
Woodward, Harry ..... Hurley

Freshmen

Allen, Charles Herbert ..... Howard
Anderson, Clinton ..... Mitchell
Barbour, Bernice Elizabeth ..... Dell Rapids
Batien, Anna ..... Clark
Bjodstrup, Florence Elanor ..... Mitchell
Blackwood, Mary ..... Spencer
Brakke, Esther ..... Flandreau
Brethorst, Peter ..... Lennox
Brink, Myron Edgar ..... Parkston
Bunt, Agnes ..... Alexandria
Bunt, Marie ..... Alexandria
Calkins, Llewellyn ..... Parker
Case, Joyce Armena ..... Hot Springs
Chaffee, Vincent Smith ..... Lacy
Champ, Mildred ..... Kimball
Fox, Helen Margaret ..... Wessington Springs
Grotta, Bennett Arthur ..... Manchester

Harvey, Carl Oliver ..... Hartford
Hersey, Thomas Talcott ..... Conde
Jackson, Olin De Buhr ..... Harrisburg
Kelley, Ross Byron ..... Madison
King, Ray ..... Colton
Klatt, Maud ..... Tripp
Knox, Clifford Everett ..... Sioux Falls
Knox, Pearl ..... Sioux Falls
Laurson, Margaret ..... Howard
Malm, Myrtle Irene ..... Brown's Valley, Minn.
Mumford, Irving ..... Howard
Murphy, Bert Janes ..... Mitchell
Nickolls, Charles Leslie ..... Manchester
Petrie, Frank Angus ..... Mitchell
Pinch. Lois Nannie ..... Tulare
Price, Milo Hoyt ..... Tulare
Purdum, Francis ..... Waubay
Schmidt, Emma ..... Sisseton
Scoville, Lloyd ..... Mitchell
Schwabauer, George Albert ..... Woonsocket
Smith, Alida ..... Clark
Smith, Ross ..... Mitchell
Thompson, Edith ..... Salem
Wallace, Alene ..... Mitchell
Waltz, Welcome Porter ..... Timber Lake
Way, Eva Clare ..... Michigan City, Ind.
Will, Zaida ..... Wessington Springs
Wood, Guy ..... Milbank
Wood, Rupert Sylvan ..... Watertown
Woodford, Mary Emma ..... Mansfield
Zeller, Nina ..... Hecla

Special College

Allen, Harland Hill ..... Mitchell
Allen, Mary Jones ..... Mitchell
Coutts, Genevieve Helen ..... Mellette
Edmonds, George ..... Salem
Erskine, Lucile Dorothea ..... Mitchell
Graves, Julia ..... Mitchell
McClarinon, Mrs. Anna Louise ..... Mitchell
Morse, Harry Francis ..... Pierre
Nash, Mrs. Clara Agnes ..... Mitchell
Powers, Helen Delight ..... Mitchell
Redfield, Myron ..... Tripp
Watkins, Gardner ..... Mitchell
Way, Walter Greene ..... Mitchell
Wharton, Charles ..... Barnesville, Ohio.

SCHOOL OF EDUCATION

Collegiate Department

Batien, Anna ..... Clark
Binger, Ida Lisette ..... Tulare
Black, Cara Alberta ..... Yankton
Bottum, Stewart ..... Tulare
Carlisle, Rachel Alberta ..... Woonsocket
Cejnar, John ..... Scotland
Charlesworth, Lillian ..... Mitchell
Davey, Winnie May ..... Mitchell
Dougherty, Rachel Alida ..... Mitchell
Erskine, Lucile Dorothea ..... Mitchell
Garner, Ora Leslie ..... Clear Lake, Iowa

Harris, Howard Jennings ..... Olivet
Kirkpatrick, Corde ..... Mitchell
McClarinon, Walter Joseph ..... Mitchell
Meyer, Harold ..... Mitchell
Mills, Ruby Lillian ..... Springfield
Newell, Nina Marie ..... Mellette
Nordaker, Philip Eric ..... Armour
Pearson, Alta Mae ..... Mitchell
Piper, Clara Belle ..... Alexandria
Root, Jessie Imogene ..... Howard
Rynearson, Mrs. Blanche Bertha ..... Lacy
Smith, Alida ..... Clark
Smith, Harriet Elva ..... Alpena
Thompson, Clara ..... Mitchell
Trevithick, Gladys Irene ..... Platte
Wallace, Alene ..... Mitchell
Walters, Ellis Philip ..... Gettysburg
Weddle, Winnie Ruth ..... Mitchell
Wharton, Charles ..... Barnesville, Ohio.
Whitlow, Ella Ruth ..... Beresford
Zeller, Nina ..... Hecla

NORMAL DEPARTMENT

Graduates 1913

Avis, Laura Jane ..... Garden City
Goodlad, Mildred Annie ..... Black Earth Wis.
Haehner, Julia Elizabeth ..... Alexandria
Henske, Ellen ..... Garden City
McConnell, Alice Belle ..... Armour
Niebuhr, Ruth ..... Waubay

Smart, Ruth May ..... Tulare
Swab, Jennie May ..... St. Lawrence

Sixth Year

Burr, Maude ..... Academy
Cattnach, Eva ..... Timber Lake
Cedarholm, Hannah ..... Platte
Chaffee, Vera Emily ..... Lacy
Easton, Laura Gwendolyn ..... Wessington Springs
Evans, Jennie Rebecca ..... Geddes
Jones, Violet Carrie ..... Mitchell
King, Emma Parks ..... St. Lawrence
Reierson, Stella ..... Mitchell
Riley, Alma ..... Mitchell
Wilder, Delma Marion ..... Mitchell
Young, Eldora Belle ..... Mitchell

Fifth Year

Burns, Lucile ..... Mitchell
Campbell, Lula ..... Mitchell
Close, Emma Ethel ..... White Lake
Cooper, Flora ..... Mitchell
Dawson, Laura ..... Hawarden, Ia.
Dawson, Viva ..... Hawarden, Ia.
Doane, Audrey Ruth ..... Mitchell
Forbes, Ella ..... Webster
Hastings, Ruby ..... Andover
Heltibridle, Pearl ..... Miller
Johnson, Nettie Helen ..... Waubay
Laird, Helen ..... Mitchell

Landon, Lela ..... Loomis
McKinnon, Flora ..... Hawarden, Ia.
Neumayr, Phyllis ..... Mitchell
Rathbun, Helen ..... Mitchell
Tipton, Bernice ..... Mitchell
Tipton, Myrtle ..... Mitchell

Special Normal

Brown, Olive ..... Mitchell

SCHOOL OF COMMERCE

COLLEGE

Seniors

Fredine, Walter ..... Mitchell
Grace, Leslie Irl ..... Michell
Kirkpatrick, Corde ..... Mitchell
Meyer, Harold ..... Mitchell
McKellips, Ernest ..... Beresford
Robertson, George Valentine ..... Conde
Zoodsma, Claus ..... Ashton

Juniors

Beck, Elmer ..... Canton
Beck, Ray Alfred ..... Canton
Lester, Charles Franklin ..... Mitchell
Walters, Ellis Philip ..... Gettysburg

Sophomores

Brumbaugh, Morris Moses ..... White Lake
Caldwell, Leslie Omar ..... Alexandria

Cass, June ..... Scotland
Cook, Earl Samuel ..... Mitchell
Druschel, Perry ..... Egan
Furman, Erle ..... Howard
Harris, Howard Jennings ..... Olivet
Hoffman, Donald ..... Mitchell
Quarnberg, Paul ..... Belle Fourche
Schimke, Harold Walter ..... Mitchell
Smith, George Ernest ..... Conde
Smith, Walter ..... Alpena
Waltner, Jacob Peter ..... Freeman
Woodford, Earl Riley ..... Mansfield

Freshmen

Burns, Cecil Peter ..... Mitchell
Chase, Lyle Richard ..... Ashton
Collins, Harry ..... Mitchell
Conyes, William Hoffman ..... Mitchell
Dawson, John ..... Hawarden, Ia.
Degenaar, Everett John ..... Clear Lake
Grau, Clifford ..... Howard
Laguna, Juan ..... La Paz, Bolivia
Larson, Robert ..... Watertown
McCumsey, Charles ..... Belle Fourche
Ott, Albert ..... Mitchell
Potter, George ..... Canistota
Rogers, Russell Fladger ..... Muskogee, Okla.
Skinrood, Alfred Norman ..... Kimball
Smith, Harold David ..... Platte
Thompson, Lloyd ..... Platte
Vermilyea, Leland ..... Mitchell

Vessey, Leland Neff ..... Wessington Springs
Vessey, Vernon Frank ..... Wessington Springs
Vorce, Roy ..... Hot Springs
Wallman, Jacob ..... Freeman
Woodcock, Chester ..... Hot Springs
Austin, Arthur ..... Mitchell
Christensen, Earl Alvin ..... Mitchell
Ruth, Chester William ..... Mitchell
Tyler, Clarence Ray ..... Crooks

ACADEMY

Fourth Year

Brisbin, Fred ..... Fulton
Wyant, Edith Fern ..... Mitchell

Third Year.

Ambur, Edwin ..... Beresford
Johnson, Ida ..... Mitchell
Maag, Helmuth ..... Tripp
Payne, Mark ..... Lake Andes
Shaw, Ena Grace ..... Hazel

Second Year

Burney, Dewey ..... Beresford
Hargraves, Arthur ..... Mitchell
Knight, Claude ..... Gettysbug
Phinney, Frank ..... Mitchell
Tiahrt, Albert ..... Dolton
Voges, Floyd ..... Worthing

First Year

Dyer, Lloyd ..... Straw, Mont.

ONE YEAR BUSINESS MECHANICS

Ambur, Edwin ..... Beresford
Anderson, Oscar ..... Mitchell
Bailey, Everett Jenks ..... Dolton
Burchfield, Robert ..... Wessington Springs
Burney, Dewey ..... Beresford
De Jong, Clarence ..... Hurley
Dunn, Leo ..... Mitchell
Eggers, Amanda ..... Avon
Fargo, Etta ..... Gayville
Fordahl, Gertie ..... Sisseton
Graber, Emil ..... Marion
Hackinson, Carl ..... Ryder, N. Dak.
Hargraves, Arthur ..... Mitchell
Herrick, Hattie, ... White Lake
Kayser, Leonard ..... Parkston
Kusel, Dora ..... Manning, Ia.
Lieschner, Edward ..... Parkston
McMurray, Edna ..... Rock Valley, Ia.
Martin, Arthur ..... Chamberlain
Newcomb, Edwin ..... Woonsocket
Ollenburg, Arthur ..... Mitchell
Parmenter, Ralph ..... Clark
Payne, Mark ..... Lake Andes
Penaluna, Percy ..... Mitchell
Peterson, Victor ..... Virgil
Phinney, Frank ..... Mitchell

Riggert, Herman ..... Mitchell
Schimke, Bernard ..... Philip
Smith, Arthur Gordon ..... Mitchell
Vanderlinden, Leonard ..... Corsica
Voges, Floyd ..... Worthing
Walsten, Axel ..... Henry
Winter, Gothielf ..... Parkston

TWO YEAR BUSINESS MECHANICS

Parmenter, Ralph ..... Clark
Peterson, Victor ..... Virgil

ONE YEAR SHORTHAND & TYPE WRITING

Baker, Iva Lois ..... Pierre
Berry, Beulah ..... Mitchell
Binger, Ida Lisette ..... Tulare
Bishop, Elouise ..... Mitchell
Burchfield, Robert ..... Wessington Springs
Burns, Cecil ..... Mitchell
Card, Harold ..... Mitchell
Case, Joyce ..... Hot Springs
Chaffee, Vincent ..... Lacy
Chase, Lyle ..... Ashton
Christensen, Earl ..... Mitchell
Degenaar, Everett ..... Clear Lake
Dyer, Lloyd ..... Straw, Mont.
Eggers, Amanda ..... Avon
Ellis, Anna ..... Mitchell
Fahrenwald, William ..... Presho
Faylor, Edna ..... Farmer

Folz, William ..... Mitchell
Forbes, Viola ..... Woonsocket
Graber, Emil ..... Marion
Hamiel, Jay Henry ..... Mitchell
Hargraves, Arthur ..... Mitchell
Hendrickson, Ella ..... Mitchell
Hughes, Adelaide ..... Plankinton
Jones, McKinley ..... Mitchell
Kusel, Dora ..... Manning, Ia.
Laguna, Juan ..... La Paz, Bolivia
Linn, Bernard ..... Faith
Lyons, Francis ..... Mitchell
Maag, Helmuth ..... Tripp
Martin, Allie ..... Mitchell
Ocheltree, Alice ..... Mitchell
Park, Vera ..... White Lake
Parrett, Ruth ..... Mitchell
Payne, Mark ..... Lake Andes
Phinney, Frank ..... Mitchell
Potter, Ellis ..... Mitchell
Ruth, Chester ..... Mitchell
Shipton, Arthur ..... Mitchell
Skinrood, Alfred Norman ..... Kimball
Smith, Gordon ..... Mitchell
Tobin, Walter ..... Mitchell
Vorce, Roy ..... Hot Springs
Wagner, Gertrude ..... White Lake
Wallman, Jacob ..... Freeman
Williamson, Jennie ..... Artesian
Winget, Sade ..... White Lake
Winters, Gothielf ..... Parkston

Woodford, Earl ..... Mansfield
Wyant, Edith Fern ..... Mitchell
Zeller, Fern ..... Hecla
Zoodsma, Claus ..... Ashton

SCHOOL OF MUSIC

Certificate, Normal Music Course, Piano, 1913.

Ford, Marjory ..... Mitchell
Hilborn, Gertrude Annette ..... Leal, N. Dak.
Keen, Lenora ..... Mitchell
Smith, Edith Beatrice ..... Mitchell

Candidates for Graduation Collegiate Course

Voice

Saul, Laura ..... Mitchell

Piano

Frost, Bernice ..... Vivian
Smith, Edith Beatrice ..... Mitchell

STUDENTS

Piano

Barbour, Bernice ..... Dell Rapids
Baxter, Grace ..... Hazel
Bjodstrup, Florence ..... Mitchell
Black, Cara Alberta ..... Yankton
Blackwood, Martha ..... Spencer
Blackwood, Mary ..... Spencer

Burney, Faye ..... Beresford
Burns, Beatrice ..... Mitchell
Butler, Inez ..... Mitchell
Carhart, Birdella ..... Mitchell
Carlisle, Rachel ..... Woonsocket
Carter, Maude ..... Humbolt
Cassem, Thelma ..... Mitchell
Charlesworth, Florence ..... Mitchell
Christopher, Claire ..... Mitchell
Colton, Helen ..... Colton
Colton, Ruth ..... Colton
Colvin, Mabel ..... Mitchell
Cool, Cora ..... Platte
Cooper, Genevieve ..... Watertown
Coughlan, Gladys ..... Mitchell
Coutts, Genevieve ..... Mellette
Crum, Esther ..... Mitchell
Dunn, Henrietta ..... Mitchell
Eggers, Amanda ..... Avon
Egner, Welles ..... Ethan
Fargo, Edythe ..... Gayville
Fargo, Etta ..... Gayville
Forbes, Ella ..... Webster
Fordahl, Gertie ..... Sisseton
Fox, Alfred ..... Mitchell
Fox, Arthur ..... Mitchell
Fox, Claire ..... Mitchell
Fox, Helen ..... Wessington Springs
Fox, Herbert Mitchell ..... Mitchell
Frost, Bernice ..... Vivian
Grambsch, Emma ..... Marshfield

Hager, Mina ..... Spearfish
Hastings, Ruby ..... Andover
Jones, Violet Carrie ..... Mitchell
King, Waldo ..... Mitchell
King, Mary Elizabeth ..... Mitchell
Klatt, Blanche ..... Tripp
Klatt, Maud ..... Tripp
Kotrba, Ursule ..... Mitchell
Kusel, Emma ..... Manning, Ia.
Lowrie, Geneva ..... Ethan
Malone, Edith, ... Salem
McMurray, Edna ..... Rock Valley, Ia.
Nash, Ila ..... Mitchell
Owens, Nellie ..... Mitchell
Potter, Ferne ..... Mitchell
Royse, Julia ..... Rapid City
Sampson, Gertrude ..... Mitchell
Satterlee, Elsie May ..... Mitchell
Sletten, Cora ..... Northfield, Minn.
Smith, Edith Beatrice ..... Mitchell
Spangler, Francis ..... Mitchell
Spangler, Helene ..... Mitchell
Taylor, Mary ..... Sioux Center, Ia.
Thompson, Emelia ..... Mitchell
Tritle, Clara Celia ..... Stickney
Van Benthuysen, Harry ..... Mitchell
Vanderlinden, Anna ..... Corsica
Woodward, Cassie ..... White Lake
Zeller, Fern ..... Hecla
Zeller, Nina ..... Hecla

Voice

Arney, Ellen	Mitchell
Black, Cara Alberta	Yankton
Blomquist, Emelia	Sisseton
Brown, Verna	Mitchell
Carhart, Birdella	Mitchell
Carter, Maude	Humbolt
Christensen, Earl	Mitchell
Cool, Cora	Platte
Cooper, Genevieve	Watertown
De Jong, Clarence	Hurley
Dunn, Henrietta	Mitchell
Ford, Marjorie	Mitchell
Gilmore, Claire	Watertown
Grambsch, Emma	Marshfield
Hager, Mina	Spearfish
Heltibridle, Pearl	Miller
Heyler, Walter	Mitchell
Hughes, Adelaide	Plankinton
Kusel, Emma	Manning, Ia.
Lovinger, Louis	Mitchell
Malone, Edith	Salem
Medley, Ferne	Mitchell
Morse, Guy Wilbur	Janesville, Minn.
Neugebauer, Christine	Parkston
O'Connor, Hazel	Alexandria
Phelps, James Manley	Mitchell
Piper, Clara	Alexandria
Potter, Ferne	Mitchell
Redfield, Myron	Tripp

Ruth, Chester ..... Mitchell
Saul, Laura ..... Mitchell
Shepherd, Lenore ..... Mitchell
Smith, Harold David ..... Platte
Smith, Lewis ..... Alpena
Smith, Walter ..... Alpena
Stout, Shirley ..... Mitchell
Thiese, Lottie ..... Mitchell
Tilley, Ada ..... Mitchell
Vanderlinden, Anna ..... Corsica
Vanderlinden, Leonard ..... Corsica
Vermilyea, Stanley ..... Mitchell
Waltz, Welcome ..... Timber Lake
Whitlow, Ella Ruth ..... Beresford
Wilson, Myrtle, Mrs. ..... Mitchell
Winter, Gothielf ..... Parkston
Wood, Rupert Sylvan ..... Watertwn
Woodward, Cassie ..... White Lake

Organ

Ford, Marjorie ..... Mitchell
Morse, Guy Wilbur ..... Janesville, Minn.
Powers, Helen Delight ..... Mitchell
Webster, Ella ..... Mitchell

Orchestral Instruments

Anderson, Arthur ..... Mitchell
Anderson, Wallace ..... Mitchell
Andres, Hudson ..... Mitchell
Bobb, Lucile ..... Mitchell

Bowen, Lester ..... Mitchell
Boyles, Mary ..... Mitchell
Branson, Genevieve ..... Mitchell
Bratton, Edward ..... Woonsocket
Brewer, Winifred ..... Woonsocket
Cattrell, Ruth ..... Mitchell
Corker, Clyce ..... Mitchell
Coughlan, Anna ..... Mitchell
Crockett, Eddie ..... Woonsocket
Crum, Esther ..... Mitchell
Dixon, Clyde ..... Mt. Vernon
Doty, Glen ..... Mitchell
Drown, Robert ..... Mitchell
Emery, Herbert ..... Mitchell
Gilliland, Glenn ..... Mitchell
Goodwin, Leotta ..... Mitchell
Grout, Burnett ..... Mitchell
Heather, Pearl ..... Mitchell
Hopkins, Homer ..... Chamberlain
Hunt, Frederick ..... Mitchell
Kennedy, Jervise ..... Mitchell
Kjelmyr, Lydia ..... Mitchell
Lynch, Katheryn ..... Woonsocket
Meyer, Harold ..... Mitchell
Miller, Howard ..... Mitchell
Nordaker, Philip Eric ..... Armour
Reuland, August ..... Mitchell
Scallin, Dorothy ..... Mitchell
Schimke, Wallace ..... Mitchell
Schlimigen, Lawrence ..... Parkston
Schultz, George ..... Mitchell

Smith, S. ..... Woonsocket
Spry, John ..... Mitchell
Thomas, William ..... Woonsocket
Van Benthuysen, Howard ..... Mitchell
Vanderpool, George ..... Woonsocket
Wagner, Elmer ..... Mitchell
Wedel, Herbert ..... Mitchell
West, Clara ..... Mitchell
Williams, Edythe ..... Mitchell

Theoretical Study

Baxter, Grace ..... Hazel
Bjodstrop, Florence ..... Mitchell
Blackwood, Martha ..... Spencer
Burney, Faye ..... Beresford
Carhart, Birdella ..... Mitchell
Carter, Maude ..... Humbolt
Cool, Cora ..... Platte
Cooper, Genevieve ..... Watertown
Coutts, Genevieve ..... Mellette
Frost, Bernice ..... Vivian
Hager, Mina ..... Spearfish
Hastings, Ruby ..... Andover
Malone, Edith ..... Salem
McMurray, Edna ..... Rock Valley, Ia.
Morse, Guy Wilbur ..... Janesville, Minn.
Potter, Ferne ..... Mitchell
Powers, Helen ..... Mitchell
Satterlee, Elsie May ..... Mitchell
Saul, Laura ..... Mitchell

Schimke, Wallace ..... Mitchell
Smith, Edith Beatrice ..... Mitchell
Taylor, Mary ..... Sioux Center, Ia.
Vanderlinden, Anna ..... Corsica
Wagner, Elmer ..... Mitchell
Woodward, Cassie ..... White Lake

Ear Training

Baxter, Grace ..... Hazel
Bjodstrup, Florence ..... Mitchell
Blackwood, Martha ..... Spencer
Burney, Faye ..... Beresford
Carhart, Birdella ..... Mitchell
Carter, Maude ..... Humboldt
Cool, Cora ..... Platte
Coutts, Genevieve ..... Mellette
Malone, Edith ..... Salem
Potter, Ferne ..... Mitchell
Schimke, Wallace ..... Mitchell
Wagner, Elmer ..... Mitchell
Wodward, Cassie ..... Woodward

Sight Singing

Baxter, Grace ..... Hazel
Carhart, Birdella ..... Mitchell
Cool, Cora ..... Platte
Cooper, Genevieve ..... Watertown
Coutts, Genevieve ..... Mellette
Davey, Winnie May ..... Mitchell
Dunn, Henrietta ..... Mitchell

Malone, Edith ..... Salem
McClarinon, Walter Joseph ..... Mitchell
Morse, Guy Wilbur ..... Janesville, Minn.
Potter, Ferne ..... Mitchell
Redfield, Myron ..... Tripp
Schimke, Wallace ..... Mitchell
Taylor, Mary ..... Sioux Center, Ia.
Wagner, Elmer ..... Mitchell
Watkins, Josephine ..... Letcher
Way, Walter Greene ..... Mitchell
Wolk, Mrs. Helen, ... Mitchell
Woodward, Cassie ..... White Lake

Public School Music

Cattnach, Eva ..... Timber Lake
Cedarholm, Hannah ..... Platte
Chaffee, Vera ..... Lacy
Cooper, Genevieve ..... Watertown
Doane, Ruth ..... Mitchell
Easton, Laura ..... Wessington Springs
Evans, Jennie ..... Geddes
Reierson, Stella ..... Mitchell
Riley, Alma ..... Mitchell
Watkins, Josephine ..... Letcher
Wilder, Delma ..... Mitchell

SCHOOL OF ART

Allen, Charles Herbert ..... Howard
Bartlett, Sadie ..... Chamberlain
Blackwood, Mary ..... Spencer

Brown, Heba ..... Ethan
Burns, Lucile ..... Mitchell
Campbell, Lula ..... Mitchell
Cattnach, Eva May ..... Timber Lake
Cejnar, John ..... Scotland
Chaffee, Vera ..... Lacy
Corse, Mrs. A. D. ..... Mitchell
Dawson, Laura ..... Hawarden, Ia.
Dawson, Viva ..... Hawarden, Ia.
Easton, Laura Gwendolyn ..... Wessington Springs
Hastings, Ruby ..... Andover
Heltibridle, Pearl ..... Miller
Hersey, Thomas Talcott ..... Conde
Hocking, Annie ..... Mitchell
Hunter, Mrs. Lena Leach ..... Mitchell
Jewett, Mrs. A. L. ..... Vivian
Johnson, Nettie Helen ..... Waubay
Jones, Violet Carrie ..... Mitchell
Laird, Helen ..... Mitchell
Landon, Lela ..... Loomis
McClarinon, Mrs. Anna Louise ..... Mitchell
MacKinnon, Flora ..... Hawarden
Neumayr, Phillis ..... Mitchell
Norling, Mamie ..... Garden City
Payne, Mrs. I. A. ..... Bridgewater
Pinch, Lois Nannie ..... Tulare
Quinn, Mary ..... Mitchell
Rathbun, Helen ..... Mitchell
Thiese, Irene ..... Mitchell
Thompson, Edith ..... Salem
Tipton, Bernice ..... Mitchell

Tipton, Myrtle ..... Mitchell
Whitlow, Ella Ruth ..... Beresford
Zeller, Nina ..... Hecla

ACADEMY

Fourth Year

Becker, Gertrude Anna ..... Egan
Bintliff, Charles ..... Mitchell
Burney, Charles Eugene ..... Beresford
Card, Harold William ..... Mitchell
Card, Margaret Irene ..... Mitchell
Crabb, Samuel ..... Mitchell
Fahrenwald, William ..... Presho
Hamiel, Jay Henry ..... Mitchell
Holmes, Edith Flossie ..... Mitchell
Link, Olive Louise ..... Huron
Murray, Wallace Pierce ..... Fairfax
Nicholls, Edith Emily ..... Mitchell
Parry, Ann Grace ..... Stickney
Shaw, Mary Dove ..... Parkston
Warwick, Ella May ..... St. Paul, Minn
Watkins, Josephine Gertrude ..... Letcher

Third Year

Brown, Heba ..... Ethan
Bryant, Ernest Edgar ..... Garden City
Colton, Aura Vivian ..... Colton
Jackson, Ila Marie ..... Harrisburg
Klatt, Blanche ..... Tripp

Norling, Mamie ..... Garden City
Todnem, Bertha Eleanor ..... Broadland
Tritle, Clara Celia ..... Stickney

Second Year

Brown, Lawrence Guy ..... Parker
Burney, Flora Lenore ..... Beresford
Denison, Maud Mirel ..... Virgil
Eidam, Marshall .....
Fargo, Edythe Louise ..... Gayville
Gilliland, Glenn Clarence ..... Mitchell
Graham, Gilbert Norman ..... Canistota
Hagey, Glenn ..... Bristol
Hoffman, Flora Ruth ..... Mitchell
Hoffman, Minnie Florence ..... Mitchell
Lytle, Grover Cleveland ..... Broadland
Norling, Mary ..... Garden City
Shale, Arthur Earl ..... Watertown
Shaw, Ena Grace ..... Hazel
Whitlow, Claud John ..... Beresford

First Year

Anderson, Charles ..... Lake Preston
Blomquist, Emelia ..... Sisseton
Doane, Maude ..... Mitchell
Downey, Paul Ruskin ..... Mitchell
Fridley, Bert Darwin .....
Fuller, Beth ..... Owanka
Gravdahl, Maline ..... Sisseton
Guzman, Melchor ..... Cochabamba, Bolivia

Hunt, Rachel Helen ..... Salem
Larson, Walter ..... Pukwana
Linn, Bernard ..... Faith
Meiers, George ..... Avon
Parry, Martha ..... Stickney
Powers, Dale Alfred ..... Pukwana
Thompson, Henrietta ..... Pukwana
Todnem, Lewis ..... Broadland
Unruh, John ..... Marion
Williams, Ruth ..... Plankinton

SPECIAL

Hocking, Annie ..... Mitchell
Stacey, Lionel ..... Farmer
Dragseth, John Peter Prince Albert, Sask., Canada.

SUMMER SCHOOL, 1913

Aasland, Olaf ..... Waubay
Alison, Holly ..... Artesian
Anderson, Emer ..... Mitchell
Aronson, Florence ..... Mitchell
Blevens, Everetta ..... Olivet
Branson, Genevieve ..... Mitchell
Brown, Olive ..... Mitchell
Brown, Sidna ..... Scotland
Brown, Vivian ..... Scotland
Campbell, Lula ..... Mitchell
Carhart, Birdella ..... Mitchell
Close, Olive ..... White Lake
Comstock, Mary ..... Ethan

Conlon, Mamie ..... Stickney
Coughlan, Katie ..... Mitchell
Coughlan, Cecelia ..... Mitchell
Davis, Elanor ..... Presho
Dawes, Adelia ..... Fulton
Dean, Jennie ..... Clark
Doty, Leah ..... Mitchell
Dullea, Esther ..... Mitchell
Eakle, Helen ..... Miller
Ely, Clara ..... Wagner
Falk, Mary ..... Kimball
Ford, Nellie ..... Mitchell
Foster, Irma ..... Mitchell
Gaben, Bessie ..... Stamford
Gaston, Fannie ..... Clayton
Graves, Iram .....
Gunn, Della ..... Scotland
Harris, Lulu ..... Olivet
Hoinstra, Harnett ..... Dante
Honlihan, Mabel ..... Woonsocket
Kelley, Elizabeth ..... Mitchell
Konze, Millie ..... Mitchell
Kuhley, Stephen ..... Salem
Larson, Lyman ..... Waubay
Looby, Agnes ..... Artesian
Martinson, Martha ..... Mitchell
Mewhirter, Lena ..... Mitchell
Mills, Mrs. Lulu ..... Murdo
Mooney, Sadie ..... Mt. Vernon
Moses, Elizabeth ..... Mitchell
McDonald, George ..... Wessington Springs

McNulty, C. ..... Emery
McNulty, Mrs. Celia ..... Emery
Oberhulser, Edna ..... Emery
Olds, Verbena ..... Mitchell
Osborn, Elanor ..... Kadoka
Osgood, L. ..... Wessington Springs
Osgood, Mrs. L. ..... Wessington Springs
Palmer, Jeanette ..... Mitchell
Patten, Luella ..... Mitchell
Rasmussen, Hansona ..... Mitchell
Richards, Mary ..... Spencer
Richardson, Gladys .....
Salzman, Lydia ..... Oacoma
Sampson, Gertrude ..... Mitchell
Saunders, Francis ..... Mitchell
Schaub, Tillie ..... Mitchell
Schnieder, Eugene ..... Scotland
Schonfield, Mary .....
Schroyer, Gladys .....
Scott, Helen .....
Scott, Otho .....
Schulenburger, Clara .....
Stark, Emma ..... Scotland
Steiber, Ward ..... Fulton
Stewart, Olga ..... Reliance
Sullivan, H. ..... Iroquois
Sullivan, Rose ..... Interior
Sweeney, Mary ..... Presho
Templeton, Elva ..... Wessington
Thomsen, Thomas ..... Mitchell
Thorndyke, Birdie ..... Mt. Vernon

Tinklenberg, Caspar ..... Corsica
Velleck, Hattie ..... Scotland
Van Walker, W. ..... Miller
Wallace, Leona ..... Kinnikinic
Wheeler, Grace ..... Wessington Springs
Winters, Flora ..... Milltown
Wipf, Joe ..... Bridgewater
Wipf, Jack ..... Bridgewater
Walcott, Alice ..... Stickney

SUMMARY

	Men	Women	College Dept.	Other Depts.	Total Schools
College of Liberal Arts					
Undergraduates	55	59	114		114
School of Education					
Collegiate Department	10	22	32		
Normal Department		30	30		62
School of Commerce					
College Department	51		51		
Academy	11	3		14	
One Year Business Mech.	27	6		33	
Two Year Business Mech.	2			2	
Shorthand and Typewriting	31	21		52	152
School of Music					
Piano	9	58		67	
Voice	18	29		47	
Organ	1	3		4	
Orchestral Instruments	30	14		44	
Theoretical Study	3	22		25	
Ear Training	2	11		13	
Sight Singing	6	13		19	
Public School Music		11		11	230
School of Art	3	34		37	37
Academy	28	32		60	60
	287	368	227	428	655
Less names repeated	75	150	37	188	225
Net Total	212	218	190	240	430
Summer School 1913	18	66			84
	230	284			514

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EDUCATOR SUPPLY COMPANY,
PRINTERS AND BOOKMAKERS,
MITCHELL, SOUTH DAKOTA.

Certificate of

.....

From .....
Name of School

Date .....

Credits .....

Deficiencies .....

.....

.....

Educator Supply Co., Mitchell, S. D.

C
146H
1914/15

DAKOTA WESLEYAN UNIVERSITY BULLETIN

CATALOG NUMBER
1914-1915

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OF THE
UNIVERSITY OF ILLINOIS

MAR 1915

Vol. 12 MITCHELL, SOUTH DAKOTA No. 11

Issued monthly. Entered as second class matter at the Post Office, Mitchell, South Dakota

Catalog of
Dakota Wesleyan University
For the Year 1914-1915

Announcements and Program
for 1915-1916

Mitchell, South Dakota
March, 1915

CALENDAR-1915

JANUARY.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
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FEBRUARY.

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MARCH.

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APRIL.

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1916

JANUARY.

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FEBRUARY.

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JUNE.

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CALENDAR

1914-15

May 30.	Baccalaureate Sermon, 10:30 A. M.
June 2.	**Commencement, 10:30 A. M.**
June 7.	Summer School begins.
July 16.	Summer School ends.

1915-16

Sept. 13.	**Monday. First semester opens.**
	Registration begins at 2:00 P. M. and continues until Wednesday noon.
Sept. 15.	Wednesday. Opening Day Address, 10:00 A. M.
	Recitations begin 2:00 P. M.
Nov. 25.	Thanksgiving Day. Holiday.
Dec. 22.	**Christmas recess begins 3:30 P. M.**
Jan. 5.	**Recitations resume 8:00 A. M.**
Jan. 28.	First semester closes 3:30 P. M.
Feb. 1.	**Second semester opens.**
	Registration begins 8:00 A. M., closes 5:30 P. M.
Feb. 2.	Recitations begin 8:00 A. M.
Feb. 22.	Washington's Birthday. Holiday.
Apr. 19.	**Easter recess begins 3:30 P. M.**
Apr. 26.	**Recitations resume 8:00 A. M.**
May 30.	Memorial Day. Holiday.
June 11.	Baccalaureate Sermon, 10:30 A. M.
June 14.	**Commencement, 10:30 A. M.**

BOARD OF DIRECTORS

Term Expires 1915

Chas. T. Liddle.....Iroquois
S. E. Morris.....Mitchell
D. F. Jones.....Watertown
G. F. Knappen.....Brookings
C. E. Hager.....Kennebec
J. M. Johnston.....Bradley
W. G. Seaman.....Mitchell
Lauritz Miller.....Mitchell
W. S. Shepherd.....Mitchell

Term Expires 1916

R. S. Vessey.....Chicago
H. D. Butterfield....Mitchell
Lewis Shuster.....Mitchell
Nathan Noble...Woonsocket
I. W. Seaman.....Chicago
J. T. Morrow.....Mitchell
F. S. Brown.....Doland
S. H. Scallin.....Mitchell
G. W. Rosenberry.....Sioux Falls

Term Expires 1917

Samuel Elrod.....Clark
J. S. Fargo.....Gayville
*R. N. Kratz.....Mitchell
W. I. Graham..Denver, Colo.
J. L. W. Zietlow....Aberdeen
J. P. Jenkins.....Mitchell
V. T. Reynolds....Dell Rapids
C. E. Matteson...Rapid City
T. Meyer.....Mitchell

Term Expires 1918

O. E. Boyce.....Huron
Ralph L. Brown....Aberdeen
H. G. Tilton.....Vermilion
J. S. Hoagland.....Mitchell
A. B. Hager.....Mitchell
G. T. Notson.....Mitchell
James A. Gold.....Big Stone
James S. Harkness.Aberdeen
L. D. Manchester.....Sioux Falls

OFFICERS

President, S. E. Morris
Vice-President, J. S. Hoagland
Secretary, Lewis Shuster
Treasurer, J. T. Morrow

EXECUTIVE COMMITTEE

Lewis Shuster
W. S. Shepherd
L. D. Manchester
J. T. Morrow
S. E. Morris
R. L. Brown
A. B. Hager
W. G. Seaman
H. D. Butterfield

*Deceased

THE FACULTY*

WILLIAM GRANT SEAMAN, *President of the University.*
A.B., DePauw University, 1891; D.D., 1913; Ph.D., Boston University, 1897.

JOHN PRINCE JENKINS, *Vice-President of the University.*
D.D., Dakota Wesleyan University, 1905.

LEVI ASA STOUT, *Professor of Mathematics; Registrar.*
A.B., Adrian College, 1884; A.M., Upper Iowa University, 1891; University of Chicago, 1907-08.

MAME LOUISE OGIN, *Dean of Women and Iustructor in Pedagogy and Science.*
Graduate of State Normal School, Winona, Minn., 1896; University of Minnesota, 1904, etc.

STEPHEN DECATUR VAN BENTHUYSEN, *Professor of Commerce, Banking, and Accounting.*
Graduate of the Central Normal College and Business Institute, Great Bend, Kan., 1893; A.M., University of Puget Sound, 1912.

FRED COLE HICKS, *Professor of Modern Languages.*
Ph.B., Cornell College, 1896; Ph.D., Johns Hopkins University, 1901; University of Berlin, 1908-09.

HILTON IRA JONES, *Professor of Chemistry and Acting Professor of Physics; Secretary of the Faculty.*
A.B., Parker College, 1903; A.M., Drake University, 1904. Fellow in Chemistry, University of Chicago, 1908-09. Fellow the Chemical Society (London), 1914.

CLARENCE VOSBURGH GILLILAND, *Dean of the College of Liberal Arts and Professor of History.*
A.B., Cornell College, 1900; A.M., Cornell, 1909; S.T.B., Garrett Biblical Institute, 1908; D.D., Dakota Wesleyan University, 1911.

HERBERT PATTERSON, *Professor of Education.*
A.B., Wesleyan University, 1908; Ph.D., Yale University, 1913.

HAROLD TUPPER MEAD, *Professor of Biology and Geology.*
A.B., Yale University, 1907; S.M., University of Chicago, 1913.

CLYDE TULL, *Professor of English Language and Literature.*
Ph.B., DePauw University, 1905; A.M., Harvard University, 1909.

DELLA TRACY, *Instructor in Ancient Languages.*
A.B., DePauw University, 1904.

ERNEST WARD BURCH, *Professor of Biblical Literature.*
A.B., Boston University, 1911; Ph.D., 1913; Universities of Marburg, Halle, and Berlin, 1912-13.

LUCILE ROSENBERGER, *Instructor in Household Economics.*
Ph.B., Penn College, 1905; A.M., 1909; B.S., Simmons College, Boston, 1914.

ELMER HARRISON WILDS, *Professor of Ancient Languages and Acting Professor of Public Speaking.*
A.B., Allegheny College, 1910; Graduate Student in Harvard University, 1910-11.

NINA JAYNE, *Librarian.*
B.S., Dakota Wesleyan University, 1909.

GROVER C. T. GRAHAM, *Professor of Economics, and Social and Political Science.*
A.M., William Jewell College, 1909; A.M., Brown University, 1910.

EMILY CAROLYN LARSEN, *Instructor in Shorthand.*
Teacher's Certificate, Gregg School of Shorthand, Chicago.

GERTRUDE LEONE CHAPPELL, *Instructor in English.*
A.B., Northwestern University, 1900.

HERBERT ALBION HARDY, *Director of Physical Training for Men, Instructor in Mathematics.*
B.S., Dakota Wesleyan University, 1911.

LOUISE NOTSON, *Assistant Registrar, Instructor in Latin.*
A.B., Dakota Wesleyan University, 1911.

JAY WILSON MILLER, *Principal of the Department of Business Mechanics.*
Graduate Juniata Business School, Huntington, Pa., 1908; B.E., Juniata College, 1910.

WILLIAM LEONARD GRAY, *Director of the School of Music, Professor of Piano, Pipe Organ, and Theory of Music.*
Graduate New England Conservatory of Music, 1884; Boston University, College of Music, 1886; Student, Berlin, Germany, 1907.

EMERY WILBERFORCE HOBSON, *Instructor in Voice, Director of Choral Union.*
Graduate of the Cincinnati College of Music, 1906.

GEORGIA IRENE SCOTT, *Instructor in Piano.*
Graduate of American Conservatory of Music, Chicago, 1907.

WILLIS HUNTER, *Instructor in Violin and Theory of Music; Leader of the Orchestra.*
Graduate of New England Conservatory of Music, 1904.

MRS. LENA LEACH HUNTER, *Instructor in Public School Music, History of Music, and Piano.*
Graduate of New England Conservatory of Music, 1903.

VIVA E. PEARSON, *Instructor in Art.*
Graduate of Normal Department Art Institute, Chicago, 1914; Assistant in the same, 1914.

Assistants and Officers

MARY ELIZABETH JONES, *Critic Teacher.*
Graduate of Winona (Minn.) State Normal School, 1896; Student Teachers' College, Columbia University, 1911-12.

JEWELL BOTHWELL TULL, *Assistant in French.*
University of Idaho, 1908-11. Study in Paris, 1912-13.

HELEN LUCRETIA GROSS, *Physical Culture for Women.*

MELVIN LESLIE CHASE, *Business Mechanics.*

JOHN FOOTE WAY, *Business Manager.*

ELIZABETH WHALEN, *Secretary to the President.*

C. W. REEVE, *Superintendent of Buildings and Grounds.*

*With the exception of President and Vice-President, and Director of School of Music, the names are arranged by departments and in the order of appointment.

COMMITTEES OF THE FACULTY

Athletics—Jones, Hardy, Wilds.

Catalog—Hicks, Secretary of the Faculty, Stout.

Chapel—Graham, Burch, Wilds.

Commencement—Stout, Tull, Gray, Miss Ogin, Mead.

Committee on Committees—President, Dean of College, Dean of Women, Secretary of Faculty.

Course of Study—Gilliland, Stout, Patterson, Burch, Jones, Hicks, Tull, Van Benthuysen.

Credits—Stout.

Library—Miss Jayne, Mead, Burch, Stout, Miss Ogin.

Literary Societies—Tull, Wilds, Graham, Miss Ogin, Miss Chappell.

Program—Stout.

Registration and Scholarship—Dean of College, Stout, Jones, Hicks.

Recommendations—Patterson, Stout.

Religious Interests—Burch, Van Benthuysen, Miss Tracy.

Student Relations—Van Benthuysen, Miss Ogin, Gilliland, Jones, Burch.

Social Relations—Gilliland, Miss Ogin, Van Benthuysen, Jones.

Student Homes—Gilliland, Ortmayer.

Student Loans—President, Gilliland, Stout.

GENERAL INFORMATION

HISTORICAL

A charter for an institution to be known as Dakota University was obtained in 1883, as the result of a resolution of the Dakota Mission Conference held at Parker the year before.

This resolution had provided for the appointment of a committee to investigate various offers of land and money for the object of establishing a school under the auspices of the Mission Conference.

During the years 1883 and 1884 a stock company was formed, University Addition to the city of Mitchell was platted, lots were sold, and in this way and by subscriptions money was raised to begin the construction of a college building.

In April, 1885, a new company was organized and a new charter obtained which provided for the "establishment of an institution of learning of high grade at Mitchell, South Dakota, whose course of instruction shall become and be a full University Course." Provision was made also for the establishment of a preparatory department and of "such auxiliaries and branches as shall be decreed by the Board of Directors, in localities where suitable aid shall be afforded for that purpose." The University and all of its departments were to be under the control of the Methodist Episcopal Church.

The University was opened and instruction was begun in the fall of 1885. In 1886 the Dakota Conference at its session at Watertown formally accepted the new institution, and since that time it has been under the control of a Board of Directors elected by the Conference.

On the ninth of March, 1888, the college building was completely destroyed by fire. Other quarters were, however, provided for the classes and the work continued without serious interruption. During the following year a new building was erected, the present College Hall. More recently Graham Hall, the President's house, and Science Hall have been added.

GROUNDS AND BUILDINGS

Campus. The college campus consists of about twenty acres and is located on rising ground overlooking the city of Mitchell from the south. The grounds have been laid out by a landscape architect and labor has not been spared to make them attractive. Macadam drives and walks have been provided, shrubbery and vines have been planted, and forest trees furnish an abundance of shade.

Athletic Field. To the south of the main campus lies the athletic field. This is provided with a half mile cinder track, fields for football and baseball, and a grand stand. In the vicinity are the tennis courts, grounds for outdoor basket ball and the ice pond for winter skating.

College Hall, the oldest of the group of college buildings, is a substantial structure of Sioux Falls granite, 110 feet by 50 feet, with wing in addition. It affords room for the college offices, class rooms, library, society halls, rooms for the Christian Associations, etc. It marks the spot where the original college building stood and was for many years the only building on the campus.

Graham Hall is a well-arranged and well-equipped home for young women. The building is of fireproof construction and contains rooms for one hundred students and a dining-room with a capacity of about one hundred and fifty. Adjoining the dining-room are the laboratories for the department of Household Economics with equipment of the most approved type. In the building are also the rooms of the Art Department, and the gymnasium for women.

The President's House is located on the campus and is a substantial building of Sioux Falls granite erected and donated by the friends of the College in South Dakota.

Science Hall is a new building of the most modern type of concrete and granite construction, four stories high, 130 by 70 feet in dimension. Its equipment is of the best and includes all the usual accessories of a building of its kind. It contains the laboratories, museums, class and lecture rooms, and an auditorium for daily chapel exercise and for public entertainments.

LABORATORIES

Biology. The department of biology occupies a suite of four rooms in addition to the main lecture room in the west end of the Science Hall on the main floor. The main laboratory has accommodations for forty-eight students working at one time or double that number if in two sections. There are individual lockers for ninety-six students. The laboratory has ample store room and is equipped with hot and cold water, gas and electricity. The room contains a microscope cabinet and a permanently mounted aqua-

rium for living material. The store rooms are well stocked with microtomes, paraffine baths, and a complete assortment of stains, embedding media, chemicals and other material found in the best laboratories.

Lecture Room. The main lecture room is situated between the private laboratories of the professors of chemistry and biology and is used by both departments. Each department has its own private recitation room. The lecture room has raised seats and accommodates one hundred students at one time. The room is equipped with an arc-light projection apparatus for illustrated lectures. The lecture table is well arranged and equipped with hot and cold water, gas and electricity.

Chemistry. The laboratory of general chemistry contains work tables with private lockers for ninety-six students. The tables are equipped with water, gas, and electricity, lead drain troughs, and alberene stone sinks. The room has an alberene stone blast lamp table and has both blast air and suction. The hoods, of which there are three, are equipped with both blast and suction ventilation so that it is impossible for any odors to escape into the room.

The advanced chemical laboratory is located on the main floor of Science Hall, adjoining the store room, weighing room, and private laboratory of the professor of chemistry. In addition to the usual equipment, the advanced laboratory is provided with a polariscope and saccharimeter, Scheibler spectroscope, Junker calorimeter, combustion and assay furnaces, five Becker balances and a large assortment of special apparatus.

Household Economics. During the current year there has been provided, thru the gift of a friend of Dakota Wesleyan, complete laboratory equipment for courses in household economics. The laboratory is located on the first floor of Graham Hall and contains, beside the usual apparatus, the equipment of a model kitchen and dining-room.

Physics. The physics laboratory is equipped with hot and cold water, gas, and direct and alternating electric current of three voltages. A vibrationless concrete pillar is provided for delicate weighing and galvanometer work. The tables are adjustable and are therefore suited for work either standing or sitting.

Geology. The geological laboratory occupies the large room on the north side of the first floor. It is provided with five tables especially constructed for this work. The locker and cabinet arrangements of this room are especially ample. Here is found a large collection of geological maps and charts both topographical and relief, also folios, meteorological instruments and demonstration apparatus for work in geology and physical geography. A large museum room is provided for collections of rocks and minerals for class demonstration and laboratory study. A delicate, imported, aneroid barometer and a Jolly balance are some of the more important recent additions.

MUSEUM

A large room on the first floor of Science Hall is devoted to commercial, geological, biological, and chemical products and collections. A good deal of

valuable material has already been collected in these lines and it is the hope of the University that this may form the nucleus of a museum which will be of great use to the institution and a pride to the state.

LIBRARY

The library is located on the second floor of College Hall. In the reading room are on file about one hundred and eighty well-selected American and foreign periodicals. The reference library is arranged on open shelves easy of access, and includes beside the best encyclopedias and dictionaries, many important works in general and special fields. On these open shelves are gathered also the most frequently used books selected for special purposes from the several thousand volumes constituting the working library of the College. To this working library many volumes are added each year by purchase and otherwise. The current year has been designated as library year and very material additions are being made in many departments.

The library is a depository of the United States Government publications, and receives each year the best that comes from the government printing office.

The library has received many valuable gifts in the past in the form of endowment for special alcoves and otherwise. Announcement concerning the gifts of the present year, and some changes in the plan and method of endowments will be made later.

STUDENT ORGANIZATIONS

The Students' Association is an organization of all the students of the University. It has general charge

of student activities and its committees coöperate with committees of the Faculty for the promotion of the general interests of the University.

The Intersociety Council is a body composed of representatives from the various literary societies and from the Faculty. This council has a general supervision over the social activities of the literary societies and other social units.

The Debating and Oratorical Council is an organization of the literary societies of the University for the purpose of promoting intersociety and intercollegiate debate and oratory. Under its auspices the college and academy societies engage each year in a series of debates, and debates with other institutions are held. For the past two years triangular debates with Carleton College and Ripon College have taken place. For the present year the contest is with Huron and Yankton Colleges. Contests are held each year also for the purpose of choosing representatives to the state oratorical contest and to the state prohibition and peace contests.

Christian Associations. Effective organizations of both the Young Men's and Young Women's Christian Associations are maintained. Aside from the general and special religious work of these bodies, other important activities are carried on. The Young Men's Association maintains for the present year a resident secretary.

The Athletic Association is an organization of all the students of the University. Its purpose is the encouragement of out-door sports. Under its auspices

the various forms of athletic sport are carried on and all intercollegiate athletic contests are held.

Literary Societies. Six literary societies are maintained in the College, the Daedalian, Kappa Pi Phi, and Delta Rho for young men, and the Thalian, Philomathian, and Alethian for young women. These organizations, whose constitutions and by-laws have been approved by the faculty, are under the general supervision of a faculty committee. Rooms have been set aside by the executive committee of the College for their use. Only such organizations as are promotive of the general welfare of the College and of the student body are permitted to exist.

RELIGIOUS ADVANTAGES

Without being sectarian, the College endeavors to maintain an atmosphere that is distinctly Christian. Thru the organizations of the Young Men's and Young Women's Christian Associations, thru the courses in English Bible and Religion, as well as thru the general attitude of the faculty and student body, encouragement is given to the development of wholesome Christian character, and an active interest in the work of the Christian church. Religious exercises are held daily in the chapel, which all students are expected to attend unless excused for good reasons.

Students of the College are welcomed to the different churches of the city and find many opportunities for service in the Sunday Schools and the organizations for young people. Students are expected to attend church service somewhere in the city each Sunday.

GOVERNMENT

The attempt is made to put government at Dakota Wesleyan on an educational basis. It is, therefore, largely a matter of principles rather than specific rules of conduct. Its aim is to lead the student to do for himself in the way of directing his own activities and controlling his powers, what others have up to this point in his career done for him. He is supposed to be the one most intimately concerned with the problem of managing himself, and he is treated as the first authority on the subject of his own conduct. The effort is made to create in the students the feeling that they are responsible for good order, and to stimulate in them such a loyalty to the ideals for which the College stands as will make government a simple matter.

Enrollment in any department of the College implies an obligation to submit to such regulations as may be necessary for the welfare of the institution.

Students who are unwilling to coöperate in promoting the common interest and in maintaining right ideals of college life or a proper community spirit may be invited to withdraw whenever the general welfare will thereby be best conserved, even tho no specific misdemeanor be charged against them.

BOARD AND ROOMS

Young men who are enrolled in the College find suitable rooms in private homes in the vicinity. Accommodations available for students have been materially increased and improved during the past few years. Board and rooms may be obtained in private families at from $3.50 to $4.50 per week. Furnished

room with heat and electric light may be had for $1.00 to $1.50 per week. Good board is furnished in boarding houses or in clubs at a reasonable rate. Meals are served also to young men at Graham Hall.

Students who do not reside in Mitchell must room at homes which are approved by the faculty committee on student homes. Rooms are engaged for the semester and may not be changed except for good reasons and with the approval of the committee. Failure to observe this regulation, which has as its object the interest not only of the student but of the householder who rents his rooms, may result in suspension from school.

A list of rooms available for students may be consulted at the College office as well as at the office of the Secretary of the Y. M. C. A., at the opening of each semester.

Young women students, who do not reside in Mitchell, must room and board at Graham Hall, unless assigned to other places by the faculty committee on rooms or the President. Students are not enrolled unless their rooming places are approved and young women must bring a statement from the Dean of Women as to assignment of rooms to the registration committee before enrollment.

A special circular of information regarding Graham Hall, showing plan of each floor, with numbers and prices of rooms, has been prepared and may be obtained on application to the College office.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be credited on the cost of the room for the year. If before August first

a student who has reserved her room gives notice of inability to attend school for sufficient reason, this sum will be returned.

The rooms are supplied with the necessary furniture. Each student provides her own pillows, pillow cases, sheets, blankets, comforters, napkins, and such other articles as are needed for personal use.

Proper precautions are taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

DINING HALL

Meals are served in the dining hall to young women living in Graham Hall as well as to other students and to members of the faculty. The College aims to furnish wholesome, substantial meals with pleasing variety of food at a price that is reasonable. The addition of the household economics department with its equipment has brought to the dining hall the advantage of expert management and the quality of its service has materially improved.

The rate for meals is $3.00 per week when paid by the semester in advance. Refund is not given for absence from meals of less than one week. Meal tickets good for 21 meals may be obtained for $4.00. Single meals are also served to students and faculty as well as to visitors, at a fixed price.

SCHOLARSHIPS

In accordance with a plan which has been agreed upon by all the independent colleges of the state, a

scholarship affording free tuition and incidentals for one year is granted each year to one student of first or second rank in the graduating class of each four-year high school.

A half scholarship in the Academy is granted each year to one student of first or second rank graduating from a three-year high school.

A half scholarship in the Academy is also granted each year to one student of first or second rank in each county, graduating from the eighth grade in the rural or village schools, in case no high school is maintained.

These scholarships are awarded by the College upon statements signed by the superintendent, principal, or county superintendent, and the secretary of the Association of Independent Colleges. They are available only for the year immediately following graduation and are not transferable. Application blanks may be obtained from Prof. Geo. H. Scott of Yankton, S. D., who is secretary of the Association for the current year.

The Clair E. Bunt Memorial scholarship was founded by the Rev. P. O. Bunt and Mrs. Bunt in memory of their son, Clair E., a student of the University, who excelled as a scholar, as an athlete, as a Christian, and as a friend, and who died in the performance of his duty. The scholarship amounts to one hundred dollars annually and is payable in quarterly installments during the school year. Its purpose is to aid worthy students in securing an education.

The scholarship is awarded annually by a committee consisting of the President of the University,

the Dean of the College, and the Rev. P. O. Bunt. Failure of the recipient to maintain a high average in scholarship or conduct is considered ground for annulling the award.

SPECIAL TUITION RATES

The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the regular courses of the Academy and the College and in the Teachers' Diploma Course.

SELF-HELP

It is a common thing for young men and women of limited means to support themselves in part by work of various kinds in the city. A few young men are employed about the University, others find work in homes or offices in the city. Young women are often able to earn their board or room and board by helping in families. The Young Men's Christian Association maintains a bureau of employment and is able to assist those who desire to find work.

A large number of students have in this way paid a considerable part of their college expenses. It should be remembered, however, that it is not possible to earn any very large amount in this way without encroaching seriously upon the time needed for study, and that where it is possible, it is always better to provide for one's expenses in some other way.

STUDENT LOANS

The Board of Education of the Methodist Episcopal Church has established a fund to be loaned to students in College or Academy who are members of the Methodist Episcopal Church and who would be unable to complete their studies without assistance. Full information may be secured by writing to the President of the University.

COLLEGE BOOK ROOM

All text-books and supplies needed by college and academy students may be obtained at the College Book Room. The Book Room also buys back from students in many cases, books that have been used.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women. Provision is made for the gymnasium work of the young women in a commodious room in Graham Hall, properly fitted up for this purpose.

SUGGESTIONS TO NEW STUDENTS

Students planning to come to Dakota Wesleyan for the first time should send in advance a certificate of studies pursued at the high school. Blanks for this purpose may be obtained by addressing the Registrar.

It is a good plan to bring any text-books that may have been used during the latter part of the high school course. These are almost always needed for reference, frequently they are used for review. Young women will note the provision for reserving a room in Graham Hall and the list of articles to be brought.

Committees of the Young Men's and Young Women's Christian Associations meet the incoming trains at Mitchell and are ready to conduct new students to the College buildings. Young women should go at once to Graham Hall, leaving baggage at station to be sent later. Young men will find at the College office or with the Secretary of the Y. M. C. A. a list of rooms from which a selection may be made.

Students entering later than the opening of the semester should likewise come directly to the College, where arrangements can be made for finding a room and disposing of baggage.

EXPENSES

It costs less to get an education at Dakota Wesleyan than at most good colleges in the country. The fees are from one half to one third of the usual charges in eastern colleges. In general, other expenses are also much lower at Dakota Wesleyan.

The attempt is often made to estimate what it will cost a student to attend college for a year. Such efforts are never satisfactory, as the amount expended by a student depends so much upon the standard of living in his home and upon his economic habits.

The expenses for board and room are given on another page, and the tuition and other fees for the various courses and departments follow. To these must be added the expense for books, laundry, clothing, society fees, entertainments, lectures, etc., as well as traveling expenses.

It is advisable that parents require from students at regular intervals itemized statements of their expenditures.

PAYMENT OF BILLS

Students are expected to arrange all of their work, and to pay all of their bills, including those for room and board at Graham Hall, on registration days. A fee of $1.00 is charged for later registration or for any change of registration after the student has enrolled in his classes except in case a subject is dropped by direction of the committee on registration and scholarship.

Requests for postponement of any part of the payment should be made in advance, and should be addressed to Mr. J. F. Way, Office Secretary.

FEES

A registration fee of one dollar is charged all students who register later than the days designated as registration days at the beginning of each semester, or whose registration is not completed on these days.

Tuition and incidental fees are uniform for all courses. The incidental fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half of the amount goes to the Athletic Association, $.50 to the Debating and Oratory Council, $.50 to the Phreno Cosmian, and $1.50 to the library. The payment of the fee secures to the student a ticket admitting to all local intercollegiate athletic contests and debates, to all intersociety debates, and to the various home oratorical contests, together with a subscription to the Phreno Cosmian.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for each laboratory course

in biology, chemistry, and physics, and for household economics courses 1 and 2. From this deposit the value of equipment broken or lost by the student is deducted and the balance is returned at the end of the semester.

	Per Semester
Registration (for late enrollment only)	$1.00
Change of registration	1.00
Tuition	**25.00**
Extra studies, over 16 hours, per hour	2.50
Less than 10 hours, per hour	2.50
Incidental	**5.00**
Laboratory	
Breakage Deposit	2.50
Accounting 2, 3, 4	1.00
Biology	4.00
Chemistry	7.50
Geology	3.00
Household Economics Course 1	4.00
Household Economics Course 2	5.00
Household Economics Course 3	1.00
Household Economics Course 4	1.00
Physics	4.00
Special	
Two Year Course in Commerce	10.00
Stenography	7.50
Typewriting	7.50
Accounting I	5.00
Typewriter Rental, one hour per day	2.50
Typewriter Rental, two hours per day	5.00
Public School Music	5.75
Public School Drawing	5.00
Private Elocution (see page 70)	
Diploma, baccalaureate degree	5.00
Teachers' Course	3.00
Two Year Course in Commerce	3.00
Special Examination	**2.00**
Semester Special (at scheduled time)	1.00

ADMISSION

Admission to the College is granted either upon examination at the beginning of the college year, or upon certificate of graduation from a high school or academy with approved course of study. The candidate must be at least sixteen years of age and must present satisfactory evidence of good moral character.

Entrance examinations are held on the first two days of each semester, when the candidate for admission may be examined in any subjects for which he does not present a certificate.

Blank certificates of studies completed in the high school or academy course may be obtained upon application to the Registrar. These certificates should be filled out and sent to the Registrar as soon as possible after the close of the high school year.

Fifteen units of preparatory work, as indicated below, are required for entrance. A student may be admitted conditionally who lacks not more than one unit, this work to be made up during the first year of his college course. A unit is understood to be a study pursued for thirty-six weeks with four or five recitation periods of forty-five minutes or more per week, with laboratory work as may be required, and constituting approximately one fourth of the whole amount of work of the year. In certain cases, closely allied subjects not ordinarily continued for a year, such as physiography and zoölogy, may be combined to make a unit.

The subjects accepted for college entrance are indicated below, with the amount of credit allowed in each. The two figures appearing after certain sub-

jects indicate respectively the minimum and maximum amount ordinarily counted. A single unit of any foreign language is accepted only upon condition that the language be pursued further during the college course. Not more than two units of the starred subjects will be counted.

ADMISSION SUBJECTS

English	3 or 4 units
Mathematics	2 to 4 units
Foreign Language	2 to 6 units
Ancient and Medieval History	1 unit
Modern European History	1 unit
American History	1 unit
Civics and South Dakota History	½ unit
Physics	1 unit
Physiography	1 unit
Zoölogy	1 unit
Chemistry	1 unit
*Domestic Science	1 unit
*Stenography	1 unit
*Manual Training	1 unit
*Agriculture	1 unit

The nature and scope of the preparatory or high school work acceptable for college entrance is indicated in the course of study outlined for the Academy on another page of this catalog.

Entrance credits upon certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. College credit is not given for subjects pursued in a high school course unless the student has credits in excess of sixteen units and is able to pass a satisfactory examination in the subjects in question.

ADMISSION TO ADVANCED STANDING

Students from other colleges or schools must present a statement testifying to their good standing in such institution up to the time they left, and stating the amount and character of the work they have done. Students from colleges of equal rank will usually be given equivalent standing. Enquiries concerning such credit should be addressed to the Registrar.

GENERAL REGULATIONS

REGISTRATION

Two days at the opening of the first semester of each school year are devoted to the registration of students and assignment to classes. Young women report to the Dean of Women at Graham Hall for statement as to assignment of rooms before proceeding further with registration.

New students who have not already sent in their entrance certificates present these to the Committee on Registration. Students of freshman and sophomore rank are assigned to some member of the faculty to whom they may report, and under whose direction and guidance they select their studies, and complete their registration. Juniors and seniors are assigned to the professor in charge of the subject in which they expect to do their major work.

Students are admitted to class upon presentation of admission cards. These cards bear the signature of the student's adviser and of the office secretary certifying to the payment of fees. The registration of a student is considered as complete when the expense bill has been receipted and the class admis-

sion cards have been signed by the office secretary. A fee of one dollar is charged those students whose registration is not completed before the opening of recitations for the semester.

Classification. Each student is expected to carry an average of fifteen semester hours of work thruout the four years of his college course. Ordinarily he will not be enrolled for less than fourteen nor more than sixteen hours. The completion of thirty hours during the year will advance him to the next higher class. A student who at the beginning of the college year does not lack more than six semester hours of the requirements for admission as sophomore may be admitted conditionally to that class. He may be classified as junior with a maximum condition of four semester hours. Students are classified as seniors upon completion of ninety semester hours, or when their course of study and program have been approved and they are admitted as candidates for a degree by vote of the faculty.

Amount of work carried. No student is permitted to enroll for less than twelve hours unless he is in addition carrying work in some other department or school, nor for more than sixteen hours except with the consent of the committee on registration and scholarship. The maximum number of hours permitted is ordinarily eighteen and permission for this amount is granted only upon condition that the student's record for the preceding semester shows a grade of B or over in at least twelve hours of work carried and no grade below C.

Students who fail to carry with a passing grade at least twelve hours of work each semester, unless they have been carrying work also in music or art, will not be enrolled for the following semester except with the permission of the committee on registration and scholarship.

Attendance upon class. Each student is expected to be punctual and regular in attendance upon classes. Absences from class work and lectures mean a loss of opportunity for the student and are a determining factor, directly or indirectly in his standing for the semester. Excuses should in all cases be rendered for such absences as are unavoidable.

Students who have been absent for more than four times in a two-hour course or for more than a corresponding number of times in any other course are required to take a special examination. Such an examination is known as a "semester special" and is held at an appointed time near the close of the semester. A fee of one dollar is charged for this examination when taken at the scheduled time, but the fee may be remitted by the Dean of the College if the excuses for the absences are valid. Absences in all cases are counted from the beginning of the semester and an absence immediately before or after a recess is counted double.

When the actual number of absences in any course amounts to one fourth of the number of recitations scheduled for the semester, the registration of the student for that course is canceled and a failure is recorded, unless a deviation from this rule is permitted

by action of the committee on registration and scholarship.

Intercollegiate and Intersociety Contests. Students are not allowed to participate in any intercollegiate or intersociety contest or to represent the College in any public way unless they are carrying with a passing grade at least twelve hours of work leading to a baccalaureate degree.

Midsemester Reports. Estimates of the standing of each student are made at the middle of each semester. Those whose work falls below a passing grade are notified, and a notice is also sent to parents and guardians of such students. Parents will also be furnished with information concerning the work of their children at any time upon request to the Dean of the College.

Examinations and Grades. Semester examinations are held for each course. Semester grades are determined in part by the daily record of the student, in part by the semester examination, the weight attached to each being at the discretion of the instructor giving the course. Four passing grades are provided for as follows: A indicates highest honors, or work better than that of ninety per cent of the students who ordinarily take the course. B and B+ indicate respectively honors and high honors, or work better than that of seventy-five per cent of the students who ordinarily take the course. C and C+ indicate respectively average and high average, or such work as fifty per cent of the students who take the course might be expected to do. D indicates the lowest passing grade.

Grades below a passing grade are marked either E or F. E indicates that the student is conditioned; that is, that the deficiency is such that it may be made up by a special examination to be taken not later than the close of the following semester after a review of the subject, or in some other way. When a condition of this kind is removed a grade of D is recorded for the student. If it is not removed before the close of the succeeding semester the grade becomes a failure and is recorded as F.

F indicates that the student will not receive credit for the work pursued.

In case a student is absent from a semester examination because of sickness or for some other valid reason, he is marked "absent from examination" and he may take an examination at a later date and receive such a grade as his work may deserve. The fees for special examinations are indicated under the paragraph "Fees."

COURSE OF STUDY

THE GROUP SYSTEM

The principal subjects of the college course are arranged in four groups, representing four general fields of knowledge and training. Candidates for a degree are expected to do a certain amount of work in each of these fields. Within the different groups a considerable latitude of choice is offered and the student is allowed to select subjects for which he has a particular liking or talent.

The first two years of the course are devoted chiefly to the opening up of these different fields and to lay-

ing the foundation for the latter part of the course. By the beginning of the junior year the student has selected his major and minor subjects and upon these the chief stress is then laid.

STUDENT ADVISERS

Each college student is assigned to some member of the faculty who acts as his adviser in planning his course. The adviser, under the direction of the committee on registration and scholarship, acquaints himself as far as possible with the student's needs, and seeks to help the student to arrange his work and to select such courses as will meet his particular situation. The adviser may be consulted upon any subject connected with the student's work.

CLASS ADVISERS

To each college class is assigned some member of the faculty who acts as a class adviser. It is the duty of the class adviser to coöperate with the class in any way that he may see fit, to promote its general and social interests.

FRESHMAN REQUIREMENTS

Freshmen must enroll for English Composition and Rhetoric, one foreign language, Mathematics 1 or Chemistry 1 or Biology 1, and further electives to make a total of 15 hours.

Freshmen should not elect two laboratory sciences, nor two beginning languages.

REQUIREMENTS FOR GRADUATION

One hundred and twenty hours of credit are required for a baccalaureate degree. These credits must

be distributed in accordance with the group requirements and the requirements for major and minor subjects. Not more than twenty hours of work of D grade will be counted toward the number required for a degree. At least the work of the senior year must have been done in residence.

The record of each candidate for a degree, together with his program for the year, are submitted at the beginning of the senior year to the committee on registration and scholarship. The approval of this committee admits the student to graduation upon completion of the work laid out.

THE GROUPS

Group I: English Composition; English Literature; Biblical Literature.

Group II: Latin; Greek; German; French.

Group III: Mathematics; Physics; Chemistry; Biology; Geology.

Group IV: History; Economics, Sociology; Philosophy; History of Religion.

GROUP REQUIREMENTS

Group I: Fourteen hours including English Composition and Rhetoric.

Group II: Fourteen hours for students offering four or more units of foreign language at entrance; twenty hours for students offering two or three units of foreign language at entrance, twenty-eight hours for students offering no entrance credits in foreign language.

The work of each student, counting preparatory and college course together, must include two foreign languages. Nothing less than two years of any language will be counted toward the requirements of this group; a single year of a third language may, however, be counted as a general elective.

Group III: Fourteen hours.

Group IV: Fourteen hours.

MAJORS AND MINORS

Majors: The student must fulfill in some subject or department in which a major is offered, the requirements of a major.

Minors: The requirements of two minors must be fulfilled in some group or groups other than that in which the major is found.

GENERAL ELECTIVES

The remaining credits necessary to make up the one hundred and twenty hours required for a degree may be selected from any subjects listed under the description of courses of study with the exception of such subjects as are elective only in special courses and which are so designated. Not more than thirty-two hours of work from any one department and not more than twelve hours of accredited work in musical theory and household economics may be counted toward a degree.

DEGREES

Two baccalaureate degrees are given by the College, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the arts degree

fulfill the requirements of a major in any subject in which a major is offered; or they fulfill a major requirement in commerce, in which case the words "Course in Commerce" appear on the diploma.

Candidates for the science degree fulfill the requirements of a major in some subject under Group III, and offer forty hours of credit from this group; or they may fulfill a major requirement in Commerce and offer a total of forty hours in the subjects marked "Elective in Commerce." In this case the words "Course in Commerce" appear on the diploma.

THE COLLEGE COURSE AND PREPARATION FOR A PROFESSION

High school graduates who expect to enter one of the professions are sometimes confronted with the question: Shall I take a college course, or shall I enter a professional school at once? It should be remembered that many of the professional schools require a college degree for entrance, others demand at least two years of college work.

The professional and technical courses at the best universities include at least two years of work that is identical with that leading to an arts or science degree. This is looked upon as a foundation of general training indispensable to a professional career. Among the subjects included in this general survey are English, science, mathematics, modern languages, ancient languages, history, and economics. These are pursued almost exclusively during the first two years of the professional course, some of them are continued thruout the whole course.

The high school graduate who is looking toward a professional career will do well to spend as many years as he can possibly afford in this general preparation. The best plan is to complete a four years' arts and science course with a major in the field in which his professional study will lie. If this is not possible, at least two years should be thus spent. This work will need to be covered whether it is done in college or in the professional school. Usually it will be found more convenient and more satisfactory to take it in a good college. There is, moreover, a considerable advantage to the professional man, to have taken his college course, in the state in which he practices his profession.

This general training, so necessary in any professional course, is provided for in a standard college or university curriculum, in the scheme of group requirements. These include, in brief, two years of work in mathematics or laboratory science, two or more years of foreign language and literature, two years of history, social science, and philosophy, with certain requirements in English.

With a professional course in view, the student should fulfill the group requirements and select for more intensive study, as a major, some subject in the line of his future profession.

Teaching. For the high school teacher the best equipment would be a regular arts and science course with a major in the subject to be taught, and, if possible, one or more years of graduate study in the same subject at a good university. For the rural or grade

teacher, a shorter course may be undertaken, such as the Teacher's Diploma Course.

Ministry. Young men expecting to enter the ministry need a well-balanced arts and science course before entering the theological school or the university. They may major in almost any subject, but should not neglect history, social science, and philosophy. They will need also one or more modern languages to enable them to pursue their advanced studies to advantage.

Law. For the lawyer a suitable major will be found in the history, social science, and philosophy group. Other subjects may be taken, with reference to the particular line of practice in view.

Business. For those who expect to take up some line of business, a major in Commerce is provided. This includes advanced work in accounting, finance, and business administration. Additional work in these subjects is also provided, leading to the science degree in Commerce.

Medicine. The young man looking toward the study of medicine will choose a major in science and elect further subjects from the science group.

Engineering. The prospective engineer will take a major in mathematics with further work in the science group and will give special attention to modern languages.

SPECIAL COURSES

TEACHER'S DIPLOMA COURSE

This course covers a period of two years and is designed to meet the needs of two classes of students: first, those who are preparing to teach in the rural schools or in the grades and who desire a practical training course for this kind of work, and, second, those who are looking toward positions of higher grade and who wish during the first two years of their college course to fulfill the minimum requirements of the state law as to pedagogical training for a teacher's state certificate. The course is, therefore, largely elective, enabling the student, if he desires, to select a considerable amount of regular college work in addition to the courses in psychology and education. For those who desire the more practical training, opportunity is given for practice work and observation in the city schools of Mitchell and, under certain conditions, for practice teaching in the Academy courses. Courses in public school music, professional reviews, household economics, and elementary agriculture may also be elected.

REQUIREMENTS FOR TEACHER'S STATE CERTIFICATE

Graduates of the Teacher's Diploma Course of Dakota Wesleyan University are accorded the same privileges in regard to exemption from examination for state certificates as are given to graduates of the normal schools of the state and of similar courses in the State University. In passing upon an application the State Department of Public Instruction con-

siders the applicant's record for both high school and college courses. The record must show a total of 216 weeks of work above the eighth grade, and must include 108 weeks in English, 36 weeks in algebra, 36 weeks in plane geometry, 36 weeks in American history including civics (which must have been taken not earlier than the third year of the high school course), 36 weeks in European history, 36 weeks in science, and 15 semester hours in pedagogy and professional training.

DIPLOMA

The course as outlined below presupposes the fulfillment of the specific requirements of the state law as to the high school course. These must have been met in all particulars at entrance, or the work necessary must be taken in the Academy. Upon completion of the course the student is granted a diploma.

OUTLINE OF COURSE

First Year

Principles of Education	2 hours
English 1	3 hours
Science or Mathematics	4 hours
Foreign Language	3 or 4 hours
History or Economics (first semester)	3 hours
History or Agriculture (second semester)	3 hours
Public School Art	2 hours

Second Year

History of Education	3 hours
Psychology	3 hours
Public Speaking	2 hours

*Electives Group A
Public School Music .....2 hours
Practice Teaching .....5 hours
Professional Reviews .....4 hours
*Electives Group B
Foreign Language .....3 or 4 hours
Science or Mathematics .....3 hours
Subject from Group IV .....2 or 3 hours

*Electives of Group A or of Group B may be chosen, except that students who cannot present evidence of six months of successful teaching are required to take the course in practice teaching.

Students completing the Teachers' Diploma Course who elect the subjects of Group A will be classed as juniors and will need to complete 68 further hours of college subjects for a baccalaureate degree. Those who have elected Group B are classed as regular juniors.

BACCALAUREATE COURSE IN COMMERCE

The Baccalaureate Course in Commerce provides instruction in theoretical, practical, and applied economics, business administration and accounting. The degrees given are Bachelor of Arts or Bachelor of Science, with the annotation in either case "Course in Commerce." The requirements for the arts degree in commerce differ from those of the regular arts course only to the extent that the student completes a major in commerce. This course is designed to meet the needs of those who desire a thoro general education and who wish to include a general survey of the principles of business organization and commerce.

The course as outlined for the degree Bachelor of Science, Course in Commerce, has the same general object in view but provides for a somewhat larger amount of vocational and technical training. Besides the major in commerce the student elects enough subjects from those designated as electives in commerce to make a total of forty hours of such subjects. The group requirements for this course are modified in the case of Group II so that not more than fourteen hours are required.

The requirements for admission to the Course in Commerce are the same as for the regular Arts and Science course. The student plans his work under the direction of his adviser and fulfills the prescribed general college requirements. During the freshman and sophomore years very little vocational or technical work is pursued, this being reserved, for the most part, for the last two years.

The following program suggests the distribution of the work over the four years. The courses are understood in each case as continuing thru the year.

OUTLINE OF COURSE

Freshman Year

English I .....3 hours
Science or Mathematics .....4 hours
Foreign Language .....4 hours
Electives from Group IV, or Commerce Electives....
.....4 hours

Sophomore Year

Science or Mathematics .....3 or 4 hours
Foreign Language .....3 or 4 hours
Economics .....3 hours
Electives from Group IV, or Commerce Electives....
.....4 to 6 hours

Junior Year

Courses listed under Major in Commerce .....4 or 5 hours
Electives from any Group, or Commerce Electives
as required .....10 to 12 hours

Senior Year

Courses to complete Major in Commerce .....3 or 4 hours
Electives from any Group, or Commerce Electives
as required .....11 or 12 hours

MAJOR IN COMMERCE

Twenty-four hours selected from the following subjects:

Economics 2 .....6 hours
Economic History .....6 hours
Money and Banking .....3 hours
General Accounting .....6 hours
Commercial Law .....4 hours
Corporation Finance .....2 hours
Investments and Speculation .....2 hours

ELECTIVES IN COMMERCE

Courses in economics, business administration, and accounting marked "elective in commerce" may be chosen to make up the fourteen hours of electives in these departments required of candidates for the B.S. degree, Course in Commerce. Electives beyond this number must be chosen from other departments.

TWO YEAR DIPLOMA COURSE IN COMMERCE

This course is designed to meet the needs of students preparing for business positions which require a practical knowledge of accounting, stenography,

English of commerce, the principles of advertising, salesmanship, elementary banking, etc., or who are preparing to teach commercial subjects in secondary schools. It is not intended for those looking toward a college degree. A certain amount of work selected from the science and arts course is included, as furnishing a part of the general intellectual equipment necessary for business or for teaching commercial branches. Only such subjects selected from the college electives could be counted toward a degree should the graduate of this course later become a candidate for a degree.

The entrance requirements for this course are the same as for any college course. Following is the outline of the work. The courses are understood as running thru the year, but in many cases the work may be begun either the first or the second semester.

OUTLINE OF COURSE

First Year

First Semester		*Second Semester*	
Stenography	5 hours	Stenography	5 hours
Typewriting	5 hours	Typewriting	5 hours
English Composition	3 hours	English Composition	3 hours
Penmanship	4 hours	Penmanship	4 hours

Second Year

First Semester		*Second Semester*	
General Accounting	3 hours	General Accounting	3 hours
Commercial Law	4 hours	Corporation Law	4 hours
Corporation Finance	2 hours	English of Commerce	3 hours
*Economic Geography	3 hours	*Economic Geography	3 hours
*Economic History	3 hours	*Invest. and Spec.	2 hours
*Public Speaking	2 hours	*Salesmanship	3 hours

*Elect two subjects.

COURSE IN HOUSEHOLD ECONOMICS

The two year course in Household Economics is planned to meet the needs of the girl who wishes to pursue in a practical and scientific manner some of the problems of home management, either for the purpose of practical application in the home or as a part of her general culture. A diploma is granted upon its completion.

OUTLINE OF COURSE

First Year

First Semester		*Second Semester*	
Chemistry I	4 hours	Chemistry I	4 hours
English I	3 hours	English I	3 hours
Cookery I	3 hours	Cookery I	3 hours
Household Management	1 hour	Household Furnishing and Decoration	1 hour
Sewing	1 hour	Sewing	1 hour
College Elective	3 hours	College Elective	3 hours

Second Year

First Semester		*Second Semester*	
Cookery II	3 hours	Cookery II	3 hours
Bacteriology	3 hours	Sanitation	3 hours
Dressmaking	2 hours	Dressmaking	2 hours
College Electives	7 hours	College Electives	7 hours

*PROGRAM 1915-16

Course	No.	Hour	First Semester	Second Semester
Accounting	2	1:30	T W Th F	T W Th F
Accounting	1	10:20	T Th	T Th
Accounting	4	10:20	W F	W F
Art History	1	10:20	S	S
Biblical Literature	2	9:00	T Th S	T Th S
Biblical Literature	3	10:20	T Th S	T Th S
Biblical Literature	5	10:20	W F	W F
Biology	1	1:30	T Th	T Th
Biology	2	1:30	T Th	T Th
Biology	3	11:20	W F	W F
Biology	6	10:20	T Th S	T Th S
Chemistry	1	1:30	M W F	M W F
Chemistry	2	11:20	S	S
Chemistry	4	10:20	T Th S	T Th S
Commercial English	3	1:30		M W F
Commercial Law	1	2:30	T W Th F	T W Th F
Cookery	1	1:30	M W F	M W F
Cookery	2	10:30	T Th S	T Th S
Corporation Finance	4	1:30	T Th	
Economics	2	8:00	T Th S	T Th S
Economic History	5	9:00	T Th S	T Th S
Education	1	8:00	T Th	T Th
Education	2	9:00	T Th S	T Th S
Education	3	10:20	W F	W F
Education	5	9:00	W F	W F
English	1	8:00	T Th S	T Th S
English	1	9:00	T Th S	T Th S
English	2	9:00	W F	W F
English	3	10:20	W F	W F
English	4	1:30	T Th	T Th
English	6	2:30	T Th	T Th
English	8	10:20	T Th	T Th
English	9	2:30	M W F	M W F
Esthetics	4	8:00		W F
Ethics	5	9:00	W F	W F
French	2	1:30	M W F	M W F
Geology	1	9:00	T Th S	T Th S

* Certain laboratory courses and one-hour subjects have been omitted from this program.

German	1	11:20	T W Th F	T W Th F
German	2	10:20	T W Th F	T W Th F
German	3	9:00	T Th S	T Th S
German	4	9:00		W F
German	7	9:00	W F	
German	6	2:30	M W F	M W F
Greek	1	10:20	T W Th F	T W Th F
Greek	2	9:00	T Th S	T Th S
Greek	4	8:00	T Th S	T Th S
History	1	8:00	T Th S	T Th S
History	2	10:20	T Th S	T Th S
History	3	1:30	M W F	M W F
History	5	2:30	M W F	M W F
Household Management	4	1:30	T Th	T Th
Invest. and Spec.	4	1:30		T Th
Latin	1	8:00	T Th S	T Th S
Latin	2	8:00	W F	W F
Latin	3	11:20	T Th S	T Th S
Latin	4	11:20	W F	W F
Latin	6	1:30	T Th	T Th
Latin	8	10:20	S	S
Logic	3	8:00	W F	
Mathematics	1	2:30	T W Th F	T W Th F
Mathematics	2	1:30	M W F	M W F
Mathematics	3	11:20	T W Th F	T W Th F
Mathematics	4	9:00	T Th S	T Th S
Mechanical Drawing	5	8:00	T Th S	T Th S
Money and Banking	6	8:00		T Th S
Philosophy	7	11:20	W F	W F
Physics	1	9:00	W F	W F
Political Science	1	1:30	M W F	
Political Science	2	10:20	W F	W F
Political Science	3	8:00		W F
Psychology	1	8:00	T Th S	T Th S
Psychology	2	11:20		T Th S
Public Speaking	1	8:00	W F	W F
Public Speaking	1	9:00	W F	W F
Public Speaking	2	2:30	T Th	T Th
Sociology	1	9:00	T Th S	T Th S
Sociology	2	10:20	T Th S	
Transportation	4	11:20		W F

DESCRIPTION OF COURSES

ACCOUNTING

PROFESSOR VAN BENTHUYSEN

1. **Elements of Accounts.** Thruout the year.
T W Th F 1:30 to 3:30

An elementary course in accounting required of all Freshmen entering for a full course in accounting and without training in bookkeeeping. No college credit.

2. **General Accounting.** Three hours, thruout the year.
T Th 10:20 to 12:20

This is a general course in accounting. The student is taught the fundamental principles governing valuation and capitalization of industries from a practical as well as a theoretical viewpoint. The course also embraces a thoro study of balance sheets of railroads, municipalities, and manufacturing concerns. Not open to freshmen. Elective in Commerce.

3. **Cost Accounting and Auditing.** Thruout the year.
(Not offered in 1915-16)

The first semester of this course treats of the principles of cost finding. Work principally by the laboratory method. The second semester is devoted to a course in auditing. Elective in Commerce.

4. **Advanced Accounting.** Three hours, thruout the year.
W F 10:20 to 12:20

This is an advanced course in accounting and follows in close sequence Accounting 2. The course is intensely mathematical and illustrated by numerous practical problems based upon actual business conditions. It deals with terminology, law of accounts, assets and their valuation, depreciation, capitalization, and the analysis of the balance sheet. Open only to juniors and seniors. Elective in Commerce.

BIBLICAL LITERATURE

PROFESSOR BURCH

1a. Old Testament Introduction. Three hours, first semester. (Not offered in 1915-16)

The literary history of the books of the Hebrew Scriptures. Not open to freshmen.

1b. History of the Hebrew People. Three hours, second semester. (Not offered in 1915-16)

This course presupposes the completion of course 1a, of which it is a continuation.

2a. New Testament Introduction. Three hours, first semester. T Th S at 9:00

The literary history of the books of the New Testament. Text-book and lectures.

2b. New Testament History. Three hours, second semester. T Th S at 9:00

A study of the institutions and commanding personalities of the New Testament.

3a. Ethics of the Old Testament. Three hours, first semester. T Th S at 10:20

A study of the moral development of the Hebrew people. Open only to students who have completed course 1a.

3b. Old Testament Institutions. Three hours, second semester. T Th S at 10:20

A study of the religious social manners and customs of the semites and especially of the Hebrews. Open only to students who have completed at least courses 1a and 1b.

5. History of Religion. Two hours, thruout the year. W F at 10:20

The evolution of modern complex forms of religion from primitive types. Text-book, lectures, and discussions. Not open to freshmen.

7. Social Aspects of Religion. Two hours, thruout the year. (Not offered in 1915-16)

Religion as a social force, studied rather in its effects than in its history.

9. New Testament Greek. Three hours, thruout the year.
(Not offered in 1915-16)

Readings in the Greek text with reference to grammatical and literary structure. The light offered by the Greek papyri is considered.

10. Seminar in Religion. One hour, thruout the year.
W at 2:30

A course designed for young men who are planning to enter the ministry.

BIOLOGY

PROFESSOR MEAD

Major: 24 hours including Course 1 or 2, but not both.
Minor: 12 hours with the same limitations.

1. General Zoölogy. Four hours, thruout the year.
T Th at 1:30, Lab. M F.

A general study of the animal kingdom. Laboratory work, lectures, and recitations.

2. General Zoölogy. Four hours, thruout the year.
T Th at 1:30, Lab. M F.

Somewhat more advanced than Zoölogy 1. Intended for students who have had high school biology or who expect to enter a medical school. Laboratory work, lectures, and recitations.

3. Genetics. Two hours, thruout the year.
W F at 11:20

A study of reproduction, heredity, and eugenics. Conducted according to the seminar method. Biology 1 or 2 is prerequisite.

4. Embryology and Organogeny.
(Not offered in 1915-16)

The development of the frog's egg and the chick embryo is studied from the fertilized ovum to the establishment of the organs. Alternates with Course 3. Biology 1 or 2 is prerequisite.

5. Physiology. Three hours, thruout the year.
(Not offered in 1915-16)

A study of the functions of the organs. Laboratory work and recitations. Biology 1 or 2 is prerequisite.

6. Animal Histology. Three hours, thruout the year.
T Th S at 10:20, Lab. T Th.

A study of animal tissues. The student prepares his own microscopic slides. Biology 1 or 2 is prerequisite.

BUSINESS ADMINISTRATION

PROFESSOR VAN BENTHUYSEN

PROFESSOR GRAHAM (Course 1)

1a. Commercial Law. Four hours, first semester.
T W Th F at 2:30

A general course treating such subjects as contracts, negotiable papers, agency, bailments, real and personal property, landlord and tenant. Special attention is given to the case method. Elective in Commerce.

1b. Corporation Law. Four hours, second semester.
T W Th F at 2:30

A study of partnerships and corporations. The case method is followed. Elective in Commerce.

2b. Salesmanship. Three hours, second semester.
(Not offered in 1915-16)

A course based upon psychological principles. Character analysis and all steps to the sale are considered. For practical purposes demonstrated sales are made by members of the class. Open only to juniors and seniors. Elective in Commerce.

3b. English of Commerce. Three hours, second semester.
M W F at 1:30

A course in the art of writing the letter of application, business, collection, and sales letters, brochures, booklets, and prospectuses. It also deals with the writing of business articles, proof reading, the preparation of advertising matter, and includes a study of business terminology. Not open to freshmen. Elective in Commerce.

4a. Corporation Finance. Two hours, first semester.
T Th at 1:30

This course deals with the principles and requisites of the sound enterprise, and the organization and financing of the corporation. It points out defects in financial propositions and gives a clear understanding of finance. The course is given by lec-

tures and study of text, and extensive reading is required. Not open to freshmen. Elective in Commerce.

4b. Investments and Speculation. Two hours, second semester. T Th at 1:30

This course considers the nature of an investment and of a speculation. It gives the student a clear conception of the character of stocks, bonds, and mortgages as investments, and carefully analyzes the different types of speculation. Not open to freshmen. Elective in Commerce.

BUSINESS MECHANICS

1. Shorthand. Ten hours, thruout the year.
T W Th F S at 9 and 2:30

The Gregg System of Shorthand is taught—a system that has been adopted in more than half the commercial and high schools in the land. The course for the first semester embraces a thoro study of the principles, drills in shorthand penmanship to give facility in writing, and dictation and transcribing of easy matter.

During the second semester writing and transcribing of difficult matter are taken up and attention is given to teaching methods, lesson plans, assignment of lessons, and to the special problems confronting the teacher of shorthand and typewriting. Elective only in two year diploma course in commerce.

2. Typewriting. Five hours, thruout the year.
Hours by appointment

Only the "Touch system" of typewriting is taught. As skill in operating a typewriter is of equal importance to skill in shorthand, no thought of expense has been spared in properly equipping this department. The machines are new and the typewriting room is spacious. All of the students' work comes constantly under the close scrutiny of the teacher. Elective only in two year diploma course in commerce.

3. Penmanship. Three hours, thruout the year.
T Th S at 3:00

A course in business writing, figures, business forms, movement drills, and mechanical execution. Elective only in two year diploma course in commerce.

CHEMISTRY

PROFESSOR JONES

Major: 24 hours including Courses 4 and 5.

Minor: 12 hours including Course 1.

1. General Inorganic Chemistry. Four hours, thruout the year. M W F at 1:30

A course devoted to the facts and theories of modern chemistry. No previous knowledge of chemistry is required.

2a. Qualitative Analysis. Three hours, first semester. S at 11:20

One recitation-lecture and six hours laboratory work per week. Chemistry 1 is a prerequisite.

2b. Quantitative Analysis. Three hours, second semester. S at 11:20

The general principles of gravimetric and volumetric analysis. Chemistry 1 and 2a are prerequisite.

3. Advanced Technical Analysis. Three hours, thruout the year. (Not offered in 1915-16)

This course embraces the technical analysis of ores, soils, fertilizers, and foods. Open only to advanced students by special arrangement.

4. General Organic Chemistry. Three hours, thruout the year. T Th S at 10:20

A detailed study of the compounds of carbon with special attention given to their relationships, special arrangements, and syntheses. No laboratory work.

5. Organic Preparations. Two hours, thruout the year.

The preparation, purification, and analysis of organic compounds. May only be taken with or when preceded by Chemistry 4.

6. Advanced Organic Laboratory. One to four hours, thruout the year.

Open only to students who have completed Courses 1 to 4. Advanced organic preparation and research.

ECONOMICS

PROFESSOR GRAHAM

PROFESSOR VAN BENTHUYSEN (Courses 1, 5, 6)

1a. Economic Geography. Three hours, first semester. (Not offered in 1915-16)

A general course covering a study of the physical facts of climate, soil, rainfall, harbors, ocean and river transportation. A consideration of the environmental influence of climate upon man, animals, and plants, and a study of plant and animal dispersion are features of the course. Elective in Commerce.

1b. Economic Geography. Three hours, second semester. (Not offered in 1915-16)

This course combines a study of commerce and industrial tendencies of the different races and countries, and a history of their economic development. It treats of plant, animal, and mineral products and their utilities. Elective in Commerce.

2. Principles of Economics. Three hours, thruout the year. T Th S at 8:00

A general introduction to the subject of economics. Not open to freshmen.

3b. Agricultural Economics. Two hours, second semester. (Not offered in 1915-16)

A study of the economic principles and problems in agriculture and of the social life and conditions of rural communities.

4b. Transportation. Two hours, second semester. W F at 11:20

A study chiefly of the problems of railway transportation. Ocean and inland water transportation is also considered. Open to students who have had Courses 2 and 3b.

5. Economic History. Three hours, thruout the year. T Th S at 9:00

The course treats of early economic foundations and furnishes a general survey of the history of commerce. During the first semester it includes a consideration of the abolishment of the manorial system, the growth and development of the political, mercantile, and factory systems, and the rise of manufacturing.

During the second semester the economic history and commercial growth of the United States are considered. Not open to freshmen. Elective in Commerce.

6b. Money and Banking. Three hours, second semester.
T Th S at 8:00

This course deals with the history of the banking systems of England, Germany, France, Canada, and the United States. A study of money and credit and the different types of banking institutions are features. Open only to juniors and seniors. Elective in Commerce.

EDUCATION

PROFESSOR PATTERSON

1. Principles of Education. Two hours, thruout the year.
T Th at 8:00

An introductory study of the general principles underlying the science of education. Assigned readings, discussions, and lectures. Intended primarily for students taking Teachers' Diploma Course.

2a. History of Education—Ancient and Medieval. Three hours, first semester. T Th S at 9:00

A study of early educational ideals and practices. The aim of the course is to familiarize the student with the essential features of educational thought of the past, and to prepare him to face present-day problems from a historical standpoint. Lectures, assigned readings, and discussions. Not open to freshmen.

2b. History of Education—Modern. Three hours, second semester. T Th S at 9:00

A study of modern educational ideals and practices. The aim of the course is to acquaint the student with the more important movements in educational theory and practice during the modern period. Lectures, assigned readings, and discussions. Not open to freshmen.

3a. Child Study. Two hours, first semester.
W F at 10:20

A study of the developing child, with special emphasis upon such psychological principles as are important in the education

of children. Assigned readings, discussions, and lectures. Alternates with Course 4. Not open to freshmen.

3b. Adolescence. Two hours, second semester.
W F at 10:20

A study of the adolescent, with special emphasis upon such psychological principles as are important in the education of youth. Assigned readings, discussions, and lectures. Alternates with Course 4. Not open to freshmen.

4. Educational Administration. Two hours, thruout the year. (Not offered in 1915-16)

A study of the organization and management of school systems, with special reference to public education in the United States. Assigned readings, discussions, and lectures. Alternates with Courses 3a and 3b. Not open to freshmen.

5a. Educational Classics—Ancient and Medieval. Two hours, first semester. W F at 9:00

A study of the most important pedagogical writings of early times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had Course 2a.

5b. Educational Classics—Modern. Two hours, second semester. W F at 9:00

A study of the most important pedagogical writings of modern times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had Course 2b.

7b. Rural Education. Two hours, second semester.
(Not offered in 1915-16)

A study of rural society, with special emphasis upon educational problems. Assigned readings, discussions, and lectures. Offered in alternate years. Open only to students who have six hours of credit in Education.

10. Professional Reviews. Five hours, thruout the year.
(Not offered in 1915-16)

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic. Elective Teachers' Diploma Course.

11. **Practice Teaching.** Five hours, thruout the year.
Hours by appointment

By arrangement with the school board of the city of Mitchell the South Side School is open to students in the Department of Education for practice work under the supervision of the Professor of Education and the critic teacher. The work includes instruction in methods and reports and conferences on observation work. Required in Teachers' Diploma Course unless student can present evidence of six months of successful experience as a teacher. Not credited towards a baccalaureate degree.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR TULL

Major: 24 hours beyond Course 1.

Minor: 12 hours beyond Course 1.

1. **Freshman English,** English prose style, composition. Three hours, thruout the year. T Th S at 8:00 and 9:00

The elements of effective writing in prose, based upon direct study of selected authors, with training in composition.

2. **Advanced Composition.** Two hours, thruout the year.
W F at 9:00

A course in writing the short story, drama, and essay. Open only to juniors and seniors. Students must show proficiency in original writing for admission to this class.

3. **Contemporary Periodical Literature.** Two hours, thruout the year. W F at 10:20

A study of contemporary literature found in the best American magazines.

4. **The Literary History of America.** Two hours, thruout the year. T Th at 1:30

A general survey of literary writings in America and an intensive study of selections from the works of representative authors.

5. **The Romantic Movement.** Two hours, thruout the year.
(Not offered in 1915-16)

Lectures and collateral reading upon the earliest phases of the movement from Thomson to Blake. Special study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

6. The Victorian Era. Two hours, thruout the year.
T Th at 2:30

This course is a continuation of English 5, and is similar in method. The works for particular study are those of Tennyson, Browning, Rossetti, Arnold, Morris, and Swinburne.

7. The English Essay. Two hours, thruout the year.
(Not offered in 1915-16)

A study of the history and development of the essay in English literature, with special emphasis upon the work of the nineteenth century essayists, including Lamb, Hazlitt, DeQuincey, Carlyle, Macauley, Arnold, Ruskin, and Stevenson.

8. The English Novel. Two hours, thruout the year.
T Th at 10:20

A study of the development of the English novel from Richardson to Hardy.

9a. The Early English Drama. Three hours, first semester.
M W F at 2:30

A study of the development of the drama from the time of the earliest miracle plays to the close of the sixteenth century exclusive of the Shakesperian drama. Open only to juniors and seniors.

9b. Shakespeare. Three hours, second semester.
M W F at 2:30

A thoro study of several selected plays and collateral reading of others. The Elizabethan theater and the audience are also considered. Open only to juniors and seniors.

FRENCH LANGUAGE AND LITERATURE

PROFESSOR HICKS

MRS. TULL (Course 1)

Minor: 14 hours.

1. Elementary French. Four hours, thruout the year.
(Not offered in 1915-16)

Grammar, oral, and written exercises, and the reading of suitable modern prose. Especial attention is given to phonetics and accurate pronunciation.

2. Modern French Prose. Three hours, thruout the year. M W F at 1:30

Grammar with conversational drill is continued thruout the course. A rather large amount of modern prose in the form of stories and plays is read.

GEOLOGY

PROFESSOR MEAD

1a. Dynamic and Structural Geology. Three hours, thruout the year. T Th S at 9:00

A study of minerals, topography, arrangement of the earth's crust, and the various geologic forces.

1b. Historical Geology. Three hours, thruout the year. T Th S at 9:00

A study of the topography, condition, and inhabitants of the earth during the various geologic periods.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR HICKS

Major: 24 hours above Course 1.

Minor: 14 hours above Course 1.

1. Elementary German. Four hours, thruout the year. T W Th F at 11:20

Grammar and easy reading, with practice in speaking and writing German. Especial attention is given to the phonetics of German speech and to ear training.

2. Modern Stories and Drama. Four hours, thruout the year. T W Th F at 10:20

Easy narratives are read and selections from German lyrics are studied. Grammar with oral and written composition is continued. A drama of Schiller is usually included during the second semester.

3. Nineteenth Century Novel and the Drama. Three hours, thruout the year. T Th S at 9:00

A rapid reading course from the leading novelists of the past century. Certain dramas of Schiller, Goethe, and Kleist are included during the second semester. It is desirable that Course 4b be taken in connection with this course, if possible.

4b. Conversation and Composition. Two hours, second semester. W F at 9:00

This course is open to those who have had Course 2 or its equivalent, and affords further drill in writing and speaking German. It is varied from year to year to meet the needs of those who enroll. For those expecting to teach German it is essential.

7. Scientific German. Two hours, first semester. W F at 9:00

A reading course, in natural science, for students of science. Course 2 is a prerequisite.

5. Nineteenth Century Drama. Three hours, thruout the year. (Not offered in 1915-16)

A study of some of the different movements involved in the nineteenth century drama, based upon selected works of Kleist, Ludwig, Hebbel, Wildenbruch, Hauptmann, and Sudermann. (Alternates with Course 6.)

6. Early Dramas of Schiller and Goethe, Goethe's Faust. Three hours, thruout the year. M W F at 2:30

A study of the early dramas of Schiller and Goethe beginning with the Sturm und Drang period and tracing briefly the development to the classical point of view, and a study of Goethe's Faust, first and second parts. This course alternates with Course 6 and is open to those completing Course 3.

GREEK LANGUAGE AND LITERATURE

PROFESSOR WILDS

MISS TRACY (Courses 1 and 2)

Minor: Courses 2a, 2b, 3a, 3b, or 4a and 4b.

1. Elementary Greek. Four hours, thruout the year. T W Th F at 10:20

A thoro study of forms and syntax; practice in translation and composition. Book I of the Anabasis is read during the second semester.

2a. Xenophon. Three hours, first semester. T Th S at 9:00

Xenophon; Anabasis, Books III-IV.

2b. Homer. Three hours, second semester.

T Th S at 9:00

Homer; Selections from the Iliad.

3a. Philosophy. Three hours, first semester.

(Not offered in 1915-16)

Plato; Apology and Crito, and Selections. A study of the history of Greek Philosophy.

3b. Oratory. Three hours, second semester.

(Not offered in 1915-16)

Lysias; Selected orations. A study of the history of Greece during the age of Pericles and the Peloponnesian war.

4a. History. Three hours, first semester.

T Th S at 8:00

Thucydides; Books VI-VII.

4b. Drama. Three hours, second semester.

Aristophanes, Birds; Æschuylus, Prometheus Bound; Sophocles; Oedipus Tyrannus. Courses 4a and 4b alternate with Courses 3a and 3b.

5. New Testament Greek. (See Course 9 under Biblical Literature.)

HISTORY

PROFESSOR GILLILAND

Major: 24 hours.

Minor: Courses 1 and 2.

1. European History. Three hours, thruout the year.

T Th S at 8:00

A general survey of the history of Europe from the barbarian invasions to the present time. Special attention is given to the renaissance, the Protestant reformation, the French revolution, and the political developments of Europe in the nineteenth century.

2. American History. Three hours, thruout the year.

T Th S at 10:20

A history of the American nation from the colonial period to the present time. Class discussions, lectures, and library readings. Students should have Course 1 or Course 4 before entering this course.

3a. The French Revolution and Napoleonic Wars. Three hours, first semester. M W F at 1:30

Open to students who have completed Course 1.

3b. Nineteenth Century European History. Three hours, second semester. M W F at 1:30

This course deals especially with the political movements in Europe after 1815. Open only to students who have completed Courses 1 and 3a.

4. English History. Three hours, thruout the year. (Not offered in 1915-16)

Open to students who have completed Course 1.

5. Church History. Three hours, thruout the year. M W F at 2:30

The first semester gives a general review of the history of the church from the apostolic age to the reformation. In the second semester special attention is given to the Protestant reformation, the Wesleyan revival and church movements in the nineteenth century. Open to juniors and seniors.

HISTORY OF ART

PROFESSOR HICKS

1. History of Art. One hour, thruout the year. S at 10:20

An outline course in the history of European art, with especial reference to contemporary movements in literature. The main facts in the development of architecture, sculpture, and painting from the classical to the modern period are considered. Lectures with syllabi and assigned readings. Illustrated with lantern slides and photographs. Not open to freshmen.

HOUSEHOLD ECONOMICS

MISS ROSENBERGER

1. Cookery. Three hours, thruout the year. M W F 1:30 to 3:30

A study of the nutritive principles, the preparation, cooking and serving of food, and the handling of utensils and materials. One hour recitation and four hours' laboratory. Chemistry 1 is a prerequisite.

2. Cookery—Food and Dietetics. Three hours, thruout the year. T Th S at 10:20 to 12:20

A course in advanced cooking, including cooking for invalids and convalescents. The preparation of dietaries for families under various conditions and the relation of dietetics to health and disease are included. One hour recitation and four hours' laboratory.

3b. Sanitation of the Home. Two hours, second semester. (Not offered in 1915-16)

The heating, lighting, plumbing, and general care of the house are considered, and a brief survey of municipal sanitation is given. Open to students who have had Bacteriology.

4a. Household Management. Two hours, first semester. T Th at 1:30

The principles involved in the care and management of the house, the problem of rent, fuel, light, utensils, division of income.

4b. Household Furnishing and Interior Decoration. Two hours, second semester.

The selection of furniture, linen, china, and silver from an esthetic and economic standpoint. Wall and wood finishes, floor coverings, etc.

6. Sewing. Four hours, thruout the year.

A course in hand and machine work, including a study of the different stitches, darning, patching, and the construction and fitting of garments.

7. Dressmaking. Five hours, thruout the year.

Drafting, draping, and making of garments. Methods of altering and adapting commercial patterns.

College Credit. Courses 1 to 4b, inclusive, may be counted as general electives toward the requirements of a baccalaureate degree, subject to the provision that not more than twelve hours of work in Household Economics and Musical Theory may be so counted.

LATIN LANGUAGE AND LITERATURE

PROFESSOR WILDS

MISS TRACY (Courses 1, 2, and 4)

Major: 24 hours including Courses 1 to 4b, inclusive.
Minor: Courses 1 to 4b, inclusive.

A. Beginning Latin. Three hours, thruout the year.

B. Cæsar's Gallic Wars. Three hours, thruout the year.

C. Cicero's Orations. Three hours, thruout the year.

D. Vergil's Æneid. Three hours, thruout the year.

1a. Latin Prose. Three hours, first semester.
T Th S at 8:00

Cicero; De Senectute and De Amicitia.

1b. Latin Prose. Three hours, second semester.
T Th S at 8:00

Livy; Books XXI and XXII.

2a. Rapid Reading. Two hours, first semester.
W F at 8:00

Selections from various authors. This course aims to give the student the ability to understand Latin readily, both when seen and heard.

2b. Latin Writing. Two hours, second semester.
W F at 8:00

Practice in turning connected English prose into Latin, with especial attention to idiom and style.

3a. Latin Poetry. Three hours, first semester.
T Th S at 11:20

Selections from Horace, Odes, and Epodes; and other Latin poets.

3b. Latin Poetry. Three hours, second semester.
T Th S at 11:20

Terence, Phormio, and Adelphi; and selections from Plautus.

4. Latin History and Biography. Two hours, thruout the year. W F at 11:20

Tacitus, selections from Books I-VI. Suetonius, selected lives. Rapid outline of Roman history. This course alternates with Course 6.

5. Latin Satire and Epigram. Two hours, thruout the year. (Not offered in 1915-16)

Juvenal, selected satires; Martial, selected epigrams.

6. Roman Archæology. Two hours, thruout the year. T Th at 1:30

Lectures and reports on the topography, architecture, monuments, and history of ancient Rome. Open to students who have had no Latin. This course alternates with Course 7.

7. Roman Private Life. Two hours, thruout the year. (Not offered in 1915-16)

Lectures illustrated by lantern slides, reports on private reading, with translation of selections from the letters of Pliny. Open to students who have had no Latin.

8. Latin Teaching. One hour, thruout the year. S at 10:20

A course on the theory and method of teaching Latin in the secondary school. Lectures, discussions, and practice teaching. Open only to seniors.

MATHEMATICS AND ASTRONOMY

PROFESSOR STOUT

Major: 22 hours including Course 3.

Minor: 14 hours.

1a. Plane Trigonometry. Four hours, first semester. T W Th F at 2:30

The student is expected to study carefully the theory of the subject and to give evidence of its mastery by showing his ability to apply the principles to numerous practical problems.

1b. Plane Analytical Geometry. Four hours, second semester. T W Th F at 2:30

This course embraces Cartesian coördinates, the straight line, the fundamental principles of loci, the conics and their properties, polar coördinates, and polar equations.

2a. College Algebra. Three hours, first semester. M W F at 1:30

This course deals with the theory of equations, infinite series, variables and their limits, undetermined coefficients, the binomial theorem, and the development of logarithms. Open only to those having completed Course 2b.

2b. Advanced Analytical Geometry. Three hours, second semester. M W F at 1:30

This course includes transformation of coördinates, the general equation of the second degree, parametric equations, poles and polars, coördinates in space, and lines and surfaces in space. Open only to those having completed Course 3a.

3. Elements of Calculus. Four hours, thruout the year. T W Th F at 11:20

This course embraces differentiation and integration and their application to problems in Physics and Mechanics, including rectification of curves, computation of areas and volumes, density, moments, pressure, and discharge of liquids. Open to those who have had Course 3a.

4a. Surveying. Three hours, first semester. T Th S at 9:00

Until December 1 Saturday afternoons are devoted to field work, using the transit and the level, in working out practical problems. The class work takes up the history and method of United States Surveys, the solution of problems, and map work. Open to those who have had Course 1a.

4b. Astronomy. Three hours, second semester. T Th S at 9:00

Mainly descriptive. Enough problems will be given to acquaint the student with the astronomical triangle and its use in astronomical calculations. A six and one-half inch telescope is used. Open to those who have had Course 1a.

5. Mechanical Drawing. Six hours, three hours' credit, thruout the year. T Th S at 8:00 to 10:00

This course includes lettering, sketching, and projective drawing. After preliminary exercise in the use of instruments, problems are worked out relating to the point, line and plane, and the development and intersection of surfaces. Four semester credits given for the course. Open to all students.

PHILOSOPHY

PROFESSOR PATTERSON (Courses 3a, 3b, 4b, 7)

PROFESSOR BURCH (Courses 1a, 1b, 2b, 5, 6)

Major: 24 hours.

1a. Introduction to Psychology. Three hours, first semester. T Th S at 8:00

A scientific study of human consciousness and its laws. Not open to freshmen.

1b. Social Psychology. Three hours, second semester. T Th S at 8:00

A study of the psychology of the group. Open only to students who have had Course 1a.

2b. Psychology of Religion. Three hours, second semester. T Th S at 11:20

A scientific study of religious experience and the laws of the religious consciousness. Text-book, discussions, and reports. Open only to students who have had Course 1a.

3a. Logic. Two hours, first semester. W F at 8:00

A study of deductive and inductive logic. Assigned readings, discussions, and lectures. Not open to freshmen.

3b. Introduction to Philosophy. Three hours, second semester. (Not offered in 1915-16)

A general survey of the field of philosophy, intended to familiarize the student with the fundamental concepts and problems of philosophy. Psychology is a prerequisite.

4b. Esthetics. Two hours, second semester. W F at 8:00

A study of the nature of beauty and the psychological principles underlying esthetic enjoyment and artistic creation. Assigned readings, discussions, and lectures. Open only to students who have completed the elementary course in psychology.

5. Ethics. Two hours, thruout the year. W F at 9:00

Types of ethical theory, methods of treating moral problems, and the history of ethics. This course is open only to juniors and seniors and presupposes at least one other course in philosophy.

6. **Theism.** Two hours, thruout the year.
(Not offered in 1915-16)

The doctrine of God and its philosophic ground. Text-book and lectures. Open only to juniors and seniors and presupposes previous work in Philosophy.

7. **History of Philosophy.** Two hours, thruout the year.
W F at 11:20

A historical introduction to philosophy. The aim of the course is to familiarize the student with the progress of philosophical thot from the early Greek philosophers to the present time. Lectures, assigned readings, and discussions. Open only to juniors and seniors.

PHYSICS

PROFESSOR JONES

1. **General College Physics.** Three hours, thruout the year.
W F at 9:00

A course dealing with the fundamentals of general physics. Trigonometry is a prerequisite.

2. **Advanced Physics.** Three hours, thruout the year.
(Not offered in 1915-16)

An advanced course in thermo-dynamics, light, electricity, and Magnetism. Physics 1 and calculus are prerequisite.

POLITICAL SCIENCE

PROFESSOR GRAHAM

1a. **American Political Institutions.** Three hours, first semester. M W F at 1:30

A study of American political institutions, local, state, and national. Open only to juniors and seniors.

1b. **International Relations.** Three hours, second semester.
(Not offered in 1915-16)

A course in international law, diplomacy, and world politics. Open only to juniors and seniors. Alternates with Courses 2 and 3.

2a. Development of Political Theory. Two hours, first semester. W F at 10:20

The growth of important political ideas from Plato to the present time are considered. This course alternates with Social Science Course 5. Open only to juniors and seniors.

2b. Constitutional Law. Two hours, second semester. W F at 10:20

The principles and development of constitutional law, with special reference to the Constitution of the United States; the constitutions of Germany, France, Great Britain, and Switzerland will be briefly considered. Open only to juniors and seniors.

3b. Comparative Study of Governments. Two hours, second semester. W F at 8:00

A comparative study of the political institutions of the leading countries of Europe; the government and social conditions of the Latin American Republics will also be noted. Open only to juniors and seniors.

PUBLIC SPEAKING

PROFESSOR WILDS

1. Essentials of Public Speaking. Two hours, thruout the year. W F at 8:00 and 9:00

A study of pronunciation, enunciation, naturalness in speaking, with special attention to emphasis, utterance, pitch, inflection, and cadence. A psychological consideration of the requirements of effective speaking. Practical platform work before the class at least once each week. Frequent practice in extemporaneous speaking.

2a. Argumentation and Debate. Two hours, first semester. T Th at 2:30

A study of the principles of argumentation. Analysis of public questions, the nature, kinds, and tests of evidence, brief drawing, and the rhetoric of argument. Especially valuable to those contemplating work in college debate. Admission to course only by permission of the instructor.

2b. Oratorical Construction and Delivery. Two hours, second semester. T Th at 2:30

A study of the principles governing the making of an oration, and an intensive study of oratorical masterpieces. Each student is required to write at least one finished oration to be delivered before the class. Admission to course only by permission of the instructor.

3. Interpretative Reading. One hour, thruout the year.

Practical platform work in literary and dramatic interpretation, and character impersonation. Lectures on the philosophy of expression, with studies to be worked out by the pupil in platform presentation. Course 1 is prerequisite and an additional fee is charged.

5. Seminar in Debate. Three hours, second semester.

Intensive study of questions of the day, and the art of formal debate. Designed primarily for the members of the intercollegiate debating teams. Admission only by permission of instructor.

6. Seminar in Oratory. Two hours, second semester.

The development of a convincing and forceful style of oratorical composition. Personal instruction in delivery, gesture, and graceful bearing. Designed primarily for intercollegiate orators. Admission only by permission of the instructor.

Private Lessons.

Students may enroll for one or two half-hour lessons each week in Vocal Expression, Voice Culture, Dramatic and Literary Interpretation, Impersonations, or Forensic Elocution. Special attention is given to those desiring private training for debating or oratorical contests. Not credited for baccalaureate degree.

Fees for Private Lessons

Two lessons per week	$35.00	per semester
One lesson per week	18.00	per semester
Single lessons	1.00	
Class lessons	4.00	per semester
Single rehearshals of orations, debates, or commencement parts	.75	

SOCIAL SCIENCE

PROFESSOR GRAHAM

1a. Introductory Sociology. Three hours, first semester. T Th S at 9:00

A general outline of the subject. Open to juniors and seniors; others by special permission.

1b. Social Institutions, Conditions, and Problems. Three hours, second semester. T Th S at 9:00

A special study of such problems as charity, crime, intemperance, marriage, and divorce, etc. Lectures, assigned readings, and laboratory methods. Open to students who have had Course 1a.

2a. American Cities. Three hours, first semester. T Th S at 10:20

A study of American cities from the standpoints of home life, civic art, sanitation, education, government, business, and recreation, etc. Open to students who have had Course 1a.

THE ACADEMY

Levi Asa Stout, Principal

The Academy provides a full four year course as a foundation for general culture or as a preparation for college. Opportunity is given in the departments of Business Mechanics, Household Economics, and in the schools of Music and Art, for certain special and vocational courses. The instruction is in all cases in the hands of specialists, or under their direction, and the close connection with the College offers the advantage of a college atmosphere and of association with a body of earnest young people. The students of the Academy have the use of the college library, apparatus, and laboratories. They are likewise eligible for membership in the Christian Associations, and the athletic organizations. Academy students are subject to the general regulations of the College as to scholarship and government.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphictyon and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these societies.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of the public schools.

Students are admitted to advanced standing on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was pursued. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS FOR GRADUATION

Candidates for graduation must complete without condition fifteen year credits or units, selected from the course as outlined below. Subjects that are starred will be counted only to the extent of two units toward the requirements for graduation. Students desiring a larger amount of vocational training are referred to the special courses in the departments of Business Mechanics and Household Economics. The outline given below indicates the distribution of the work over the four years and the order in which the subjects should be taken.

COURSE OF STUDY

First Year

First Semester	*Second Semester*
English A	English A
Algebra A	Algebra A
Latin A	Latin A
German A	German A
Physiography	Physiography

Second Year

First Semester	*Second Semester*
English B	English B
Plane Geometry	Plane Geometry
Botany or Zoölogy	Botany or Zoölogy
Latin A or B	Latin A or B
German A or B	German A or B
History A 1	History A 2

Third Year

First Semester	*Second Semester*
English C	English C
Physics	Physics
Latin	Latin
German	German
History B 1	History B 2
*Commercial Law	*Elementary Salesmanship
*Bookkeeping	*Bookkeeping

Fourth Year

First Semester	*Second Semester*
English D	English D
Latin	Latin
German	German
Algebra D	Solid Geometry
History C and D 1	History C and D 2
Stenography	Stenography
*Typewriting	*Typewriting
*Household Economics	*Household Economics
	*Agriculture

SPECIAL COURSES IN BUSINESS MECHANICS

The department of Business Mechanics strives to give its students the best there is in the line of commercial training. Its equipment is complete and modern, and its close connection with the Academy gives the students advantages not to be found at any regular business college.

The Department offers a One Year Course in Bookkeeping and a One Year Course in Shorthand. Either of these may be taken alone or they may be combined to form a Two Year Course. Students must have completed the work of the eighth grade of the public schools for entrance.

COURSE IN BOOKKEEPING

First Semester	Second Semester
Commercial Arithmetic and Rapid Calculation	Commercial Arithmetic and Rapid Calculation
Bookkeeping I	Bookkeeping I
Penmanship	Penmanship
Commercial Law	Elementary Salesmanship
Business English and Spelling	Business English and Correspondence

COURSE IN STENOGRAPHY AND TYPEWRITING

First Semester	Second Semester
Gregg Shorthand	Gregg Shorthand
Touch Typewriting	Touch Typewriting
Business English or Bookkeeping	Business English or Bookkeeping
Spelling	Office Training
Penmanship	Spelling
	Penmanship

FEES

A registration fee of one dollar is charged all students who register later than the days designated as registration days at the beginning of each semester, or whose registration is not completed on these days.

Tuition and incidental fees are uniform for all courses. The incidental fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half of the amount goes to the Athletic Association, $.50 to the

Debating and Oratory Council, $.50 to the Phreno-Cosmian, and $1.50 to the library. The payment of the fees secures to the student a ticket admitting to all local intercollegiate athletic contests and debates, to all intersociety debates, and to the various home oratorical contests, together with a subscription to the Phreno-Cosmian.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for each laboratory course in physics and household economics A. From this deposit the value of equipment broken or lost by the student is deducted and the balance is returned at the end of the semester.

	PER SEMESTER
Registration (for late enrollment only)	$1.00
Change of registration	1.00
Tuition	20.00
Extra studies, over 16 hours, per hour	1.50
Less than 10 hours, per hour	1.50
Incidental	5.00
Laboratory	
Breakage Deposit	$ 2.50
Agriculture	2.00
Botany	2.00
Zoölogy	2.00
Physics	2.00
Physiography	2.00
Household Economics A	3.00
Household Economics B	1.00
Special	
Course in Business Mechanics	10.00
Bookkeeping in regular course	7.50
Stenography in regular course	7.50
Typewriting in regular course	7.50
Typewriter Rental, one hour per week	2.50
Typewriter Rental, two hours per week	5.00
Diploma	3.00
Special Examination	2.00
Semester special (at scheduled time)	1.00

DESCRIPTION OF COURSES

BUSINESS MECHANICS

1. **Bookkeeping.** Thruout the year.
T W Th F 1:30 to 3:30

This is a course in the fundamentals of bookkeeping. The tudent advances according to ability and application, the work eing largely individual with frequent drills in principles. The lementary and wholesale sets should be finished during the year.

2. **Advanced Bookkeeping.** Four hours, thruout the year.
T W Th F at 9:00

Advanced corporation and banking accounts are taken up.

3a. **Commercial Law.** Four hours, first semester.
T W Th F at 10:20

An elementary course in the fundamentals of business law. pencer's Modern Business Law is the text.

4. **Commercial Arithmetic and Rapid Calculation.** Five ours, thruout the year. T W Th F S at 8:00

A thoro course in business arithmetic. Short cuts are empha- ized. Drills in rapid calculation are given from time to time.

5. **Business English, Business Correspondence, and Spell- ng.** Five hours, thruout the year. T W Th F S at 9:00

Business English is taught forty-five minutes and spelling fteen minutes of each period during the first semester. Busi- ess correspondence is taught forty-five minutes and spelling fteen minutes of each period during the second semester. pelling may be dropped when the student can pass a hundred ord test with a grade of ninety per cent at the option of the eacher.

6. **Penmanship.** Five hours, thruout the year.
T W Th F S at 11:20

Muscular movement is emphasized. All other things being qual, the best penman secures the best position.

7a. **Elementary Salesmanship.** Four hours, second semes- er. T W Th F at 10:20

A practical course in the elements of salesmanship and busi- ess efficiency.

8. Beginning Shorthand. Ten hours, thruout the year.
T W Th F S at 8:00 and 1:30

A thoro study of the principles of Gregg Shorthand; shorthand penmanship; transcribing of simple business letters.

9. Advanced Shorthand. Ten hours, thruout the year.
T W Th F S at 9:00 and 2:30

Dictation; reading and transcribing from shorthand notes; a study of phrasing principles; special drills for accuracy and speed; thoro training needed for stenographic positions.

10. Direct Dictation in Typewriting. Five hours, thruout the year. T W Th F S at 10:30

Complete command of the finger board; drills in fingering to develop facility in locating the keys followed by sentence practice, paragraph practice, and finally, long articles to develop speed and accuracy; best methods of displaying typewritten matter on the page, followed by numerous exercises to develop skill in arrangement.

Students are given a period of dictation direct to the machine each day. Advanced students receive valuable practice in the office work of the school and are taught indexing, filing, letter-pressing, and other office practice.

ENGLISH

A. Composition and Selected Classics. Four hours, thruout the year.

It is the aim of this course to familiarize the student with the foundation principles of good English and to introduce him to the best methods of studying and appreciating literature.

B. Rhetoric and American Literature. Four hours, thruout the year.

A further study of the simple forms of English composition in connection with the reading of masterpieces of American literature. The biographies and works of certain American writers are studied in detail.

C. English Literature. Four hours, thruout the year.

This course includes an outline of the history of English literature, together with the study in detail of works of representative writers. The writing of themes is required.

D1. English Grammar. Four hours, first semester.

A practical course in English grammar and English usage for the mature student.

D2. Advanced Composition and Rhetoric. Four hours, second semester.

A comprehensive review of the principles of English composition and rhetoric, together with the critical study of selected masterpieces.

GERMAN

A. Elementary German. Four hours, thruout the year.

An elementary course with abundance of oral drill and written exercises, based upon Gronow's Jung Deutschland. Suitable texts are read during the second semester.

B. Modern Stories and Plays. Four hours, thruout the year.

In this course the grammar is reviewed and a number of suitable texts are read. Conversational drill and composition are continued, based upon the stories read and from separate texts.

HISTORY

A1. Ancient History. Four hours, first semester.

A general survey of history from the time of the Egyptian and Babylonian monarchies to the Barbarian invasions. Special attention is given to the study of the Hebrew, Greek, and Roman peoples.

A2. Mediæval History. Four hours, second semester.

The aim is to familiarize the student with the general development of Europe from the time of the downfall of the Roman Empire to the Renaissance. The growing power of the Church, the feudal system and the movement toward nationalism receive special attention.

B1. Modern History. Four hours, first semester.
(Not offered in 1915-16)

The work opens with the Renaissance and acquaints the student in a general way with the great historical movements of Europe to the present time.

B2. English History. Four hours, second semester.
(Not offered in 1915-16)

A study of the English people from the time of the Anglo-Saxon conquest to the present time.

C. American History. Three hours, thruout the year.

A preliminary course equivalent to the completion of such a text as McMaster or Montgomery is required for admission to the class. Collateral readings are assigned.

D. Elementary Politics and History of South Dakota. Two hours, thruout the year.

The student is familiarized with the formation and growth of American government, national, state, and local. During the second semester the history of South Dakota and its political institutions are studied.

HOUSEHOLD ECONOMICS

A. Cookery. Four hours, thruout the year.

A study of the nutritive principles, the preparation, cooking, and serving of food, and the handling of utensils and materials. Laboratory work is carried on. Half unit.

B. Sewing. Four hours, thruout the year.

A course in hand and machine work, including a study of the different stitches, darning, patching, and the construction and fitting of garments. Half unit.

LATIN

A. Beginning Latin. Four hours, thruout the year.

This course covers a study of the principal facts and forms of Latin grammar, the reading of a rather large amount of easy prose, and drill in writing simple Latin sentences.

B. Cæsar's Gallic Wars. Four hours, thruout the year.

The study of grammatical forms and syntax is continued, with one hour per week devoted to composition. Four books of the Gallic Wars are read.

C. Cicero's Orations. Four hours, thruout the year.

Six orations are read, including Pro Lege Manilia. Prose composition is continued one hour per week. A study is also made of Cicero's life, of his literary style, and of the Roman commonwealth.

D. Vergil's Æneid. Four hours, thruout the year.

Six books of the Æneid are read and attention is given to metrical forms, mythology, life of Vergil, and the influence of the Æneid on English literature.

MATHEMATICS

A. Elementary Algebra. Four hours, thruout the year.

The aim is to develop the power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate processes.

B. Plane Geometry. Four hours, thruout the year.

The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing.

C. Advanced Algebra. Four hours, thruout the year.

A thoro review of elementary principles, radicals, quadratics, ratio and proportion, binomial theorem, etc.

D. Solid Geometry. Four hours, thruout the year.

The purpose of this course is to quicken the student's perception of space relations and further train his logical powers. The solution of original problems is an important feature.

SCIENCE

A. Physiography. Thruout the year.

This is essentially a study of the earth in its relation to the sun and planets, its plains, mountains, waters, glaciers, minerals, climate, products, and natural divisions. It should precede the study of the other sciences. Two recitations and four hours laboratory work per week.

B. Botany. Four hours, thruout the year.

A course in elementary botany aiming to relate to agriculture, economics, and, in certain aspects, sanitation. A study of the structure and morphology of plants and the method of analyzing flowers and using analytical keys. Occasional field trips are made and laboratory work is required. This course alternates with Course C.

C. Zoölogy. Four hours, thruout the year.

(Not offered in 1915-16)

A general course beginning with the Rhizopoda and evolving to the Mammalia giving a comprehension of the structure and classification of animals. It treats of the why and how of animal form, giving to the beginner the correct viewpoint in regard to animal ecology. This course alternates with Course B.

D. Physics. Four hours, thruout the year.

An elementary course in General Physics. Three recitations and four hours laboratory work per week. Open only to students who have had Mathematics A and B.

E2. Elements of Agriculture. Four hours, second semester.

The composition and fertility of the soil, needs and habits of plants, types of domestic animals and principles of breeding. Recitations and laboratory work.

THE SUMMER SCHOOL

For several years Dakota Wesleyan University has been offering special opportunities to the teachers of South Dakota in its Summer School. It has been one of the factors making for educational progress in the state. The outlook for an excellent session this year is exceptionally bright. The regular corps of instructors is both large and strong, each a specialist in his field. In addition to the class room instruction, there will be a number of assembly lectures by noted educators. Among these is Prof. F. S. Hyer, State Normal School, Stevens Point, Wisconsin, who will give a series of lectures.

Several counties will hold a joint institute at Dakota Wesleyan during the first week of the Summer School: Aurora County, Brule County, Davison County, Hutchinson County, Jerauld County. Other counties may unite. Special inducements are offered to teachers and students from these counties. The classes will be so arranged that teachers can attend the special lectures during the session of the joint institute without interfering with their regular work. It is intended that mutual benefits shall arise out of thus combining the Institute with the Summer School.

CALENDAR

Monday, June 7—Enrollment day, and assignment of lessons.

Saturday, June 12—Joint institute closes.

Friday, July 16—Summer school closes.

COURSES

The courses to be given are especially adapted to the needs of the three types of students: those wishing to prepare for a state examination for a teacher's certificate; those who desire to receive credits for work of the high school and college grade; those who wish to increase their efficiency as teachers by further academic and professional training. During the six weeks there will be classes in all subjects required for the first-grade certificate, as well as courses in common school music, common school drawing, industrial work for grade teachers, primary methods, and agriculture. Courses in pedagogy, both elementary and advanced will be given. During the week of institute, there will be an average of at least two assembly lectures a day. Six weeks courses will be offered in high school subjects, and also in college studies.

CREDITS

Work of academy or college grade done in the Summer School will receive credit toward graduation or toward a college degree to the amount indicated in the description of courses. Students are not allowed to enroll for work beyond six semester hours for the whole session.

EXPENSES

The regular tuition fee for the full summer session is $10.00. This fee is payable in advance. The tuition fee for any length of time less than four weeks is at the rate of $2.50 per week, payable in advance.

All students and teachers coming from counties uniting in the Joint Institute at Dakota Wesleyan University are admitted at half rates to all courses for the full six weeks. The following counties have already availed themselves of this privilege: Aurora, Brule, Davison, Hutchinson, and Jerauld. Should other counties do so later, the fact will be announced to students and teachers of such counties thru the offices of their county superintendents.

Room and board may be had at the college dormitory, Graham Hall. The charge for the full six weeks is $7.50 for room and $18.00 for board, payable in advance. For a shorter period, the charge is at the rate of $1.50 per week for room and $3.25 per week for board, payable in advance. Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file at the office.

SUMMER SCHOOL BULLETIN

A copy of the Summer School Bulletin for 1915, giving detailed information about the Joint Institute and the Summer School, will be mailed upon request. Inquiries may be addressed to Prof. H. P. Patterson, Director of the Summer School, or to the University office.

DEPARTMENT OF ART

MISS PEARSON

The Art Department offers practical and theoretical courses in modeling, drawing, and painting in water color and oil, for those who are planning ultimately to become painters or illustrators, or who wish to prepare themselves as teachers of art in the public schools, or who wish, as a part of their liberal education, to cultivate the power to appreciate the beautiful in nature and art. Thruout each year of the course work in several lines is carried on, and the instruction is largely individual, permitting the pupil to advance as rapidly as his talent and industry permit. The purpose of the instruction is to develop in the student the power to see and to create in an imaginative way, and then to express in line and color, or in form, the product or the idea conceived.

The outline of courses indicates the gradation rather than the exact sequence of the work, considerable latitude being allowed for individual talent and capacity.

REGULAR COURSE

Grade 1. Drawing from common objects, composition in mass and outline, light and shade with pencil and brush, use of crayons, water colors, and oil.

Grade 2. Theoretical and practical perspective, composition, drawing from still life and posed figures, work in water color and oil.

Grade 3. Drawing and painting from still life, landscape compositions; the study of colors, values, texture, aërial perspective, etc.

APPLIED ART AND DESIGN

Work in several branches of applied art, and in the various hand crafts, such as weaving, basket making, leather and metal work, book-binding, stenciling, household decoration, design and decoration, etc., may be pursued in connection with the regular art course or separately.

CHINA PAINTING

The art studio is especially equipped for china painting and work in this branch of applied art may be pursued for any length of time in regular classes or by individual lessons.

PUBLIC SCHOOL ART AND CRAFTS

This is an elementary course for public school teachers who have had little or no previous training in such work. The class meets twice a week and the course includes various forms of manual and industrial work.

FEES

The fees are arranged upon a time basis and are uniform for all kinds of work, except china painting, when taken alone.

Full course (24 or more hours per week)	$35.00
Half course (15 hours per week)	24.00
Ten hours per week	20.00
Five hours per week	12.00
Single lessons	1.00
Public School Art	5.00
China Painting alone	
Three half days per week	30.00
Twenty-four half days	15.00
Twelve half days	8.00

THE SCHOOL OF MUSIC

FACULTY

WILLIAM GRANT SEAMAN,
President of the University.

WILLIAM LEONARD GRAY, *Director,*
Professor of Piano, Pipe Organ, and Theory of Music.

EMERY W. HOBSON,
Instructor in Voice, Director of Choral Union.

GEORGIA IRENE SCOTT,
Instructor in Piano.

WILLIS C. HUNTER,
Instructor in Violin and Theory of Music; Conductor of Orchestra.

MRS. LENA LEACH HUNTER,
Instructor in Public School Music and Theory.

The School of Music, while having its own faculty, and executive head, is in reality a department of Dakota Wesleyan University, its students being under the same rules for attendance, discipline, and examination as obtain in the other departments. This intimate connection makes it possible for students in the School of Music to acquire the education indispensable to the musician, and for students in other departments to obtain a knowledge of the essentials of music necessary to an appreciation of the most cultured of arts. Thru extensive courses in the practical and theoretical study of music, the school offers an opportunity for its students to prepare themselves for efficient service in the musical profession as artists or teachers. At the same time provision is made for the study of music for general culture or as an accomplishment.

ADMISSION AND REGISTRATION

Students entering the School of Music do so either as regular or special students. In the former case they pursue the prescribed course in the collegiate department and become candidates for a certificate or diploma. Special students may elect such courses as in the judgment of the director they are qualified to pursue.

Credits from a high school or academy are not a prerequisite to entry; but candidates for graduation must have pursued a literary course equivalent to that of a standard four year high school.

Residents in Graham Hall who register for a course in applied music are required to elect the course in theory or a study in college or academy.

Regular students not taking more than eight hours of work in the collegiate department are classified as School of Music students and make their initial registration with the director.

All students must register with the director and no lessons are given until an admission card, signed by him, is presented to the instructor.

DEPARTMENTS

For the sake of convenience the courses are divided into three departments, Preparatory, Collegiate, and Public and High School Music Methods. The preparatory department offers the instruction necessary to prepare the student for admission to the courses in the collegiate department. The collegiate department offers a four year course of instruction in ap-

plied music and theory, leading to graduation. The public and high school music department offers a two years' course designed to prepare the student thoroly for the position of supervisor of music in the public and high schools.

COURSES OF INSTRUCTION

PREPARATORY DEPARTMENT

This department is for beginners, or those not qualified to enter the courses in applied music offered in the collegiate department. The courses are such as will prepare the student for entrance to the four year course in that department.

COLLEGIATE DEPARTMENT

This is the principal department of the School of Music and the one in which all regular students must enroll. The course consists of four years' work in the study of theory and applied music. It leads to graduation, and is designed to give the student a thoro and comprehensive musical education.

Students will be required to pursue their studies according to the schedule which follows. Advanced standing will be given upon passing of examinations or by credits received from other accepted schools.

First Year

Harmony (1)	Twice a week. Two hours
History of Music (6)	Twice a week. Two hours
Ear Training (10)	Twice a week. One hour
Sight Singing (12)	Twice a week. Two hours
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

Second Year

Harmony (2)	Twice a week. Two hours
History of Music (7)	Once a week. One hour
Ear Training (11)	Once a week. One hour
Ensemble	Fortnightly. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy study	Optional

Third Year

Counterpoint (3)	Twice a week. Two hours
Musical Forms and Analysis (8)	Twice a week. Two hours
Ensemble	Fortnightly. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy	Optional

Fourth Year

Double Counterpoint, Canon and Fugue (4)	Twice a week. Two hours
Instrumental and Vocal Composition (5)	Once a week. One hour
Psychology and its Relation to Music (9)	Once a week. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

DESCRIPTION OF COURSES

THEORY

PROFESSOR GRAY

MRS. HUNTER (Courses 6, 10, 11, and 12)

College Credit. For credit toward a baccalaureate degree, college students may elect from Courses 1, 2, 3, 4, 5, 7, and 8 not to exceed twelve semester hours.

1. **Harmony.** Two hours, thruout the year.

T F at 10:20

Scale building; intervals, triads; dominant seventh chord; harmonizing of simple melodies, figured and unfigured basses; dominant ninth chord; leading tone and diminished seventh chords. Practical keyboard work.

2. **Harmony.** Two hours, thruout the year.

T F at 9:00

Modulation, secondary seventh chords, augmented chords, neapolitan sixths, suspensions, retardations, anticipations, etc. Keyboard work.

3. **Counterpoint.** Two hours, thruout the year.

W S at 10:20

Counterpoint in the various species in two, three, and four parts; free counterpoint in two or more parts; double counterpoint in the octave, fifteenth, etc.

4. **Canon and Fugue.** Two hours, thruout the year.

Hours to be assigned

Canon in the various intervals; fugues in two and three parts.

5. **Instrumental and Vocal Composition.** One hour, thruout the year. Hour to be assigned

Primary forms, including the minuet, march, etc.; application of rhythms and forms to verse; songs, secular, and sacred, with piano accompaniment.

6. **History of Music.** Two hours, thruout the year.

W S at 10:20

This course includes a study of primitive music; music in China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera and oratorio; biographies.

7. **Advanced History of Music.** One hour, thruout the year. Hour to be assigned

Development of pianoforte music, and orchestral and chamber music; study of the stories of the more important operas and oratorios, with illustrations on the pianoforte and Victrola; national schools; American music.

8. **Musical Form and Analysis.** Two hours thruout the year. T F at 11:20

A study of the different musical forms; harmonic analysis; formal analysis of Beethoven's sonatas and symphonies, and fugues of Bach.

9. **Psychology and Its Relation to Music.** One hour, thruout the year. Hour to be assigned

The object of this class is to study the application of psychological principles to the study of music. The different subjects are: nature of music; musical faculty; concept, mass, and psychic life; means of musical expression; habit; association; memory; imagination; feelings and emotions; the will.

10. **Ear Training.** One hour, thruout the year. W S at 11:20

Ear training in scales and intervals, triads and seventh chords. Constant drill at lessons in each of the essentials named. Dictation.

11. **Ear Training.** One-half hour, thruout the year. Hour to be assigned

A continuation of Course 10, with drills in hearing and thinking chords of all kinds, with their inversions and resolutions. Dictation and board work.

12. **Sight Singing.** Two hours, thruout the year. T F at 11:20

Practice in sight singing in all major keys and in all forms of rhythm, including two, three, and four-part singing.

APPLIED MUSIC

ORGAN

PROFESSOR GRAY

First Year: Dunham's Organ School; Rink's Organ School, books two and three; easy selections from standard writers.

Second Year: Rink's Organ School, book five; Buck's Studies in Pedal Phrasing; Bach's Easier Preludes and Fugues; Mendelssohn's Six Organ Sonatas; selected pieces by standard writers.

Third Year: Bach, sonatas, chorals, and fugues; concertos by Handel and Widor; sonatas by Merkel, Guilmant, and Rheinberger, selected pieces.

Fourth Year: The more difficult preludes, fugues, and toccatas by Bach; overtures, fantasias, suites, sonatas, and concert pieces by standard writers.

Organ students will take ensemble with the students in piano. They will also be given an opportunity to play accompaniments for vocal students.

Candidates for graduation will be required to give a recital in public, and among the numbers must be one of the more difficult fugues by Bach, and a complete sonata.

PIANO

PROFESSOR GRAY AND MISS SCOTT

First Year: Studies from Czerny, Bertini, Heller, Bach; easier sonatas by Mozart, Haydn, and Beethoven; pieces by modern composers.

Second Year: Studies by Czerny and Cramer; Bach, two and three-part inventions; sonatas by Mozart and Beethoven; solo pieces by Mendelssohn, Schubert, Chopin, and other composers, classic and modern.

Third Year: Clementi-Tausig, Gradus ad Parnassum; Bach, Suites; Moscheles, Op. 70; Czerny, Octave Studies; Beethoven, Sonatas; solo pieces by Schumann, Chopin, Grieg, MacDowell, and others; concerto.

Fourth Year: Etudes, Chopin, op. 10 and 25; Kullak, octave studies; etudes selected from Henselt, Rubinstein, and Liszt; Bach, well-tempered clavichord; sonatas by Beethoven and mod-

ern composers; Concerto; solo pieces by Brahms, Liszt, Chopin, Schumann, Debussy, and others.

Piano students will pursue their ensemble as indicated in the schedule of studies. They are first drilled in four-hand pieces for one piano, then in four and eight-hand pieces for two pianos. Later they have work with various combinations of wind and stringed instruments.

Candidates for graduation must have studied for at least one year with the Director and will be required to give a recital in public from memory, among the numbers being at least one movement from both a Beethoven sonata and a concerto of advanced difficulty, with an etude by Chopin or Liszt.

VIOLIN

Mr. Hunter

First Year: Schraedieck's First Position; Sevcik, op. 1 Part I; Gruenberg's Scales and Arpeggios, Book I and II; Kayser, Op. 20, Book I and II. Pieces in all keys in the first three positions by Dancla, Hollaender, Sitt, Seitz and sonatas by Haydn, Schubert, Schumann, and Weber.

Second Year: David's Violin School Part II, Exercises 64 and 93; Kreutzer 42 Etudes, from No. 1 to 20; Sevcik, Op. 1, Parts I, II, and III; Sevcik, Op. 8. Pieces in all the positions by Bach, Haendel, Haydn, and Beethoven. Sonatas by Mozart and concertos by De Beriot, Viotti, and Rode.

Third Year: David's Violin School, Part II; Alard, Op. 16; continuation of Kreutzer, 42 Etudes; Sevcik, Op. 1, Part III; continuation of Sevcik, Op. 8. Pieces by various composers. Sonatas by Bach, Mozart, and Beethoven; Concertos by De Beriot, Viotti, Rode, and Mozart.

Fourth Year: David's Violin School, Part II; Fiorillo 36 Caprices; Rode 24 Caprices; Sevcik, Op. 1, Part IV. Advanced pieces by modern composers. Sonatas by Beethoven, Schumann, and others. Concertos by Mozart, Rode, Bach, and Spohr.

Students in violin will receive their practice in ensemble by playing in the college orchestra.

Candidates for graduation will be required to give a recital in public, at which they must play a concerto from memory.

VOICE

MR. HOBSON

First Year: Exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; Concone, Op. 9; simple songs and ballads.

Second Year: Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for all Voices, Book I; Marchesi's Exercises; Concone; songs, duets; German, French, and English songs.

Third Year: Masterpieces of Vocalization for all Voices, Book II; Marchesi's Exercises; selections from Oratorio; Operatic arias; continued concert singing; Italian, French, German, and English songs.

Fourth Year: Complete breath and voice placing. Repertoire of Oratorio and of English, French, German, and Italian songs; Panofka's Artistic Vocalises; stage deportment and public singing.

Vocal students will receive their ensemble practice in the sight-singing classes and in the Choral Union rehearsals.

Candidates for graduation will be required to give a recital in public, consisting of an aria from an opera, an oratorio aria, and groups of songs from English, French, German, and Italian composers.

REQUIREMENTS FOR GRADUATION

Candidates for graduation from any department of the School of Music will be required to satisfactorily complete the four year course as scheduled, electing the same subject in applied music thruout the entire period of study. They must give a recital in this elected subject conforming to requirements as indicated in description of courses. In addition, they must have pursued a literary course equivalent to that of a standard four year high school.

TEACHER'S CERTIFICATE

A teacher's certificate will be granted to those students who complete the first three years of this course of instruction and have made at least two satisfactory appearances in the public recitals. The applicant will be required to give evidence of high school training equivalent to two years of study.

PUBLIC AND HIGH SCHOOL MUSIC DEPARTMENT

In this department a thoro and systematic study is made of the most modern and progressive courses for music in the public schools. In addition the student is required to take two years of work in piano and voice and studies, as indicated, in the theory of music. To complete the course two years of study is necessary; but as the first year is largely preparatory, it may be waived, except in the case of Sight Singing, upon the passing of satisfactory examination in the prescribed subjects.

The work will be pursued according to the following schedule:

First Year

Harmony (1)	Twice a week.	Two hours
Ear Training (10)	Twice a week.	One hour
Sight Singing (12)	Twice a week.	Two hours
Piano	Twice a week.	One hour
Voice	Twice a week.	One hour

Second Year

Methods of Public School Music (13)	Twice a week.	Two hours
Harmony (2)	Twice a week.	Two hours
History of Music (6)	Twice a week.	Two hours
Piano	Twice a week.	One hour
Voice	Twice a week.	One hour

DESCRIPTION OF COURSE IN METHODS

13. **Public School Methods.** Two hours, thruout the year. Hours to be assigned

A thoro study and practice of just what to say and what to do in teaching music thru all the grades from the primary to the last year in high school. This includes rote songs, the child voice, monotones, songs from notation, rhythm, part singing, the development of the changing voice, musical appreciation, chorus conducting.

CERTIFICATE

To receive a certificate in the Public and High School Music Course the student must have satisfactorily completed the course as outlined and must have pursued a literary course equivalent to that of a standard four year high school.

PRIVILEGES

CHORAL UNION

The object of this society is the thoro study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. Anyone having a fair voice and a good ear may be admitted to membership. Membership is required of all regular students. Rehearsals are held on Monday evening from seven to eight o'clock thruout the year. Each year this society, with the assistance of the Minneapolis Symphony Orchestra, gives a May Festival, consisting of at least three concerts. During the past eight years the following oratorios and cantatas have been given at these festivals:

Handel's "Messiah" (assisted by the Thomas Orchestra and soloists).

Bach's cantata, "God's Own Time."

Gaul's "Holy City."

"Olaf Trygvassohn."

The cantata, "Hiawatha," by Coleridge Taylor.

Brahms' "Requiem."

The cantata, "Hiawatha," by Coleridge Taylor, and "Gallia," by Gounod.

The cantata, "The Crusaders," by Niels W. Gade.

ARTISTS' RECITALS

A series of three recitals is given each year by artists of wide reputation. Those for the year 1914-1915 are Hugo Kortschak, Violinist, with Isaac Van Grove, Pianist; Dorothea North, Soprano; Heniot Levy, Pianist.

FACULTY AND STUDENT RECITALS

Recitals are given by different members of the faculty, from time to time, and usually a recital, in which all of the faculty appear, is given soon after the opening of the college year.

Three special student recitals are given by the advanced students of the School of Music, one in December, one in the spring, and one during commencement week. Private recitals are given fortnightly in which all students are required to take part as prepared.

Attendance at all recitals is obligatory upon all music students in the regular course, unless reasonable excuse is presented for non-attendance.

COLLEGE ORCHESTRA

The College Orchestra of thirty-two pieces is open to all students who are sufficiently advanced. Rehearsals are held weekly and a number of concerts given during the year.

FEES

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semester strictly in advance at the university office. Checks should be drawn payable to Dakota Wesleyan University.

Registration Fee. Each student registering for a course of applied music is required to pay a fee of fifty cents each semester. This entitles the student to a ticket for recitals by artists.

Diploma and Certificate Fees. The fee for diploma is five dollars, for certificate, three dollars.

TUITION

Theory, Harmony, Counterpoint, Fugue	$12.00
Instrumental and Vocal Composition	6.00
Music Forms, Analysis	10.00
History of Music	4.50
Advanced History of Music	5.00
Ear Training, first year	2.50
Ear Training, second year	1.50
Sight Singing	1.50
Ensemble, first year	1.50
Ensemble, second year	2.50
Choral Union	.75
Public School Music	5.00
Rent of Piano one hour each day	5.00
Organ. Professor Gray	
Two lessons per week	45.00
One lesson per week	22.50
Piano. Professor Gray	
Two lessons per week	45.00
One lesson per week	22.50

Miss Scott

Two lessons per week $34.00

One lesson per week 17.50

Violin. Mr. Hunter

Two lessons per week 34.00

One lesson per week 17.50

Voice. Mr. Hobson

Two lessons per week 45.00

One lesson per week 22.50

Tuition in Organ, Piano, Violin, and Voice is for private lessons of thirty minutes duration.

Lessons lost thru illness will be made up by instructors when possible; but there will be no refund except in the case of protracted illness.

Students may take forty-five minute lessons by paying a fee proportionately larger than that scheduled for thirty minute lessons. Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

LIST OF STUDENTS

COLLEGE OF LIBERAL ARTS

Graduates of 1914

Bartlett, Sadie Christina, B.S. ..... Menominee, Wis.
Bottum, Stewart, B.S. ..... Tulare
Grace, Leslie Irl, B.C.S. ..... Alpena
Grace, Mamie Marie, B.L. .....Vienna
Hubbard, Warner Marshall, A.B. .....Herrick
Kirkpatrick, Corde, B.C.S. ..... Lemmon
Marble, Samuel William, A.B. ..... Hitchcock
Martin, Frank Thompson, B.S. .....Northville
McKellips, Ernest, B.C.S. ..... Alpena
Meyer, Harold, B.C.S. ..... Mitchell
Nash, Harry Brackell, A.B. ..... Rockham
Newell, Nina Marie, A.B. ..... Kimball
Robertson, George Valentine, B.C.S. .....Conde
Whitlow, Ella Ruth, B.S. .....Beresford
*George W. Norvell, A.B. (1911) ..... Maybelle, Colo.
*W. R. Van Walker, B.L. (1913) ..... Miller

Teachers' Diplomas, 1914

Cattnach, Eva May ..... Timber Lake
Cedarholm, Hannah Berdina Josephine.....Platte
Evans, Jennie Rebecca ..... Geddes
King, Emma Parks ..... St. Lawrence
Reierson, Stella Lillian ..... Mitchell
Riley, Alma Julana ..... Mitchell
Wilder, Delma Marion ..... Mitchell
Young, Eldora Belle ..... Mitchell

Candidates for a Degree

Beck, Ray Alfred, B.C.S. ..... Canton
Charlesworth, Lilian Agnes, A.B. .....Mitchell
Chase, Melvin Leslie, B.S. ..... Ashton
Colton, Hattie Jane, A.B. ..... Mitchell
Harris, Howard Jennings, B.C.S. ..... Olivet

*These names were inadvertently omitted from previously published lists.

Hatch, George Frederick, A.B. ..... Alpena
Lester, Charles Franklin, B.C.S. ..... Mitchell
McClarinon, Walter Joseph, A.B. ..... Mitchell
Mills, Ruby Lillian, A.B. ..... Springfield
Niebuhr, Ruth Marie, A.B. ..... Waubay
Pearson, Alta Mae, A.B. ..... Mitchell
Piper, Clara Belle, A.B. ..... Alexandria
Robertson, Erskine Herman, B.S. ..... Conde
Rynearson, Blanche, A.B. ..... Huntsburg, O.
Thompson, Clara Tomena, A.B. ..... Mitchell
Thompson, Robert Carroll, A.B. ..... Platte
Waite, Ralph Bates, B.S. ..... Alexandria
Walters, Ellis Philip, B.C.S. ..... Mitchell
Watkins, Gardner Hubbard, A.B. ..... Mitchell
Way, Walter Greene, A.B. ..... Mitchell
Zoodsma, Claus, B.C.S. ..... Ashton

Juniors

Avery, William Loren ..... Mitchell
Berry, John Curtis ..... Mitchell
Black, Clara Alberta ..... Parker
Black, Ella Louise ..... Parker
Brink, Myron Edgar ..... Parkston
Browne, Bernice .....Mitchell
Brumbaugh, Morris Moses ..... White Lake
Caldwell, Leslie Omar ..... Alexandria
Carlisle, Rachael Alberta ..... Woonsocket
Cass, Daniel June ..... Scotland
Coxe, Albert Edwin ..... Mitchell
Dougherty, Rachel Alida ..... Mitchell
Druschel, L. G. Perry ..... Egan
Furman, Erle Taylor ..... Mitchell
Gross, Helen Lucretia ..... White
Guenther, John Joseph ..... Huron
Hoffman, Donald Edward ..... Mitchell
Jones, Carrie Violet ..... Mitchell
Leffert, Frank Benjamin ..... Canton
Leake, William Charles ..... Groton

Obenshain, Bernice May ..... Watertown
Petrie, Jessie Margaret ..... Mitchell
Pooley, Marcus James ..... Carthage
Rogers, Russell ..... Muskogee, Okla.
Schwabauer, George ..... Woonsocket
Smith, Harold David ..... Platte
Smith, Walter Emery ..... Alpena
Smith, Ernest George ..... Conde
Smith, Harriet Elva ..... Alpena
Smith, Georgena ..... Mitchell
Trevithick, Gladys Irene ..... Iroquois
Tyler, Ray Clarence ..... Crooks
Weddle, Winnie Ruth ..... Mitchell
Wharton, Charles ..... Mitchell
Williams, Lillian Janette ..... Dell Rapids
Woodford, Earle Riley ..... Mansfield
Woodward, Harry R. ..... Hurley

Sophomores

Allen, Charles Herbert ..... Howard
Anderson, Clinton Presba ..... Mitchell
Batien, Anna Esther ..... Clark
Blundell, Verena May ..... Parker
Brakke, Esther Louise ..... Flandreau
Brethorst, Peter V. ..... Lennox
Bjodstrup, Florence ..... Mitchell
Burns, Lucile Le Faivre ..... Mitchell
Calkins, Charles Llewellyn ..... Mitchell
Campbell, Lula Mary ..... Mitchell
Chase, Lyle Richard ..... Ashton
Champ, Mildred ..... Kimball
Close, Emma Ethel ..... White Lake
Conyes, William Hoffman ..... Mitchell
Cooper, Flora ..... Mitchell
Davey, Winifred May ..... Mitchell
*Davies, Gwladys ..... Mitchell
Dawson, John ..... Hawarden, Ia.

*Entered after the catalog was published last year.

Dawson, Laura Ann ..... Hawarden, Ia.
Ellis, Ward Garland ..... Colton
Foster, Irma ..... Mitchell
Fox, Helen Margaret ..... Wessington Springs
Graves, Bessie ..... Mitchell
Harvey, Carl Oliver .....Hartford
Hastings, Ruby Belle ..... Andover
Herrick, Hattie ..... White Lake
Hill, Louise Cecilia ..... Kimball
Jackson, Olin De Buhr ..... Lennox
Johnson, Helen Roxana ..... Gettysburg
Johnson, Nettie Helene ..... Waubay
Kelley, Ross Byron ..... Madison
Klatt, Maude ..... Tripp
Knox, Clifford Everett ..... Sioux Falls
Laguna, John Albert ..... Bolivia, S. A.
MacLachlan, Allison .....Watertown
McKinnon, Flora ..... Hawarden, Ia.
Mankey, Arthur William ..... Garden City
Malm, Myrtle Irene ..... Brown's Valley, Minn.
Martin, Bonnie Anna Laura ..... Chamberlain
Morris, Whitney ..... Mitchell
Morse, Guy Wilbur .....Janesville, Minn.
Murphy, Bert James ..... Mitchell
Mumford, Irving McCauley .....Howard
Nickolls, Charles Leslie ..... Manchester
Oda, Yasuma ..... Nagasaki, Japan
Petrie, Frank Angus ..... Mitchell
Pond, Esther Helen ..... Fairview
Potter, George Sidney ..... Artesian
Price, Milo Hoyt .....Tulare
Rathbun, Helen Louise ..... Mitchell
Riddle, Eugene Hallam ..... Waubay
Skinrood, Alfred ..... Kimball
Smith, Ross Berry ..... Mitchell
Smith, Alida Lillian ..... Clark
Tipton, Bernice Marie ..... Mitchell
Thompson, Lloyd Gilman ..... Platte

Vessey, Leland Neff ..... Wessington Springs
Wheeler, Grace Evelin .....Wessington Springs
Will, Zaida Muriel ..... Wessington Springs
Wood, Sylvan Rupert ..... Watertown
Woodford, Mary Emma ..... Mansfield

Freshmen

Aney, Roy Leo ..... Peever
Aulwes, Ila Rebecca ..... Lennox
Barbour, Bernice ..... Dell Rapids
Becker, Gertrude Anna ..... Egan
Bintliff, Charles ..... Mitchell
Blackwood, Mary ..... Spencer
Brereton, Bernie ..... Canton
Burney, Charles Eugene ..... Beresford
Cambell, Mary Louise ..... Mitchell
Card, Margaret Irene .....Mitchell
Card, Harold William ..... Mitchell
Case, Francis Higbee ..... Hot Springs
Cool, Cora May ..... Platte
Cowles, Ralph Eugene ..... Custer
Eaton, Luverne Stover ..... Alpena
Gass, Edna Lottie ..... Artesian
Goodrich, Ruth N. ..... Andover
Grotta, Bennett Arthur ..... Manchester
Hanson, James ..... Sisseton
Hastings, Jessie Garnett ..... Andover
Hartung, Raymond Davis ..... Spearfish
Heberlein, Paul Frederick ..... Wessington Springs
Helbing, Vera Anna ..... Watertown
Hine, Virgil ..... Muskogee, Okla.
Holmes, Edith Flossie ..... Mitchell
Hommersand, Alma May ..... Mt. Vernon
Hull, Joseph Raymond ..... Parkston
Janssen, Ralph Parham .....Woonsocket
Johnson, Ira S. ..... Miller
Johnston, Clarence Durward ..... Spencer
Jones, Howard P. ..... Waubay

Kehm, Lila Gladys ..... Plankinton
Knot, Truman ..... Bristol
Kunkle, Lillie Louise ..... Nowlin
Luderman, Walter William .....Spencer
Lushbaugh, Lynas Elmer .....Dallas
Martin, Lulu Martha ..... Chamberlain
Maxwell, Hugh Victor ..... Arlington
McKay, Anna ..... Orient
Miles, Mayme Pauline ..... Mitchell
Moses, Mary Elizabeth ..... Mitchell
Munroe, Herbert ..... Mitchell
Murray, Vesta Irene ..... Mitchell
Nicholls, Edith Emily ..... Mitchell
Payne, Mark De Lafayette .....Lake Andes
Peterson, Florence Winifred ..... Colton
Pinch, Lois N. ..... Tulare
Potter, Ferne ..... Mitchell
Potter, Frances Willard ..... Artesian
Price, Verda ..... Flandreau
Prisch, Mildred ..... Dell Rapids
Quarnberg, Paul ..... Belle Fourche
Radabaugh, Edna Anna ..... Fulton
Rawlinson, Edgar Pearce ..... Gary
Redfield, Myron ..... Tripp
Reynolds, Hazel ..... Dell Rapids
Rising, Lloyd Harrison ..... Canton
Robertson, Lew James .....Cottonwood, Minn.
Ruth, George Washington ..... Mitchell
Scallin, Hugh Windle ..... Mitchell
Scott, Gladys Cornelia ..... Mitchell
Scott, Helen Chloe ..... Mitchell
Scoville, Lloyd Thomas ..... Mitchell
Seide, Edwin Frederick ..... Milbank
Shaw, Marlys Dove ..... Parkston
Shepherd, Arthur Closson ..... Mitchell
Shotwell, Faye ..... Lennox
Spear, Ray ..... Colman
Steiber, Ward Henry ..... Fulton

Swartz, Elma Kathlen ..... Pierre
Tarleton, Matilda Kent ..... Arlington
Test, Mildred Calfee ..... Mitchell
Thiese, Irene ..... Mitchell
Thiese, Lottie ..... Mitchell
Thomsen, Thomas ..... Mitchell
Troon, Esther ..... Mitchell
Whalen, Bernice Louise ..... Mitchell
Wilson, Bliss Clark ..... Frankfort

ACADEMY

Graduates of 1914

Becker, Gertrude Anna ..... Egan
Burney, Charles Eugene ..... Beresford
Card, Harold William ..... Mitchell
Card, Margaret Irene ..... Mitchell
Hamiel, Jay Henry ..... Mitchell
Harris, Howard Jennings ..... Olivet
Holmes, Edith Flossie ..... Mitchell
Link, Olive Louise ..... Huron
Nicholls, Edith Emily ..... Mitchell
Payne, Mark De Lafayette ..... Lake Andes
Shaw, Marlys Dove ..... Parkston
Warwick, Ella May ..... St. Paul, Minn.
Watkins, Josephine Gertrude ..... Letcher

Fourth Year

Ambur, Edwin Martin ..... Beresford
Colton, Aura ..... Mitchell
Crabb, Samuel ..... Mitchell
Graham, Norman Gilbert ..... Canistota
Guzman, Melchor ..... Bolivia, S. A.
Hartung, Samuel Fred ..... Spearfish
Jackson, Ila Marie ..... Harrisburg
Jordan, Robert ..... Minneapolis, Minn.
Klatt, Blanche Belle ..... Tripp
Leake, Mrs. W. C. ..... Mitchell
Lindgren, Alfred ..... Mitchell

Maag, Helmuth .....Tripp
Morehead, Grace ..... Wessington Springs
Murray, Wallace Pierce ..... Fairfax
Norling, Mamie Emily ..... Garden City
Phinney, Frank ..... Mitchell
Robinson, Clara Ruth ..... Custer
Scott, Lois Winifred ..... Mitchell
Shaw, Ena Grace .....Hazel
Thompson, Mary .....Presho
Todnem, Bertha Eleanor ..... Broadland
Vermilyea, Stanley Thompson ..... Mitchell
Whitley, Lena ..... Flandreau

Third Year

Bradley, Floyd Edwin ..... Conde
Burney, Flora Lenore ..... Beresford
Burney, George Dewey ..... Beresford
Denison, Maud ..... Virgil
Eidam, Marshall ..... Forest City
Fargo, Edythe ..... Gayville
Gilliland, Glen ..... Mitchell
Hagey, Glen ..... Bristol
Hirsch, Raymond ..... Tripp
Hoffman, Minnie Florence ..... Mitchell
Hunt, Rachel Helen ..... Salem
Jenney, Jeannetta Grace .....Delmont
Lytle, Grover Cleveland ..... Broadland
Newcomb, Ruthe ..... Woonsocket
Norling, Augusta Mary ..... Garden City
Phillips, George ..... Mitchell
Pond, Lowell ..... Fairview
Rowden, Leslie Harry ..... Davis
Shale, Arthur Earl .... Watertown
Voges, Floyd Even ..... Worthing
Whitlow, Claud John ..... Beresford

Second Year

Bear, David Hanson ..... Hat Creek, Wyo.
Bennet, Athena Ella ..... Milltown

Brink, Hazel Viola ..... Parkston
Brown, Lawrence Guy ..... Parker
Burney, Luna Faye ..... Beresford
Downey, Paul Ruskin ..... Mitchell
Ellis, Anna ..... Mitchell
Fridley, Bert Darwin ..... Mitchell
Landon, Lela Sophia ..... Loomis
Linn, John Bernard ..... Faith
Nelson, Edith Elvira ..... White Lake
Richardson, Iva ..... Milltown
Sypal, Louisa ..... Chamberlain
Thompson, Henrietta ..... Pukwana
Todnem, Lewis ..... Broadland
Van Benthuysen, Howard Clayton ..... Mitchell
Williams, Ruth ..... Plankinton

First Year

Andrews, Kathrine May ..... Rockham
Barber, Opal Gladys ..... Lane
Bradfield, Russell Vernon ..... Worthing
Cox, David Ernest ..... Hot Springs
Doane, Maud ..... Mitchell
Goldsmith, Grace Marion ..... Mitchell
Graham, Thomas ..... Canistota
Gunderson, Clarence ..... Elk Point
Hayes, George Eben ..... Milltown
Helma, Vincent William ..... Kimball
Jenney, Ethel Maria ..... Delmont
Kotrba, John Morris ..... Mitchell
Laabs, Hilda ..... Letcher
Lonsdale, Fred ..... Letcher
Morehead, Dewey Edison ..... Wessington Springs
Myer, Minnie Hazel ..... Spencer
Nelson, Naomi ..... White Lake
Nicholls, Harold Clifford Wesley..... Mitchell
Pearson, Harold David ..... Mitchell
Peterson, Victor Rudolph ..... Virgil
Pope, Myrtle ..... Mitchell

Potter, Alta Marie ..... Artesian
Serr, Elfreda Kaharane ..... Delmont
Severson, Harry Lorun .....Valley Springs
Starr, Agnes Gertrude ..... Mitchell
Tugel, Emma ..... Farmer
Tugel, Mamie ..... Farmer
White, John Harold ..... Mitchell
Woodworth, Lloyd Gilmore ..... Somers, Mont.

COURSES IN BUSINESS MECHANICS

Anderson, Ruth Beatrice ..... Mitchell
Anderson, Lillie Marie ..... Mitchell
Anderson, John Emil ..... Peever
*Arff, Alice ..... Mitchell
Carhart, Birdella ..... Mitchell
Ediger, Frank ..... Dolton
Faylor, Edna ..... Farmer
Gardner, Edith Ethel ..... White Lake
Graham, Charles John .....Broadland
Hacanson, Carl Adolph .....Rider, N. D.
Hatenborg, John ..... Mitchell
Jantz, Dan ..... Dolton
Larson, Walter Alden ..... Pukwana
Lowrie, Thomas ..... Redfield
Malm, William Arthur ..... Brown's Valley, Minn.
Martin, Robert James ..... Chamberlain
Myler, Jessie Olivet ..... Lebanon
Reierson, Minnie Grace ..... Mitchell
Schaub, Tillie Hedwig ..... Mitchell
Sheurenbrand, Carl ..... Mitchell
Spear, George Ernest ..... Dell Rapids
Tiahrt, Albert Jacob ..... Dolton
Wallis, Fred J. .....Mitchell
Whitmore, Mrs. Alma ..... Mitchell
Wilds, Mrs. Elmer ..... Mitchell
Williamson, Jennie Lena ..... Artesian
Zeller, Fern Vinette ..... Hecla

*Entered after the catalog was published last year.

ART DEPARTMENT

Barber, Opal Gladys ..... Lane
Batien, Anna Esther ..... Clark
Bennett, Athena ..... Milltown
Blackwood, Mary ..... Spencer
Blundell, Verena May ..... Parker
Corse, Mrs. Arthur ..... Mitchell
Campbell, Mary Louise ..... Mitchell
Fargo, Edythe ..... Gayville
Jacobsen, Edwin ..... Mitchell
Malone, Edith ..... Salem
Martin, Lulu Martha ..... Chamberlain
Myer, Minnie Hazel ..... Spencer
Murray, Vesta Irene ..... Mitchell
Nelson, Edith Elvira ..... White Lake
Norling, Mamie ..... Garden City
Peterson, Florence Winifred ..... Colton
Pinch, Lois N. ..... Tulare
Richardson, Iva ..... Milltown
Shaw, Ena Grace ..... Hazel
Shotwell, Faye ..... Lennox
Scott, Gladys Cornelia ..... Mitchell
Smith, Alida Lillian ..... Clark
Smith, Harriet Elva ..... Alpena
Smith, Oliver M. ..... Mitchell
Thiese, Irene ..... Mitchell
Tobin, Goldie ..... Mitchell
Troon, Esther ..... Mitchell
Tugel, Emma ..... Farmer
Tugel, Mamie ..... Farmer
Wallersteadt, Geil ..... Mitchell

SCHOOL OF MUSIC

Graduates of 1914

Piano

Frost, Bernice Uleta ..... Mitchell
Smith, Edith Beatrice ..... Mitchell

Voice

Saul, Anna Laura ..... Mitchell

Students

Badhe, Adelia, P, V, T ..... Frankfort
Bahde, Edna, V ..... Frankfort
Barbour, Bernice, P, T ..... Dell Rapids
Batien, Anna Esther, T.....Clark
Baxter, Grace, P, T ..... Hazel
Benedict, Elsie, V ..... Frankfort
Blackwood, Martha, O, P, T .....Spencer
Blackwood, Mary, P, T ..... Spencer
Bjodstrup, Florence, P, T .....Mitchell
Blundell, Verena, T. ..... Parker
Bobb, Lucile, Vi ..... Mitchell
Bonham, Myrtle, Vi. ..... Mt. Vernon
Boyles, Mary Louise, Vi. ..... Mitchell
Brown, Verna, V ..... Mitchell
Brown, Clara, V ..... Mitchell
Burney, Faye, P, T ..... Beresford
Campbell, Lulu, T ..... Mitchell
Carlisle, Rachael, P .....Woonsocket
Close, Emma, T ..... White Lake
Colvin, Mabel L., P ..... Mitchell
Cool, Cora, V, T ..... Platte
Cowles, Ralph Eugene, Vi. ..... Mitchell
Crabb, Samuel, T ..... Mitchell
Curtis, Elizabeth, V ..... Mitchell
Dawson, Laura Ann, T. .....Hawarden, Ia.
Davis, Corwin, P ..... Mitchell
Dayton, Martha, Vi. ..... York, Neb.
Dunn, Henrietta, P, V, T ..... Mitchell
Erdman, Elmer, Vi. ..... Mitchell
Fargo, Edythe B., P .....Gayville
Fox, Helen Margaret, P..... Wessington Springs
*Frost, Bernice Uleta, O, P.....Mitchell
Gass, Edna, P, T ..... Artesian
Glaus, Lena, P, V, T ..... Chamberlain

Grant, Burnett, Vi. ..... Mitchell
Graves, Bessie, T ..... Mitchell
Hanson, James, T ..... Sisseton
Hartung, Raymond Davis, V ..... Spearfish
Hartung, Samuel Fred, V ..... Spearfish
Harvey, Horace, Vi ..... Mitchell
Hastings, Ruby Belle, P, T ..... Andover
Hastings, Jessie, P ..... Andover
Heather, Pearl, Vi ..... Mitchell
Helbing, Vera Anna, P, T ..... Watertown
Herrick, Hattie, P ..... White Lake
Holst, Emma M., P ..... Mitchell
Hopkins, Homer, V ..... Chamberlain
Johnson, Nettie, T ..... Waubay
Johnson, Ira S., T ..... Miller
Jones, Violet, V, T ..... Mitchell
Keen, Lenora, P, T ..... Mitchell
Kennedy, Gervase, Vi. ..... Mitchell
King, Mary Elizabeth, P ..... Mitchell
King, James Waldo, P ..... Mitchell
Klatt, Blanch, V ..... Tripp
Landon, Lela Sophia, T ..... Mitchell
Leake, Mrs. W. C., P ..... Mitchell
Lovinger, Louis, V ..... Mitchell
Maag, Helmuth, Vi. ..... Tripp
Malone, Edith Blanche, P, V, T ..... Salem
McKinnon, Flora, T ..... Hawarden, Ia.
Martin, Bonnie Anna Laura, T ..... Chamberlain
Morse, Guy Wilbur, O, V, T ..... Janesville, Minn.
Morehead, Grace, V ..... Wessington Springs
Morris, Whitney, Vi. ..... Mitchell
Moses, Mary Elizabeth, P ..... Mitchell
Nelson, Naomi, P ..... White Lake
Newcomb, Ruthe, P ..... Woonsocket
O'Brien, Grace, V ..... White Lake
Odell, Norma, P, T ..... Sioux Falls
Piper, Clara, V, T ..... Alexandria
Pond, Esther, T, V ..... Fairview

Potter, Ferne, P, T ..... Mitchell
Radabaugh, Edna Anna, P, T ..... Fulton
Rathbun, Helen, T ..... Mitchell
Redfield, Myron, T ..... Tripp
Reynolds, Hazel, V, T ..... Dell Rapids
Runyan, Si., Vi. ..... Mitchell
Scallin, Dorothy, Vi. ..... Mitchell
Schwabauer, George, T ..... Woonsocket
Shaw, Ena Grace, P ..... Hazel
Shotwell, Faye, P ..... Lenox
Smischney, Susie, V ..... Mitchell
Smith, Alida Lillian, T ..... Clark
Smith, Mamie, P ..... Alexandria
Smith, Harold David, V ..... Platte
*Smith, Edith B., P ..... Mitchell
Starr, Agnes, P, V ..... Mitchell
Steiber, Ward Henry, T ..... Mitchell
Thiese, Lottie, V ..... Mitchell
Vermilyea, Stanley, V ..... Mitchell
Wagner, Elmer H., Vi. ..... Mitchell
Wallerstedt, Geil, P, V ..... Mitchell
Wheeler, Grace E., T ..... Wessington Springs
White, John, T ..... Mitchell
Whitley, Lena S., V. ..... Flandreau
Whitlow, Ava Elizabeth ..... Beresford
Wilson, Pearle, V ..... Mitchell
Wilson, Mrs. H. I., V ..... Mitchell
Woodford, Mary, T ..... Mansfield

*—Graduate student.
O—Organ.
P—Piano.
Vi.—Violin.
V—Voice.
T.—Musical Theory.

SUMMER SCHOOL 1914

Anderson, Effie ..... Chamberlain
Anderson, Laura ..... Mitchell

Andrews, Katherine ..... Howell
Atkinson, Charlotte ..... Mitchell
Besman, Ida E. ..... Kimball
Burns, Lucile ..... Mitchell
Brady, Bridgetta ..... Pukwana
Bailey, Blanch ..... Gregory
Bennett, Francis L. ..... Milltown
Bonham, Mary E. ..... Mt. Vernon
Brown, Vivian L. ..... Scotland
Buss, Harold J. ..... Mitchell
Brazzell, Mary ..... Mt. Vernon
Bumpus, Harriet ..... Mt. Vernon
Brown, Heba E. ..... Ethan
Buell, Charles R. ..... Alpena
Breer, Edward ..... Mt. Vernon
Blazer, Anna M. ..... White Lake
Burke, Bessie ..... Kimball
Blake, Laura ..... Carpenter
Burr, Maude ..... Academy
Bennett, Athena ..... Milltown
Cheney, Florence ..... Armour
Connor, Winifred ..... Artesian
Crampton, Catherine ..... Ethan
Cohoon, Edith ..... Kimball
Conley, Annabelle ..... Kimball
Cash, Etta M. ..... Gregory
Cardell, Mary J. ..... Wessington Springs
Costello, Etta ..... Mitchell
Cedarholm, Hannah ..... Platte
Caughlin, Cecilia ..... Mitchell
Comstock, Mary E. ..... Ethan
Dawson, Viva E. ..... Hawarden, Ia.
Davis, Gladys L. ..... Tripp
Davis, Nora ..... Scotland
Deusford, Jennie ..... Ola
Dorwort, Rebecca ..... Kimball
Drake, Wauneta M. ..... Kimball
Domsch, Marie ..... Bates

Doane, Ruth ..... Mitchell
Dunn, Laura ..... Mitchell
Dunn, Anna L. ..... Mitchell
Dunn, Helen ..... Mitchell
Easton, Laura ..... Wessington Springs
Edwards, Truman ..... Wessington Springs
Evenson, Clara ..... Rapid City
Fitzgerald, Eleanor ..... Mitchell
Fitzgerald, Gertrude ..... Mitchell
Foster, Alice ..... Fulton
Gammill, Lena ..... Hamilton, Mo.
Garner, Ora L. ..... Clear Lake, Ia.
Gerken, Thecla ..... Woonsocket
Groves, Pauline ..... Parkston
Grace, Mamie ..... Mitchell
Grady, William ..... Ethan
Graves, Bessie ..... Mitchell
Graves, Marie ..... Mitchell
Hail, Luther ..... Chamberlain
Hall, Clara ..... Mitchell
Harris, Lulu N. ..... Olivet
Harlow, Della ..... Mitchell
Hargreaves, Arthur ..... Mitchell
Hendrickson, Helen ..... Reliance
Higgins, Agnes ..... Mitchell
Hillis, Marjory ..... Alpena
Holon, Marie ..... Kimball
Houlihan, Mabel ..... Woonsocket
Hobart, Beatrice ..... Woonsocket
Jacoby, Margaret ..... Presho
Jacoby, Vera ..... Presho
Jensen, Alice ..... Mitchell
Jessop, Dessie ..... Presho
Joachim, Lillian ..... Mitchell
Kocian, Julia ..... Scotland
Korab, Anna ..... Witten
Kiel, Hattie ..... Armour
Kludt, Anna ..... Mitchell

Kiester, Blanch ..... Parkston
Kiel, Edith ..... Armour
Kiel, Josie ..... Armour
King, Emma ..... St. Lawrence
Kaye, Albert A. ..... Scotland
Kennedy, Verne ..... Canton
Konze, Millie ..... Mitchell
Lamb, Merle ..... Mt. Vernon
Lambert, Eva ..... Fairfax
Lane, Edith ..... Parkston
Lamon, Helen ..... Ethan
Lunn, Emily ..... Kimball
Mairose, Julitta ..... White Lake
Maddock, Mary ..... Artesian
Metzner, Josephine ..... Parkston
Metzner, Mamie ..... Parkston
Metzner, Blanch ..... Parkston
Myer, Lena ..... Bridgewater
McDonald, Helen ..... Mitchell
McCardell, Mary ..... Wessington Springs
Myer, Lillie ..... Bridgewater
Mees, Julia ..... Alpena
Miller, Nettie ..... Farmersburg, Ia.
Miller, E. L. .....Kinnikinic
Mohr, Cecelia ..... Chamberlain
Moeller, Craulia ..... Scotland
Morehead, Andrew ..... Waubay
Moon, Anna ..... Plankinton
Mylan, Marie ..... Mitchell
Norris, Nellie ..... Alexandria
Norris, Buelah ..... Alexandria
O'Brien, Alice ..... Curlew, Ia.
Oakland, Matilda ..... Corsica
Oberhoker, Edna ..... Wessington Springs
Olda, Verbena ..... Mitchell

O'Malley, Katherine ..... Dewitt, Ia.
Otto, Inez ..... Tripp
Parry, Grace ..... Stickney
Parry, Alma ..... Stickney
Pederson, Agnes ..... Wessington
Quillan, Alice ..... Kimball
Rearick, Barbara ..... Kennebec
Rearick, Margaret ..... Kennebec
Rice, Aimce ..... Olivet
Ricks, Carola ..... Murdo
Riley, Alma ..... Mitchell
Roberta, Pauline ..... Greencastle, Ind.
Roulette, Ival ..... Villa Ridge, Ill.
Roulette, Myrtle ..... Villa Ridge, Ill.
Roulette, Pearl S. ..... Plankington
Schwabauer, George ..... Woonsocket
Schroyer, Gladys ..... Loomis
Sieber, Edna ..... Tripp
Shannon, Ruth ..... Letcher
Smith, Louise ..... Mitchell
Steiber, Ward .....Fulton
Stiles, Alice ..... Mt. Vernon
Stout, Herbert .....Mitchell
Swanson, Minnie ..... Pukwana
Thompson, Clara ..... Mitchell
Tingle, Mamie ..... Stickney
Tipton, Bernice ..... Mitchell
Waite, Elouise ..... Alexandria
Watkins, Josephine ..... Letcher
Watkins, Gardner ..... Mitchell
Watznauer, Marie ..... Artesian
Welch, Helen ..... Letcher
West, Genevieve ..... Mitchell
West, Orcelia ..... Mitchell
Whalen, Bernice ..... Mitchell

Wilson, Myrte ..... Wessington Springs
Wilson, Merle ..... Letcher
Wilson, Bernice ..... Letcher
Wilson, Myrtle ..... Mitchell
Williams, May ..... Ethan
Winter, Lydia ..... Parkston
Wright, Mabelle ..... Kimball
Wolfe, Joseph N. ..... Groton

SUMMARY

	Men	Women	Total
College of Liberal Arts			
Seniors	13	8	21
Juniors	23	14	37
Sophomores	29	32	61
Freshmen	38	40	78
			197
Academy			
Fourth Year	11	12	23
Third Year	13	8	21
Second Year	7	10	17
First Year	15	14	29
Business Mechanics	14	13	27
			117
School of Music	24	76	100
Art Department	2	28	30
Total all Departments	189	255	444
Names Repeated	15	66	81
Net Total	**174**	**189**	**363**
Summer School	17	139	156
Total (less repetitions)			**506**

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15/16

DAKOTA WESLEYAN UNIVERSITY BULLETIN

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1915-1916

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OF THE
UNIVERSITY OF ILLINOIS

VOL. 13 MITCHELL, SOUTH DAKOTA NO. 8

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Catalog of
Dakota Wesleyan University
For the Year 1915-1916

UNIVERSITY OF ILLINOIS LIBRARY
MAY 31 1916

Announcements and Program
for 1916-1917

Mitchell, South Dakota
March, 1916

CALENDAR FOR 1916 AND 1917

JANUARY

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CALENDAR

1916

April 20	Thursday. Easter recess begins 3:30 P. M.
April 26	Wednesday. Recitations resume 8:00 A. M.
May 29	Examinations begin 9:00 A. M.
May 30	Memorial Day. Holiday.
June 4	Baccalaureate sermon, 10:30 A. M.
June 5	Examinations close 5:00 P. M.
June 6	Annual Meeting of Board of Trustees, 9 A. M.
June 7	Commencement, 10:30 A. M.
June 12	Monday. Summer session begins.
June 19-24	Joint Teachers' Institute.
July 21	Friday. Summer session closes.

1916-17

Sept. 11	Monday. First semester opens. Registration begins 2:00 P. M. and continues until Wednesday noon.
Sept. 13	Wednesday. Opening day address 10:00 A. M. Recitations begin 1:30 P. M.
Nov. 30	Thanksgiving Day. Holiday.
Dec. 20	Wednesday. Christmas recess begins 3:30.
Jan. 3	Wednesday. Recitations resume 8:00 A. M.
Jan. 20	Saturday. Examinations begin 9:00 A. M.
Jan. 26	Friday. First semester closes 5:00 P. M.
Jan. 30	Second semester opens. Registration begins 8:00 A. M., closes 5:30 P. M.
Feb. 6-11	College Evangelism week.
Feb. 8	Day of prayer for colleges.
Feb. 22	Washington's Birthday. Holiday.
April 5	Thursday. Easter recess begins 3:30 P. M.
April 11	Wednesday. Recitations resume 8:00 A. M.
May 28	Monday. Examinations begin 9:00 A. M.
May 30	Memorial Day. Holiday.
June 3	Baccalaureate sermon, 10:30 A. M.
June 4	Examinations end 3:30.
June 5	Annual Meeting of Board of Trustees, 9 A. M.
June 6	Commencement, 10:30 A. M.

BOARD OF DIRECTORS

Ex Officio

William Grant Seaman, Mitchell, S. Dak. President of the University.

P. O. Bunt, Aberdeen, S. Dak. Superintendent of Aberdeen District.

W. S. Shepherd, Mitchell, S. Dak. Superintendent of Mitchell District.

C. E. Matteson, Rapid City, S. Dak. Superintendent of Rapid City District.

G. W. Rosenberry, Sioux Falls, S. Dak., Superintendent of Sioux Falls District.

O. E. Boyce, Huron, S. Dak. Superintendent of Watertown District.

Term Expires 1916

R. S. Vessey---Chicago, Ill.
H. D. Butterfield---Mitchell
Lewis Shuster-----Mitchell
Nathan Noble--Woonsocket
S. H. Scallin------Mitchell
I. W. Seaman---Chicago, Ill.
J. T. Morrow------Mitchell
F. S. Brown--------Doland

Term Expires 1917

Samuel Elrod--------Clark
J. S. Fargo-------Gayville
T. Meyer---------Mitchell
J. L. W. Zietlow--Aberdeen
J. P. Jenkins-----Mitchell
W. I. Graham----------
-------Cedar Rapids, Ia.
V. T. Reynolds-Dell Rapids

Term Expires 1918

Ralph L. Brown--Aberdeen
H. G. Tilton-----Vermilion
J. S. Hoagland----Mitchell
L. D. Manchester-Sioux Falls
A. B. Hager-------Mitchell
G. T. Notson-------Mitchell
James A. Gold----------
----------Big Stone City
James S. Harkness--------
---------- Aberdeen

Term Expires 1919

Charles T. Liddle--Iroquois
S. E. Morris-------Mitchell
D. F. Jones-----Watertown
G. F. Knappen---Brookings
C. E. Hager--------Kennebec
J. M. Johnston-----Bradley
Lauritz Miller-----Mitchell

Officers

President------S. E. Morris
Vice President----------
---------J. S. Hoagland
Secretary----Lewis Shuster
Custodian of Endowment--
----------J. T. Morrow

Treasurer of the Current Fund-------J. F. Way

Executive Committee

Lewis Shuster
W. S. Shepherd
L. D. Manchester
J. T. Morrow
S. E. Morris
R. L. Brown
A. B. Hager
W. G. Seaman
H. D. Butterfield

THE FACULTY*

WILLIAM GRANT SEAMAN, President of the University. A. B., DePauw University, 1891; D. D.. 1913; Ph. D., Boston University, 1897.

JOHN PRINCE JENKINS, Vice-President of the University. D.D., Dakota Wesleyan University, 1905.

LEVI ASA STOUT, Professor of Mathematics; Registrar. A.B., Adrian College, 1884; A.M., Upper Iowa University, 1891; University of Chicago, 1907-08.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science. Graduate of State Normal School, Winona. Minn., 1896; University of Minnesota, 1904, etc.

FRED COLE HICKS, Professor of Modern Languages. Ph.B., Cornell College. 1896; Ph.D.. Johns Hopkins University, 1901; University of Berlin, 1908-09.

HILTON IRA JONES, Professor of Chemistry and Acting Professor of Physics; Secretary of the Faculty. A.B., Parker College, 1903; A.M., Drake University, 1904. Fellow in Chemistry, University of Chicago, 1908-09. Fellow the Chemical Society (London), 1914.

CLARENCE VOSBURGH GILLILAND, Dean of the College of Liberal Arts and Professor of History. A.B., Cornell College, 1900; A.M., Cornell, 1909; S.T.B., Garrett Biblical Institute, 1908; D.D. Dakota Wesleyan University, 1911.

HERBERT PATTERSON. Professor of Education. A.B., Wesleyan University, 1908; Ph.D., Yale University, 1913.

HAROLD TUPPER MEAD, Professor of Biology and Geology. A.B., Yale University, 1907; S.M., University of Chicago, 1913.

CLYDE TULL, Professor of English Language and Literature. Ph.B., DePauw University, 1905; A.M., Harvard University, 1909.

DELLA TRACY, Instructor in Ancient Languages. A.B., DePauw University, 1904.

ERNEST WARD BURCH, Professor of Biblical Literature. A.B., Boston University, 1911; Ph.D., 1913; Universities of Marburg, Halle and Berlin, 1912-13.

LUCILE ROSENBERGER, Instructor in Household Economics. Ph.B., Penn College, 1905; A.M., 1909; B.S., Simmons College, Boston, 1914.

ELMER HARRISON WILDS, Professor of Ancient Languages and Acting Professor of Public Speaking. A.B., Allegheny College, 1910; Graduate Student in Harvard University, 1910-11, University of Chicago, 1915.

NINA JAYNE, Librarian. B.S., Dakota Wesleyan University, 1909.

GROVER C. T. GRAHAM, Professor of Economics, and Social and Political Science. A.M., William Jewell College, 1909; A.M., Brown University, 1910.

GERTRUDE LEONE CHAPPELL, Instructor in English. A.B., Northwestern University, 1900.

JAY WILSON MILLER, Principal of Commercial School. Graduate Juniata Business School, Huntington, Pa., 1908; B.E., Juniata College, 1910.

LILLIAN STEINBACH MILLER, Instructor in Shorthand and Typewriting. Graduate of Normal School, Columbus, Wisconsin, and Williams Business College, Beaverdam, Wisconsin, 1913.

CHESTER C. DILLON, Athletic Director and Instructor in German. A.B., University of Illinois, 1913.

FREDERICK JOHN MEIER, Professor of Commerce, Banking, and Accounting. A.B., Drake University, 1909; A.M., 1910.

MRS. HELEN HUNT MEAD, Instructor in Art. Graduate of School of Museum of Fine Arts, Boston, 1903. Student in Art Institute, Chicago, and University of Chicago, 1910, 1911, 1913.

WILLIAM LEONARD GRAY, Director of the School of Music, Professor of Piano, Pipe Organ, and Theory of Music. Graduate New England Conservatory of Music, 1884; Boston University, College of Music, 1886; Student, Berlin, Germany, 1907.

GEORGIA IRENE SCOTT, Instructor in Piano. Graduate of American Conservatory of Music, Chicago, 1907.

WILLIS HUNTER, Instructor in Violin and Theory of Music; Leader of the Orchestra. Graduate of New England Conservatory of Music, 1904.

MRS. LENA LEACH HUNTER, Instructor in Public School Music and History of Music. Graduate of New England Conservatory of Music, 1903.

GEORGE HAROLD MILLER, Instructor in Voice. Director of Choral Union. Graduate Washington (D. C.) College of Music, 1910; graduate student (ibid), 1910-11; student in New York under George Sweet and Max Heinrich, 1911-12; under Oscar Saenger, 1913.

Assistants and Officers

MARY ELIZABETH JONES, Critic Teacher. Graduate of Winona (Minn.) State Normal School, 1896; Student Teachers' College, Columbia University, 1911-12.

MRS. KATHARINE M. HICKS, Assistant in Normal Art (second semester). Student Massachusetts

State Normal Art School, Boston, and Art Institute Chicago, 1905-06.

HELEN LUCRETIA GROSS, Physical Culture for Women.

MRS. KATE WOLCOTT, Matron and Instructor in German. Faller's Institute, Heidelberg. 1887-89.

MABEL LUNN, Assistant Librarian. A.B., Dakota Wesleyan University, 1913.

JOHN FOOTE WAY, Business Manager.

ELIZABETH WHALEN, Secretary to the President.

C. W. REEVE, Superintendent of Buildings and Grounds.

*With the exception of President and Vice-President, and Director of School of Music, the names are arranged by departments and in the order of appointment.

COMMITTEES OF THE FACULTY

Administrative: President, Dean of College, Dean of Women, Secretary of Faculty.

Athletics: Wilds, Dillon, Meier.

Catalog: Hicks, Secretary of Faculty, Registrar.

Chapel: Patterson.

Commencement: Stout, Burch, Gray, Miss Ogin, Mead, Wilds.

Course of Study: Gilliland, Stout, Patterson, Burch, Jones, Hicks, Tull, Meier.

Credits: Stout.

Library: Jayne, Mead, Burch, Stout, Rosenberger, Graham.

Registration and Scholarship: Dean of College, Stout, Jones, Hicks.

Recommendations: Patterson, Stout, Burch.

Religious Interests: Burch, Meier, Miss Tracy, Miss Chappell, Ortmayer, Graham.

Student Relations: Tull, Miss Ogin, Gilliland, Jones, Burch.

Social Relations: Gilliland, Miss Ogin, Jones, Burch, Tull, Wilds.

Student Homes: Gilliland, Ortmayer, Miss Ogin.

Student Loans: President, Gilliland, Stout.

GENERAL INFORMATION

Historical

A charter for an institution to be known as Dakota University was obtained in 1883, as the result of a resolution of the Dakota Mission Conference held at Parker the year before.

This resolution had provided for the appointment of a committee to investigate various offers of land and money for the object of establishing a school under the auspices of the Mission Conference.

During the years 1883 and 1884 a stock company was formed, University Addition to the city of Mitchell was plated, lots were sold, and in this way and by subscriptions money was raised to begin the construction of a college building.

In April, 1885, a new company was organized and a new charter obtained which provided for the "establishment of an institution of learning of high grade at Mitchell, South Dakota, whose course of instruction shall become and be a full university course." Provision was made also for the establishment of a preparatory department and of "such auxiliaries and branches as shall be decreed by the Board of Directors, in localities where suitable aid shall be afforded for that purpose." The University and all of its departments were to be under the control of the Methodist Episcopal Church.

The University was opened and instruction was begun in the fall of 1885. In 1886 the Dakota Conference at its session at Watertown formally accepted the new institution, and since that time it has been under the control of a Board of Directors elected by the Conference.

On the ninth of March, 1888, the college building was completely destroyed by fire. Other quarters were, however, provided for the classes and the work continued without serious interruption. During the following year a new building was erected, the present College Hall. More recently Graham Hall, the President's House, and Science Hall have been added.

Grounds and Buildings

Campus. The college campus consists of about twenty acres and is located on rising ground overlooking the city of Mitchell from the south. The grounds have been laid out by a landscape architect and labor has not been spared to make them attractive. Macadam drives and walks have been provided, shrubbery and vines have been planted, and forest trees furnish an abundance of shade.

Athletic Field. To the south of the main campus lies the athletic field. This is provided with a half mile cinder track, fields for football and baseball, and a grand stand. In the vicinity are the tennis courts, grounds for outdoor basket ball and the ice pond for winter skating.

College Hall, the oldest of the group of college buildings, is a substantial structure of Sioux Falls granite, 110 feet by 50 feet, with wing in addition. It affords room for the college offices, class rooms, library, society halls, rooms for the Christian Associations, etc. It marks the spot where the original college building stood and was for many years the only building on the campus.

Graham Hall is a well-arranged and well-equipped

home for young women. The building is of fireproof construction and contains rooms for one hundred students and a dining-room with a capacity of about one hundred and fifty. Adjoining the dining-room are the laboratories for the Department of Household Economics with equipment of the most approved type. In the building are also the rooms of the Art Department, and the gymnasium for women.

The President's House is located on the campus and is a substantial building of Sioux Falls granite erected and donated by the friends of the College in South Dakota.

Science Hall is a new building of the most modern type of concrete and granite construction, four stories high, 130 by 70 feet in dimension. Its equipment is of the best and includes all the usual accessories of a building of its kind. It contains the laboratories, museums, class and lecture rooms, and an auditorium for daily chapel exercises and for public entertainments.

Laboratories

Biology. The department of biology occupies a suite of four rooms in addition to the main lecture room in the west end of the Science Hall on the main floor. The main laboratory has accommodations for forty-eight students working at one time or double that number if in two sections. There are individual lockers for ninety-six students. The laboratory has ample store room and is equipped with hot and cold water, gas and electricity. The room contains a microscope cabinet and a permanently mounted aqua-

rium for living material. The store rooms are well stocked with microtomes, paraffine baths, and a complete assortment of stains, embedding media, chemicals and other material found in the best laboratories.

Lecture Room. The main lecture room is situated between the private laboratories of the professors of chemistry and biology and is used by both departments. Each department has its own private recitation room. The lecture room has raised seats and accommodates one hundred students at one time. The room is equipped with an arc-light projection apparatus for illustrated lectures. The lecture table is well arranged and equipped with hot and cold water, gas and electricity.

Chemistry. The laboratory of general chemistry contains work tables with private lockers for ninety-six students. The tables are quipped with water, gas, and electricity, lead drain troughs, and alberene stone sinks. The room has an alberene stone blast lamp table and has both blast air and suction. The hoods, of which there are three, are equipped with both blast and suction ventilation so that it is impossible for any odors to escape into the room.

The advanced chemical laboratory is located on the main floor of Science Hall, adjoining the store room, weighing room, and private laboratory of the professor of chemistry. In addition to the usual equipment, the advanced laboratory is provided with a polariscope and saccharimeter, Scheibler spectroscope, Junker calorimeter, combustion and assay furnaces, five Becker balances and a large assortment of special apparatus.

Household Economics. There has been provided recently thru the gift of a friend of Dakota Wesleyan, complete laboratory equipment for courses in household economics. The laboratory is located on the first floor of Graham Hall and contains, beside the usual apparatus, the equipment of a model kitchen and dining-room.

Physics. The physics laboratory is equipped with hot and cold water, gas, and direct and alternating electric current of three voltages. A vibrationless concrete pillar is provided for delicate weighing and galvanometer work. The tables are adjustable and are therefore suited for work either standing or sitting.

Geology. The geological laboratory occupies the large room on the north side of the first floor. It is provided with five tables especially constructed for this work. The locker and cabinet arrangements of this room are especially ample. Here is found a large collection of geological maps and charts both topographical and relief, also folios, meteorological instruments and demonstration apparatus for work in geology and physical geography. A large museuum room is provided for collections of rocks and minerals for class demonstration and laboratory study. A delicate, imported, aneroid barometer and a Jolly balance are some of the more important recent additions.

Museum

A large room on the first floor of Science Hall is devoted to commercial, geological, biological, and chemical products and collections. A good deal of

valuable material has already been collected in these lines and it is the hope of the University that this may form the nucleus of a museum which will be of great use to the institution and a pride to the state.

Library

The library is located on the second floor of College Hall. In the reading room are on file about one hundred and eighty well-selected American and foreign periodicals. The reference library is arranged on open shelves easy of access, and includes beside the best encyclopedias and dictionaries, many important works in general and special fields. On these open shelves are gathered also the most frequently used books selected for special purposes from the several thousand volumes constituting the working library of the College. To this working library many volumes are added each year by purchase and otherwise. During the past year, which has been been designated as library year, very material additions were made in many departments.

The library is a depository of the United States Government publications, and receives each year the best that comes from the government printing office.

The library has received a number of valuable gifts in the past in the form of endowment for alcoves and special foundations. The following are now available and furnish income which is used each year for the purchase of books.

The Goldie Elizabeth Safford memorial alcove of Bible Study, $750.00, endowed by Mr. and Mrs. J. N. Safford in honor of their daughter.

The George H. Barnes alcove of English Literature and Psychology, $500.00, endowed by Mr. F. M. Barnes as a tribute of love to his brother.

The Clara McFarland alcove of History and Political Science, $500.00, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, $500.00, endowed by the Baxter Brothers, of Hamlin County, South Dakota.

The Gold Brothers foundation of $5000. endowed by James A. Gold of Big Stone City, South Dakota.

The Pickler foundation of $3000, endowed by Mrs. J. A. Pickler of Faulkton, South Dakota, in memory of her deceased husband.

The Andrews alcove of Health and Efficiency, endowed with $300.00 by E. Cornelius Andrews of Burbank, South Dakota.

Student Organizations

The Students' Association is an organization of all the students of the University. It has general charge of student activities and its committees cooperate with committees of the faculty for the promotion of the general interests of the University.

The Intersociety Council is a body composed of representatives from the various literary societies and from the faculty. This council has general supervision over the social activities of the literary societies and other social units.

The Debate and Oratory Council is an organization of the literary societies of the University for the purpose of promoting intersociety and intercollegiate de-

bate and oratory. Under its auspices the college and academy societies engage each year in a series of debates, and debates with other institutions are held. Contests are held each year also for the purpose of choosing representatives to the state oratorical contest and to the state prohibition and peace contests.

Christian Associations. Effective organizations of both the Young Men's and Young Women's Christion Associations are maintained. Aside from the general and special religious work of these bodies, other important activities are carried on. The young men's association maintains a resident secretary.

The Athletic Association is an organization of all the students of the University. Its purpose is the encouragement of out-door sports. Under its auspices the various forms of athletic sport are carried on and all intercollegiate athletic contests are held.

Literary Societies. Six literary societies are maintained in the College, the Daedalian, Kappa Pi Phi, and Delta Rho for young men, and the Thalian, Philomathian, and Alethian for young women. These organizations, whose constitutions and by-laws have been approved by the faculty, are under the general supervision of a faculty committee. Rooms have been set aside by the executive committee of the College for their use. Only such organizations as are promotive of the general welfare of the College and are approved by the Intersociety Council and the faculty are permitted to exist.

Honorary Societies. A chapter of the national honorary forensic society, Pi Kappa Delta, has been es-

tablished in the University. Membership in this society is limited to those who have represented the College in intercollegiate debating and oratorical contests.

The Monogram Club is an organization of the men who have been awarded monograms for participation in intercollegiate athletic contests.

Religious Advantages

Without being sectarian, the College endeavors to maintain an atmosphere that is distinctly christian. Thru the organizations of the Young Men's and Young Women's Christian Associations, thru the courses in English Bible and Religion, as well as thru the general attitude of the faculty and student body, encouragement is given to the development of wholesome Christian character, and an active interest in the work of the Christian church. Religious exercises are held daily in the chapel, which all students are expected to attend unless excused for good reasons.

Students of the College are welcomed to the different churches of the city and find many opportunities for service in the Sunday schools and the organizations for young people. Students are expected to attend church service somewhere in the city each Sunday.

Government

The attempt is made to put government at Dakota Wesleyan on an educational basis. It is, therefore, largely a matter of principles rather than specific rules of conduct. Its aim is to lead the student to do for himself in the way of directing his own activities and

controlling his powers, what others have up to this point in his career done for him. He is supposed to be the one most intimately concerned with the problem of managing himself, and he is treated as the first authority on the subject of his own conduct. The effort is made to create in the students the feeling that they are responsible for good order, and to stimulate in them such a loyalty to the ideals for which the college stands as will make government a simple matter.

Enrollment in any department of the University implies an obligation to submit to such regulations as may be necessary for the welfare of the institution.

Students who are unwilling to cooperate in promoting the common interest and in maintaining right ideals of college life or a proper community spirit may be invited to withdraw whenever the general welfare will thereby be best conserved, even tho no specific misdemeanor be charged against them.

Board and Rooms

Young men who are enrolled in the College find suitable rooms in private homes in the vicinity. Accommodations available for students have been materially increased and improved during the past few years. Board and rooms may be obtained in private families at from $3.50 to $4.50 per week. Furnished room with heat and electric light may be had for $1.00 to $1.50 per week. Good board is furnished in boarding houses or in clubs at a reasonable rate. Meals are served also to young men at Graham Hall.

Students who do not reside in Mitchell must room

at homes which are approved by the faculty committee on student homes. Rooms are engaged for the semester and may not be changed except for good reasons and with the approval of the committee. Failure to observe this regulation, which has as its object the interest not only of the student but of the householder who rents his rooms, may result in suspension from school.

A list of rooms available for students may be consulted at the College office as well as at the office of the Secretary of the Y. M. C. A., at the opening of each semester.

Young women students, who do not reside in Mitchell, must room and board at Graham Hall, unless assigned to other places by the faculty committee on rooms or the President. Students are not enrolled unless their rooming places are approved and young women must bring a statement from the Dean of Women as to assignment of rooms to the registration committee before enrollment.

A special circular of information regarding Graham Hall, showing plan of each floor, with numbers and prices of rooms, has been prepared and may be obtained on application to the College office.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be credited on the cost of the room for the year. If before August first a student who has reserved her room gives notice of inability to attend school for sufficient reason, this sum will be returned.

The rooms are supplied with the necessary furni-

ture. Each student provides her own pillows, pillow cases, sheets, blankets, comforters, napkins, and such other articles as are needed for personal use.

Proper precautions are taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the sudent whenever this appears to the President or Dean to be advisable.

Dining Hall

Meals are served in the dining hall to young women living in Graham Hall as well as to other students and to members of the faculty. The College aims to furnish wholesome, substantial meals with pleasing variety of food at a price that is reasonable. The addition of the household economics department with its equipment has brought to the dining hall the advantage of expert management and the quality of its service has materially improved.

The rate for meals is $3.00 per week when paid by the semester in advance. Refund is not given for absence from meals of less than one week. Meal tickets good for 21 meals may be obtained for $4.00. Single meals are also served to students and faculty as well as to visitors, at a fixed price.

Scholarships

In accordance with a plan which has been agreed upon by all the independent colleges of the state, a scholarship affording free tuition for one year is granted each year to one student of first or second rank

in the graduating class of each four-year high school.

A half scholarship in the Academy is granted each year to one student of first or second rank graduating from a three-year high school.

A half scholarship in the Academy is also granted each year to one student of first or second rank in each county, graduating from the eighth grade in the rural or village schools, in case no high school is maintained.

These scholarships are awarded by the College upon statements signed by the superintendent, principal, or county superintendent, and the secretary of the Association of Independent Colleges. They are available only for the year immediately following graduation and are not transferable.

The Clair E. Bunt Memorial Scholarship was founded by the Rev. P. O. Bunt and Mrs. Bunt in memory of their son, Clair E., a student of the university, who excelled as a scholar, as an athlete, as a Christian, and as a friend, and who died in the performance of his duty. The scholarship amounts to one hundred dollars annually and is payable in quarterly installments during the school year. Its purpose is to aid worthy students in securing an education.

The scholarship is awarded annually by a committee consisting of the President of the University, the Dean of the College, and the Rev. P. O. Bunt. Failure of the recipient to maintain a high average in scholarship or conduct is considered ground for annulling the award.

Awards and Prizes

A number of prizes, either temporarily or permanently endowed are awarded each year to students and organizations of the University. The following were awarded at the Commencement exercises of 1915.

The Ronald prizes of $25.00 and $15.00 given by Mr. W. R. Ronald, for essays on a subject in the field of sociology. The first was given to George Schwabauer, the second to Earle Woodford. The Society Scholarship Cup, the gift of Professor H. I. Jones, was awarded to the Delta Rho Society. The Society Debating Cup, given by Professor E. H. Wilds, to the Daedalian Society. The President's Cup, given by President W. G. Seaman, to Erskine Robertson, for excellence in scholarship and athletics. A scholarship medal, given by Mr. J. F. Way and Professor L. A. Stout, to Walter Way for highest grades during the four year college course.

Special Tuition Rates

The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the regular courses of the Academy and the College and in the Teachers' Diploma Course.

Self-Help

It is a common thing for young men and women of limited means to support themselves in part by work of various kinds in the city. A few young men are employed about the University, others find work in homes or offices in the city. Young women are often able to earn their board or room and board by helping in families. The Young Men's Christian Association maintains a bureau of employment and is able to assist those who desire to find work.

A large number of students have in this way paid a considerable part of their college expenses. It should be remembered, however, that it is not possible to earn any very large amount in this way without encroaching seriously upon the time needed for study, and that where it is possible, it is always better to provide for one's expenses in some other way.

Student Loans

The Board of Education of the Methodist Episcopal Church has established a fund to be loaned to students in College or Academy who are members of the Methodist Episcopal Church and who would be unable to complete their studies without assistance. Full information may be secured by writing to the President of the University.

University Book Store

All text-books and supplies needed by college and academy students may be obtained at the University Book Store. The book store also buys back from students in many cases, books that have been used.

Physical Training for Women

A specially trained director is in charge of the physical education of the young women. Provision is made for the gymnasium work of the young women in a commodious room in Graham Hall, properly fitted up for this purpose.

Suggestions to New Students

Students planning to come to Dakota Wesleyan for the first time should send in advance a certificate of studies pursued at the high school. Blanks for this purpose may be obtained by addressing the Registrar.

It is a good plan to bring any text-books that may have been used during the latter part of the high school course. These are almost always needed for reference, frequently they are used for review. Young women will note the provision for reserving a room in Graham Hall and the list of articles to be brought.

Committees of the Young Men's and Young Women's Christian Associations meet the incoming trains at Mitchell and are ready to conduct new students to the college buildings. Young women should go at once to Graham Hall, leaving baggage at station to be sent later. Young men will find at the college office or with the Secretary of the Y. M. C. A. a list of rooms from which a selection may be made.

Students entering later than the opening of the semester should likewise come directly to the College, where arrangements can be made for finding a room and disposing of baggage.

Expenses

It costs less to get an education at Dakota Wesleyan than at most good colleges in the country. The fees are from one half to one third of the usual charges in eastern colleges. In general, other expenses are also much lower at Dakota Wesleyan.

The attempt is often made to estimate what it will cost a student to attend college for a year. Such efforts are never satisfactory, as the amount expended by a student depends so much upon the standard of living in his home and upon his economic habits.

The expenses for board and room are given on another page, and the tuition and other fees for the various courses and departments follow. To these must be added the expense for books, laundry, clothing, society fees, entertainments, lectures, etc., as well as traveling expenses.

It is advisable that parents require from students at regular intervals itemized statements of their expenditures.

PAYMENT OF FEES

All bills are made out for the semester and are due at the time of registration. The business office is not permitted to carry accounts. By special arrangement students may be admitted to classes for a short time while payment is pending.

Refund of college tuition fees is made only when a student is compelled by sickness or other imperative reason to discontinue before the end of the semester. In such case a charge is made at the rate of $3.00 per week for the time the student is in school, but in no

case less than $5.00, and the balance of tuition paid is returned. Students who for any reason are permitted to enroll later than the opening of the semester are charged at the semester hour rate for the amount of work they are permitted to carry. A registration fee of one dollar is charged those who enroll late or whose enrollment is not completed on the days designated as registration days. A fee of one dollar is charged also for any change of registration after the student is enrolled in his classes, except in case a subject is droppped at the suggestion of the scholarship committee.

The student association fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half the amount goes to the athletic association, $.75 to the debate and oratory council, $.50 to the Phreno Cosmian, $.25 to the executive committee of the students' association, and one dollar to the library. The payment of this fee secures to the student a ticket admitting to all local intercollegiate athletic contests and debates, all intersociety debates, and to the various oratorical contests, together with a subscription to the Phreno Cosmian. Students who enroll for less than eight hours of college or academy subjects are not required to pay this fee.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for each laboratory course in **biology, chemistry,** and **physics,** and for **household economics** courses 1 and 2. From this deposit the

value of the equipment broken or lost by the student is deducted and the balance is returned at the end of the semester.

FEES

Tuition	$30.00
Extra studies, over 16 hours, per hour	3.00
Less than 10 hours, per hour	3.00
Registration (for late enrollment only)	1.00
Change of registration	1.00
Student Association Fee	5.00
Laboratory	
Breakage Deposit	2.50
Biology, Courses 1, 4, 6	4.00
Course 7	3.00
Chemistry, Courses 1, 2, 3, 6	7.50
Course 5	10.00
Course 7	4.00
Geology	3.00
Household Economics, Course 1	4.00
Course 2	5.00
Courses 4, 6, 7	1.00
Physics	4.00
Special	
Two Year Course in Commerce	10.00
Stenography	7.50
Typewriting, 1 hour per day	4.00
Two hours per day	7.50
Typewriter Rental, 1 hour per day	2.50
Two hours per day	5.00
Bookkeeping	7.50
Public School Music	6.00
Public School Art	6.00
Diploma, Baccalaureate Degree	5.00
Teachers' Course	3.00
Two year Course in Commerce	3.00
Special Examination	2.00
Semester Special (at scheduled time)	1.00

ADMISSION

Admission to the College is granted either upon examination at the beginning of the college year, or upon certificate of graduation from a high school or academy with approved course of study. The candidate must be at least sixteen years of age and must present satisfactory evidence of good moral character.

Entrance examinations are held on the first two days of each semester, when the candidate for admission may be examined in any subjects for which he does not present a certificate.

Blank certificates of studies completed in the high school or academy course may be obtained upon application to the Registrar. These certificates should be filled out and sent to the Registrar as soon as possible after the close of the high school year.

Fifteen units of preparatory work, as indicated below, are required for entrance. A student may be admitted conditionally who lacks not more than one unit, this work to be made up during the first year of his college course. A unit is understood to be a study pursued for thirty-six weeks with four or five recitation periods of forty-five minutes or more per week, with laboratory work as may be required, and constituting approximately one fourth of the whole amount of work of the year. In certain cases, closely allied subjects not ordinarily continued for a year, such as physiology and zoology, may be combined to make a unit.

The subjects accepted for college entrance are indicated below, with the amount of credit allowed in each. The two figures appearing after certain sub-

jects indicate respectively the minimum and maximum amount ordinarily counted. A single unit of any foreign language is accepted only upon condition that the language be pursued further during the college course. Not more than two units of the starred subjects will be counted.

Admission Subjects

English	3 or 4 units
Mathematics	2 to 4 units
Foreign Language	2 to 6 units
Ancient and Medieval History	1 unit
Modern European History	1 unit
American History	1 unit
Civics and South Dakota History	½ unit
Physics	1 unit
Physiography	1 unit
Zoology	1 unit
Botany	1 unit
Chemistry	1 unit
*Domestic Science	1 unit
*Stenography	1 unit
*Manual Training	1 unit
*Agriculture	1 unit

The nature and scope of the preparatory or high school work acceptable for college entrance is indicated in the course of study outlined for the Academy on another page of this catalog.

Entrance credits upon certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned.

College credit is not given for subjects purused in a high school course unless the student has credits in excess of sixteen units and is able to pass a satisfactory examination in the subjects in question.

Admission to Advanced Standing

Students from other colleges or schools must present a statement testifying to their good standing in such institution up to the time they left, and stating the amount and character of the work they have done. Students from colleges of equal rank will usually be given equivalent standing. Enquiries concerning such credit should be addressed to the Registrar.

GENERAL REGULATIONS

Registration. Two days at the opening of the first semester of each school year are devoted to the registration of students and assignment to classes. Young women report to the Dean of Women at Graham Hall for statement as to assignment of rooms before proceeding further with registration.

New studuents who have not already sent in their entrance certificates present these to the committee on registration. Students of freshman and sophomore rank are assigned to some member of the faculty to whom they may report, and under whose direction and guidance they select their studies, and complete their registration. Juniors and seniors are assigned to the professor in charge of the subject in which they expect to do their major work.

Students are admitted to class upon presentation of admission cards. These cards bear the signature

of the business manager certifying to the payment of fees. The registration of a student is considered as complete when the expense bill has been receipted and the class admission cards have been signed by the office secretary. A fee of one dollar is charged those students whose registration is not completed before the opening of recitations for the semester.

Classification. Each student is expected to carry an average of fifteen semester hours of work thruout the four years of his college course. The completion of thirty hours during the year will advance him to the next higher class. A student who at the beginning of the college year does not lack more than six semester hours of the requirements for admission as sophomore may be admitted conditionally to that class. He may be classified as junior with a maximum condition of four semester hours. Students are classified as seniors upon completion of ninety semester hours, or when their course of study and program have been approved and they are admitted as candidates for a degree.

Amount of work carried. No student is permitted to enroll for less than fourteen hours unless he is in addition carrying work in some other department or school, nor for more than sixteen hours, except with the consent of the committee on registration and scholarship. The maximum number of hours permitted is ordinarily eighteen and permission for this amount is granted only upon condition that the student's record for the preceding semester shows a

grade of B or over in at least twelve hours of work carried and no grade below C.

Students who fail to carry with a passing grade at least twelve hours of work each semester, unless they have been carrying work also in music or art, will not be enrolled for the following semester except with the permission of the committee on registration and scholarship.

Attendance upon class. Each student is expected to be punctual and regular in attendance upon classes. Absences from class work and lectures mean a loss of opportunity for the student and are a determining factor, directly or indirectly in his standing for the semester. Excuses should in all cases be rendered for such absences as are unavoidable.

Students who have been absent for more than four times in a two-hour course or for more than a corresponding number of times in any other course are required to take a special examination. Such an examination is known as a "semester special" and is held at an appointed time near the close of the semester. A fee of one dollar is charged for this examination when taken at the scheduled time, but the fee may be remitted by the Dean of the College if the excuses for the absences are valid. Absences in all cases are counted from the beginning of the semester and an absence on the day immediately before or after a recess is counted double.

When the actual number of absences in any course amounts to one fourth of the number of recitations

scheduled for the semester, the registration of the student for that course is canceled and a failure is recorded, unless a deviation from this rule is permitted by action of the committee on registration and scholarship.

Intercollegiate and Intersociety Contests. Students are not allowed to participate in any intercollegiate or intersociety contest or to represent the College in any public way unless they are carrying with a passing grade at least twelve hours of work leading to a baccalaureate degree.

Midsemester Reports. Estimates of the standing of each student are made at the middle of each semester. Those whose work falls below a passing grade are notified, and a notice is also sent to parents and guardians of such students. Parents will also be furnished with information concerning the work of their children at any time upon request to the Dean of the College.

Examinations and Grades. Semester examinations are held for each course. Semester grades are determined in part by the daily record of the student, in part by the semester examination, the weight attached to each being determined by the instructor giving the course. Four passing grades are provided for as follows: A indicates highest honors, or work better than that of ninety per cent of the students who ordinarily take the course. B and B+ indicate respectively honors and high honors, or work better than that of seventy-five per cent of the students who

ordinarily take the course. C and C+ indicate respectively average and high average, or such work as fifty per cent of the students who take the course might be expected to do. D indicates the lowest passing grade.

Grades below a passing grade are marked either E or F. E indicates that the student is conditioned; that is, that the deficiency is such that it may be made up by a special examination to be taken not later than the close of the following semester after a review of the subject, or in some other way. When a condition of this kind is removed a grade of D is recorded for the student. If it is not removed before the close of the succeeding semester the grade becomes a failure and is recorded as F.

F indicates that the student will not receive credit for the work pursued.

In case a student is absent from a semester examination because of sickness or for some other valid reason, he is marked "absent from examination" and he may take an examination at a later date and receive such a grade as his work may deserve. The fees for sepecial examinations are indicated under the paragraph "Fees."

COURSE OF STUDY

The Group System. The principal subjects of the college course are arranged in four groups, representing four general fields of knowledge and training. Candidates for a degree are expected to do a certain amount of work in each of these fields. Within the different groups a considerable latitude of choice is

offered and the student is allowed to select subjects for which he has a particular liking or talent.

The first two years of the course are devoted chiefly to the opening up of these different fields and to laying the foundation for the latter part of the course. By the beginning of the junior year the student has selected his major and minor subjects and upon these the chief stress is then laid.

Student Advisers. Each college student is assigned to some member of the faculty who acts as his adviser in planning his course. The adviser, under the direction of the committee on registration and scholarship, acquaints himself as far as possible with the student's needs, and seeks to help the student to arrange his work and to select such courses as will meet his particular situation. The adviser may be consulted upon any subject connected with the student's work.

Class Advisers. To each college class is assigned some member of the faculty who acts as a class adviser. It is the duty of the class adviser to cooperate with the class in any way that he may see fit, to promote its general and social interests.

Freshman Requirements. Freshmen must enroll for Freshman English; one foreign language; Mathematics 1, or Chemistry 1, or Biology 1; and further electives to make a total of 14 to 16 hours.

Freshmen should not elect two laboratory sciences, nor two beginning languages.

Requirements for Graduation. One hundred and twenty hours of credit are required for a baccalaureate degree. These credits must be distributed in accord-

ance with the group requirements and the requirements for major and minor subjects. Not more than twenty hours of work of D grade will be counted toward the number required for a degree. At least the work of the senior year must have been done in residence.

The record of each candidate for a degree, together with his program for the year, are submitted at the beginning of the senior year to the committee on registration and scholarship. The approval of this committee admits the student to graduation upon completion of the work laid out.

The Groups

Group I: English Composition; English Literature; Biblical Literature.

Group II: Latin; Greek; German; French.

Group III: Mathematics; Physics; Chemistry; Biology; Geology.

Group IV: History; Economics; Sociology; Philosophy; History of Religion.

Group Requirements

Group I: Fourteen hours including Freshman English.

Group II: Fourteen hours for students offering four or more units of foreign language at entrance; twenty hours for students offering two or three units of foreign language at entrance, twenty-eight hours for students offering no entrance credits in foreign language.

The work of each student, counting preparatory and

college course together, must include two foreign languages. Nothing less than two years of any language will be counted toward the requirements of this group; a single year of a third language may, however, be counted as a general elective.

Group III: Fourteen hours.

Group IV: Fourteen hours.

Majors and Minors

Majors: The student must fulfill in some subject or department in which a major is offered, the requirements of a major.

Minors: The requirements of two minors must be fulfilled in some group or groups other than that in which the major is found.

General Electives. The remaining credits necessary to make up the one hundred and twenty hours required for a degree may be selected from any subjects listed under the description of courses of study with the exception of such subjects as are elective only in special courses and which are so designated. Not more than thirty-two hours of work from any one department and not more than twelve hours of accredited work in musical theory and household economics may be counted toward a degree.

Degrees. Two baccalaureate degrees are given by the College, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the arts degree fulfill the requirements of a major in any subject in which a major is offered; or they fulfill a major requirement in commerce, in which case the words "Course in Commerce" appear on the diploma.

Candidates for the science degree fulfill the requirements of a major in some subject under Group III, and offer forty hours of credit from this group; or they may fulfill a major requirement in commerce and offer a total of forty hours in the subjects marked "Elective in Commerce." In this case the words "Course in Commerce" appear on the diploma.

SPECIAL COURSES

Teacher's Diploma Course

This course covers a period of two years and is designed to meet the needs of two classes of students; first, those who are preparing to teach in the rural schools or in the grades and who desire a practical training course for this kind of work, and, second, those who are looking toward positions of higher grade and who wish during the first two years of their college course to fulfill the minimum requirements of the state law as to pedagogical training for a teacher's state certificate. The course is, therefore, largely elective, enabling the student, if he desires, to select a considerable amount of regular college work in addition to the courses in psychology and education. Opportunity is given for practice work and observation in the city schools of Mitchell.

Requirements for Teacher's State Certificate

Gradudates of the Teacher's Diploma Course of Dakota Wesleyan University are accorded the same privileges in regard to exemption from examination for state certificates as are given to graduates of the normal schools of the state and of similar courses in

the State University. In passing upon an application the State Department of Public Instruction considers the applicant's record for both high school and college courses. The record must show a total of 216 weeks of work above the eighth grade, and must include 108 weeks in English, 36 weeks in algebra, 36 weeks in plane geometry, 36 weeks in American history including civics (which must have been taken not earlier than the third year of the high school course), 36 weeks in European history, 36 weeks in science, and 15 semester hours in pedagogy and professional training.

Outline of Course

The course as outlined below presupposes the completion of a four year standard high school course including the subjects specified in the state requirements, namely: English, 3 years; algebra, 1 year; plane geometry, 1 year; European history, 1 year; American history and civics (taken not earlier than the third year of high school course), 1 year; and science, 1 year. If any of these specified requirements have not been met at entrance, the work necessary to meet them must be taken in academy classes after entrance, and in addition to the subjects outlined in the course.

First Year

Principles of Education.....2	hours	thruout	the	year
Public School Art.....2	"	"	"	"
Freshman English 3	"	"	"	"
Science of Mathematics.....4	"	"	"	"
Foreign Language 4	"	"	"	"
Elective, from Group IV.....3	"	"	"	"

Second Year

History of Education	3	hours thruout the year
Psychology	3	" " " "
Public School Music	2	" " " "
Public Speaking	2	" " " "
Electives, from any group, including Education 10 and Practice Teaching	7	" " " "

Note: The course in practice teaching, when elected, counts for three hours in the above schedule of requirements. If the candidate for graduation from this course can not show evidence of six months successful experience in teaching, the work in practice teaching is required.

Baccalaureate Course in Commerce

The Baccalaureate Course in Commerce provides instruction in theoretical, practical, and applied economics, business administration and accounting. The degrees given are Bachelor of Arts or Bachelor of Science, with the annotation in either case "Course in Commerce." The reqiurements for the arts degree in commerce differ from those of the regular arts course only to the extent that the student completes a major in commerce. This course is designed to meet the needs of those who desire a thoro general education and who wish to include a general survey of the principles of business organization and commerce.

The course as outlined for the degree Bachelor of Science, Course in Commerce, has the same general object in view but provides for a somewhat larger amount of vocational and technical training. Besides the major in commerce the student elects enough sub-

jects from those designated as electives in commerce to make a total of forty hours of such subjects. The group requirements for this course are modified in the case of Group II so that not more than fourteen hours are required.

The requirements for admission to the course in commerce are the same as for the regular arts and science course. The student plans his work under the direction of his adviser and fulfills the prescribed general college requirements. During the freshman and sophomore years very little vocational or technical work is pursued, this being reserved, for the most part, for the last two years.

The following program suggests the distribution of the work over the four years. The courses are understood in each case as continuing thru the year.

Outline of Course

Freshman Year

English I ..... 3 hours
Science or Mathematics ..... 4 hours
Foreign Language ..... 4 hours
Electives from Group IV, or Commerce Electives ..... 4 hours

Sophomore Year

Science or Mathematics ..... 3 or 4 hours
Foreign Language ..... 3 or 4 hours
Economics ..... 3 hours
Electives from Group IV, or Commerce Electives ..... 4 to 6 hours

Junior Year

Courses listed under Major in Commerce.. 4 or 5 hours
Electives from any Group, or Commerce Electives as required ..... 10 to 12 hours

Senior Year

Courses to complete Major in Commerce..3 or 4 hours
Electives from any Group, or Commerce
Electives as required .....11 or 12 hours

Major in Commerce

Twenty-four hours selected from the following subjects:

Economics I .....6 hours
Economic History .....6 hours
Money and Banking .....3 hours
General Accounting .....6 hours
Commercial Law .....4 hours
Corporation Finance .....2 hours
Investments and Speculation .....2 hours

Electives in Commerce

Courses in economics, business administration, and accounting marked "elective in commerce" may be chosen to make up the fourteen hours of electives in these departments required of candidates for the B.S. degree, Course in Commerce. Electives beyond this number must be chosen from other deparments.

Two Year Diploma Course in Commerce

This course is designed to meet the needs of students preparing for business positions which require a practical knowledge of accounting, stenography, English of commerce, the principles of advertising, salesmanship, elementary banking, etc., or who are preparing to teach commercial subjects in secondary schools. It is not intended for those looking toward a college degree.

The entrance requirements for this course are the

same as for any college course. Following is the outline of the work. The courses are understood as running thru the year, but in many cases the work may be begun either the first or the second semester.

Outline of Course

First Year

First Semester		Second Semester	
Stenography	5 hours	Stenography	5 hours
Typewriting	5 hours	Typewriting	5 hours
English Composition	3 hours	English Composition	3 hours
Penmanship	4 hours	Penmanship	4 hours
Elementary Accounting	2 hours	Elementary Accounting	2 hours

Second Year

First Semester		Second Semester	
General Accounting	3 hours	General Accounting	3 hours
Commercial Law	4 hours	Corporation Law	4 hours
Corporation Finance	2 hours	English of Commerce	2 hours
*Economic Geography	3 hours	*Economic Geography	3 hours
*Economic History	3 hours	*Invest. and Spec.	2 hours
*Public Speaking	2 hours	*Salesmanship	3 hours

*Elect two subjects.

Course in Household Economics

The two year course in household economics is planned to meet the needs of the girl who wishes to pursue in a practical and scientific manner some or the problems of home management, either for the purpose of practical application in the home or as a

part of her general culture. A diploma is granted upon its completion.

Outline of Course

First Year

First Semester		Second Semester	
Chemistry I	4 hours	Chemistry I	4 hours
English I	3 hours	English I	3 hours
Cookery I	3 hours	Cookery I	3 hours
Household Management	1 hour	Household Furnishing and Decoration	1 hour
Sewing	1 hour	Sewing	1 hour
College Elective	3 hours	College Elective	3 hours

Second Year

First Semester		Second Semester	
Cookery II	3 hours	Cookery II	3 hours
Bacteriology	3 hours	Sanitation	3 hours
Dressmaking	2 hours	Dressmaking	2 hours
College Electives	7 hours	College Electives	7 hours

PROGRAM 1916-17

Course	No.	Hour	First Semester	Second Semester
Accounting, Elementary	4	1:30	M W F	M W F
Accounting, General	5	1:30	M W F	M W F
Anthropology	2	9:00	T Th S	T Th S
Art History	1	10:20	S	S
Bacteriology	7a	2:30	M W F	
Biblical Literature	1	10:30	T Th S	T Th S
Biology	1	1:30	T Th	T Th
Biology	4	10:20	T Th S	T Th S
Chemistry	1	1:30	M W F	M W F
Chemistry	2	11:20	S	S
Chemistry	4	10:20	T Th S	T Th S
Chemistry	7	9:00	W F	W F
Commercial Law	6a	2:30	M W F	
Cookery	1	1:30	M W F	M W F
Cookery	2	10:20	T Th S	T Th S
Corporation Finance	4b	11:20		T Th S
Corporation Law	6b	2:30		M W F
Economic Geography	2a	8:00	W F	
Economics	1	8:00	T Th S	T Th S
Economics, Agricultural	2b	8:00		W F
Education	1	8:00	W F	W F
Education	2	9:00	T Th S	T Th S
Education	4	9:00	W F	W F
Education	6	10:20	W F	W F
Education	10	11:20	T Th S	T Th S
English	1	8:00	T Th S	T Th S
English	1	9:00	T Th S	T Th S
English	2	9:00	W F	W F
English	3	1:30	T Th	T Th
English	5	11:20	W F	W F
English	7	10:20	W F	W F
English	9	2:30	M W F	M W F
Esthetics	4b	8:00		W F
French	1	8:00	T W Th F	T W Th F
French	2	1:30	M W F	M W F
German	1	11:20	T W Th F	T W Th F
German	2	10:20	T W Th F	T W Th F
German	3	9:00	T Th S	T Th S
German	4	9:00	W F	W F
German	5	2:30	M W F	M W F
Greek	1	10:20	T W Th F	T W Th F
Greek	2	9:00	T Th S	T Th S
Greek	3	8:00	T Th S	T Th S

Greek New Testament	9	11:20	T Th S	T Th S
History, European	1	8:00	T Th S	T Th S
History, American	2	10:20	T Th S	T Th S
History, English	4	1:30	M W F	M W F
Household Furnishing	4b	1:30		T Th
Household Management	4a	1:30	T Th	
Latin	1	8:00	T Th S	T Th S
Latin	2	8:00	W F	W F
Latin	3	11:20	T Th S	T Th S
Latin	5	11:20	W F	W F
Latin	8	10:20	S	S
Logic	3a	8:00	W F	
Mathematics	1	2:30	T W Th F	T W Th F
Mathematics	2	1:30	M W F	M W F
Mathematics	3	11:20	T W Th F	T W Th F
Mechanical Drawing	5	8:00	T Th S	T Th S
Money and Banking	4a	11:20	T Th S	
Philosophy, History of	7	11:20	W F	W F
Philosophy, Contemporary	8	10:20	T Th	T Th
Physics	1	9:00	W F	W F
Physiology	5	9:00	W F	W F
Political Science	6	2:30	M W F	M W F
Psychology	1a	8:00	T Th S	
Psychology	1a	9:00	T Th S	
Psychology	1b	8:00		T Th S
Psychology	2b	9:00		T Th S
Public School Drawing		10:20	W F	W F
Public Speaking	1	8:00	W F	W F
Public Speaking	1	9:00	W F	W F
Public Speaking	2	2:30	T Th	T Th
Public Speaking	4	2:30	W	W
Religion	7	10:20	W F	W F
Religion, Seminar	10	2:30	T	T
Sanitation of the Home	3b	2:30		T Th
Sociology	7	9:00	T Th S	T Th S
Theism	6	9:00	W F	W F

Note. Certain laboratory courses and laboratory hours for other courses have been omitted from the above program.

DESCRIPTION OF COURSES

BIBLICAL LITERATURE AND RELIGION

Professor Burch

1a. **Old Testament Introduction.** Three hours, first semester. T Th S at 10:20

The literary history of the books of the Hebrew Scriptures. Not open to freshmen.

1b. **History of the Hebrew People.** Three hours, second semester. T Th S at 10:20

This course presupposes the completion of course 1a, of which it is a continuation.

2a. **New Testament Introduction.** Three hours, first semester. (Not offered 1916-17)

The literary history of the books of the New Testament. Text-book and lectures.

2b. **New Testament History.** Three hours, second semester. (Not offered 1916-17)

A study of the institutions and commanding personalities of the New Testament.

3a. **Ethics of the Old Testament.** Three hours, first semester. (Not offered 1916-17)

A study of the moral development of the Hebrew people. Open only to students who have completed course 1a.

3b. **Old Testament Institutions.** Three hours, second semester. (Not offered 1916-17)

A study of the religious social manners and customs of the Semites and especially of the Hebrews. Open only to students who have completed at least courses 1a and 1b.

5. **History of Religion.** Two hours, thruout the year. (Not offered 1916-17)

The evolution of modern complex forms of religion from primitive types. Text-book, lectures, and discussions. Not open to freshmen.

7a. **Social Aspects of Religion.** Two hours first semester. W F at 10:20

A study of Semitic religion and its social reflections

in apostolic and modern Christianity. Lectures and library references. Not open to freshmen.

7b. **Christianity and Modern Social Problems.** Two hours, second semester. W F at 10:20

Text-book, class discussions and lectures. Not open to freshmen.

9. **Greek New Testament.** Three hours, thruout the year. T Th S at 11:20

Readings in the Greek text with reference to grammatical and literary structure. The light offered by the Greek papyri is considered.

10. **Seminar in Religion.** One hour, thruout the year. T at 2:30

A course designed for young men who are planning to enter the ministry.

BIOLOGY

Professor Mead

Major: 24 hours (not including course 2).
Minor: 12 hours.

1. **General Zoology.** Four hours, thruout the year. Rec. T. Th. at 1:30, Lab. M. F. 1:30 to 3:30

A general study of the animal kingdom. Laboratory work, lectures and recitations.

2. **Anthropology.** Three hours, thruout the year. T Th S at 9

The origin and archeology of man and the biologic racial characteristics.

3. **Genetics.** Two hours, thruout the year. (Not offered in 1916-17)

A study of evolution, reproduction, heredity and eugenics. Conducted according to the seminar method. Biology 1 is prerequisite.

4. **Embryology and Organogeny.** Three hours, thruout the year. T Th S 10:20 to 12:20

A study of the formation of the reproductive cells and the development of the embryos of various forms.

The frog and chick will be made the basis of the laboratory work. The student prepares his own microscopical slides. This course alternates yearly with course 3. Biology 1 is prerequisite.

5. **Physiology and Hygiene.** Two hours, thruout the year. W F at 9:00

A study of the functions of the various organs and the laws of health and physical efficiency. Lectures and recitations.

6. **Animal Histology and Technique.**
(Not offered in 1916-17)

A study of the minute structure of animal tissues. The student prepares his own slides. Biology 1 is prerequisite.

7a. **Household Bacteriology.** Three hours, first semester. M W F at 2:30

Designed to give a general knowledge of bacteria, yeasts and molds and their relation to food and health. The students grow cultures and prepare microscopic slides.

BUSINESS MECHANICS

Mr. Miller
Mrs. Miller

1. **Shorthand.** Five hours thruout the year.
T W Th F S at 9 and 2:30

The Gregg System of Shorthand is taught—a system that has been adopted in more than half the commercial and high schools in the land. The course for the first semester embraces a thoro study of the principles, drills in shorthand penmanship to give facility in writing, and dictation and transcribing of easy matter.

During the second semester writing and transcribing of difficult matter are taken up and attention is given to teaching methods, lesson plans, assignment of lessons, and to the special problems confronting the

teacher of shorthand and typewriting. Elective only in two year diploma course in commerce.

2. **Typewriting.** Five hours, thruout the year. Hours by appointment

Only the "Touch system" of typewriting is taught. As skill in operating a typewriter is of equal importance to skill in shorthand, no thought of expense has been spared in properly equipping this department. The machines are new and the typewriting room is spacious. All of the students' work comes constantly under the close scrutiny of the teacher. Elective only in two year diploma course in commerce.

3. **Penmanship.** Three hours, thruout the year. T Th S at 3:00

A course in business writing, figures, business forms, movement drills, and mechanical execution. Elective only in two year diploma course in commerce.

4. **Elementary Accounting.** Two hours, thruout the year. M W F 1:30 to 3:30

An elementary course for those who have had no previous experience in bookkeeping. Developed by the account method. Individual instruction. Elective only in two year course in commerce.

CHEMISTRY

Professor Jones

Major: 24 hours including Courses 4 and 5.

Minor: 12 hours including Course 1.

1. **General Inorganic Chemistry.** Four hours, thruout the year. M W F at 1:30

A course devoted to the facts and theories embodied in chemistry. No previous knowledge of chemistry is required.

2a. **Qualitative Analysis.** Three hours, first semester. S at 11:20

One recitation-lecture and six hours laboratory work per week. Course 1 is prerequisite.

2b. **Quantitative Analysis.** Three hours, second semester. S at 11:20

The general principles of gravimetric and volumetric analysis. Courses 1 and 2a are prerequisite.

3. **Advanced Technical Analysis.** Three hours, thruout the year.

This course embraces the technical analysis of water, ores, soils, fertilizers, and foods. Open only to advanced students by special arrangement.

4. **General Organic Chemistry.** Three hours, thruout the year. T Th S at 10:20

A detailed study of the compounds of carbon with special attention given to their relationships, spacial arrangements, and syntheses. No laboratory work.

5. **Organic Preparations.** Two hours, thruout the year.

The prepartion, purification, and analysis of organic compounds. May only be taken with or when preceded by course 4.

6. **Advanced Organic Laboratory.** One to four hours, thruout the year.

Open only to students who have completed courses 1 to 4. Advanced organic preparation and research.

7a. **Physical Chemistry.** Three hours, first semester. W F at 9:00

A brief course in general physical chemistry. Two recitations and two hours of laboratory work per week. Elementary physics and Chemistry 1 are prerequisites.

7b. **Industrial Chemistry.** Three hours, second semester. W F at 9:00

A general survey of the applications of chemistry to mechanics and the arts. Two recitations and two hours of laboratory work per week. Course 1 is prerequisite.

ECONOMICS AND SOCIOLOGY

Professor Graham

Professor Meier

Major: Courses 1 and 7, and 12 additional hours selected from Course 4, and History and Government Courses 6 and 7.

Minor: Economics 1 and Sociology 7.

1. **Principles of Economics.** Three hours, thruout the year. T Th S at 8:00

An introduction to the subject of economics; a study of the conditions and principles relating to production, distribution, and consumption of wealth. The course involves a study of value, exchange, money, banking, international trade, interest, rent, wages, profits, taxation, and special problems of labor and of economic organization.

2a. **Economic Geography.** Two hours, first semester. W F at 8:00

A study of the chief products of the leading countries, noting especially the effect of soil, climate, and geographical situation in determining the character of national industries, the location of commercial and industrial centers, and the nature and importance of international trade. Course 1 is prerequisite.

2b. **Rural Economics.** Two hours, second semester. W F at 8:00

Economic conditions, principles, and problems, relating to rural life. Course 1 is prerequisite.

3. **Economic History.** Three hours, thruout the year. (Not offered in 1916-17)

A general survey of ancient, medieval and modern economic conditions; special attention is given to the industrial and commercial history of England and the United States. Course 1 is prerequisite.

4a. **Money and Banking.** Three hours, first semester. T Th S at 11:20

A study of the nature, functions, principles, and

problems of money and banking. The course involves a study of such subjects as: metallic money, commercial credit; government and bank paper; bimetallism; financial panics; international exchange; and an historical survey of the banking systems of England, Germany, France, Canada, and the United States. Course 1 is prerequisite.

4b. **Corporation Finance.** Three hours, second semester. T Th S at 11:20

A study of the corporation as a form of business organization, noting financial conditions, principles, and problems. Course 1 is prerequisite.

5. **General Accounting.** Three hours, thruout the year. M W F 1:30 to 3:30

The student is taught the fundamental principles governing valuation and capitalization of industries. A study of cost accounting is taken up during the course. Elementary Accounting is prerequisite. Elective in Commerce.

6a. **Commercial Law.** Three hours, first semester. M W F at 2:30

A study of the legal rights and obligations arising out of the most common business transactions. The course involves the elementary principles of law relating to contracts, negotiable instruments, agency, partnerships, corporations, bailments, sales, real and personal property, landlord and tenant, bankruptcy and insolvency. Elective in Commerce.

6b. **Corporation Law.** Three hours, second semester. M W F at 2:30

A study of the formation, management, consolidation, dissolution, etc. of the corporation; the rights and liabilities of promoters, stockholders, directors, and officers; the rights of creditors. Course 6a is prerequisite. Elective in Commerce.

7. **Introduction to Sociology.** Three hours, thruout the year. T Th S at 9:00

The work of the first semester covers an historical study of society. Some time is given to a consideration of sociological theories relating to the origin and development of man, of races, and of the leading social institutions, such as the state, the family, religion, etc.

The second semester is devoted to the consideration of such subjects as: exploitation, poverty, charity, crime, the social evil, intemperance, the American negro, immigration, and international peace. Special attention is given to education and religion as forces in the social order, and to the subject of eugenics. Open to juniors and seniors; to others by special permission.

EDUCATION

Professor Patterson

1. **Principles of Education.** Two hours, thruout the year. W F 8:00

An introductory study of the general principles underlying the science of education. Assigned readings, discussions, and lectures. Intended primarily for students taking Teachers' Diploma Course.

2a. **History of Education**—Ancient and Medieval. Three hours, first semester. T Th S at 9:00

A study of early educational ideals and practices. The aim of the course is to familarize the student with the essential featurues of educational thought of the past, and to prepare him to face present-day problems from a historical standpoint. Lectures, assigned readings, and discussions. Not open to freshmen.

2b. **History of Education**—Modern. Three hours, second semester. T Th S at 9:00

A study of modern educational ideals and practices. The aim of the course is to acquaint the student with the more important movements in educational theory and practice during the modern period. Lectures, as-

signed readings, and discussions. Not open to freshmen.

3a. **Child Study.** Two hours, first semester. (Not offered in 1916-17)

A study of the developing child, with special emphasis upon such psychological principles as are important in the education of children. Assigned readings, discussions, and lectures. Alternates with course 4. Not open to freshmen.

3b. **Adolescence.** Two hours, second semester. (Not offered in 1916-17)

A study of the adolescent, with special emphasis upon such psychological principles as are important in the education of youth. Assigned readings, discussions, and lectures. Alternates with course 4. Not open to freshmen.

4. **Educational Administration.** Two hours, thruout the year. W F at 9:00

A study of the organization and management of school systems, with special reference to public education of the United States. Assigned readings, discussions, and lectures. Alternates with courses 3a and 3b. Not open to freshmen.

5a. **Educational Classics**—Ancient and Medieval. Two hours, first semester. (Not offered in 1916-17)

A study of the most important pedagogical writings of early times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had course 2a.

5b. **Educational Classics—Modern.** Two hours, second semester. (Not offered in 1916-17)

A study of the most important pedagogical writings of modern times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had course 2b.

6. **Secondary Education.** Two hours, thruout the year. W F at 10:20

A study of the aims, organization, and administration of secondary education, with special reference to public high schools in the United States. Course 2 is a prerequisite.

7b. **Rural Education.** Two hours, second semester. (Offered summer session only)

A study of rural society, with special emphasis upon educational problems. Assigned readings, discussions, and lectures. Offered in alternate years. Open only to students who have six hours of credit in Education.

10. **Elementary Education.** Three hours, thruout the year. T Th S at 11:20

A study of the elementary school. The course aims to familiarize the student with problems confronting the teacher in rural and graded schools and is especially adapted to the practical needs of those who expect to teach in such schools. Among the topics considered are methods of presenting the different subjects, arrangement of daily program, play ground supervision, methods of discipline, etc.

11. **Practice Teaching.** Five hours, thruout the year. Hours by appointment

By arrangement with the school board of the city of Mitchell the South Side School is open to students in the Department of Education for practice work under the supervision of the Professor of Education and the critic teacher. The work includes instruction in methods and reports and conferences on observation work. Required in Teachers' Diploma Course unless student can present evidence of six months of successful experience as a teacher. Not credited towards a baccalaureate degree.

ENGLISH LANGUAGE AND LITERATURE

Professor Tull

Miss Chappell, (Course 4)

Major: 24 hours beyond Course 1.
Minor: 12 hours beyond Course 1.

1. **Freshman English.** English prose style, composition. Three hours, thruout the year. T Th S at 8:00 and 9:00

The elements of effective writing in prose, based upon direct study of selected authors, with training in composition.

2. **Advanced Composition.** Two hours, thruout the year. W F at 9:00

A course in writing the short story, drama, and essay. Open only to juniors and seniors. Students must show proficiency in original writing for admission to this class

3. **Contemporary Periodical Literature.** Two hours thruout the year. T Th at 1:30

A study of contemporary literature found in the best American magazines.

4. **The Literary History of America.** Two hours, thruout the year. (Not offered 1916-17)

A general survey of literary writings in America and an intensive study of selections from the works of representative authors.

5. **The Romantic Movement.** Two hours, thruout the year. W F at 11:20

Lectures and collateral reading upon the earliest phases of the movement from Thomson to Blake. Special study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

6. **The Victorian Era.** Two hours, thruout the year. (Not offered in 1916-17)

This course is a continuation of English 5, and is similar in method. The works for particular study

are those of Tennyson, Browning, Rossetti, Arnold, Morris, and Swinburne.

7. **The English Essay.** Two hours, thruout the year. W F at 10:20

A study of the history and development of the essay in English literature, with special emphasis upon the work of the nineteenth century essayists, including Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold, Ruskin, and Stevenson.

8. **The English Novel.** Two hours, thruout the year. (Not offered in 1916-17)

A study of the development of the English novel from Richardson to Hardy.

9a. **The Early English Drama.** Three hours, first semester. M W F at 2:30

A study of the development of the drama from the time of the earliest miracle plays to the close of the sixteenth century exclusive of the Shakesperian drama. Open only to juniors and seniors.

9b. **Shakespeare.** Three hours, second semester. M W F at 2:30

A thoro study of several selected plays and collateral reading of others. The Elizabethan theater and the audience are also considered. Open only to juniors and seniors.

FRENCH LANGUAGE AND LITERATURE

Professor Hicks

Minor: 14 hours.

1. **Elementary French.** Four hours, thruout the year. T W Th F at 8:00

Grammar, oral, and written exercises, and the reading of suitable modern prose. Especial attention is given to phonetics and accurate pronunciation.

2. **Modern French Prose.** Three hours, thruout the year. M W F at 1:30

Grammar with conversational drill is continued

thruout the course. A rather large amount of modern prose in the form of stories and plays is read.

GEOLOGY

Professor Mead

1a. **Dynamic and Structural Geology.** Three hours, first semester. (Not offered 1916-17)

A study of minerals, topography, arrangement of the earth's crust, and the various geologic forces.

1b. **Historical Geology.**—Three hours, second semester. (Not offered in 1916-17)

A study of the topography, condition, and inhabitants of the earth during the various geologic periods.

GERMAN LANGUAGE AND LITERATURE

Professor Hicks

Mr. Dillon (Courses 2 and 7)

Major: 24 hours above course 1.
Minor: 14 hours above course 1.

1. **Elementary German.** Four hours, thruout the year. T W Th F at 11:20

Grammar and easy reading, with practice in speaking and writing German. Especial attention is given to the phonetics of German speech and to ear training.

2. **Modern Stories and Drama.** Four hours, thruout the year. T W Th F at 10:20

Easy narratives are read and selections from German lyrics are studied. Grammar with oral and written composition is continued. A drama of Schiller is usually included during the second semester. Students with two years of high school German should enroll for this course.

3. **Nineteenth Century Novel and the Drama.** Three hours, thruout the year. T Th S at 9:00

A rapid reading course from the leading novelists of the past century. Certain dramas of Schiller, Goe-

the, and Kleist are included during the second semester. It is desirable that course 4 be taken in connection with this course, if possible.

4. Conversation and Composition. Two hours, thruout the year. W F at 9:00

This course is open to those who have had course 2 or its equivalent, and affords further drill in writing and speaking German. It is varied from year to year to meet the needs of those who enroll. For those expecting to teach German it is essential.

7. Scientific German. Two hours, thruout the year. (Not offered 1916-17)

A reading course, in natural science, for students of science. Course 2 is a prerequisite. Does not count toward a major.

5. Nineteenth Century Drama. Three hours, thruout the ytar. M W F at 2:30

A study of some of the different movements involved in the nineteenth century drama, based upon selected works of Kleist, Ludwig, Hebbel, Wildenbruch, Hauptmann, and Sudermann. (Alternates with course 6.)

6. Early Dramas of Schiller and Goethe, Goethe's Faust. Three hours, thruout the year.

(Not offered in 1916-17)

A study of the early dramas of Schiller and Goethe beginning with the Sturm und Drang period and tracing briefly the development to the classical point of view, and a study of Goethe's Faust, first and second parts. This course alternates with course 5 and is open to those completing course 3.

GREEK LANGUAGE AND LITERATURE

Professor Wilds

Miss Tracy (Courses 1 and 2)

Minor: Courses 2a, 2b, and 3a, 3b, or 4a, and 4b.

1. Elementary Greek. Four hours, thruout the year. T W Th F at 10:20

A thoro study of forms and syntax; practice in translation and composition. Book I of the Anabasis is read during the second semester.

2a. **Xenophon.** Three hours, first semester.
T Th S at 9:00

Xenophon; Anabasis, Books III-IV.

2b. **Homer.** Three hours, second semester.
T Th S at 9:00

Homer; Selections from the Iliad.

3a. **Plato.** Three hours, first semester.
T Th S at 8:00

Plato; Apology and Crito, and Selections. A study of the history of Greek Philosophy.

3b. **Lysias.** Three hours, second semester.
T Th S at 8:00

Lysias; selected orations. A study of the history of Greece during the age of Pericles and the Peloponnesian war.

HISTORY AND GOVERNMENT

Professor Gilliland

Major: 24 hours.
Minor: Courses 1 and 2.

1. **European History.** Three hours, thruout the year. T Th S at 8:00

A general survey of the history of Europe from the barbarian invasions to the present time. Special attention is given to the renaissance, the Protestant reformation, the French revolution, and the political developments of Europe in the nineteenth century.

2. **American History.** Three hours, thruout the year. T Th S at 10:20

A history of the American nation from the colonial period to the present time. Class discussions, lectures, and library readings. Students should have course 1 or course 4 before entering this course.

3a. **The French Revolution and Napoleonic Wars.** Three hours, first semester. (Not offered 1916-17)

Open to students who have completed course I.

3b. **Nineteenth Century European History.** Three hours, second semester. (Not offered 1916-17)

This course deals especially with the political movements in Europe after 1815. Open only to students who have completed courses 1 and 3a.

4. **English History.** Three hours, thruout the year. M W F at 1:30

Open to students who have completed course I.

5. **Church History.** Three hours, thruout the year. (Not offered 1916-17)

The first semester gives a general review of the history of the church from the apostolic age to the reformation. In the second semester special attention is given to the Protestant reformation, the Wesleyan revival and church movements in the nineteenth century. Open to juniors and seniors.

6a. **American Political Institutions** Three hours, first semester. M W F at 2:30

A study of American political institutions, local, state and national. History 2 is a prerequisite.

6b. **International Relations.** Three hours, second semester. M W F at 2:30

A course in international law, diplomacy, and world politics. Courses 1 and 6a are prerequisite.

7a. **Constitutional Law.** Two hours, first semester. (Not offered 1916-17)

The principles and development of constitutional law. Special attention is given to the Constitution of the United States The constitutions of the leading nations of Europe are also considered. Courses 1 and 6a are prerequisite.

7b. **Comparative Government.** Two hours, second semester. (Not offered in 1916-17)

A study is made of the governments of Europe. The

student will compare these governments with our own. Courses 1 and 6a are prerequisite.

HISTORY OF ART

Professor Hicks

1. **History of Art.** One hour, thruout the year. S at 10:20

An outline course in the history of European art, with especial reference to contemporary movements in literature. The main facts in the development of architecture, sculpture, and painting from the Greek to the modern period are considered. Lectures with syllabi and assigned readings. Illustrated with lantern slides and photographs. Not open to freshmen.

HOUSEHOLD ECONOMICS

Miss Rosenberger

1. **Cookery.** Three hours, thruout the year. M W F 1:30 to 3:30

A study of the nutritive principles, the preparation, cooking and serving of food, and the handling of utensils and materials. One hour recitation and four hours laboratory. Chemistry 1 is a prerequisite.

2. **Cookery—Food and Dietetics.** Three hours, thruout the year. T Th S at 10:20 to 12:20

A course in advanced cooking, including cooking for invalids and convalescents. The preparation of dietaries for families under various conditions and the relation of dietetics to health and disease are included. One hour recitation and four hours laboratory.

3b. **Sanitation of the Home.** Two hours, second semester. T Th at 2:00

The heating, lighting, plumbing, and general care of the house are considered, and a brief survey of municipal sanitation is given. Bacteriology is prerequisite.

4a. **Household Management.** Two hours, first semester. T Th at 1:30

The principles involved in the care and management

of the house, the problem of rent, fuel, light, utensils, division of income.

4b. Household Furnishing and Interior Decoration. Two hours, second semester. T Th at 1:30

The selection of furniture, linen, china, and silver from an esthetic and economic standpoint. Wall and wood finishes, floor coverings, etc.

6. Sewing. Four hours, thruout the year.

A course in hand and machine work, including a study of the different stitches, darning, patching, and the construction and fitting of garments.

7. Dressmaking. Five hours, thruout the year.

Drafting, draping, and making of garments. Methods of altering and adapting commercial patterns.

College Credit. Courses 1 to 4b, inclusive, may be counted as general electives toward the requirements of a baccalaureate degree, subject to the provision that not more than twelve hours of work in Household Economics and Musical Theory may be so counted.

LATIN LANGUAGE AND LITERATURE

Professor Wilds

Miss Tracey (Courses 1, 2, and 4)

Major: 24 hours, including courses 1 to 4b, inclusive.

Minor: Courses 1 to 4b, inclusive.

A. Beginning Latin. Three hours, thruout the year.

B. Caesar's Gallic Wars. Three hours, thruout the year.

C. Cicero's Orations. Three hours, thruout the year.

D. Vergil's AEneid. Three hours, thruout the year.

1a. Latin Prose. Three hours, first semester. T Th S at 8:00

Cicerco; De Senectute and De Amicitia.

1b. Latin Prose. Three hours, second semester. T Th S at 8:00

Livy; Books XXI and XXII.

2a. **Rapid Reading.** Two hours, first semester.
W F at 8:00

Selections from various authors. This course aims to give the student the ability to understand Latin readily, both when seen and heard.

2b. **Latin Writing.** Two hours, second semester.
W F at 8:00

Practice in turning connected English prose into Latin, with especial attention to idiom and style.

3a. **Latin Poetry.** Three hours, first semester.
T Th S at 11:20

Selections from Horace, Odes and Epodes; and other Latin poets.

3b. **Latin Poetry.** Three hours, second semester.
T Th S at 11:20

Terence, Phormio and Adelphi; and selections from Plautus.

4. **Latin History and Biography.** Two hours, thruout the year. (Not offered 1916-17)

Tacitus, selections from Books I-VI. Suetonius, selected lives. Rapid outline of Roman history. This course alternates with course 6.

5. **Latin Satire and Epigram.** Two hours, thruout the year. W F at 11:20

Juvenal, selected satires; Martial, selected epigrams.

8. **Latin Teaching.** One hour, thruout the year.
S at 10:20

A course on the theory and method of teaching Latin in the secondary school. Lectures, discussions, and practice teaching. Open only to seniors.

MATHEMATICS AND ASTRONOMY

Professor Stout

Major: 22 hours inculding course 3.

Minor: 14 hours.

1a. **Plane Trigonometry.** Four hours, first semester. T W Th F at 2:30

The student is expected to study carefully the theory of the subject and to give evidence of its mastery by showing his ability to apply the principles to numerous practical problems.

1b. **Plane Analytical Geometry.** Four hours, second semester. T W Th F at 2:30

This course embraces Cartesian coordinates, the straight line, the fundamental principles of loci, the conics and their properties, polar coordinates, and polar equations.

2a. **College Algebra.** Three hours, first semester. M W F at 1:30

This course deals with the theory of equations, infinite series, variables and their limits, undetermined coefficients, the binomial theorem, and the development of logarithms. Course 1b is prerequisite.

2b. **Advanced Analytical Geometry.** Three hours, second semester. M W F at 1:30

This course includes transformation of coordinates, the general equation of the second degree, parametric equations, poles and polars, coordinates in space, and lines and surfaces in space. Course 2a is prerequisite.

3. **Elements of Calculus.** Four hours, thruout the year. T W Th F at 11:20

This course embraces differentiation and integration and their application to problems in physics and mechanics. including rectification of curves, computation of areas and volumes, density, moments, pressure, and discharge of liquids. Course 2a is prerequisite.

4a. **Surveying.** Three hours, first semester. (Not offered 1916-17)

Until December 1 Saturday afternoons are devoted to field work, using the transit and the level in working out practical problems. The class work takes up the history and method of United States surveys, the

solution of problems, and map work. Course 1a is prerequsite.

4b. **Astronomy.** Three hours, second semester. (Not offered 1916-17)

Mainly descriptive. Enough problems will be given to acquaint the student with the astronomical triangle and its use in astronomical calculations. A six and one-half inch telescope is used. Course 1a is prerequisite.

5. **Mechanical Drawing.** Six hours, three hours credit, thruout the year. T Th S at 8:00 to 10:00

This course includes lettering, sketching and projective drawing. After preliminary exercise in the use of instruments, problems are worked out relating to the point, line and plane, and the development and intersection of surfaces. Open to all students.

MUSIC

College students may elect certain courses in Theory of Music to apply toward the requirements of any degree, subject only to the provision that not more than a total of twelve semester hours of such courses and of Household Economics may be counted. Courses thus open to election are enumerated under the description of courses in the School of Music.

PHILOSOPHY

Professor Patterson (Courses 3a, 3b, 4b, 7, 8)
Professor Burch (Courses 1a, 1b, 2b, 5, 6)

Major: 24 hours.

1a. **Introduction to Psychology.** Three hours, first semester. T Th S at 8:00 and 9:00

A scientific study of human consciousness and its laws. Not open to freshmen.

1b. **Social Psychology.** Three hours, second semester. T Th S at 8:00

A study of the psychology of the group. Open only to students who have had course 1a.

2b. **Psychology of Religion.** Three hours, second semester. T Th S at 9:00

A scientific study of religious experience and the laws of the religious consciousness. Text-book, discussions, and reports. Open only to students who have had course 1a.

3a. **Logic.** Two hours, first semester. W F at 8:00

A study of deductive and inductive logic. Assigned readings, discussions, and lectures. Not open to freshmen.

4b. **Esthetics.** Two hours, second semester. W F at 8:00

A study of the nature of beauty and the psychological principles underlying esthetic enjoyment and artistic creation. Assigned readings, discussions, and lectures. Open only to students who have completed the elementary course in psychology.

5. **Ethics.** Two hours, thruout the year. (Not offered 1916-17)

Types of ethical theory, methods of treating moral problems, and the history of ethics. This course is open only to juniors and seniors and presupposes at least one other course in philosophy.

6. **Theism.** Two hours, thruout the year. W F at 9:00

The doctrine of God and its philosophic ground. Text-book and lectures. Open only to juniors and seniors and presupposes previous work in philosophy.

7. **History of Philosophy.** Two hours, thruout the year. W F at 11:20

A historical introduction to philosophy. The aim of the course is to familiarize the student with the progress of philosophical thot from the early Greek philosophers to the present time. Lectures, assigned readings, and discussions. Open only to juniors and seniors.

8. Contemporary Philosophy. Two hours, thruout the year. T Th at 10:20

A study of recent tendencies in philosophical thought including the new realism, pragmatism, and modern idealism. Course 7 is prerequisite.

PHYSICS

Professor Jones

1. General College Physics. Three hours, thruout the year. W F at 9:00

A course dealing with the fundamentals of general physics. Trigonometry is a prerequisite.

2. Advanced Physics. Three hours, thruout the year. (Not offered in 1916-17)

An advanced course in thermo-dynamics, light, electricity, and magnetism. Physics 1 and calculus are prerequisite.

PUBLIC SPEAKING

Professor Wilds

1. Essentials of Public Speaking. Two hours, thruout the year. W F at 8:00 and 9:00

A study of naturalness in speaking, with special attention to emphasis, pitch, inflection, and cadence. A psychological consideration of the requirements of effective speaking. Practical platform work before the class at least once each week. Frequent practice in extemporaneous speaking.

2a. Argumentation and Debate. Two hours, first semester. T Th at 2:30

A study of the principles of argumentation. Analysis of public questions, the nature, kinds, and tests of evidence, brief drawing, and the rhetoric of argument. Especially valuable to those contemplating work in college debate. Admission to course only by permission of the instructor.

2b. Oratorical Construction and Delivery. Two hours, second semester. T Th at 2:30

A study of the principles governing the making of an oration, and an intensive study of oratorical masterpieces. Each student is required to write at least one finished oration to be delivered before the class. Admission to course only by permission of the instructor.

3. **Interpretative Reading.** Two hours, thruout the year. (Not offered 1916-17)

Practical platform work in literary and dramatic interpretation, and character impersonation. Lectures on the philosophy of expression, with studies to be worked out by the pupil in platform presentation. Course 1 is prerequisite and an additional fee is charged.

4. **Extemporaneous and Impromptu Speaking.** One hour, thruout the year. W at 2:30

Each student is required to make a ten minute speech each week, prepared on different subjects for different occasions. The subjects and occasions are of present-day interest, many of them dealing with student problems. The course includes practice in after-dinner speaking and parliamentary procedure.

Private Lessons

Students may enroll for one or two half-hour lessons each week in vocal expression, voice culture, dramatic and literary interpretation, impersonations, or forensic elocution. Special attention is given to those desiring private training for debate or oratorical contests. Not credited for baccalaureate degree.

Fees for Private Lessons

Two lessons per week	$35.00 per semester
One lesson per week	18.00 per semester
Single lesson	1.00
Class lessons, course 3	4.00 per semester
Single rehearsals of orations, debates, or commencement parts	.75

THE ACADEMY

Levi Asa Stout, Principal

The Academy provides a full four year course as a foundation for general culture or as a preparation for college. Opportunity is given in the departments of Business Mechanics, Household Economics, and in the School of Music, for certain special and vocational courses. The instruction is in all cases in the hands of specialists, or under their direction, and the close connection with the College offers the advantage of a college atmosphere and of association with a body of earnest young people. The students of the Academy have the use of the college library, apparatus and laboratories. They are likewise eligible for membership in the Christian Associations, and the athletic organizations. Academy students are subject to the general regulations of the College as to scholarship and government.

Literary Societies

The students of the Academy maintain four literary societies, the Amphictyon and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these societies.

Requirements for Admission.

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of the public schools.

Students are admitted to advanced standing on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was pursued. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

Requirements for Graduation

Candidates for graduation must complete without condition fifteen year credits or units, selected from the course as outlined below. Subjects that are starred will be counted only to the extent of two units toward the requirements for graduation. Students desiring a larger amount of vocational training are referred to the special courses in the Commercial School. The outline given below indicates the distribution of the work over the four years and the order in which the subjects should be taken.

COURSE OF STUDY

First Year

First Semester	Second Semester
English A	English A
Algebra A	Algebra A
Latin A	Latin A
German A	German A
Physiography	Physiography

Second Year

First Semester	Second Semester
English B	English B
Plane Geometry	Plane Geometry
Botany or Zoology	Botany or Zoology
Latin A or B	Latin A or B
German A or B	German A or B
History A 1	History A 2

Third Year

First Semester	Second Semester
English C	English C
Physics	Physics
Latin	Latin
German	German
History B 1	History B 2
*Commercial Law	*Elementary Salesmanship
*Bookkeeping	*Bookkeeping

Fourth Year

First Semester	Second Semester
English D	English D
Latin	Latin
German	German
Algebra D	Solid Geometry
History C and D 1	History C and D 2
Stenography	Stenography
*Typewriting	*Typewriting
*Household Economics	*Household Economics
	*Agriculture

THE COMMERCIAL SCHOOL.

The Commercial School is organized as a department of the Academy and strives to give its students the best there is in the line of commercial training. Its

equipment is complete and modern, and its close connection with the Academy gives the students advantages not to be found at any regular business college.

The department offers a one year course in bookkeeping and a one year course in shorthand. Either of these may be taken alone or they may be combined to form a two year course. Students must have completed the work of the eighth grade of the public schools for entrance.

COURSE IN BOOKKEEPING

First Semester	Second Semester
Rapid Calculation	Commercial Arithmetic
Bookkeeping	Bookkeeping
Penmanship	Penmanship
Commercial Law	Elementary Salesmanship
Business English and Spelling	Correspondence and Spelling
	*Banking Practice

COURSE IN STENOGRAPHY AND TYPEWRITING

First Semester	Second Semester
*Gregg Shorthand	Gregg Shorthand
Touch Typewriting	Touch Typewriting
Business English and Spelling	Business Correspondence and Spelling
Penmanship	Office Training
*Bookkeeping	Penmanship
	*Bookkeeping

*Elective

PAYMENT OF FEES

All bills are made out for the semester and are due at the time of registration. The business office is not permitted to carry accounts. By special arrangement

students may be admitted to classes a short time while payment is pending.

Refund of academy tuition or fees for special courses is made only when a student is compelled by sickness or other imperative reason to discontinue before the end of the semester. In such case a charge is made at the rate of $2.00 per week for the time the student is in school, but in no case less than five dollars, and the balance of tuition paid is returned. Students may enter the classes of the Commercial School at any time or for any desired period and charges are made at the above weekly rate. A registration fee of $1.00 is charged those who enroll late or whose enrollment is not completed on the days designated as registration days. A fee of one dollar is charged also for any change of registration after the student is enrolled in his classes, except in case a subject is dropped at the suggestion of the scholarship committee.

The student association fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half the amount goes to the athletic association, 75 cents to the debate and oratory council, 50 cents to the Phreno Cosmian, 25 cents to the executive committee of the students' association, and one dollar to the library. The payment of this fee secures to the student a ticket admitting to all local intercollegiate contests and debates, all intersociety debates, and to the various oratorical contests, together with a subscription to the Phreno Cosmian. Students who enroll for less than eight hours of college or academy subjects are not required to pay this fee.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for the courses in physics and household economics A. From this deposit the value of equipment broken or lost by the student is deducted and the balance returned at the end of the semester.

FEES

Tuition	$20.00
Extra studies, over 16 hours, per hour	1.50
Less than 10 hours, per hour	1.50
Short period rate, per week (minimum $5.00)	2.00
Registration (for late enrollment only)	1.00
Change of registration	1.00
Student Association fee	5.00
Laboratory	
Breakage deposit	2.50
Agriculture	2.00
Botany	2.00
Household Economics A	3.00
Household Economics B	1.00
Physics	2.00
Physiography	2.00
Zoology	2.00
Special	
Course in Business Mechanics	10.00
Bookkeeping in regular course	7.50
Stenography in regular course	7.50
Typewriting in regular course, 5 hours per week	4.00
Typewriting in regular course, 10 hours per week	7.50
Typewriter rental, 5 hours per week	2.50
Typewriter rental, 10 hours per week	5.00
Diploma	2.00
Special Examination	2.00
Semester special (at scheduled time)	1.00

DESCRIPTION OF COURSES

Business Mechanics

1. **Bookkeeping.** Thruout the year.
T W Th F 1:30 to 3:30

This is a course in the fundamentals of bookkeeping. The student advances according to ability and application, the work being largely individual with frequent drills in principles. The elementary and wholesale sets should be finished during the year. Students may enter this course at any time.

2. **Advanced Bookkeeping.** Four hours, thruout the year. T W Th F at 9:00

Advanced corporation and banking accounts are taken up.

3a. **Commercial Law.** Four hours, first semester.
T W Th F at 10:20

An elementary course in the fundamentals of business law. Spencer's Modern Business Law is the text.

3b. **Elementary Salesmanship.** Four hours, second semester. T W Th F at 10:20

A practical course in the elements of salesmanship and business efficiency.

4. **Commercial Arithmetic and Rapid Calculation.** Five hours, thruout the year. T W Th F S at 8:00

A thoro course in business arithmetic. Short cuts are emphasized. Drills in rapid calculation are given from time to time.

5. **Business English, Business Correspondence, and Spelling.** Five hours, thruout the year.
T W Th F S at 9:00

Business English is taught forty-five minutes and spelling fifteen minutes of each period during the first semester. Business correspondence is taught forty-five minutes and spelling fifteen minutes of each period during the second semester. Spelling may be dropped when the student can pass a hundred word

test with a grade of ninety per cent at the option of the teacher.

6. **Penmanship.** Five hours, thruout the year.
T W Th F S at 11:20

Muscular movement is emphasized. All other things being equal, the best penman secures the best position.

7b. **Office Practice in Banking.** Five or ten hours, thruout the year. T W Th F 1:30 to 3:30

American National Banking is the outfit used, illustrating the individual ledger, teller's book, discount register and tickler, collection register and tickler, remittance and draft register, etc. The student is given charge of the college bank for at least two weeks. Bookkeeping is prerequisite. This course requires about four months for completion.

8a. **Beginning Shorthand.** Five hours, each semester. T W Th F S at 8:00

A thoro study of the principles of Gregg shorthand; shorthand penmanship; transcribing of simple business letters. The Gregg manual should be finished during one semester. A new class is started at the beginning of the second semester.

9b. **Advanced Shorthand.** Five hours, second semester. T W Th F S at 9:00

Dictation; reading and transcribing from shorthand notes; a study of phrasing principles; thoro training needed for stenographic positions. A speed of 100 words a minute on new matter is required for graduation.

10. **Touch Typewriting.** Five or ten hours, thruout the year. Hours by appointment.

Only the touch system is taught. The machines are new and the typewriting room is spacious. Students are given a period of direct dictation on the machine from two to three times a week. A speed of forty words per minute in copying new matter, corrected according to International Contest Rules, is

required for graduation. The students compete for proficiency certificates offered by the various typewriter companies. Students may enter at any time.

11b. Office Training. Hours to be arranged.

Filing devices, office appliances, applying for a position, legal papers, etc. A stepping-stone to experience. Open only to advanced shorthand and typewriting students.

English

A. Composition and Selected Classics. Four hours, thruout the year.

It is the aim of this course to familiarize the student with the foundation principles of good English and to introduce him to the best methods of studying and appreciating literature.

B. Rhetoric and American Literature. Four hours thruout the year.

A further study of the simple forms of English composition in connection with the reading of masterpieces of American literature The biographies and works of certain American writers are studied in detail.

C. English Literature. Four hours, thruout the year.

This course includes an outline of the history of English literature, together with the study in detail of works of representative writers. The writing of themes is required.

D1. English Grammar. Four hours, first semester.

A practical course in English grammar and English usage for the mature student.

D2. Advanced Composition and Rhetoric. Four hours, second semester.

A comprehensive review of the principles of English composition and rhetoric. together with the critical study of selected masterpieces.

E. Oral English and Debate. Four hours, thruout the year.

This course includes the writing and delivery of short speeches, discussion of current topics, and the study of the principles of debating. Designed primarily for members of the debating teams, but open to all academy students.

German

A. Elementary German. Four hours, thruout the year.

An elementary course with abundance of oral drill and written exercises, based upon Gronow's Jung Deutschland. Suitable texts are read during the second semester.

B. Modern Stories and Plays. Four hours, thruout the year.

In this course the grammar is reviewed and a number of suitable texts are read. Conversational drill and composition are continued, based upon the stories read and from separate texts.

History

A1. Ancient History. Four hours, first semester. (Not offered 1916-17)

A general survey of history from the time of the Egyptian and Babylonian monarchies to the Barbarian invasions. Special attention is given to the study of the Hebrew, Greek, and Roman people.

A2. Mediaeval History. Four hours, second semester. (Not offered 1916-17)

The aim is to familiarize the student with the general development of Europe from the time of the downfall of the Roman Empire to the Renaissance. The growing power of the Church, the feudal system and the movement toward nationalism receive special attention.

B1. Modern History. Four hours, first semester.

The work opens with the Renaissance and acquaints the student in a general way with the great historical movements of Europe to the present time.

B2. English History. Four hours, second semester.

A study of the English people from the time of the Anglo-Saxon conquest to the present time.

C. American History. Three hours, thruout the year.

A preliminary course equivalent to the completion of such a text as McMaster or Montgomery is required for admission to the class. Collateral readings are assigned.

D. Elementary Politics and History of South Dakota. Two hours, thruout the year.

The student is familiarized with the formation and growth of American government, national, state and local. During the second semester the history of South Dakota and its political institutions are studied.

Household Economics

A. Cookery. Four hours, thruout the year. (Half unit.)

A study of the nutritive principles, the preparation, cooking, and serving of food, and the handling of utensils and materials. Laboratory work is carried on.

B. Sewing. Four hours, thruout the year. (Half unit.)

A course in hand and machine work, including a study of the different stitches, darning, patching, and the construction and fitting of garments.

Latin

A. Beginning Latin. Four hours, thruout the year.

This course covers a study of the principal facts and forms of Latin grammar, the reading of a rather large

amount of easy prose, and drill in writing simple Latin sentences.

B. Caesar's Gallic Wars. Four hours, thruout the year.

The study of grammatical forms and syntax is continued, with one hour per week devoted to composition. Four books of the Gallic Wars are read.

C. Cicero's Orations. Four hours, thruout the year.

Six orations are read, including Pro Lege Manilia. Prose composition is continued one hour per week. A study is also made of Cicero's life, of his literary style, and of the Roman commonwealth.

D. Vergil's Aeneid. Four hours. thruout the year.

Six books of the Aeneid are read and attention is given to metrical forms, mythology, life of Vergil, and the influence of the Aeneid on English literature.

Mathematics

A. Elementary Algebra. Four hours, thruout the year.

The aim is to develop the power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate processes.

B. Plane Geometry. Four hours, thruout the year.

The aim is to introduce the student to the more formal method of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing.

C1. Advanced Algebra. Four hours, first semester.

A thoro review of elementary principles, radicals, quadratics, ratio and proportion, binomial theorem, etc.

C2. Solid Geometry. Four hours, second semester.

The purpose of this course is to quicken the student's perception of space relations and further train his logical powers. The solution of original problems is an important feature.

Science

A. Physiography. Thruout the year.

This is essentially a study of the earth in its relation to the sun and planets, its plains, mountains, waters, glaciers, minerals, climate, products, and natural divisions. It should precede the study of the other science. Two recitations and four hours laboratory work per week.

B. Botany. Four hours, thruout the year.

(Not offered in 1916-17)

A course in elementary botany, aiming to relate to agriculture economics, and, in certain aspects, sanitation. A study of the structure and morphology of plants and the method of analyzing flowers and using analytical keys. Occasional field trips are made and laboratory work is required. This course alternates with Course C.

C. Zoology. Four hours, thruout the year.

A general course beginning with the Rhizopoda and evolving to the Mammalia giving a comprehension of the structure and classification of animals. It treats of the why and how of animal form, giving to the beginner the correct viewpoint in regard to animal ecology. This course alternates with Course B.

D. Physics. Four hours, thruout the year.

An elementary course in General Physics. Three recitations and four hours laboratory work per week. Open only to students who have had Mathematics A and B.

E2. Elements of Agriculture. Four hours, second semester.

The composition and fertility of the soil, needs and habits of plants, types of domestic animals and principles of breeding. Recitations and laboratory work.

THE SUMMER SCHOOL

For several years Dakota Wesleyan University has been offering special opportunities to the teachers of South Dakota in its Summer School. It has been one of the factors making for educational progress in the state. The outlook for an excellent session this year is exceptionally bright. The regular corps of instructors is both large and strong, each a specialist in his field. We are especially fortunate this year in having secured Prof. F. S. Heyer of the State Normal School, Stevens Point, Wis., for the entire institute week. In addition to the class room instruction there will be a number of important assembly lectures by noted educators. Mrs. Hattie Moore Mitchell, Dr. W. Franklin Jones of the State University, Superintendent J. W. McClinton, President of the State Teachers' Association, and State Superintendent C. H. Lugg being among the number.

Several counties will hold a joint institute at Dakota Wesleyan during the second week of the summer school: Aurora County, Brule County, Davison County, Hutchinson County, Jerauld County, and Sanborn County. Other counties may unite. Special inducements are offered to teachers and students from these counties. The classes will be so arranged that teachers can attend the special lectures during the session of the joint institute without interfering with their regular work. It is intended that mutual benefits shall arise out of thus combining the Institute with the Summer School

Calendar

Monday, June 12—Enrollment day, and assignment of lessons.

Monday, June 19—Joint Institute begins.

Saturday, June 24—Joint Institute closes.

Friday, July 21—Summer School closes.

Courses

The courses to be given are especially adapted to the needs of the three types of students: those wishing to prepare for a state examination for a teacher's certificate; those who desire to receive credits for work of the high school and college grade; those who wish to increase their efficiency as teachers by further academic and professional training. During the six weeks there will be classes in all subjects required for the first-grade certificates, as well as courses in common school music, common school drawing, industrial work for grade teachers, primary methods, and agriculture. Courses in pedagogy, both elementary and advanced will be given. During the week of institute there will be an average of at least two assembly lectures a day. Six week courses will be offered in high school subjects, and also in college studies.

Credits

Work of academy or college grade done in the Summer School will receive credit toward graduation or toward a college degree to the amount indicated in the description of courses. Students are not allowed to enroll for work beyond six semester hours for the whole session.

Expenses

The regular tuition fee for the full summer session is $10.00. This fee is payable in advance. The tuition fee for any length of time less than four weeks is at the rate of $2.50 per week, payable in advance.

All students and teachers coming from counties uniting in the Joint Institute at Dakota Wesleyan University are admitted at half rates to all courses for the full six weeks. Should other counties unite later the fact will be announced to students and teachers of such counties thru the offices of their county superintendent.

Room and board may be had at the college dormitory, Graham Hall. The charge for the full six weeks is $7.50 for room and $18.00 for board, payable in advance. For a shorter period, the charge is at the rate of $1.50 per week for room and $3.25 per week for board, payable in advance. Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file at the office.

Summer School Bulletin

A copy of the Summer School Bulletin for 1916, giving detailed information about the Joint Institute and the Summer School, will be mailed upon request. Inquiries may be addressed to Prof. Hilton Ira Jones, Director of the Summer School, or to the University office.

DEPARTMENT OF ART

Mrs. Mead

The Art Department offers practical and theoretical courses in modeling, drawing, and painting in water color and oil, for those who are planning ultimately to become painters or illustrators, or who wish to prepare themselves as teachers of art in the public schools, or who wish, as a part of their liberal education, to cultivate the power to appreciate the beautiful in nature and art. Thruout each year of the course work in several lines is carried on, and the instruction is largely individual, permitting the pupil to advance as rapidly as his talent and industry permit. The purpose of the instruction is to develop in the student the power to see and to create in an imaginative way, and then to express in line and color, or in form, the product or the idea conceived.

The outline of courses indicates the gradation rather than the exact sequence of the work, considerable latitude being allowed for individual talent and capacity.

Regular Course

Grade 1. Drawing from common objects, composition in mass and outline, light and shade with pencil and brush, use of crayons, water colors, and oil.

Grade 2. Theoretical and practical perspective, composition, drawing from still life and posed figures, work in water color and oil.

Grade 3. Drawing and painting from still life, landscape compositions; the study of colors, values, texture, aerial perspective, etc.

Applied Art and Design

Work in several branches of applied art, and in the various hand crafts, such as weaving, basket making, leather and metal work, book-binding, stenciling, household decoration, design and decoration, etc., may be pursued in connection with the regular art course or separately.

China Painting

The art studio is especially equipped for china painting and work in this branch of applied art may be pursued for any length of time in regular classes or by individual lessons.

Public School Art and Crafts

This is an elementary course for public school teachers who have had little or no previous training in such work. The class meets twice a week and the course includes various forms of manual and industrial work.

Fees

The fees are arranged upon a time basis and are uniform for all kinds of work, except china painting, when taken alone.

Full course (24 or more hours per week)	$35.00
Half course (15 hours per week)	24.00
Ten hours per week	20.00
Five hours per week	12.00
Single lessons	1.00
Public School Art	6.00
China Painting alone.	
Three half days per week	30.00
Twenty-four half days	15.00
Twelve half days	8.00

THE SCHOOL OF MUSIC

Faculty

WILLIAM GRANT SEAMAN, President of the University.

WILLIAM LEONARD GRAY, Director, Professor of Piano, Pipe Organ, and Theory of Music.

GEORGE HAROLD MILLER, Instructor in Voice, Director of Choral Union.

GEORGIA IRENE SCOTT, Instructor in Piano.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Conductor of Orchestra.

MRS. LENA LEACH HUNTER, Instructor in Public School Music and History of Music.

The School of Music, while having its own faculty, and executive head, is in reality a department of Dakota Wesleyan University, its students being under the same rules for attendance, discipline, and examination as obtain in the other departments. This intimate connection makes it possible for students in the School of Music to acquire the education indispensable to the musician, and for students in other departments to obtain a knowledge of the essentials of music necessary to an appreciation of the most cultured of arts. Thru extensive courses in the practical and theoretical study of music, the school offers an opportunity for its students to prepare themselves for efficient service in the musical profession as artists or teachers. At the same time provision is made for the study of music for general culture or as an accomplishment.

Admission and Registration

Students entering the School of Music do so either as regular or special students. In the former case they pursue the prescribed course in the collegiate department and become candidates for a certificate or diploma. Special students may elect such courses as in the judgment of the director they are qualified to pursue.

Credits from a high school or academy are not a prerequisite to entry; but candidates for graduation must have pursued a literary course equivalent to that of a standard four year high school.

Residents in Graham Hall who register for a course in applied music are required to elect the course in theory or a study in college or academy.

Regular students not taking more than eight hours of work in the collegiate department are classified as School of Music students and make their initial registration with the Director.

All students must register with the Director and no lessons are given until an admission card, signed by him, is presented to the instructor.

Departments

For the sake of convenience the courses are divided into three departments, Preparatory, Collegiate, and Public and High School Music Methods. The preparatory department offers the instruction necessary to prepare the student for admission to the courses in the collegiate department. The collegiate department offers a four year course of instruction in ap-

plied music and theory, leading to graduation. The public and high school music department offers a two year course designed to prepare the student thoroly for the position of supervisor of music in the public and high schools.

PREPARATORY DEPARTMENT

This department is for beginners, or those not qualified to enter the courses in applied music offered in the collegiate department. The courses are such as will prepare the student for entrance to the four year course in that department.

COLLEGIATE DEPARTMENT

This is the principal department of the School of Music and the one in which all regular students must enroll. The course consists of four years work in the study of theory and applied music. It leads to graduation, and is designed to give the student a thoro and comprehensive musical education.

Students will be required to pursue their studies according to the schedule which follows. Advanced standing will be given upon passing of examinations or by credits received from other accepted schools.

First Year

Harmony (1)	Twice a week. Two hours
History of Music (6)	Twice a week. Two hours
Ear Training (10)	Twice a week. One hour
Sight Singing (12)	Twice a week. Two hours
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

Second Year

Harmony (2)	Twice a week. Two hours
History of Music (7)	Once a week. One hour
Ear Training (11)	Once a week. One hour
Ensemble	Fortnightly. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

Third Year

Counterpoint (3)	Twice a week. Two hours
Musical Forms and Analysis (8)	Twice a week. Two hours
Ensemble	Fortnightly. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

Fourth Year

Double Counterpoint, Canon and Fugue (4)	Twice a week. Two hours
Instrumental and Vocal Composition (5)	Once a week. One hour
Psychology and its Relation to Music (9)	Once a week. One hour
Applied Music	Twice a week. One hour
Recitals, Choral Union	Attendance required
College or Academy Study	Optional

DESCRIPTION OF COURSES

Theory

Professor Gray

Mrs. Hunter (Courses 6, 10, 11, and 12)

College Credit. For credit toward a baccalaureate degree, college students may elect from Courses 1, 2, 3, 4, 5, 7, and 8 not to exceed twelve semester hours.

1. **Harmony.** Two hours, thruout the year.
T F at 10:20

Scale building; intervals, triads; dominant seventh chord; harmonizing of simple melodies, figured and unfigured basses; dominant ninth chord; leading tone and diminished seventh chords. Practical keyboard work.

2. **Harmony.** Two hours, thruout the year.
T F at 9:00

Modulation, secondary seventh chords, augmented chords, neapolitan sixths, suspensions, retardations, anticipations, etc. **Keyboard work.**

3. **Counterpoint.** Two hours, thruout the year.
W S at 10:20

Counterpoint in the various species in two, three and four parts; free counterpoint in two or more parts; double counterpoint in the octave, fifteenth, etc.

4. **Canon and Fugue.** Two hours, thruout the year. Hours to be asisgned

Canon in the various intervals; fugues in two and three parts.

5. **Instrumental and Vocal Composition.** One hour, thruout the year. Hour to be assigned

Primary forms, including the minuet, march, etc.; application of rhythms and forms to verse; songs, secular, and sacred, with piano accompaniment.

6. **History of Music.** Two hours, thruout the year. W S at 10:20

This course includes a study of primitive music; music in China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera and oratorio; biographies.

7. **Advanced History of Music.** One hour, thruout the year. Hour to be assigned

Development of pianoforte music, and orchestral and chamber music; study of the stories of the more important operas and oratorios, with illustrations on the pianoforte and Victrola; national schools; American music.

8. **Musical Form and Analysis.** Two hours, thruout the year. T F at 11:20

A study of the different musical forms; harmonic analysis; formal analysis of Beethoven's sonatas and symphonies, and fugues of Bach.

9. **Psychology and Its Relation to Music.** One hour thruout the year. Hour to be assigned

The object of this class is to study the application of psychological principles to the study of music. The different subjects are: nature of music; musical faculty; concept, mass, and psychic life; means of musical expression; habit; association, memory; imagination; feelings and emotions; the will.

10. **Ear Training.** One hour, thruout the year. W S at 11:20

Ear training in scales and intervals, triads and seventh chords. Constant drill at lessons in each of the essentials named. Dictation.

11. **Ear Training.** One-half hour, thruout the year. Hour to be assigned

A continuation of Course 10, with drills in hearing and thinking chords of all kinds, with their inversions and resolutions. Dictation and board work.

12. **Sight Singing.** Two hours, thruout the year. T F at 11:20

Practice in sight singing in all major keys and in all forms of rhythm, including two, three, and four-part singing.

13. **Public School Methods.** Two hours, thruout the year. Hours to be assigned

A thoro study and practice of just what to say and what to do in teaching music thru all the grades from the primary to the last year in high school. This includes rote songs, the child voice, monotones, songs from notation, rhythm, part singing, the development of the changing voice, musical appreciation, chorus conducting.

APPLIED MUSIC

Organ

Professor Gray

First Year: Dunham's Organ School; Rink's Organ School, books two and three; easy selections from standard writers.

Second Year: Rink's Organ School, book five; Buck's Studies in Pedal Phrasing; Bach's Easier Preludes and Fugues; Mendelssohn's Six Organ Sonatas; selected pieces by standard writers.

Third Year: Bach, sonatas, chorals, and fugues; concertos by Handel and Widor; sonatas by Merkel, Guilmant, and Rheinberger, selected pieces.

Fourth Year: The more difficult preludes, fugues, and toccatas by Bach; overtures, fantasias, suites, sonatas, and concert pieces by standard writers.

Organ students will take ensemble with the students in piano. They will also be given an opportunity to play accompaniments for vocal students.

Candidates for graduation will be required to give a recital in public, and among the numbers must be one of the more difficult figures by Bach, and a complete sonata.

Piano

Professor Gray and Miss Scott

First Year: Studies from Czerny, Bertini, Heller, Bach; easier sonatas by Mozart, Haydn, and Beethoven; pieces by modern composers.

Second Year: Studies by Czerny and Cramer; Bach, two and three-part inventions; sonatas by Mozart and Beethoven; solo pieces by Mendelssohn, Schubert, Chopin, and other composers, classic and modern

Third Year: Clementi-Tausig, Gradus ad Parnassum; Bach, Suites; Moscheles, Op. 70; Czerny, Octave Studies; Beethoven, Sonatas; solo pieces by Schumann, Chopin, Grieg, MacDowell, and others; concerto.

Fourth Year: Etudes, Chopin, op. 10 and 25; Kullak, octave studies; etudes selected from Henselt, Rubinstein and Liszt; Bach, well-tempered clavichord; sonatas by Beethoven and modern composers; concert; solo pieces by Brahms, Lizt, Chopin, Schumann, Debussy, and others.

Piano students will pursue their ensemble as indicated in the schedule of studies. They are first drilled in four-hand pieces for one piano, then in four and eight-hand pieces for two pianos Later they have work with various combinations of wind and stringed instruments.

Candidates for graduation must have studied for at least one year with the Director and will be required to give a recital in public from memory, among the numbers being at least one movement from both a Beethoven sonata and a concerto of advanced difficulty, with an etude by Chopin or Liszt.

Violin

Mr. Hunter

First Year: Schraedieck's First Position; Sevcik, Op. 1 Part I; Gruenberg's Scales and Arpeggios, Book I and II; Kayser, Op. 20, Book I and II. Pieces in all keys in the first three positions by Dancla, Hollaender, Sitt, Seitz, and sonatas by Haydn, Schubert, Schumann, and Weber

Second Year: David's Violin School Part II, Exercises 64 and 93; Kreutzer 42 Etudes, from No. 1 to 20; Sevcik, Op. 1, Parts I, II, and III; Sevcik, Op. 8, Pieces in all the positions by Bach, Haendel, Haydn, and Beethoven. Sonatas by Mozart and concertos by De Beriot, Viotti, and Rode.

Third Year: David's Violin School, Part II; Alard, Op. 16; continuation of Kreutzer, 42 Etudes; Sevcik, Op. 1 Part III; continuation of Sevcik, Op. 8. Pieces by various composers. Sonatas by Bach, Mozart, and Beethoven; Concertos by De Beriot, Viotti, Rode, and Mozart.

Fourth Year: David's Violin School, Part II; Fiorillo 36 Caprices; Rode 24 Caprices; Sevcik, Op. 1, Part IV. Advanced pieces by modern composers. Sonatas by Beethoven, Schumann, and others. Concertos by Mozart, Rode, Bach, and Spohr.

Students in violin will receive their practice in ensemble by playing in the college orchestra.

Candidates for graduation will be required to give a recital in public, at which they must play a concerto from memory.

Voice

Mr. Miller

First Year: Exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; Concone, Op. 9; simple songs and ballads.

Second Year: Panofk's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for all Voices, Book I; Marchesi's Exercises; Concone; songs, duets; German, French, and English songs.

Third Year: Masterpieces of Vocalization for all Voices, Book II; Marchesi's Exercises; selections from Oratorio; Operatic arias; continued concert singing; Italian, French, German, and English songs.

Fourth Year: Complete breath and voice placing. Repertoire of Oratoria and of English, French, German, and Italian songs; Panofka's Artistic Vocalises; stage deportment and public singing.

Vocal students will receive their ensemble practice in the sight-singing classes and in the Choral Union rehearsals.

Candidates for graduation will be required to give a recital in public, consisting of an aria from an opera, an oratorio aria, and groups of songs from English, French, German, and Italian composers.

REQUIREMENTS FOR GRADUATION

Candidates for graduation from the collegiate department of the School of Music will be required to satisfactorily complete the four year course as scheduled, electing the same subject in applied music thruout the entire period of study. They must give a recital in this elected subject conforming to requirements as indicated in description of courses. In addition, they must have pursued a literary course equivalent to that of a standard four year high school.

Teacher's Certificate

A teacher's certificate will be granted to those students who complete the first three years of this course of instruction and have made at least two satisfactory

appearances in the public recitals. The applicant will be required to give evidence of high school training equivalent to two years of study.

PUBLIC AND HIGH SCHOOL MUSIC DEPARTMENT

In this department a thoro and systematic study is made of the most modern and progressive courses for music in the public schools. In addition the student is required to take two years of work in piano and voice and studies, as indicated, in the theory of music. To complete the course two years of study is necessary; but as the first year is largely preparatory, it may be waived, except in the case of sight singing, upon the passing of satisfactory examination in the prescribed subjects.

The work will be pursued according to the following schedule:

First Year

Harmony (1)	Twice a week. Two hours
Ear Training (10)	Twice a week. One hour
Sight Singing (12)	Twice a week. Two hours
Piano	Twice a week. One hour
Voice	Twice a week. One hour

Second Year

Methods of Public School Music (13)	Twice a week. Two hours
Harmony (2)	Twice a week. Two hours
History of Music (6)	Twice a week. Two hours
Piano	Twice a week. One hour
Voice	Twice a week. One hour

Certificate

To receive a certificate in the public and high school music course the students must have satisfac-

torily completed the course as outlined and must have pursued a literary course equivalent to that of a standard four year high school.

PRIVILEGES

Choral Union

The object of this society is the thoro study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. Anyone having a fair voice and a good ear may be admitted to membership. Membership is required of all regular students. Rehearsals are held on Monday evening from seven to eight o'clock thruout the year. Each year this society, with the assistance of the Minneapolis Symphony Orchestra, gives a May Festival, consisting of at least three concerts. During the past eight years the following oratorios and cantatas have been given at these festivals:

Handel's "Messiah" (assisted by the Thomas Orchestra and soloists).

Bach's cantata, "God's Own Time."

Gaul's "Holy City."

"Olaf Trygvassohn."

The cantata, "Hiawatha," by Coleridge Taylor.

Brahms' "Requiem."

The cantata, "Hiawatha," by Coleridge Taylor, and "Gallia," by Gounod.

The cantata, "The Crusaders," by Niels W. Gade.

Artists' Recitals

A series of three recitals is given each year by artists of wide reputation. Those for the year 1915-16 are: Zoellner String Quartet; Edna Swanson Ver Haar, contralto; Thuel Burnham, Pianist.

Faculty and Student Recitals

Recitals are given by different members of the faculty, from time to time, and usually a recital, in which all of the faculty appear, is given soon after the opening of the college year.

Three special student recitals are given by the advanced students of the School of Music, one in December, one in the spring, and one during commencement week. Private recitals are given fortnightly in which all students are required to take part as prepared.

Attendance at all recitals is obligatory upon all music students in the regular course, unless reasonable excuse is presented for non-attendance.

College Orchestra

The college orchestra of thirty-two pieces is open to all students who are sufficiently advanced. Rehearsals are held weekly and a number of concerts given during the year.

FEES

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semester strictly in advance at the university office. Checks should be drawn payable to Dakota Wesleyan University.

Registration Fee. Each student registering for a course of applied music is required to pay a fee of one dollar each semester. This entitles the student to a ticket for recitals by artists.

Diploma and Certificate Fees. The fee for diploma is five dollars, for certificate, three dollars.

TUITION

Theory, Harmony, Counterpoint, Fugue	$12.00
Instrumental and Vocal Composition	6.00
Music Forms, Analysis	10.00
History of Music	4.50
Advanced History of Music	5.00
Ear Training, first year	2.50
Ear Training, second year	1.50
Sight Singing	1.50
Ensemble, first year	1.50
Ensemble, second year	2.50
Choral Union	.75
Public School Music	6.00
Rent of Piano one hour each day	5.00

Organ. PROFESSOR GRAY

Two lessons per week	45.00
One lesson per week	22.50

Piano. PROFRESSOR GRAY

Two lessons per week	45.00
One lesson per week	22.50

MISS SCOTT

Two lessons per week	34.00
One lesson per week	17.50

Violin. MR. HUNTER

Two lessons per week	34.00
One lesson per week	17.50

Voice. MR. MILLER

Two lessons per week	45.00
One lesson per week	22.50

Tuition in Organ, Piano, Violin, and Voice is for private lessons of thirty minutes duration.

Students may take forty-five minute lessons by paying a fee proportionately larger than that scheduled for thirty minute lessons. Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

Students registering for less than a full semester or for the unexpired portion of the same will be charged at a rate twenty-five per cent higher than the proportionate semester rate.

Private lessons lost thru illness will be made up by instructors when possible; but students obliged by protracted illness or necessity to discontinue their lessons will be charged the above increased rate for instruction already received.

LIST OF STUDENTS

Graduates of 1915

Beck, Ray Alfred, B. C. S. ..... Canton
Charlesworth, Lilian Agnes, A. B. ..... Mitchell
Colton, Hattie Jane, A. B. ..... Mitchell
Garner, Ora L., B. L. ..... Clear Lake
Harris, Howard Jennings, B. C. S. ..... Olivet
Hatch, George Frederick, A. B. ..... Alpena
Lester, Charles Franklin, B. C. S. ..... Mitchell
McClarinon, Walter Joseph, A. B. ..... Mitchell
Mills, Ruby Lillian, A. B. ..... Springfield
Niebuhr, Ruth Marie, A. B. ..... Waubay
Pearson, Alta Mae, A. B. ..... Mitchell
Piper, Clara Belle, A. B. ..... Alexandria
Robertson, Erskine Herman, B. S. ..... Conde
Rynearson, Blanche, A. B. ..... Huntsburg, Ohio
Thompson, Clara Tomena, A. B. ..... Mitchell
Thompson, Robert Carroll, A. B. ..... Platte
Waite, Ralph Bates, B. S. ..... Alexandria
Walters, Ellis Philip, B. C. S. ..... Mitchell
Watkins, Gardner Hubbard, A. B. ..... Mitchell
Way, Walter Greene, A. B. ..... Mitchell
Zoodsma, Claus, B. C. S. ..... Ashton

Teachers' Diplomas 1915

Batien, Anna Ester ..... Clark
Blundell, Verena May ..... Parker
Campbell, Lulu Mary ..... Mitchell
Close, Emma Ethel ..... White Lake
Cooper, Flora ..... Mitchell
Dawson, Laura Ann ..... Hawarden, Ia.
Foster, Irma ..... Mitchell
Hastings, Ruby Belle ..... Andover
Johnson, Nettie Helene ..... Waubay
MacKinnon, Flora ..... Hawarden, Ia.
Martin, Bonnie Annie Laurie ..... Chamberlain
Pond, Esther Helen ..... Fairview
Rathbun, Helen Louise ..... Mitchell
Smith, Alida Lillian ..... Clark

Candidates for a Degree

Backus, Roy Eugene, B. C. L. . . . . Mitchell
Berry, John Curtis, B. S. . . . . Mitchell
Black, Cara Alberta, A. B. . . . . Dell Ravids
Black, Ella Louise, A. B. . . . . Dell Rapids
Brethorst, Peter von, A. B. . . . . Mitchell
Brink, Myron Edgar, A. B. . . . . Parkston
Brown, Bernice, A. B. . . . . Mitchell
Brumbaugh, Morris Moses, B. C. S. . . . . Mitchell
Caldwell, Leslie Omar, B. C. S. . . . . Alexandria
Carlisle, Rachel Alberta, A. B. . . . . Woonsocket
Cass, Daniel June, B. C. S. . . . . Scotland
Dean, Flora Jennie, B. L. . . . . Clark
Dougherty, Rachel Alida, A. B. . . . . Mitchell
Druschel, L. G. Perry, B. S. . . . . Egan
Furman, Erle Taylor, B. C. S. . . . . Howard
Gross, Helen Lucretia, A. B. . . . . White
Guenther, John Joseph, B. S. . . . . Huron
Hoffman, Donald Edward, A. B. Commerce . . . . . Mitchell
Jones, Violet Carrie, A. B. . . . . Mitchell
Leffert, Frank Benjamin, B. S. . . . . Canton
Obenshain, Bernice May, A. B. . . . . Watertown
Petrie, Jessie Margaret, A. B. . . . . Mitchell
Pooley, Marcus James, B. S. . . . . Carthage
Schwabauer, George Albert, A. B. . . . . Woonsocket
Smith, Ernest George, B. C. S. . . . . Conde
Smith, Georgena, A. B. . . . . Mitchell
Smith, Harriet Elva, A. B. . . . . Alpena
Smith, Walter Emery, B. C. S. . . . . Alpena
Trevithick, Gladys Irene, A. B. . . . . Iroquois
Walrath, Florence Louise, A. B. . . . . Mitchell
Weddle, Winnie Ruth, A. B. . . . . Mitchell
Williams, Lillian Janette, A. B. . . . . Dell Rapids
Woodford, Earl Riley, B. C. S. . . . . Mansfield
Woodward, Harry Reuben, A. B. . . . . Hurley

Juniors

Allen, Herbert.....Howard
Brakke, Gladys Viola.....Flandreau
Brakke, Esther Louise.....Flandreau
Calkins, Charles Llewellyn.....Mitchell
Davey, Winifred May.....Mitchell
Ellis, Garland Ward.....Colton
Gilliland, Grace Eliza.....Mitchell
Hanson, Chriss Coleman.....Mitchell
Harvey, Carl Oliver.....Bridgewater
Jackson, Olin DeBuhr.....Lennox
Klatt, Maude Lenore.....Tripp
Leake, William Charles .....Mitchell
MacLachlan, Allison.....Watertown
Nickolls, Charles Leslie.....Manchester
Oda, Yasuma.....Negasaki, Japan
Petrie, Frank Angus.....Mitchell
Pfeifle, George E.....Menno
Potter, George Sidney.....Artesian
Smith, Ross Berry.....Mitchell
Will, Zaida Muriel.....Wessington Springs
Wood, Sylvan Rupert.....Watertown
Woodford, Mary.....Mansfield

Sophomores

Becker, Gertrude Anna.....Egan
Bintliff, Charles.....Mitchell
Brewster, Hazel Jane.....Sisseton
Burney, Charles Eugene.....Beresford
Burr, Leona Lloyd .....Academy
Campbell, Mary Louise .....Bardwell, Ky.
Card, Harold William.....Mitchell
Card, Margaret Irene.....Mitchell
Case, Francis.....Hot Springs
Chamberlain, Otis James.....Siloam Springs, Ark.
Collinge, Vernie Alfred.....Sturgis
Cook, Earl Samuel.....Mitchell
Easton, Anna Gertrude.....Wessington Springs

Eaton, Luverne Stover.....Alpena
Goodrich, Ruth Nettie.....Andover
Grotta, Bennett Arthur.....Mansfield
Holmes, Edith Flossie .....Mitchell
Hull, Joseph Raymond .....Parkston
Johnson, Ira Seymour.....Miller
Johnston, Clarence Durward.....Spencer
Kehm, Lila Gladys.....Plankinton
Knox, Clifford Everett.....Montrose
Kunkle, Lillie Louise.....Nowlin
Ludeman, Walter William.....Spencer
Lushbaugh, Lynas Elmer.....Dallas
McKay, Anna.....Orient
Martin, Lulu.....Chamberlain
Miles, Mayme Pauline.....Mitchell
Murray, Vesta Irene.....Mitchell
Potter, Frances Willard.....Artesian
Price, Verda .....Flandreau
Prisch, Mildred.....Dell Rapids
Rising, Lloyd Harrison.....Canton
Rising, Lunetta Bailey.....Canton
Ruth, George Washington.....Mitchell
Scott, Gladys Cornelia.....Mitchell
Scoville, Lloyd Thomas.....Mitchell
Shaw, Marlys Dove.....Parkston
Shepherd, Arthur Closson.....Mitchell
Spear, Forest Ray.....Colman
Swartz, Kathleen.....Pierre
Tarleton, Matilda Kent.....Arlington
Test, Mildred Calfee.....Mitchell
Thiese, Irene Ellen.....Mitchell
Thompson, Edith Jean.....Winfred
Thomsen, Thomas.....Mitchell
Tipton, Bernice Marie.....Mitchell
Tipton, Myrtle Irene.....Mitchell
Vessey, Leland Neff.....Wessington Springs
Waltz, Welcome Porter.....Westminister, Cal.
Zeller, Nina Ethel.....Hecla

Freshmen

Alison, Holly E. . . . . Mitchell
Beddoes, Inez May . . . . . Mitchell
Bennett, Lynn Joseph . . . . . Letcher
Bjorkman, Minnie . . . . . Hazel
Brereton, Bernie Wiman . . . . . Canton
Brigham, Allen James . . . . . Alpena
Bunt, Richard Henry . . . . . Aberdeen
Coacher, William Harvey . . . . . Mitchell
Cochrane, Janie . . . . . Miller
Collins, Florence Ellen . . . . . Mitchell
Colton, Aura Vivian . . . . . Colton
Crabb, Samuel . . . . . Island, Idaho
Doty, Leah Emeline . . . . . Mitchell
Edmonds, Lucile Jane . . . . . Salem
Fox, Herbert John . . . . . Mitchell
Goodrich, Lona Marion . . . . . Andover
Graham, Gilbert Norman . . . . . Canistota
Graves, Irma Evelyn . . . . . Mitchell
Gullick, Gladys Lenore . . . . . Watertown
Guzman, Melchor Alberto . . . . . Cochabamba, Bolivia
Hartung, Samuel Frederick . . . . . Spearfish
Hatheway, Elliott Keith . . . . . Mitchell
Helligso, Marion . . . . . Bristol
Herrick, Hattie Flora . . . . . White Lake
Hine, Virgil . . . . . Muskogee, Okla.
Hovda, Olaf . . . . . Mitchell
Ingerson, Pearle Gladys . . . . . Gann Valley
Janssen, Ralph Parham . . . . . Woonsocket
Kaye, Emily Florence . . . . . Scotland
Kaye, John William . . . . . Scotland
Kelley, William Michael . . . . . Mitchell
Kjelmyr, Della . . . . . Mitchell
Klatt, Blanche Belle . . . . . Tripp
Knott, William Dudley . . . . . Bristol
Laguna, John Albert . . . . . La Paz, Bolivia
Long, Pauline Bateman . . . . . Mitchell

McNeil, Lora.....Melvin, Ill.
Main, Irvin Jay.....Hartford
Matteson, Foster Mapes.....Rapid City
Maxwell, Hugh Victor.....Arlington
Maxwell, Ruth .....Arlington
Meadows, Clella Viola.....Watertown
Mohr, Merritt Keith.....Alexandria
Nicholls, Edith Emily.....Mitchell
Norton, Frank Earl.....Lemmon
Palmer, Ada Estella.....Garretson
Palmer, Jeanett May.....Mitchell
Parry, Ann Grace.....Stickney
Payne, Mark.....Lake Andes
Phinney, Frank.....Mitchell
Potter Robert Russell.....Sioux Falls
Prall, Ollie Mae.....Rapid City
Prall, Martha Angeline.....Rapid City
Prunty, Mabel Margaret.....Hartford
Rathbun, Jeanette Owen.....Mitchell
Reierson, John Elmer.....Mitchell
Robinson, Clara Ruth.....Custer
Rockwell, Hazel Minnie.....Britton
Ryan, Louise Alice.....Artesian
Scallin, Hugh Wendell.....Mitchell
Scallin, Paul Royston.....Mitchell
Scott, Lois Winifred.....Mitchell
Seeley, Eva Marie.....Andover
Simmons, Lawrence Lester.....Conde
Smith, Florence Leanna.....Alpena
Smith, Perry Herbert.....Sundance, Wyo.
Springstead, Rutherford Erland.....Akeley, Minn.
Steiber, Ward Henry.....Fulton
Stephenson, Mildred Evelyn.....Bristol
Sweeley, Mary Elizabeth.....Wakonda
Thompson, Mary Lucretia.....Presho
Tichenor, Byron Henry.....Mitchell
Tilley, Martha.....Spencer
Trevithick, Ruth Esther.....Iroquois
Victor, Gustiv.....Mitchell

Walrath, Marion.....Mitchell
Watkins, Elmer Leland.....Chicago, Ill.
Werden, Chester Elsworth .....Hartford
Wharton, Clarence.....Barnsville, Ohio
Whitley, Lena.....Flandreau
Wilder, Floyd Ernest.....Mitchell
Williams, Mary.....Dell Rapids
Wiseman, Percy.....Mt. Vernon
Woodford, Bertha.....Mansfield
Zavitz, Harry Elmer.....Mitchell
Zimmerman, Ida Gertrude.....Montrose

SPECIAL COURSES

Household Economics

Blackwood, Mary Kathryne.....Spencer
Blodgett, Alberta.....Gayville
Evans, Ella May .....Garden City
Hoffman, Gertrude.....Mitchell
LeGrande, Ora Elizabeth.....Clearmont, Mo.
Reynolds, Laura Hazel.....Dell Rapids

*Music, Etc.

Amsden, Averil Julia.....Milbank
Aronson, Florence Irene.....Mitchell
Barbour, Bernice.....Dell Rapids
Boggs, Hazel Louise.....Mitchell
Burns, Celestine .....Mitchell
Callant, Thea Margaret.....Mitchell
Egner, Welles, Kalani.....White Lake
Leuth, Elsie .....Spencer
Morris, Whitney .....Mitchell
Olson, Mrs. Ruth.....Mitchell
Ortmayer, Louis .....Mitchell
Radabaugh, Edna Anna.....Fulton
Smith, Lois May.....Platte
Thomas, Mary Alma.....Mitchell

*Students enrolled for less than eight hours of college subjects in connection with Music, etc., or for special reasons.

ACADEMY

Graduates of 1915

Colton, Aura Vivian ..... Colton
Graham, Gilbert Norman ..... Canistota
Guzman, Melchor ..... Cochabamba, Bolivia
Hartung, Samuel Fred ..... Keystone
Klatt, Blanche Belle ..... Tripp
Lindgren, Alfred ..... Mitchell
Maag, Helmuth ..... Tripp
Norling, Mayme Emily ..... Garden City
Robinson, Clara Ruth ..... Custer
Shaw, Ena Grace ..... Hazel
Thompson, Mary Lucretia ..... Presho
Todnem, Bertha Eleanor ..... Broadland
Whitley, Lena Stella ..... Flandreau

Fourth Year

Bradley, Floyd Edwin ..... Conde
Brown, Lawrence Guy ..... Parker
Burney, George Dewey ..... Beresford
Burney, Flora Lenore ..... Beresford
Colton, Helen Paulina ..... Colton
Fargo, Edith Louise ..... Gayville
Hochhalter, Caroline ..... Wishek, N. Dak.
Hochhalter, Ferdinand ..... Wishek, N. Dak.
Hunt, Rachel Helen ..... Mitchell
Jackson, Ila Marie ..... Harrisburg
Jenney, Jeannetta Grace ..... Delmont
Jordan, Robert Jabis ..... Minneapolis, Minn.
Moulton, Wesley William ..... Cresbard
Newcomb, Ruth ..... Woonsocket
Phillips, George William ..... Mitchell
Redfield, Alice Artinca ..... Tripp
Shale, Arthur Earl ..... Watertown
Tritle, Clara Celia ..... Stickney
Whitlow, Claude John ..... Beresford

Third Year

Bartlett, Harold Arthur ..... St. Lawrence
Bushong, Maybelle Louise ..... Tulare

Downey, Paul Ruskin.....Mitchell
Hanson, Mrs. Jessie Kate .....Mitchell
Lytle, Grover Cleveland .....Broadland
Moyer, Ruth Carlota.....Napa, Cal.
Nelson, Edith Elvira .....White Lake
Payne, Hobart.....Lake Andes
Richardson, Iva Rardin .....Milltown
Seymour, Lee James.....Mitchell
Spear, Loren .....Colman
Tiahrt, Albert Merrill.....Dolton
Todnem, Louis .....Broadland
Williams, Ruth.....Plankinton

Second Year

Abeel, Clyde.....Alcester
Andrews, Mrs. Katherine.....Rockham
Baer, David Harrison.....Hat Creek, Wyo.
Brink, Hazel Viola.....Parkston
Graham, Thomas.....Canistota
Guok, David.....Mitchell
Helma, Vincent William.....Kimball
Linn, John Bernard.....Faith
Lonsdale, Fred.....Letcher
Myer, Minnie Hazel.....Spencer
Nelson, Naomi Anita.....White Lake
Pearson, Harold.....Mitchell
Swenson, Geneva Adeline.....Wagner
Van Benthuysen, Howard.....Mitchell

First Year

Abeel, Paul Jordan.....Alcester
Ariosa, Emma.....Beresford
Bromaghim, Floyd Willard.....Mitchell
Brumbaugh, George.....White Lake
Crouch, Gladys.....Fedora
Curry, Thomas.....Spencer
Dunbar, Hazel.....Mitchell
Elsom, Albin Edmund.....Mitchell
Gale, Clarissa Beatrice.....Mitchell

Goldsmith, Grace Marian.....Mitchell
Grinnell, Ivan.....Beresford
Howell, Cora Ethel.....Florence
Kotrba, John.....Mitchell
Lindburg, Gladys Fern.....Wagner
Long, George.....Mitchell
McKinnon, Theodore .....Canistota
Olander, Royal Dwight.....Pierre
Olmstead, Madeline.....Mitchell
Potts, Forest.....Moravia, Ia.
Prussman, Ralph .....Oregon, Mo.
Roe, Anna Marie.....Chelsea
Stephens, Daisy.....Belle Fourche
Tilberg, Elmer Vivian.....Ethan
Van Horn, Florence Loretta .....Kennebec
Wilkinson, Guy.....Colman
Woodford, Letha.....Mitchell
Woolhiser, Harold.....Gregory

Courses in Business Mechanics

Adams, Maretta Matilda.....Elrod
Anderson, Ruth Beatrice.....Corsica
Anderson, John Emil.....Peever
Bennett, Clarence Fred.....Letcher
Buehler, Clarence Earl .....LeMars, Ia.
Burton, Hazel Anna.....Mitchell
Buss, Grace Gwendolyn.....Mitchell
Cox, David Ernest.....Mitchell
Davis, Gladys Margaret.....Woonsocket
Davis, Nina Addeline.....Woonsocket
Doane, Maude Helen.....Mitchell
Ellsworth, Olin Lee .....Sandwitch, Sask.
Forsyth, Edna Louise.....Cresbard
Foss, Henry Gordon .....Mitchell
Frazer, Harry.....White Lake
Hendrickson, Ella.....Mitchell
Hicks, Genevieve Marie.....Canton
Howell, Cora Ethel .....Florence

Jackson, Beulah Irene .....Mitchell
Lindburg, Kenzie Ray.....Wagner
Long, Lloyd F.....Mitchell
Lytle, Harry Clay.....Broadland
Murphy, Jennie Esther.....Elrod
Nelson, Lester Merrill.....Stickney
Nelson, Hjalmar.....Walnut Grove, Minn.
Oates, William Charles.....Gann Valley
Parmenter, Ralph Waldo.....Clark
Peterson, Christine.....Arlington
Presho, Paul Francis.....Rosebud Agency
Saterlie, Phyllis Mae.....Emery
Schair, Alice Esther.....Chamberlain
Songstad, Helen Irene.....Mitchell
Spear, George Ernest.....Dell Rapids
Stahl, Joe Paul.....Freeman
Stahl, Mike John.....Freeman
Waltner, John Jr.....Marion
Whitlow, Ava Elizabeth.....Beresford

SCHOOL OF MUSIC

Candidates for Graduation

Piano

Bjodstrup, Florence .....Mitchell
Malone, Edith Blanche.....Salem

Students

Amsden, Averil Julia, P. V. T.....Milbank
Aronson, Florence Irene, P. V. T.....Mitchell
Barbour, Bernice, P. T.....Dell Rapids
Bjodstrup, Florence P.....Mitchell
Blackwood, Martha, P. V. T.....Spencer
Blackwood, Mary, P.....Spencer
Bennet, Joseph Lynn, P.....Letcher
Blodgett, Alberta, V. Vi.....Gayville
Bobb, Lucile, Vi.....Mitchell
Boggs, Hazel Louise, P. V. T.....Mitchell
Braucht, Clarence F., T.....Oswego, Kansas

Brereton, Bernie, V. . . . . Canton
Bromaghim, Floyd Willard, V. . . . . Cresbard
Brown, Verna, V. . . . . Mitchell
Brown, Charles R., T. . . . . White Lake
Brown, Clara, V. . . . . Primghar, Iowa
Burns, Celestine, P. T. . . . . Mitchell
Burns, Lucile, V. . . . . Mitchell
Campbell, Mary Louise, T. . . . . Bardwell, Ky.
Carlisle, Rachel Alberta, T. . . . . Woonsocket
Collins, Lavina Elnora, P. O. T. . . . . Wessington Springs
Corker, C. A., Vi. . . . . Mitchell
Crouch, Gladys, P. . . . . Fedora
Crum, Esther Re, P. Vi. T. . . . . Mitchell
Davis, Corwin, P. . . . . Mitchell
Derr, Mildred, V. . . . . Mitchell
Doty, Leah, V. . . . . Mitchell
Easton, Anna Gertrude, V. . . . . Wessington Springs
Egner, Welles Kalani, P. T. . . . . White Lake
Ellsworth, Olin Lee, V. . . . . Sandwith, Sask.
Evans, Ella Mae, P. V. . . . . Garden City
Fargo, Edith, P. . . . . Gayville
Glaus, Lena Ethel, P. V. T. . . . . Chamberlain
Grout, Burnett, Vi. . . . . Mitchell
Haines, Augustus, Vi. . . . . Mitchell
Haines, Leslie, Vi. . . . . Mitchell
Haines, Walter, P. . . . . Mitchell
Harvey, Carl Oliver, V. . . . . Bridgewater
Harvey, Horace A., Vi. . . . . Mitchell
Hartung, Samuel Fred, V. . . . . Keystone
Hathaway, Elliot Keith, V. . . . . Mitchell
Heather, Melvin Oscar, V. . . . . Mitchell
Heather, Pearl Jennette, Vi. . . . . Mitchell
Hedeen, Henry W., V. . . . . Mitchell
Helbing, Vera Anna, P. V. T. . . . . Watertown
Herrick, Hattie Flora, P. V. T. . . . . White Lake
Holst, Elma Marie, P. V. T. . . . . West Point, Neb.
Jackson, Ila Marie, P. . . . . Harrisburg

Jenney, Jeannetta Grace, P. . . . . Delmont
Johnson, Ira S., V. . . . . Miller
Klatt, Blanche Belle, V. . . . . Tripp
King, J. Waldo, P. . . . . Mitchell
King, Mary Elizabeth, P. . . . . Mitchell
King, Mrs. W. H., V. . . . . Mitchell
Laguna, John A., Vi. . . . . Mitchell
LeGrande, Ora Elizabeth, P. V. . . . . Clearmont, Mo.
Lindburg, Gladys Fern, T. . . . . Wagner
Lindburg, Kenzie Ray, Vi. . . . . Wagner
Long, Pauline, V. . . . . Mitchell
Lueth, Elsie Mina, P. V. T. . . . . Spencer
MacLean, Mrs. Genevieve, Vi. T. . . . . Mitchell
Malone, Edith, P. V. T. . . . . Salem
Martin, Lulu, T. . . . . Chamberlain
Meadows, Clella Viola, P. T. . . . . Watertown
Metcalf, Bertine, V. . . . . Mitchell
Morris, Whitney, V. Vi. T. . . . . Mitchell
Murray, Vesta Irene, T. . . . . Mitchell
Nelson, Naomi Anita, P. . . . . White Lake
Oates, William Charles, P. . . . . Gann Valley
Potter, Frances, T. . . . . Artesian
Potter, Fern, P. T. . . . . Mitchell
Price, Verda, T. . . . . Flandreau
Prunty, Mabel, V. . . . . Hot Springs
Radabaugh, Edna, P. T. . . . . Fulton
Redfield, Alice A., P. . . . . Tripp
Reynolds, Hazel, V. T. . . . . Dell Rapids
Rockwell, Hazel Minnie, P. . . . . Britton
Roe, Anna Marie, P. V. . . . . Chelsea
Schimke, Harold W., O. . . . . Mitchell
Scott, Gladys, T. . . . . White Lake
Smith, Edith, V. . . . . Mitchell
Smith, Eunice Alice, P. . . . . Mitchell
Smith, Lois May, P. T. . . . . Platte
Smith, Perry Herbert, Vi. . . . . Sundance, Wyo.
Stephenson, Mildred, P. . . . . Bristol

Swenson, Geneva Adeline, P. T. ..... Wagner
Thompson, Edith, T. ..... Salem
Tilberg, Elmer Vivian, P. ..... Ethan
Tipton, Myrtle, T. ..... Mitchell
Truax, Luir, P. ..... Mitchell
Van Horn, Florence Loretta, P. ..... Kennebec
Wallerstedt, Gail, P. ..... Mitchell
Werden, Chester, V. ..... Hartford
Westbrook, James D., V. ..... Mitchell
Whitlow, Ava Elizabeth, V. ..... Beresford
Whitlow, Claude John, P. ..... Beresford

O—Organ.
P—Piano
V—Voice
Vi—Violin
T—Musical Theory.

Art Department

Bjorkman, Minnie ..... Hazel
Blackwood, Mary Kathryn ..... Spencer
Blodgett, Alberta ..... Gayville
Boggs, Hazel Louise ..... Mitchell
Brewster, Hazel Jane ..... Sisseton
Collins, Florence Ellen ..... Mitchell
Colton, Aura Vivian ..... Colton
Doty, Leah Emeline ..... Mitchell
Goodrich, Lona Marion ..... Andover
Helligso, Marion ..... Bristol
Janssen, Ralph ..... Woonsocket
Jenney, Jeannetta ..... Delmont
Kaye, Emily Florence ..... Scotland
Kjelmyr, Della ..... Mitchell
Klatt, Blanche Belle ..... Tripp
Lindberg, Gladys Fern ..... Wagner
Palmer, Jeanette May ..... Mitchell
Parry, Ann Grace ..... Stickney
Potter, Frances Willard ..... Artesian
Prunty, Mabel Margaret ..... Hot Springs

Ryan, Louise Alice ..... Artesian
Smith, Florence Leanna ..... Alpena
Smith, Harriet Elva ..... Alpena
Stephenson, Mildred Evelyn ..... Bristol
Tobin, Goldie ..... Mitchell
Wallersteda, Geil .....
Williams, Mary ..... Dell Rapids
Zimmerman, Ida Gertrude ..... Montrose

SUMMER SCHOOL

Ahern, Josie M. ..... Salem
Anderson, Clinton ..... Mitchell
Anderson, Lillie ..... Mitchell
Andrews, Katherine ..... Rockham
Beausigneur, Mona ..... Pahapesto
Beck, Elsie ..... Platte
Bennett, Athena ..... Milltown
Bennett, Beatrice ..... Hartley
Benson, Edna ..... Parkston
Benson, William ..... Fulton
Bergum, Rose ..... Grettinger, Ia.
Berry, Beulah ..... Mitchell
Black, Cara ..... Parker
Black, Ella ..... Parker
Brumbaugh, Morris ..... White Lake
Buell, Robert ..... Alpena
Bunt, Agnes ..... Alexandria
Bunt, Marie ..... Alexandria
Burney, Faye ..... Beresford
Campbell, Mary ..... Mitchell
Carhart, Birdella ..... Mitchell
Cochrane, Lillie ..... Clark
Conway, Loretta ..... Kimball
Corrington, Lauretta ..... Mt. Vernon
Cox, Ferne ..... Woonsocket
Crabb, Samuel ..... Mitchell
Crist, Ella ..... Wessington Springs
Croker, Marguerite ..... Armour

Dancey, Myrtle ..... Wessington Springs
Dangel, Augusta ..... Olivet
Davis, Florence ..... Rockham
Day, Judson ..... Lyman
Day, Rebecca ..... Vivian
Deguisne, T. N. ..... Parkston
Eberhard, Sylvia ..... Parkston
Erdman, Lena ..... Mitchell
Estabrook, Beatrice ..... Cuthbert
Fitzgerald, Eleanor ..... Mitchell
Foreman, G. H. ..... Scotland
Foreman, Marie ..... Bijou Hills
Furman, Erle ..... Mitchell
Garner, O. L. ..... Clear Lake
Grace, Harold ..... Mitchell
Grady, W. F. ..... Ethan
Gilfillan, Eva ..... Mitchell
Hail, Eliza ..... Chamberlain
Hall, Clara ..... Mitchell
Harvey, Carl ..... Bridgewater
Higgins, Agnes ..... Mitchell
Hochhalter, Caroline ..... Wishek, N. Dak.
Hochhalter, Ferdinand ..... Wishek. N. Dak.
Hoffman, Ruth ..... Mitchell
Holliday, Ruth ..... Woonsocket
Hunt, Rachel ..... Salem
Jacoby, Vera ..... Presho
Jahns, Maud ..... Fulton
Jasper, Vivian ..... Mitchell
Jensen, Alice ..... Mitchell
Joachim, Lillian ..... Bridgewater
Johnson, Marjorie ..... Mitchell
Klein, Bert ..... Corsica
Koorman, Anna ..... Farley
Krey, Dorothy ..... Wagner
Krog, Marie ..... Kimball
Lammon, Helen ..... Ethan

Larson, Alma ..... Viborg
Larson, Ruth ..... Deer Park
Little, Alice ..... Wagner
Loken, Minnie ..... Wagner
McDonald, Helen ..... Mitchell
McDonald, Eva ..... Howell
McLawry, Vera ..... Mitchell
Mees, Julia ..... Alpena
Meyers, Iris ..... Scotland
Millay, Grace ..... Murdo
Millay, Helen ..... Murdo
Miller, J. W. ..... Mitchell
Moe, Constantine ..... Presho
Mohr, Cecelia ..... Chamberlain
Mooney, Cora ..... Mitchell
Morse, Georgia ..... Pierre
Murphy, Alice ..... Presho
Nelson, Edith Elvira ..... White Lake
Nix, Winnifred ..... Mitchell
Ostrander, Esther ..... Cylinder, Ia.
Parry, Martha ..... Stickney
Petrie, Frank ..... Mitchell
Pierce, Helen ..... Fulton
Pollman, Elizabeth ..... Emery
Polt, Anna ..... Plankinton
Pond, Esther ..... Fairview
Rhinehart, Hilda ..... Parkston
Richardson, Iva ..... Milltown
Ruckle, Elva ..... Onida
Saunders, Francis ..... Mitchell
Schaub, Othalie ..... Mitchell
Schumacher, Nettie ..... Tripp
Schwabauer, George ..... Woonsocket
Scott, Lois ..... Mitchell
Scroggin, Lulu ..... White Lake
Sinkey, Merle ..... Mt. Vernon
Sieler, Edna ..... Tripp
Slagg, Cora ..... Manilla, Ia.

Smith, Genevieve ..... Kimball
Stafford, F. D. ..... Mitchell
Stevens, Mamie ..... Mt. Vernon
Stiles, Alice ..... Mt. Vernon
Swenson, Ora ..... Wagner
Swensen, Wendell ..... Wagner
Thiese, Irene ..... Mitchell
Thompson, Clara ..... Mitchell
Tracy, Winifred ..... Plankinton
Tschetter. Anna ..... Freeman
Weddle, Winnie ..... Mitchell
Wharton, Charles ..... Mitchell
Wieland, Christine ..... Delmont
Wieland, Emma ..... Delmont
Wilson, Faye ..... Mt. Vernon
Woodhouse, Anna ..... Epworth, Ia.

SUMMARY

	Men	Women	Total
College			
Seniors	18	16	34
Juniors	14	8	22
Sophomores	23	28	51
Freshman	41	45	86
Special	4	16	20
	100	113	213
Academy			
Fourth Year	9	10	19
Third Year	8	6	14
Second Year	9	5	14
First Year	15	12	27
Business Mechanics	19	18	37
	60	51	111
School of Music	32	66	98
Art Department	1	27	28
Total	193	257	450
Names Repeated	18	63	81
Net Total	**175**	**194**	**369**
Summer School 1915	22	97	119
Total, including Summer School (less repetitions)			472

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WILLIAM D. SCHERMERHORN, D. D
NEW PRESIDENT OF
DAKOTA WESLEYAN UNIVERSITY

Catalog of

Dakota Wesleyan University

For the Year 1916-1917

Announcements and Program
for 1917-1918

Mitchell, South Dakota
March, 1917

The Mitchell Gazette, Mitchell, S. D.

CALENDAR FOR 1917 AND 1918

JANUARY

S	M	T	W	T	F	S
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MARCH

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JANUARY

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FEBRUARY

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MARCH

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CALENDAR

1917

April	5	Thursday. Easter recess begins 3:30 P. M.
April	11	Wednesday. Recitations resume 8:00 A. M.
May	22	Examinations begin 9:00 A. M.
May	27	Sunday. Baccalaureate sermon 10:30 A .M.
May	28	Examinations close 5 P. M.
May	29	Tuesday. Annual Meeting of Board of Directors, 9:00 A. M.
May	30	Memorial Day. Holiday.
May	31	Commencement, 10:30 A. M.

1917-1918

Sept.	10	Monday. First semester opens. Registration begins 2:00 P. M. and continues until Wednesday noon.
Sept.	12	Wednesday. Opening day address 10:00 A. M. Recitations begin 1:00 P. M.
Nov.	29	Thanksgiving Day. Holiday.
Dec.	19	Wednesday. Christmas recess begins 4:00 P. M.
Jan.	2	Wednesday. Recitations resume 7:40 A. M.
Jan.	19	Saturday. Examinations begin 9:00 A. M.
Jan.	25	Friday. First semester closes 5:00 P. M.
Jan.	29	Tuesday. Second semester opens. Registration begins 8:00 A. M. Closes 5:30 P. M.
Jan.	30	Wednesday. Recitations begin 7:40 A. M.
Feb.	5-10	College Evangelism week.
Feb.	7	Day of prayer for colleges.
Feb.	22	Washington's Birthday. Holiday.
Mar.	27	Wednesday. Easter recess begins 4:00 P. M.
April	3	Wednesday. Recitations resume 7:40 A. M.
May	27	Monday. Examinations begin 9:00 A. M.
May	30	Memorial Day. Holiday.
June	2	Baccalaureate sermon, 10:30 A. M.
June	3	Examinations end 5:00 P. M.
June	4	Annual Meeting of Board of Trustees, 9:00 A. M.
June	5	Wednesday. Commencement, 10:30 A. M.

BOARD OF DIRECTORS

Ex Officio

Bishop Charles Bayard Mitchell, St. Paul, Minn.

William D. Schermerhorn, Mitchell, S. Dak., President of the University.

P. O. Bunt, Aberdeen, S. Dak., Superintendent of Aberdeen District.

W. S. Shepherd, Watertown, S. Dak., Superintendent of Watertown District.

C. E. Matteson, Rapid City, S. Dak., Superintendent of Rapid City District.

G. W. Rosenberry, Sioux Falls, S. Dak., Superintendent of Sioux Falls District.

J. S. Harkness, Mitchell, S. Dak., Superintendent of Mitchell District.

Term Expires 1917

Samuel Elrod .....Clark
J. S. Fargo .....Gayville
T. Meyer, ...Mitchell
J. L. W. Zietlow....Aberdeen
J. P. Jenkins.....Mitchell
W. I. Graham.....
.....Cedar Rapids, Ia.
V. T. Reynolds....Dell Rapids

Term Expires 1918

Ralph L. Brown.....Aberdeen
H. G. Tilton.....Vermillion
J. S. Hoagland.....Mitchell
L. D. Manchester, Sioux Falls
A. B. Hager.....Mitchell
G. T. Notson.....Mitchell
James A. Gold.....
.....Big Stone City

Term Expires 1919

Charles T. Liddle.....Iroquois
S. E. Morris .....Mitchell
D. F. Jones.....Watertown
C. E. Hager.....Kennebec
J. M. Johnston.....Bradley
Lauritz Miller.....Mitchell
G. F. Knappen, Brookings

Term Expires 1920

E. T. Colton, New York City
H. D. Butterfield.....Mitchell
Lewis Shuster.....Mitchell
Nathan Noble.....Woonsocket
S. H. Scallin.....Mitchell
I. W. Seaman.....Chicago, Ill.
J. T. Morrow.....Mitchell
F. S. Brown.....Doland

Officers

President.....S. E. Morris
Vice President, J. S. Hoagland
Secretary.....Lewis Shuster
Custodian of Endowment
.....J. T. Morrow
Treasurer of Current Fund.....John F. Way

Executive Committee

Lewis Shuster
J. S. Harkness
L. D. Manchester
J. T. Morrow
S. E. Morris
Lauritz Miller
A. B. Hager
W. D. Schermerhorn
H. D. Butterfield

FACULTY

William D. Schermerhorn, D. D.

President of the University, elect.

Clarence Vosburgh Gilliland, D. D. 1023 So. Sanborn Ave.

Acting President of the University
Dean of the College and Professor of History

A. B., Cornell College, 1900; A. M., Cornell College, 1904; S. T. B., Garrett Biblical Institute, 1907; D. D., Dakota Wesleyan University, 1911. Principal of the Academy, Dakota Wesleyan University, 1905-1911; President Carleton College, Farmington, Mo., 1911-1913; Present position since 1913.

John Prince Jenkins, D. D. 320 McCabe St.

Vice President of the University

Levi Asa Stout, A. M., Sc. D. 332 McCabe St.

Professor of Mathematics, Registrar

A. B., Adrian College, 1884; A. M., Upper Iowa University, 1891; Sc. D., Dakota Wesleyan University, 1916. Principal Township High School, Bradford, Iowa, 1885-1888; Professor of Ancient Languages and Principal of Normal Department, Dakota University, 1888-1892; Acting President, Dakota University, 1890-1893; Professor of Mathematics and Principal Normal Department, Dakota University, 1893-1895; Professor of English and Psychology, Upper Iowa University, 1895-1898; Professor of Mathematics and Principal Normal School, Dakota University, 1898-1905; Dean of College of Liberal Arts, 1902-1903; Conductor of County Institutes, 1889-1895 and 1898-1912; Graduate Student in University of Chicago, summer 1897, also the year 1907-1908. Present position since 1905.

Mame Louise Ogin Graham Hall

Dean of Women and Instructor in Science

Graduate of State Normal School, Winona, Minn., 1896; University of Minnesota, 1904, and summer sessions later.

Fred Cole Hicks, Ph. D. 1022 Court Merrill

Professor of Modern Languages

Ph. B., Cornell College, 1896; Principal Fairfax Township High School, Iowa, 1896-98; Graduate Student, German and French, Johns Hopkins University, 1898-1901; University Scholar, (ibid) 1899-1900; Fellow in German, (ibid) 1900-1901; Ph. D., (ibid) 1901; Instructor and Professor of Modern Languages, Monmouth College, 1902-06; Instructor in German, University of Wisconsin, 1906-10; Graduate Student (on leave), University of Berlin, 1908-09; Present position since 1910.

Hilton Ira Jones, A. M., Ph. D. 315 Milan Ave.

Professor of Chemistry and Acting Professor of Physics
Secretary of the Faculty

A. B., Parker College, 1903; A. B., Drake University, 1903-1904; A. M., (ibid) 1904; Science Teacher, East High School, Des Moines, 1904-1906; Harvard University, 1906-1908; Fellow in Chemistry, The University of Chicago, 1908-1909; Head of Science Department, Central High School, Muskogee, Oklahoma, 1909-1912; Research work, the University of South Dakota, 1915-1916; Ph. D., University of South Dakota, 1916. Present position since 1912.

Herbert Patterson, A. M., Ph. D 1115 Pennington Ave.

Professor of Education and Acting Professor of Philosophy
Director of Normal Course
Director of Summer Session

A. B., Wesleyan University, 1908; Assistant Principal, High School, Kingston, Pa., 1908-09; Professor of Classics, Mt. Hermon Boys' School, Mt. Hermon, Mass., 1909-10; Graduate Student, Yale University, 1910-13; A. M., (ibid) 1911; Assistant in Philosophy, (ibid) 1910-12; University Fellow in Philosophy and Education, (ibid) 1911-13; Ph. D., (ibid) 1913; Tutor Long Lake Lodge Summer School, North Bridgton, Maine, 1911, 1912, 1913. Present position since 1913.

Della Tracy, A. B. 408 S. Wisconsin St.

Instructor in Ancient Languages

A. B., DePauw University, 1904. Present position since 1914.

Ernest Ward Burch, S. T. B., Ph. D. 408 S. Edmunds St.

Professor of Biblical Literature and Acting Professor of Philosophy

A. B., Boston University, 1911; S. T. B. (ibid) 1912; Ph. D., (ibid) 1913; Graduate Student, Universities of Marburg, Halle, and Berlin, 1911-13. Present position since 1914.

Lucile Rosenberger, A. M. 1018 Court Merrill

Instructor in Household Economics

Ph. B., Penn College, 1905; A. M., (ibid) 1909; B. S., Simmons College, 1914. Present position since 1914.

Elmer Harrison Wilds, A. B. 340 McCabe St.

Professor of Public Speaking and Acting Professor of English

A. B. Allegheny College, 1910; Huidekoper Fellow in Harvard University, 1910-11; Graduate Student, University of Chicago, Sum-

mer Quarters, 1915-17; Instructor in English, University School, Chicago, 1911-13; Head of English Department, Meadville (Pa.) High School, 1912-13; Professor of English and Latin, William and Vashti College, 1913-14. Present position since 1914.

Gertrude Leone Chappell, A. B. 1018 Court Merrill

Instructor in English

A. B., Northwestern University, 1900; Instructor Dakota Wesleyan University, 1902-04; Principal of High School, Lebanon, S. Dak., 1905-07; Principal of High School, Redfield, S. Dak., 1907-12; Instructor in Summer School, Dakota Wesleyan University, 1910-17. Present position since 1912.

Joseph Mehollin Scott, B. S. 912 Court Merrill

Professor of Biology and Geology

B. S., Mount Union College, 1913. Superintendent of Schools, Troy, Ohio, 1913-14; Student, University of Michigan Medical School, 1914-16. Professor of Biology, Mt. Union College, Summer Session, 1913, 1914, and 1915. Present position since 1916.

Ernest Herman Hahne, A. M. 324 McCabe St.

Acting Professor of Economics and Sociology

A. B., University of Nebraska, 1911. Assistant in Economics, University of Nebraska, 1911-1913; LL. B., University of Nebraska, 1913; Member of Nebraska Bar Association, 1913; Graduate Student in Economics at Harvard University, 1913-1915; A. M., (ibid) 1914; Scholar in Municipal Sociology, University of Chicago, 1915-1916; Member of American Economic Association, 1911; Member of American Academy of Political and Social Science, 1912; Member of American Sociological Society, 1915. Present position since 1916.

Mrs. Kate Wolcott Graham Hall

Matron and Instructor in German

Faller's Institute, Heidelberg, 1887-89. Present position since 1915.

Mrs. Katherine M. Hicks 1022 Court Merrill

Instructor in Normal Art

Student Massachusetts State Normal Art School, 1901-02; Art Institute, Chicago, 1905-06.

Walter Greene Way, A. B. 316 McCabe St.

Instructor in English.

A. B., Dakota Wesleyan University, 1915.

Jay Wilson Miller, B. E. 516 S. Edmunds

Principal of Commercial School and Instructor in Accounting

Graduate Juniata Business School, Huntington, Pa., 1908; B. E., Juniata College, 1910; Student University of Minnesota, 1916; Teacher in Public Schools, Carrington, N. Dak., 1910-12; Principal and Manager, Williams Business College, Beaver Dam, Wis., 1912-14. Present position since 1914.

Mrs. Lillian Steinbach Miller 516 S. Edmunds

Instructor in Shorthand and Typewriting

Graduate of Normal School, Columbus, Wis., 1910; Graduate Williams Business College, Beaver Dam, Wis., 1914; Teachers' Certificate in Gregg Shorthand. Teacher in Public Schools, Kilbourn and Randolph, Wis., 1910-13. Present position since 1915.

Nina Jayne, B. S. 1018 Court Merrill

Librarian

B. S., Dakota Wesleyan University, 1909.

George Harold Miller 305 S. Wisconsin St.

Acting Director of School of Music and Instructor in Voice.
Director of Choral Union.

Graduate of Washington (D. C.) College of Music, 1910; Student in New York under George Sweet, 1911; under Max Heinrich, 1912; under Oscar Saenger, 1913; Instructor in Chevy Chase (Md.) Seminary, 1912-13; Choir Director Grand Avenue Temple, Kansas City, Mo., 1913-15. Present position since 1915.

Gustav Schoettle 1120 E. University Ave.

Professor of Piano and Theory of Music

Graduate Gymnasium, Stuttgart, Germany; Piano and Theory with private teachers, Stuttgart, Germany; Assistant Conductor and Pianist, Oratorical Society and May Festival Association, Kansas City, Mo,; Director, The Schubert Club, Kansas City, Mo., Director, The University School of Music; Conductor, The University Choral Society; Head of Department of Piano and Theory, State University of Iowa, 1910; Conductor, The Des Moines Orchestra, Des Moines, Ia., 1914. Present position since 1916.

Georgia Irene Scott 401 S. Sanborn St.

Instructor in Piano and History of Music

Graduate of American Conservatory of Music, Chicago, 1907.

Edwin C. Knutzen 901 S. Edmunds St.

Instructor of Violin, Conductor of Band and Orchestra.

Graduate of Chicago Musical College. Supervisor of Music, Public Schools, York, N. D., 1912-13; Concertmeister Symphony Orchestra, Sioux City, 1915-16. Present position since 1916.

ASSISTANTS AND OFFICERS

Keo King 709 S. Sanborn St.

Critic Teacher

Graduate Normal Department, Dakota Wesleyan University, 1900; student summer sessions of Teachers' College, Cedar Falls, Iowa; and the University of Chicago.

Mary Lucile Hitchcock Graham Hall

Graduate Northwestern University School of Oratory, 1915.
Instructor in Expression and Physical Culture for Women

Francis Higbee Case

Assistant in English.

Kathleen Swartz

Assistant in Latin.

Ruth Nettie Goodrich

Assistant in Latin.

J. C. Loman

Instructor in Physical Culture for Men and Athletic Director (first semester).

Mabel Lunn, A. B. 1022 S. Sanborn Ave.

Assistant Librarian and Assistant Registrar

A. B. Dakota Wesleyan University, 1913.

John Foote Way 316 McCabe St.

Business Manager, Treasurer of the University.

Elizabeth Whalen 320 McCabe St.

Secretary to the President.

C. W. Reeve 1111 W. University Ave.

Superintendent of Buildings and Grounds.

COMMITTEES OF THE FACULTY

Administrative: Dean of College, Dean of Women, Secretary of Faculty, Treasurer.

Athletics: Wilds, Loman, Scott.

Catalog: Hicks, Secretary of Faculty, Registrar.

Chapel Roll: Patterson.

Commencement: Stout, Patterson, George Miller, Miss Ogin, Hahne, Wilds.

Course of Study: Gilliland, Stout, Patterson, Burch, Jones, Hicks, Wilds, Hahne, Scott.

Forensic Board: Wilds, J. Miller, Hahne.

Intersociety Council: Gilliland, Burch, Miss Ogin.

Library: Miss Jayne, Jones, Burch, Stout, Miss Rosenberger, Hicks.

Registrar: Stout.

Registration and Scholarship: Dean of College, Stout, Burch, Hicks.

Recommendations: Patterson, Stout, Jones.

Religious Interests: Burch, J. Miller, Miss Tracy, Miss Chappell, West, Geo. Miller.

Student Relations: Gilliland, Miss Ogin, Jones, Burch, Wilds, Schoettle.

Student Homes: Gilliland, West, Miss Ogin.

Student Senate: Jones.

Student Loans: Gilliland, Stout, Way.

GENERAL INFORMATION

Historical

A charter for an institution to be known as Dakota University was obtained in 1883, as the result of a resolution of the Dakota Mission Conference held at Parker the year before.

This resolution had provided for the appointment of a committee to investigate various offers of land and money for the object of establishing a school under the auspices of the Mission Conference.

During the years 1883 and 1884 a stock company was formed, University Addition to the City of Mitchell was platted, lots were sold, and in this way and by subscriptions money was raised to begin the construction of a college building.

In April, 1885, a new company was organized and a new charter obtained which provided for the "establishment of an institution of learning of high grade at Mitchell, South Dakota, whose course of instruction shall become and be a full university course." Provision was made also for the establishment of a preparatory department and of "such auxiliaries and branches as shall be decreed by the Board of Directors, in localities where suitable aid shall be afforded for that purpose." The University and all of its departments were to be under the control of the Methodist Episcopal Church.

The University was opened and instruction was begun in the fall of 1885. In 1886 the Dakota Conference at its session at Watertown formally accepted the new institution and since that time it has been under the control of a Board of Directors elected by the conference.

On the ninth of March, 1888, the college building was completely destroyed by fire. Other quarters were, however, provided for the classes and the work continued without serious interruption. During the following year a new building was erected, the present College Hall. More recently Graham Hall, the President's house, and Science Hall have been added.

Grounds and Buildings

Campus

The college campus consists of about twenty acres and is located on rising ground overlooking the city of Mitchell from the south. The grounds have been laid out by a landscape architect and labor has not been spared to make them attractive. Macadam drives and walks have been provided, shrubbery and vines have been planted, and forest trees furnish an abundance of shade.

Athletic Field

To the south of the main campus lies the athletic field. This is provided with a half mile cinder track, fields for football and baseball, and a grand stand. In the vicinity are the tennis courts, grounds for outdoor basketball and the ice pond for winter skating.

College Hall

College Hall, the oldest of the group of college buildings, is a substantial structure of Sioux Falls granite, 110 feet by 50 feet, with wing in addition. It affords room for the college offices, class rooms, library, society halls, rooms for the Christian Associations, etc. It marks the spot where the original college building stood and was for many years the only building on the campus.

Graham Hall

Graham Hall is a well-arranged and well-equipped home for young women. The building is of fireproof construction and contains rooms for one hundred students and a diningroom with a capacity of about one hundred and fifty. Adjoining the dining room are the laboratories for the Department of Household Economics with equipment of the most approved type. In the building are also the rooms of the Art Department, and the gymnasium for women.

The President's House

The President's House is located on the campus and is a

substantial building of Sioux Falls granite erected and donated by the friends of the College in South Dakota.

Science Hall

Science Hall is a new building of the most modern type of concrete and granite construction, four stories high, 130 by 70 feet in dimension. Its equipment is of the best and includes all the usual accessories of a building of its kind. It contains the laboratories, museums, class and lecture rooms, and an auditorium for daily chapel exercises and for public entertainments.

LABORATORIES

Biology

The department of biology occupies a suite of four rooms in addition to the main lecture room in the west end of the Science Hall on the main floor. The main laboratory has accommodations for forty-eight students working at one time or double the number if in two sections. There are individual lockers for ninety-six students. The laboratory has ample store room and is equipped with hot and cold water, gas and electricity. The room contains a microscope cabinet and a permanently mounted aquarium for living material. The store rooms are well stocked with microtomes, paraffine baths, and a complete assortment of stains, embedding media, chemicals and other material found in the best laboratories.

Lecture Room

The main lecture room is situated between the private laboratories of the professors of chemistry and biology and is used by both departments. Each department has its own private recitation room. The lecture room has raised seats and accommodates one hundred students at one time. It is equipped with dark curtains and a standard motion picture and projection stereopticon. Scientific films are frequently shown in connection with science work. The lecture table is well arranged and is equipped with hot and cold water, gas and electricity.

Chemistry

The laboratory of general chemistry contains work tables with private lockers for ninety-six students. The tables are equipped with water, gas and electricity, lead drain troughs, and alberene stone sinks. The room has an alberene stone blast lamp table and has both blast air and suction. The hoods, of which there are three, are equipped with both blast and suction ventilation so that it is impossible for any odors to escape into the room.

The advanced chemical laboratory is located on the main floor of Science Hall, adjoining the store room, weighing room, and private laboratory of the professor of chemistry. In addition to the usual equipment, the advanced laboratory is provided with a polariscope and saccharimeter, Scheibler spectroscope, Junker calorimeter, combustion and assay furnaces, five Becker balances, and a large assortment of special apparatus.

Household Economics

There has been provided recently thru the gift of a friend of Dakota Wesleyan, complete laboratory equipment for courses in household economics. The laboratory is located on the first floor of Graham Hall and contains, beside the usual apparatus, the equipment of a model kitchen and dining-room.

Physics

The physics laboratory is equipped with hot and cold water, gas, and direct and alternating electric current of three voltages. A vibrationless concrete pillar is provided for delicate weighing and galvanometer work. The tables are adjustable and are therefore suited for work either standing or sitting.

Geology.

The geological laboratory occupies the large room on the north side of the first floor. It is provided with five tables especially constructed for this work. The locker and cabinet arrangements of this room are especially ample. Here is found a large collection of geological maps and charts both

topographical and relief, also folios, meteorological instruments and demonstration apparatus for work in geology and physical geography. A large museum room is provided for collections of rocks and minerals for class demonstration and laboratory study. A delicate, imported, aneroid barometer and a Jolly balance are some of the more important recent additions.

MUSEUM

A large room on the first floor of Science Hall is devoted to commercial, geological, biological, and chemical products and collections. A good deal of valuable material has already been collected in these lines and it is the hope of the University that this may form the nucleus of a museum which will be of great use to the institution and a pride to the state.

LIBRARY

The library is located on the second floor of College Hall. In the reading room are on file about one hundred and eighty well-selected American and foreign periodicals. The reference library is arranged on open shelves easy of access, and includes beside the best encyclopedias and dictionaries, many important works in general and special fields. On these open shelves are gathered also the most frequently used books selected for special purposes from the several thousand volumes constituting the working library of the College. To this working library many volumes are added each year by purchase and otherwise. During the past year, which has been designated as library year, very material additions were made in many departments.

The library is a depository of the United States Government publications, and receives each year the best that comes from the government printing office.

Alcoves and Foundations

The library has received a number of valuable gifts in the past in the form of endowment for alcoves and special foundations. The following are now available and furnish income which is used each year for the purchase of books.

The Goldie Elizabeth Safford Memorial alcove of Bible Study, $750.00, endowed by Mr. and Mrs. J. N. Safford in honor of their daughter.

The George H. Barnes alcove of English Literature and Psychology, $500.00, endowed by Mr. F. M. Barnes as a tribute of love to his brother.

The Clara McFarland alcove of History and Political Science, $500.00, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, $500.00, endowed by the Baxter Brothers, of Hamlin County, South Dakota.

The Gold Brothers Foundation of $5,000, endowed by James A. Gold, Big Stone City, South Dakota.

The Pickler Foundation of $3,000, endowed by Mrs. J. A. Pickler of Faulkton, South Dakota, in memory of her deceased husband.

The Andrews alcove of Health and Efficiency endowed with $300.00 by E. Cornelius Andrews of Burbank, South Dakota.

THE SCHOOL OF MUSIC

The School of Music occupies commodious quarters on the second and third floors of Science Hall. During the past year complete new equipment has been purchased for the Piano department. The Knabe grand pianos and Haines uprights are used exclusively.

STUDENT ORGANIZATIONS

Students' Association

The Students' Association is an organization of all the students of the University. It has general charge of all student activities and its boards cooperate with committees of the faculty for the promotion of the general interests of the University.

Intersociety Board

The Intersociety Board is composed of representatives from the various literary societies and from the faculty. This board has general supervision over the social activities

of the literary societies and other organizations of the University.

Forensic Board

The Forensic Board has general supervision of all forensic contests and promotes the various intersociety and intercollegiate debates, oratorical contests, and declamation contests. Under its auspices the college and academy literary societies engage each year in a series of debates from which debaters are selected to represent the school in the various debates with other institutions. Contests are held each year also for the purpose of choosing representatives to the three state oratorical contests.

Athletic Board

The Athletic Board is composed of representatives from the various classes and from the faculty. Its purpose is to promote all forms of sports and athletic contests. Under its auspices all intra-mural and intercollegiate athletic contests are held. It is a member of the Minnesota-Dakota Athletic Conference and also of the South Dakota Athletic Association of Independent Colleges.

Phreno Cosmian Board

The Phreno-Cosmian Board is made up of representatives from the faculty, the upper classes, and the Phreno-Cosmian staff. It has for its purpose the supervision and management of the students' weekly publication, The Phreno-Cosmian.

Christian Associations

Effective organizations of both the Young Men's and Young Women's Christian Associations are maintained. Aside from the general and special religious work of these bodies, other important activities are carried on. The young men's association maintains a resident secretary.

Literary Societies

Six literary societies are maintained in the College, the Daedalian, Kappa Pi Phi, and Delta Rho for young men, and the Thalian, Philomathian, and Alethian for young women.

These organizations, whose constitutions and by-laws have been approved by the faculty, are under the general supervision of a faculty committee. Rooms have been set aside by the executive committee of the College for their use. Only such organizations as are promotive of the general welfare of the College and are approved by the Intersociety Council and the faculty are permitted to exist.

Honorary Societies

A chapter of the national honorary forensic society, Pi Kappa Delta, has been established in the University. Membership in this society is limited to those who have represented the College in intercollegiate debating and oratorical contests.

The Monogram Club is an organization of the men who have been awarded monograms for participation in intercollegiate athletic contests.

Religious Advantages

Without being sectarian, the College endeavors to maintain an atmosphere that is distinctly Christian. Thru the organizations of the Young Men's and Young Women's Associations, thru the courses in English Bible and Religion, as well as thru the general attitude of the faculty and student body encouragement is given to the development of wholesome Christian character, and an active interest in the work of the Christian church. Religious exercises are held daily in the chapel, which all students are expected to attend unless excused for good reasons.

Students of the College are welcomed to the different churches of the city and find many opportunities for service in the Sunday schools and the organizations for young people. Students are expected to attend church service somewhere in the city each Sunday.

Government

The attempt is made to put government at Dakota Wesleyan on an educational basis. It is, therefore, largely a matter of principles rather than specific rules of conduct. Its aim is

to lead the student to do for himself in the way of directing his own activities and controlling his powers, what others have up to this point in his career done for him. He is supposed to be the one most intimately concerned with the problem of managing himself, and he is treated as the first authority on the subject of his own conduct. The effort is made to create in the students the feeling that they are responsible for good order, and to stimulate in them such a loyalty to the ideals for which the college stands as will make government a simple matter.

Enrollment in any department of the University implies an obligation to submit to such regulations as may be necessary for the welfare of the institution.

Students who are unwilling to cooperate in promoting the common interest and in maintaining right ideals of college life or a proper community spirit may be invited to withdraw whenever the general welfare will thereby be best conserved, even tho no specific misdemeanor be charged against them.

Board and Rooms

Young Men

Young men who are enrolled in the College find suitable rooms in private homes in the vicinity. Accommodations available for students have been materially increased and improved during the past few years. Board and rooms may be obtained in private families at from $3.50 to $4.50 per week. Furnished rooms with heat and electric light may be had for $1.00 to $1.50 per week. Good board is furnished in boarding houses or in clubs at a reasonable rate. Meals are served also to young men at Graham Hall.

Students who do not reside in Mitchell must room at homes which are approved by the faculty committee on student homes. Rooms are engaged for the semester and may not be changed except for good reasons and with the approval of the committee. Failure to observe this regulation, which has as its object the interest not only of the student but of

the householder who rents his rooms, may result in suspension from school.

A list of rooms available for students may be consulted at the College office as well as at the office of the Secretary of the Y. M. C. A., at the opening of each semester.

Young Women

Young women students, who do not reside in Mitchell, must room and board at Graham Hall, unless assigned to other places by the faculty committee on rooms or the President. Students are not enrolled unless their rooming places are approved and young women must bring a statement from the Dean of Women as to assignment of rooms to the registration committee before enrollment.

A special circular of information regarding Graham Hall, showing plan of each floor, with numbers and prices of rooms, has been prepared and may be obtained on application to the College office.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be credited on the cost of the room for the year. If before August first a student who has reserved her room gives notice of inability to attend school for sufficient reason, this sum will be returned.

The rooms are supplied with the necessary furniture. Each student provides her own pillows, pillow cases, sheets, blankets, comforters, napkins, and such other articles as are needed for personal use.

Proper precautions are taken for the health of students, but teachers cannot undertake the care of the sick, and unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

Dining Hall

Meals are served in the dining hall to young women living in Graham Hall as well as to other students and to members of the faculty. The College aims to furnish wholesome, substantial meals with pleasing variety of food at a price that is reasonable. The addition of the household economics

department with its equipment has brought to the dining hall the advantage of expert management and the quality of its service has materially improved. During the past year new equipment to the value of six hundred dollars has been installed in the kitchen and dining room.

The present rate for meals is $3.25 per week when paid by the semester in advance. The University hopes to maintain this rate for the coming year, and will do so unless advancing cost of provisions makes a higher rate necessary. Refund is not given for absences from meals for less than two weeks. Meal tickets good for 21 meals may be obtained at the office at a reasonable rate. Single meals are also served to students and members of the faculty as well as to visitors, at a fixed price.

Scholarships

In accordance with a plan which has been agreed upon by all the independent colleges of the state, a scholarship affording free tuition for one year is granted each year to one student of first or second rank in the graduating class of each four-year high school.

A half scholarship in the Academy is granted each year to one student of first or second rank graduating from a three-year high school.

A half scholarship in the Academy is also granted each year to one student of first or second rank in each county, graduating from eighth grade in the rural or village schools, in case no high school is maintained.

The scholarships are awarded by the University upon Scholarship Certificates issued by the Association of Independent Colleges of South Dakota. Students entitled to these honors should send statements to this effect, signed by city superintendent, principal of high school, or county superintendent, to Professor G. H. Scott, Yankton, S. D., who is secretary of the association for the current year. They will receive from him the scholarship certificate, which will be honored upon presentation at the University office.

These scholarships are available only for the year immediately following graduation and are not transferable.

AWARDS AND PRIZES.

The Mary B. Ely Scholarship

Thru the gift of one thousand dollars by Mrs. Mary B. Ely, the University is enabled to offer annually at commencement a scholarship providing free tuition for one year to that member of the freshman class regularly enrolled in any course leading to the baccalaureate degree, who has made the highest grades during the year.

The Ronald Prize

Thru the courtesy of Mr. W. R. Ronald of Mitchell two prizes are offered each year for essays on a subject in the field of sociology. A first prize of $25.00 was given last year to Harold Card, of Mitchell, S. D. A second prize of $15.00 was awarded to John Guenther, of Huron, S. D. The winning essays were also published at the expense of the donor of the prizes.

Society Scholarship Cup

The Society Scholarship Cup, the gift of Professor H. I. Jones, was awarded to the Delta Rho Literary Society.

Society Debating Cup

The Society Debating Cup given by Professor E. H. Wilds, was awarded to the Daedalian Literary Society.

Scholarship Medal

A Scholarship Medal was given by Mr. John F. Way and Professor L. A. Stout to Frank Leffert, of Canton, S. D., for highest grades during the four years of the college course.

Special Tuition Rates

The children of ministers in the regular pastorate of any denomination, or of superannuated or super-numerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their

church, or officially licensed to preach are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the regular courses of the Academy and the College and in the Normal Course.

Self-Help

It is a common thing for young men and women of limited means to support themselves in part by work of various kinds in the city. A few young men are employed about the University, others find work in homes or offices in the city. Young women are often able to earn their board or room and board by helping in families. The Young Men's Christian Association maintains a bureau of employment and is able to assist those who desire to find work.

A large number of students have in this way paid a considerable part of their college expenses. It should be remembered, however, that it is not possible to earn any very large amount in this way without encroaching seriously upon the time needed for study, and that where it is possible, it is always better to provide for one's expenses in some other way.

Student Loans

The Board of Education of the Methodist Episcopal Church has established a fund to be loaned to students in College or Academy who are members of the Methodist Episcopal Church and who would be unable to complete their studies without assistance. Full information may be secured by writing to the President of the University.

Physical Training for Women

A regular course in physical training for young women, in charge of a competent director, is maintained. This course is required of all women students except those who are excused for valid reasons.

The aim of the course is to conserve and cultivate physical, mental, and moral vitality. Special corrective exercises are given to those who, upon physical examination, are found to need such work.

The gymnasium work is provided for in a commodious room in Graham Hall properly fitted for this purpose.

Suggestions to New Students

Students planning to come to Dakota Weslayan for the first time should send in advance a certificate of studies pursued at the high school. Blanks for this purpose may be obtained by addressing the Registrar.

It is a good plan to bring any text-books that may have been used during the latter part of the high school course. These are almost always needed for reference, frequently they are used for review. Young women will note the provision for reserving a room in Graham Hall and the list of articles to be brought.

Committees of the Young Men's and Young Women's Christian Associations meet the incoming trains at Mitchell and are ready to conduct new students to the college buildings. Young women should go at once to Graham Hall, leaving baggage at station to be sent later. Young men will find at the college office or with the Secretary of the Y. M. C. A. a list of rooms from which a selection may be made.

Students entering later than the opening of the semester should likewise come directly to the College, where arrangements can be made for finding a room and disposing of baggage.

University Book Store

All text-books and supplies needed by college and academy students may be obtained at the University Book Store. The book store also buys back from students in many cases, books that have been used.

Expenses

It costs less to get an education at Dakota Wesleyan than at most good colleges in the country. The fees are from one half to one third of the usual charges in eastern colleges. In general, other expenses are also much lower at Dakota Wesleyan.

The attempt is often made to estimate what it will cost a student to attend college for a year. Such efforts are never

satisfactory, as the amount expended by a student depends so much upon the standard of living in his home and upon his economic habits.

The expenses for board and room are given on another page, and the tuition and other fees for the various courses and departments follow. To these must be added the expense for books, laundry, clothing, society fees, entertainments, lectures, etc., as well as traveling expenses.

It is advisable that parents require from students at regular intervals itemized statements of their expenditures.

Payment of Fees

All bills are made out for the semester and are due at the time of registration. The business office is not permitted to carry accounts. By special arrangement students may be admitted to classes for a short time while payment is pending.

Refund of college tuition fees is made only when a student is compelled by sickness or other imperative reason to discontinue before the end of the semester. In such case a charge is made at the rate of $3.00 per week for the time the student is in school, but in no case less than $5.00, and the balance of tuition paid is returned. Students who for any reason are permitted to enroll later than the opening of the semester are charged at the semester hour rate for the amount of work they are permitted to carry. A registration fee of one dollar is charged those who enroll late or whose enrollment is not completed on the days designated as registration days. A fee of one dollar is charged also for any change of registration after the student is enrolled in his classes, except in case a subject is dropped at the suggestion of the scholarship committee.

The student association fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half the amount goes to the athletic association, $.75 to the debate and oratory council, $.50 to the Phreno Cosmian, $.25 to the executive committee of the students' association, and one dollar to the library. The payment of this fee secures to the student a ticket admitting

to all local intercollegiate athletic contests and debates, all intersociety debates, and to the various oratorical contests, together with a subscription to the Phreno Cosmian. Students who enroll for less than eight hours of college or academy subjects are not required to pay this fee.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for each laboratory course in **biology, chemistry, botany** and **physics,** and for **household economics** courses 1 and 2. From this deposit the value of the equipment broken or lost by the student is deducted and the balance is returned at the end of the semester.

FEES

	Per Semester
Tuition	$30.00
Extra studies, over 16 hours, per hour	3.00
Less than 10 hours, per hour	3.00
Registration (for late enrollment only)	1.00
Change of registration	1.00
Student Association Fee	5.00
Laboratory	
Breakage Deposit	2.50
Biology, Course 1	5.00
Courses 4, 6	4.00
Courses 2, 7a	3.00
Course 7b	7.50
Chemistry, courses 1, 2, 3, 6	7.50
Course 5	10.00
Courses 7, 8	4.00
Geology	3.00
Household Economics, Course 1	5.00
Course 2	7.50
Courses 4, 6, 7	1.00
Physics	4.00
Special	
Two Year Couse in Commerce	7.50

Typewriting, 1 hour per day	4.00
Two hours per day	7.50
Typewriter Rental, 1 hour per day	2.50
Two hours per day	5.00
Accounting I	7.50
Public School Music	6.00
Public School Art	6.00
Diploma, Baccalaureate Degree	5.00
Teachers' Course	3.00
Two Year Course in Commerce	3.00
Special Examinations	2.00
Semester Special (at scheduled time)	1.00

ADMISSION

Admission to the College is granted either upon examination at the beginning of the college year, or upon certificate of graduation from a high school or academy with approved course of study. The candidate must be at least sixteen years of age and must present satisfactory evidence of good moral character.

Entrance examinations are held on the first two days of each semester, when the candidate for admission may be examined in any subjects for which he does not present a certificate.

Blank certificates of studies completed in the high school or academy course may be obtained upon application to the Registrar. These certificates should be filled out and sent to the Registrar as soon as possible after the close of the high school year.

Fifteen units of preparatory work, as indicated below, are required for entrance. A student may be admitted conditionally who lacks not more than one unit, this work to be made up during the first year of his college course. A unit is understood to be a study pursued for thirty-six weeks with four or five recitation periods of forty-five minutes or more per week, with laboratory work as may be required, and constituting approximately one fourth of the whole amount of work of the year. In certain cases, closely allied subjects not ordinarily continued for a year, such as physiology and zoology, may be combined to make a unit.

The subjects accepted for college entrance are indicated below, with the amount of credit allowed in each. The two figures appearing after certain subjects indicate respectively the minimum and maximum amount ordinarily counted. A single unit of any foreign language is accepted only upon condition that the language be pursued further during the college course. Not more than two units of the starred subjects will be counted.

Admission Subjects

English	3 or 4 units
Mathematics	2 to 4 units
Foreign Language	2 to 6 units
Ancient and Medieval History	1 unit
Modern European History	1 unit
American History	1 unit
Civics and South Dakota History	½ unit
Physics	1 unit
Physiography	1 unit
Zoology	1 unit
Botany	1 unit
Chemistry	1 unit
*Domestic Science	1 unit
*Stenography	1 unit
*Manual Training	1 unit
*Agriculture	1 unit

The nature and scope of the preparatory or high school work acceptable for college entrance is indicated in the course of study outlined for the Academy on another page of this catalog.

Entrance credits upon certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. College credit is not given for subjects pursued in a high school course unless the student has credits in excess of sixteen units and is able to pass a satisfactory examination in the subjects in question.

Admission to Advanced Standing

Students from other colleges or schools must present a statement testifying to their good standing in such institution up to the time they left, and stating the amount and character of the work they have done. Students from colleges of equal rank will usually be given equivalent standing. Enquiries concerning such credit should be addressed to the Registrar.

GENERAL REGULATIONS

Registration

Two days at the opening of the first semester of each school year are devoted to the registration of students and assignment to classes. Young women report to the Dean of Women at Graham Hall for statement as to assignment of rooms before proceeding further with registration.

New students who have not already sent in their entrance certificates present these to the committee on registration. Students of freshman and sophomore rank are assigned to some member of the faculty to whom they may report, and under whose direction and guidance they select their studies, and complete their registration. Juniors and seniors are assigned to the professor in charge of the subject in which they expect to do their major work.

Students are admitted to class upon presentation of admission cards. These cards bear the signature of the business manager certifying to the payment of fees. The registration of a student is considered as complete when the expense bill has been receipted and the class admission cards have been signed by the office secretary. A fee of one dollar is charged those students whose registration is not completed before the opening of recitations for the first semester.

Classification

Each student is expected to carry an average of fifteen semester hours of work thruout the four years of his college course. The completion of thirty hours during the year will advance him to the next higher class. A student who at the beginning of the college year does not lack more than six semester hours of the requirements for admission as sophomore may be admitted conditionally to that class. He may be classified as junior with a maximum condition of four semester hours. Students are classified as seniors upon completion of ninety semester hours, or when their course of study and program have been approved and they are admitted as candidates for a degree.

Amount of work Carried

No student is permitted to enroll for less than fourteen hours unless he is in addition carrying work in some other department or school, nor for more than sixteen hours, except with the consent of the committee on registration and scholarship. The maximum number of hours permitted is ordinarily eighteen and permission for this amount is granted only upon condition that the student's record for the preceding semester shows a grade of B or over in at least twelve hours of work carried and no grade below C.

Students who fail to carry with a passing grade at least twelve hours of work each semester, unless they have been carrying work also in music or art, will not be enrolled for the following semester except with the permission of the committee on registration and scholarship.

Attendance upon class

Each student is expected to be punctual and regular in attendance upon classes. Absences from class work and lectures mean a loss of opportunity for the student and are a determining factor, directly or indirectly in his standing for the semester. Excuses should in all cases be rendered for such absences as are unavoidable.

Students who have been absent for more than four times in a two-hour course or for more than a corresponding number of times in any other course are required to take a special examination. Such an examination is known as a "semester special" and is held at an appointed time near the close of the semester. A fee of one dollar is charged for this examination when taken at the scheduled time, but the fee may be remitted by the Dean of the College if the excuses for the absences are valid. Absences in all cases are counted from the beginning of the semester and an absence on the day immediately before or after a recess is counted double.

When the actual number of absences in any course amounts to one fourth of the number of recitations scheduled for the semester, the registration of the student for that course is canceled and a failure is recorded, unless a deviation

from this rule is permitted by action of the committee on registration and scholarship.

Intercollegiate and Intersociety Contests

Students are not allowed to participate in any intercollegiate or intersociety contest or to represent the College in any public way unless they are carrying with a passing grade at least twelve hours of work leading to a baccalaureate degree.

Midsemester Reports

Estimates of the standing of each student are made at the middle of each semester. Those whose work falls below a passing grade are notified, and a notice is also sent to parents and guardians of such students. Parents will also be furnished with information concerning the work of their children at any time upon request to the Dean of the College.

Examination and grades

Semester examinations are held for each course. Semester grades are determined in part by the daily record of the student, in part by the semester examination, the weight attached to each being determined by the instructor giving the course. Four passing grades are provided for as follows: A indicates highest honors, or work better than that of ninety per cent of the students who ordinarily take the course. B and B+ indicate respectively honors and high honors, or work better than that of seventy-five per cent of the students who ordinarily take the course. C and C+ indicate respectively average and high average, or such work as fifty per cent of the students who take the course might be expected to do. D indicates the lowest passing grade.

Grades below a passing grade are marked either E or F. E indicates that the student is conditioned; that is, that the deficiency is such that it may be made up by a special examination to be taken not later than the close of the following semester after a review of the subject, or in some other way. When a condition of this kind is removed a grade of D is recorded for the student. If it is not removed before the close

of the succeeding semester the grade becomes a failure and is recorded as F.

F indicates that the student will not receive credit for the work pursued.

In case a student is absent from a semester examination because of sickness or for some other valid reason, he is marked "absent from examination" and he may take an examination at a later date and receive such a grade as his work may deserve. The fees for special examinations are indicated under the paragraph "Fees."

COURSE OF STUDY

The Group System

The principal subjects of the college course are arranged in four groups, representing four general fields of knowledge and training. Candidates for a degree are expected to do a certain amount of work in each of these fields. Within the different groups a considerable latitude of choice is offered and the student is allowed to select subjects for which he has a particular liking or talent.

The first two years of the course are devoted chiefly to the opening up of these different fields and to laying the foundation for the latter part of the course. By the beginning of the junior year the student has selected his major and minor subjects and upon these the chief stress is then laid.

Student Advisers.

Each college student is assigned to some member of the faculty who acts as his adviser in planning his course. The adviser, under the direction of the committee on registration and scholarship, acquaints himself as far as possible with the student's needs, and seeks to help the student to arrange his work and to select such courses as will meet his particular situation. The adviser may be consulted upon any subject connected with the student's work.

Class Advisers

To each college class is assigned some member of the

faculty who acts as a class adviser. It is the duty of the class adviser to co-operate with the class in any way that he may see fit, to promote its general and social interests.

Freshman Requirements

Freshmen must enroll for Freshman English; one foreign language; Mathematics 1, or Chemistry 1, or Biology 1; and further electives to make a total of 14 to 16 hours.

Freshmen should not elect two laboratory sciences, nor two beginning languages.

Requirements for Graduation

One hundred and twenty hours of credit are required for a baccalaureate degree. These credits must be distributed in accordance with the group requirements and the requirements for major and minor subjects. Not more than twenty hours of work of D grade will be counted toward the number required for a degree. At least the work of the senior year must have been done in residence.

The record of each candidate for a degree, together with his program for the year, are submitted at the beginning of the senior year to the committee on registration and scholarship. The approval of this committee admits the student to graduation upon completion of the work laid out.

The Groups

Group I. English Composition; English Literature; Biblical Literature.

Group II: Latin; Greek; German; French.

Group III: Mathematics; Physics; Chemistry; Biology; Geology.

Group IV: History; Economics; Sociology; Philosophy; History of Religion.

Group Requirements

Group I: Fourteen hours including Freshman English.

Group II: Fourteen hours for students offering four or more units of foreign language at entrance; twenty hours for students offering two or three units of foreign language at

entrance, twenty-eight hours for students offering no entrance credits in foreign language.

The work of each student, counting preparatory and college course together, must include two foreign languages. Nothing less than two years of any language will be counted toward the requirements of this group; a single year of a third language may, however, be counted as a general elective.

Group III: Fourteen hours.

Group IV: Fourteen hours.

Majors and Minors

Majors: The student must fulfill in some subject or department in which a major is offered, the requirements of a major. This major subject must ordinarily be pursued thruout the junior and senior years.

Minors: The requirements of two minors must be fulfilled in some group or groups other than that in which the major is found.

General Electives

The remaining credits necessary to make up the one hundred and twenty hours required for a degree may be selected from any subjects listed under the description of courses of study with the exception of such subjects as are elective only in special courses and which are so designated. Not more than thirty-two hours of work from any one department and not more than twelve hours of accredited work in musical theory may be counted toward a degree.

Degrees

Two baccalaureate degrees are given by the College, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the arts degree fulfill the requirements of a major in any subject in which a major is offered; or they fulfill a major requirement in commerce, in which case the words "Course in Commerce" appear on the diploma.

Candidates for the science degree fulfill the requirements of a major in some subject under Group III, and offer forty hours of credit from this group.

SPECIAL COURSES

COURSE IN BUSINESS ADMINISTRATION

Ernest H. Hahne, A. M., LL. B., Director.
(Economics and Sociology)
.....(Business Organization)

Elmer H. Wilds, A. B., (Journalistic and Commercial Writing)

Jay W. Miller, B. E., (Accounting)

GENERAL STATEMENT

The course in Business Administration has been established because recent social changes have made new qualifications necessary for success in business. Business has become, in its higher forms, as much a learned profession as law, medicine, or teaching. Special training, not only in the essentials of business practice, but in the underlying principles of commercial organization, has become an essential element in the fitting for a business career.

During the industrial upheaval of the last thirty years the conditions which make for commercial success have passed from the control of the individual, and the power and influence of the corporation have been correspondingly emphasized. Under these conditions actual experience in business no longer provides sufficient training for the business man. With the high specialization of modern industry, there has come the need for a thoro grounding in such allied fields as economics, finance, business law, and accounting.

The course in Business Administration is planned for those who are preparing themselves for opportunities in the business world in the lines of accounting, banking, insurance, journalism, manufacturing, domestic and foreign trade, consular service, etc., as well as for those who are preparing to teach economics and commercial subjects in the larger high schools.

REQUIREMENTS

Admission

Students must have met the requirements of admission to the college before enrolling for the Course in Business Administration.

Freshmen

Freshmen must enroll for three hours of English composition, four hours of mathematics or laboratory science or foreign language, three hours of history, and four or five hours of Business Administration.

Degree

One hundred and twenty semester hours of work are required for graduation, not more than 20 hours of which may be of D grade. The student must meet the requirements of a major in Business Administration, and of two minors in some group or groups other than group IV, in which the major is taken. The degree is Bachelor of Science in Business Administration.

Major

A major in Business Administration consists of sixty hours of work chosen from the departments of Business Administration and of Economics and Sociology.

OUTLINE OF COURSE

The program for any year will depend somewhat upon the purpose of the student in enrolling and upon his choice of electives. During the freshman year certain subjects are required. These requirements being met the student arranges his program under the direction of his adviser so as to include during the four years the subjects required for the major and the minors, and a sufficient number of electives to make a total of 120 semester hours.

The following outline suggests the order in which the required and elective work should be taken for one who has in view preparation for a general business career.

Freshman Year

First Semester	Hours	Second Semester	Hours
English	3	English	3
Mathematics, science, or foreign language	4	Mathematics, science, or language	4
History	3	History	3
Elementary Accounting	3	Elementary Accounting	3
Economic Geography	2	Com'l Hist. and Policy	2

Sophomore Year

Journalistic Writing	2	Commercial Writing	2
Advanced Accounting	3	Advanced Accounting	3
Economic History	2	Economic History	2
Principles of Economics	3	Principles of Economics	3
Psychology	3	Investments and Speculation	3
Electives	3	Electives	3

Junior Year

Business Organization	3	Business Organization	3
Commercial Law	3	Commercial Law	3
Money and Banking	3	Practical Banking	3
Transportation	3	Ry. Rates and Regulations	3
Electives	4	Electives	4

Senior Year

Law of Bus. Associations	3	Law of Property	3
Corporations and Trusts	3	Corporation Finance	3
Salesmanship	3	Advertising	3
Electives	7	Electives	7

TWO YEAR DIPLOMA COURSE IN COMMERCE

This course is designed to meet the needs of students preparing for business positions which require a practical knowledge of accounting, stenography, English of commerce, the principles of advertising, salesmanship, elementary banking, etc., or who are preparing to teach commercial subjects in secondary schools. It is not intended for those looking toward a college degree.

The entrance requirements for this course are the same as for any college course. Following is the outline of the work. The courses are understood as running thru the year, but in many cases the work may be begun either the first or the second semester.

OUTLINE OF COURSE

First Year

First Semester	Hours	Second Semester	Hours
Stenography	5	Stenography	5
Typewriting	5	Typewriting	5
English Composition	3	English Composition	3
Penmanship	4	Penmanship	4
Elementary Accounting	2	Elementary Accounting	2

Second Year

First Semester		Second Semester	
Advanced Accounting	3	Advanced Accounting	3
Commercial Law	3	Corporation Law	3
*Journalistic Writing	3	*Commercial Writing	3
*Economic Geography	2	*Commercial History	3
*Public Speaking	2	*Public Speaking	2
*Salesmanship	3	*Advertising	3

*Elect 9 hours of starred subjects.

THE NORMAL COURSE

Herbert Patterson, Ph. D., Director (Education)
..... Instructor (Education)
Ernest Ward Burch, Ph. D., (Psychology)
Miss Keo King, Critic Teacher
George H. Miller, (Public School Music)
Mrs. Katherine M. Hicks, (Public School Art)
Elmer H. Wilds, A. B., (Public Speaking)
Miss Gertrude L. Chappell, A. B., (English)

The Normal Department offers the services of a strong faculty of trained specialists for the required courses, while the elective courses are given by the regular professors of the University.

Special Advantages

The Normal Course is very closely related to the regular baccalaureate courses of the University. This enables the Department to make full use of the strong University faculty, and gives to the Normal students the advantages of a college environment while pursuing work in their more specialized field. The literary and social activities of the University are open to the students of this department.

This course covers a period of two years and is designed to meet the needs of two classes of students; first, those who are preparing to teach in the rural schools or in the grades and who desire a practical training course for this kind of work, and, second, those who are looking toward positions of higher grade and who wish during the first two years of their college course to fulfill the minimum requirements of the state law as to pedagogical training for a teacher's state certificate. The course is, therefore, largely elective, enabling the student, if he desires, to select a considerable amount of regular college work in addition to the courses in psychology and education. Opportunity is given for practice work and observation in the city schools of Mitchell.

Diploma and State Certificate

Students completing the regular course of the Normal Department are given a diploma and are recommended to the State Department of Public Instruction for the Teacher's State Certificate. Graduates of the Department are accorded the same privileges in regard to exemption from examination for state certificates as are given to graduates of the normal schools of the state and of similar courses in the State University. In passing upon an application the State Department of Public Instruction considers the applicant's record for both high school and college courses. The record must show a total of 216 weeks of work above the eighth grade, and must include 108 weeks in English, 36 weeks in algebra, 36 weeks in plane geometry, 36 weeks in American history including civics (which must have been taken not earlier than the third year of the high school course), 36 weeks in European history, 36 weeks in science, and 15 semester hours in pedagogy and professional training.

The course as outlined below presupposes the completion of a four year standard high school course including the subjects specified in the state requirements, namely: English, 3 years; algebra, 1 year; plane geometry, 1 year; European history, 1 year; American history and civics (taken not earlier than the third year of high school course), 1 year; and science, 1 year. If any of these specified requirements have not been met at entrance, the work necessary to meet them must be taken in academy classes after entrance, and in addition to the subjects outlined in the course.

OUTLINE OF COURSE

First Year

First Semester	Hours	Second Semester	Hours
Educational Psychology	2	Elementary Education	2
Public School Art	2	Public School Art	2
Freshman English	3	Freshman English	3
Public Speaking	2	Public Speaking	2

Electives: 7 hours each semester

Agriculture	3	Greek	4
Analytical Geometry	4	History, American	3
Botany	3	History, European	3
Chemistry	4	Physiology	2
Economics	3	Sewing	1
French	4	Trigonometry	4
German	4	Zoology	4

Second Year

First Semester		Second Semester	
History of Education	3	Principles of Education	3
Psychology	3	Social Psychology	3
Public School Music	2	Public School Music	2
Practice Teaching	5	Practice Teaching	5

Electives: 6 hours each semester

Any electives of first year not already taken.

Adolescence	2	Esthetics	2
Art History	1	Household Decorations	2
Biblical Literature	3	Household Management	2
Child Study	2	Logic	2
Cooking	3	Mechanical Drawing	3
English Literature	2	Sociology	3

Program for required and elective subjects on pages 48-50.

A minimum of 70 semester credits is required for graduation from the Normal Department. Graduates of this department are admitted to the junior class in college without conditions, and the college course may be completed in two years.

DESCRIPTION OF REQUIRED COURSES

Educational Psychology. Two hours, first semester.

An introductory study of the psychological principles underlying the science of education. Assigned readings, discussions, and lectures.

Elementary Education. Two hours, second semester.

An analytic study of the teaching process with special

reference to elementary education. This course is especially adapted to the needs of those who expect to teach in rural and graded schools.

History of Education. Three hours, first semester.

The aim of the course is to acquaint the student with the more important movements in educational theory and practice and to enable him to face present-day problems from a historical standpoint. Lectures, assigned readings, and discussions.

Principles of Education. Three hours, second semester.

A study of the fundamental problems in present-day education, aiming at the derivation of basic principles necessary in all successful educating. Assigned readings, discussions, lectures.

Psychology. Three hours, first semester.

A scientific study of human consciousness and its laws.

Social Psychology. Three hours, second semester.

A study of the psychology of the group.

Public School Art. Two hours, first semester.

Work in pencil, charcoal, colored chalks; and the development of a program for art instruction in the primary grades. Illustration, picture study, mass drawing, clay modeling, paper cutting, simple design, and manual art suited to these grades.

Public School Art. Two hours, second semester.

In addition to the work in black and white and the colored chalks, water colors are introduced, and the program for art instruction in grades above the primary is developed. Further study of form and of light and shade are carried on, with some practical work in industrial art.

Public School Music. Two hours, thruout the year.

Rudiments of music, rote songs, sight singing, voice training, diction, style, appreciation of music, the study of a

graded course in music for the public schools, and methods of teaching.

Practice Teaching. Five hours, thruout the year.

By arrangement with the school board of the city of Mitchell the South Side School is open to students in the Normal Department for practice work under the supervision of the Professor of Education and the critic teacher. The work includes instruction in methods and reports and conferences on observation work.

Public Speaking. Two hours, thruout the year.

A study of naturalness in speaking, with special attention to emphasis, pitch, inflection, and cadence. A psychological consideration of the requirements of successful speaking. Practical platform work before the class at least once each week. Frequent practice in extemporaneous speaking.

Freshman English. Three hours, thruout the year.

The elements of effective writing in prose, based upon direct study of selected authors, with training in composition.

Elective Courses

Full description of all elective courses may be found under the heading "Description of Courses", pages 51 and following in this catalog.

TUITION

Students of the Normal Department pay the following fees per semester:

Tuition	$30.00
Student Association Fee	5.00
For Public School Art (first year), or Public School Music (second year)	6.00

For certain elective subjects laboratory fees are charged in accordance with the schedule of such fees on page 26 of this catalog.

DIPLOMA COURSE IN PUBLIC SPEAKING

Elmer Harrison Wilds, A. B., Director
(Oratory, Debate, and Theory of Expression)

Mary Lucile Hitchcock
(Interpretation and Dramatics)

General Statement

The two year course in Public Speaking is designed for two classes of students: (1) those who desire to become professional readers and speakers; (2) those who desire to become teachers of public speaking in the high schools. Upon the satisfactory completion of the course, as outlined below, a diploma will be granted, indicating that the student is a graduate in Public Speaking.

The class work of this course may be included in the work taken for the baccalaureate degree, and scattered over four years of college work. In this case one private lesson a week for four years may be taken, instead of two lessons a week for two years. When the department diploma is taken at the same time as the college degree, it is known as a Teachers' Diploma. Otherwise it is designated as a Speakers' Diploma.

Special stress is laid upon the work given by private lessons. These private lessons may be taken either in self-expression, such as oratory and debate, or in interpretation and impersonation. All students are required to take physical culture in the regular gymnasium classes for two years.

The entrance requirements for this course are the same as for any college course. It should be noted that the regular college tuition fee covers all the work except the private lessons, for which a special fee is charged. Special opportunity is given the students in this course to obtain practical training thru participation in college debates and oratorical contests, thru frequent public recitals, and thru appearance in the various plays presented by the department.

OUTLINE OF COURSE

First Year

First Semester	Hours	Second Semester	Hours
Private Lessons	2	Private Lessons	2
Public Speaking 1	2	Public Speaking 1	2
Public Speaking 4	1	Public Speaking 4	1
English 1	3	English 1	3
French or German	4	French or German	4
Biology 1	4	Biology 1	4
Physical Culture	2	Physical Culture	2

Second Year

First Semester		Second Semester	
Private Lessons	2	Private Lessons	2
Public Speaking 2a	2	Public Speaking 2b	2
Public Speaking 3a	2	Public Speaking 3b	2
Psychology 1a	3	Public Speaking 8	1
Public Speaking 8	1	Psychology 1b	3
English 9a	3	English 9b	3
Sociology 7a or	3	Sociology 7b or	3
Philosophy 3a	2	Philosophy 4b	2
Physical Culture	2	Physical Culture	2

COURSE IN HOUSEHOLD ECONOMICS

The courses in this department are planned to meet the needs of three classes of students: those who major in other departments but desire some knowledge of home economics as a part of general education; those who want to teach home economics; and those who want to make a special study of the problems of home management in a practical and scientific manner.

OUTLINE OF COURSE

First Year

First Semester	Hours	Second Semester	Hours
Chemistry 1	4	Chemistry 1	4
English 1	3	English 1	3

Cookery 1	3	Cookery 1	3
Household Management	2	Household Furnishing	2
College Elective	3	College Elective	3

Second Year

First Semester		Second Semester	
Cookery 2	3	Dietetics	3
Bacteriology	3	Sanitation	1
Sewing	2	Sewing	2
College Elective	7	College Elective	9

PROGRAM 1917-18

Note. Certain laboratory courses and laboratory hours for other courses have been omitted from this program.

Course	No.	Hour	First Semester	Second Semester
Accounting	1	2-4	M W F	M W F
Accounting	2	10-12	T Th S	T Th S
Adolescence	3b	8:40		W F
Astronomy	4b	10:00		T Th S
Adv. and Salesmanship	11	7:40	T Th S	T Th S
Bacteriology	7a	11:00	W F	
Biology	1	1:00	T Th	T Th
Biological Theory	3	3:00	M	M
Botany	2b	11.00		W F
Business Organization	5	8:40	T Th S	T Th S
Calculus	3	1:00	T W Th F	T W Th F
Chemistry	1	1:00	M W F	M W F
Chemistry	2	11:00	S	S
Chemistry	4	7:40	T Th S	T Th S
Chemistry	7	8:40	W F	W F
Child Study	3a	8:40	W F	
Christianity & Soc. Prob	7b	11:00		W F
Comparative Gov.	7b	2:00		T Th
Commercial History	2b	7:40		W F
Commercial Law	9	2:00	M W F	M W F
Commercial Writing	3b	2:00		W F
Constitutional Law	7a	2:00	T Th	
Cooking	1	7:40	T Th S	T Th S
Cooking	2a	10:00	T Th S	
Dietetics	2b	10:00		T Th S
Econ. Geography	2	7:40	W F	W F
Econ. History	3	8:40	W F	W F
Economics	1	7:40	T Th S	T Th S
Education	1	10:00	W F	W F
Education	2	8:40	T Th S	T Th S
Education	5	11:00	W F	W F
Education	10	11:00	T Th S	T Th S

Embryology	4	7:40	W F	W F
English	1	10:00	T Th S	T Th S
English	1	11:00	T Th S	T Th S
English	2	1:00	T Th	T Th
English	6	11:00	W F	W F
English	9	3:00	M W F	M W F
English	8	11:00	T Th	T Th
Esthetics	4b	2:00		T Th
Ethics	5	8:40	W F	W F
French	1	8:40	T W Th F	T W Th F
French	2	3:00	M W F	M W F
Geology	1	8:40	T Th S	T Th S
German	1	8:40	T W Th F	T W Th F
German	2	11:00	T W Th F	T W Th F
German	3	10:00	T Th S	T Th S
German	4	10:00	W F	W F
German	6	2:00	M W F	M W F
German	8	11:00	S	S
Greek	1	10:00	T W Th F	T W Th F
Greek Lit.	10	1:00	W F	W F
History	1	8:40	T Th S	T Th S
History	2	10:00	T Th S	T Th S
History	3	2:00	M W F	M W F
History of Religion	5	10:00	W F	W F
Home Nursing	5a	7:40	W	
Household Mngt. & Fur.	4	1:00	T Th	T Th
Journalistic Writing	3a	2:00	W F	
Labor Problems	8a	10:00	W F	
Latin	1	7:40	T Th S	T Th S
Latin	2	7:40	W F	W F
Latin	3	8:40	T Th S	T Th S
Latin	8	3:00	M	M
Logic	3a	2:00	T Th	
Mathematics	1	2:00	T W Th F	T W Th F
Mechanical Drawing	5	10-12	T Th S	T Th S
Money & Banking	4a	11:00	T Th S	
New Test. Int.	2a	2:00	M W F	
New Test. History	2b	2:00		M W F

Normal Art		3:00	T Th	T Th
Old Test. Ethics	3a	8:40	T Th S	
Philosophy	7	7:40	T Th	T Th
Philosophy	8	7:40	W F	W F
Physics	1	7:40	W F	W F
Physiology	1	8:40	W F	W F
Psychology	1a	10:00	T Th S	
Psychology	1a	11:00	T Th S	
Psychology	1b	10:00		T Th S
Psychology	2b	11:00		T Th S
Public Finance	4b	11:00		T Th S
Public Speaking	1	10:00	W F	W F
Public Speaking	1	11:00	W F	W F
Public Speaking	2	2:00	T Th	T Th
Public Speaking	3	10:00	T Th	T Th
Public Speaking	4	3:00	T	T
Public Speaking	8	3:00	Th	Th
Rural Problems	8b	10:00		W F
Sanitation	5b	7:40		W
Sewing		1-3	M W F	M W F
Sociology	7	10:00	T Th S	T Th S
Surveying	4a	10:00	W F	
Transportation	8a	3:00	M W F	M W F

COURSES OPEN TO FRESHMEN

Note: Freshmen in all regular courses must enroll for: English composition, one foreign language, and one laboratory science or a course in mathematics. Freshman electives may be chosen from the following:

Biology 1 or 5
Botany
Chemistry 1
Economics
Education 1
English 1 3 5 6 7 8
French 1
German 1, 2
Greek 1, 2
History 1, 2
Household Economics 1
Latin, any course
Mathematics 1
Physics 1
Public Speaking 1

DESCRIPTION OF COURSES

Note: Courses described as continuing thruout the year must be taken both semesters to be counted for college credit. Courses numbered "a" (first semester) or "b" (second semester) are credited by semesters.

BIBLICAL LITERATURE AND RELIGION

Professor Burch

Minor: 12 hours.

1a. Old Testament Introduction. Three hours, first semester. (Not offered 1917-18)

The literary history of the books of the Hebrew Scriptures. Not open to freshmen.

1b. History of the Hebrew People. Three hours, second semester. (Not offered 1917-18)

This course presupposes the completion of course 1a, of which it is a continuation.

2a. New Testament Introduction. Three hours, first semester. M W F at 2:00

The literary history of the books of the New Testament. Text-book and lectures.

2b. New Testament History. Three hours, second semester. M W F at 2:00

A study of the institutions and commanding personalities of the New Testament.

3a. Ethics of the Old Testament. Three hours, first semester. T Th S at 8:40

A study of the moral development of the Hebrew people. Open only to students who have completed course 1a.

5. History of Religion. Two hours, thruout the year. W F at 10:00

The evolution of modern complex forms of religion from

primitive types. Text-book, lectures, and discussions. Not open to freshmen.

7a. Social Aspects of Religion. Two hours, first semester. (Not offered 1917-18)

A study of Semitic religion and its social reflections in apostolic and modern Christianity. Lectures and library references. Not open to freshmen.

7b. Christianity and Modern Social Problems. Two hours, second semester. W F at 11:00

Text-book, class discussions, and lectures. Not open to freshmen.

9. Greek New Testament. Three hours, thruout the year. (Not offered 1917-18)

Readings in the Greek text with reference to grammatical and literary structure. The light offered by the Greek papyri is considered.

10. Seminar in Religion. One hour, thruout the year. (Not offered 1917-18)

A course designed for young men who are planning to enter the ministry.

BIOLOGY

Professor Scott

Major: 24 hours.

Minor: 12 hours.

1. General Zoology. Four hours thruout the year. Rec. T Th at 1:00, Lab. M F 1:00 to 3:00

A general survey of the animal kingdom. A consideration of structure, functions, development, distribution, and relationship of animals. Laboratory work on type forms, lectures, and recitations.

2b. General Botany. Three hours, second semester. W F at 11:00

A study of structure, functions, uses, and distribution of

plants. Representatives of the four groups of plants are studied in the laboratory, with special reference to evolution and sex. Lectures and recitations.

3. **Biological Theory.** One hour, thruout the year. M at 3:00

A lecture course dealing with evolution, degeneration, natural selection, species formation, mutation, Mendelism, the theory of germ-plasm, the cell theory, the physical basis of life, heredity, physiological processes, genetics, and eugenics. Assigned reading on the history and development of biology. Students must consult instructor before registering.

4. **Embryology and Organogeny.** Three hours, thruout the year. W F at 7:40

A study of the development of higher animals, from the formation of the reproductive cells to the adult stage. The laboratory work is based on the embryos of the chick, the pig, and the frog. The student prepares many of his own slides. Due consideration is given to histology. This serves as a foundation for human embryology, the understanding of which is the main object of the course. Frequent lectures are given. Biology 1 is prerequisite.

5. **Physiology and Hygiene.** Two hours, thruout the year. W F at 8:40

A study of the structure and functions of the human body, with special reference to hygiene and sanitation. Lectures are given on first aid, bandaging, infection, disease, fumigation, and prevention of disease in general. No prerequisites.

6. **Comparative Anatomy of Vertebrates.** Three hours, thruout the year. (Not offered 1917-18)

A laboratory course. Type forms of vertebrates are dissected. Comparisons of vertebrate forms on an embryological basis. The entire second semester is given to the dissection of the cat. Due consideration is given human anatomy. Frequent lectures, demonstrations, and quizzes are given. Biology 1 and 4 are prerequisites.

7a. Bacteriology. Three hours, first semester.
W F at 11:00

A study of microorganisms, in their relation to fermentation, putrefaction, soil fertility and disease. Methods of sterilization, fumigation, preservation, and disease prevention, are considered. The student is taught cultural methods, isolation, and identification, staining and mounting in the laboratory.

7b. Bacteriological Technique. Three hours, second semester. M W F 3:00 to 4:00

A laboratory course. Bacteriological analysis of air, soil, water, milk, and food products. Autopsies are held on animals inoculated with microorganisms non-pathogenic for man. Students must consult the instructor before registering. Biology 7a and chemistry 4 are prerequisite.

BUSINESS ADMINISTRATION

Professor .....
Professor Hahne (Course 10)
Mr. Miller (Course 1)
Mrs. Miller (Course 4)

Major: 24 hours, including course 5 and Economics 1 and 4a.

Minor: 12 hours, including course 5 but not including course 1 or 4.

1a. Elementary Accounting. Three hours, first semester.
M W F 2:00 to 4:00

An elementary course for those who have had no previous experience in bookkeeping. Developed by the account method. A general study of the principles of accounting. Not open to those offering high school credit in book-keeping.

1b. Elementary Accounting. Three hours, second semester. M W F 2:00 to 4:00

A consideration of the theory of debits and credits as applied to the keeping of double entry books. Theory of assets, liabilities, and proprietorship. Practice in recording

business transactions, as well as preparing and analyzing business statements.

2a. Advanced Accounting. Three hours, first semester. T Th S 10:00 to 12:00

Practice and procedure of modern accounting, a study of assets, good will, liabilities, depreciation, profits, surplus, sinking funds, the balance sheet, as well as other problems that confront the accountant.

2b. Advanced Accounting. Three hours, second semester. T Th S 10:00 to 12:00

A continuation of the study of principles and practice of accounting and such problems as the preparation of partnership, adjustments, fiduciary accounts, bankruptcy, and receivers' accounts.

3a Cost Accounting. Three hours, first semester. (Not offered 1917-18)

The purpose of cost accounting, the relation of the various elements of cost in the business enterprise, and methods of recording them. Emphasis is placed mainly upon manufacturing costs.

3b. Auditing. Three hours, second semester. (Not offered 1917-18)

Duties and responsibilities of the auditor, or certified public accountant, various kinds of audits and their respective values, and the nature and scope of auditor's reports.

4a. Shorthand and Typewriting. Five hours, first semester. Four hours credit. T W Th F S at 7:40

A thoro study of the principles of Gregg shorthand, shorthand penmanship, and the transcribing of simple business letters. Typewriting given as laboratory work. Only the touch system is taught. A speed of forty words per minute is required. Elective Course in Business Administration and Two Year Course in Commerce.

4b. Shorthand and Typewriting. Five hours, second semester. Four hours credit T W Th F S at 7:40

A continuation of beginning shorthand, dictation, a

study of phrasing principles, reading and transcribing from shorthand notes. Typewriting given as laboratory work. Elective Course in Business Administration and Two Year Course in Commerce.

5. Business Organization and Management. Three hours, thruout the year. T Th S at 8:40

The development of modern industrial organization, and the principles underlying the organization of manufacturing, and distributive industries, location and arrangement of factories, departments, exchanges, scientific management, wholesaling and retailing, credits and collections, and various "efficiency" methods.

6a. Corporations, Monopolies and Trusts. Three hours, first semester. (Not offered 1917-18)

The growth, causes, and forms of corporations, the economic causes of combinations, pools, trusts, and holding companies. Incorporation and public regulation. Economics 1 is prerequisite.

6b. Corporation Finance. Three hours, second semester. (Not offered 1917-18)

Promotion and capitalization, the issue and sale of securities, analysis of corporation profits, dividends and surplus, insolvency and receiverships, reorganization. Attention is paid also to the social and political effects. Elective Course in Business Administration. Economics 1 is prerequisite.

7a. Investments and Speculation. Three hours, first semester. (Not offered 1917-18)

The various fields of investment including railway, mining, industrial and governmental securities, as well as farm mortgages and urban real estate. The Stock Exchange, and the Board of Trade, manipulations, panics, and crises, together with a careful study of business barometers. Elective Course in Business Administration.

7b. Practical Banking. Three hours, second semester. (Not offered 1917-18)

The organization and actual operations of banking institutions, with an intensive study of banking and mercantile credit and its influence upon the money market. Elective Course in Business Administration. Economics 4a is prerequisite.

8a. Transportation Problems. Three hours, first semester. M W F at 3:00.

The growth and methods of early transportation, railroad finance and organization, problems of railway maintenance and traffic, railway practices in foreign countries; ocean-going traffic; express, telephone, telegraph, and postal service. Economics 1 is prerequisite.

8b. Railroad Rates and Regulation. Three hours, second semester. M W F at 3:00

The theory of railway rates and rate making, problems of local and personal discrimination, influence of location and markets, classifications, the experience of federal and state control. Course 8a is prerequisite.

9. Commercial Law. Three hours, thruout the year. M W F at 2:00

The law of contracts, agency, sales, negotiable instruments, insurance, bankruptcy, mortgages, and suretyship and guaranty, is studied with care. Familiarity with leading cases is required. Not open to freshmen.

10a. Law of Business Associations. Three hours, first semester. (Not offered 1917-18)

A consideration of the law of partnerships, public and private corporations, joint-stock companies, public service companies and carriers, and limited partnerships and corporations.

10b. Law of Property. Three hours, second semester. (Not offered 1917-18)

A survey of the leading cases of real and personal property law with the aim of giving the student such rules of law as will be practicable for the business man.

11a. Salesmanship. Three hours, first semester.
T Th S at 7:40

A study of the theory and principles of salesmanship together with an intensive study of its methods and problems, the analysis of the market and the goods. Attention is also given to its legal and psychological aspects.

11b. Advertising. Three hours, second semester.
T Th S at 7:40

The principles, laws, methods, and problems of advertising, with special attention to its economic, legal, and psychological aspects.

CHEMISTRY

Professor Jones and Assistants.

Major: 24 hours, including courses 4 and 5.
Minor: 12 hours, including course 1.

1. General Inorganic Chemistry. Four hours, thruout the year. M W F at 1:00.

A course devoted to the general facts and theories of chemistry.

Section 1. Intended for those who have no previous knowledge of chemistry.

Section 2. For those who have had chemistry in approved high schools or academies.

2a. Qualitative Analysis. Three hours, first semester.
S at 11:00

One recitation-lecture and six hours of laboratory work per week. Chemistry 1 is prerequisite.

2b. Quantitative Analysis. Three hours, second semester. S at 11:00

The general principles of gravimetric and volumetric analysis. Chemistry 1 is prerequisite.

3. Advanced Chemical Analysis. One to four hours, thruout the year.

This course embraces the technical analysis of water, ores, soils, fertilizers and foods. Open only to advanced students by special arrangement.

4. General Organic Chemistry. Three hours, thruout the year. T Th S at 7:40

A detailed study of the compounds of carbon with special attention given to their relationships, spacial arrangements and syntheses. No laboratory work. Chemistry 1 is prerequisite.

5. Organic Preparations. Two hours, thruout the year.

The preparation, purification, and analysis of organic compounds. May be taken only with or when preceded by course 4.

6. Advanced Organic Laboratory. One to four hours, thruout the year.

Open by special arrangement only to students who have completed courses 1 to 5. Advanced organic preparation and research.

7a. Physical Chemistry. Three hours, first semester. W F at 8:40

A brief course in general physical chemistry. Two recitations and two hours of laboratory work per week. Elementary Physics and Chemistry 1 are prerequisite.

7b. Industrial Chemistry. Three hours, second semester. W F at 8:40

A general survey of the applications of chemistry to mechanics and the arts. Two recitations and two hours of laboratory work per week. Course 1 is prerequisite.

8. Physiological Chemistry. Three hours, thruout the year. (Not offered 1917-18)

Two recitations and not less than two hours laboratory work each week. Lectures, recitations and assigned readings.

ECONOMICS AND SOCIOLOGY

Professor Hahne

Major: 24 hours, not including course 2a.
Minor: 12 hours.

1a. Principles of Economics. Three hours, first semester. T Th S at 7:40

A survey of production, value and exchange, money and the mechanism of exchange, international trade, and depressions. Text-book, lectures, and papers. Not open to freshmen.

1b. Principles of Economics. Three hours, second semester. T Th S at 7:40

A survey of distribution, rent, interest, wages, profits, labor, taxation, and economic organization. Text-book, lectures, and papers. Course 1a is prerequisite.

2a. Economic Geography. Two hours, first semester. W F at 7:40

An elementary study of the factors determining the character of national industries and international trade. Text-book, discussions, and lectures.

2b. Commercial History and Policy. Two hours, second semester. W F at 7:40

From the Industrial Revolution to the present, including systems, laws, and events which have shaped former and present policies. Special attention to trade relations of the United States. Selected readings, lectures, and papers. Course 2a is prerequisite.

3a. Economic History: Europe. Two hours, first semester. W F at 8:40

Especially European industry and commerce in the nineteenth century. Selected readings, lectures, and term paper.

3b. Economic History: The United States. Two hours, second semester. W F at 8:40

A study of the tariff, financial history, commerce, manufactures, transportation, and agriculture. Selected readings, lectures, and term paper.

4a. Money and Banking. Three hours, first semester. T Th S at 11:00

Money and monetary system of the United States; his-

tory and development of foreign banking systems; the national banking and federal reserve system; panics and crises. Text-book, discussions, and lectures.

4b. Public Finance. Three hours, second semester.
T Th S at 11:00

A study of public expenditures and public revenues and taxation; public domains and industries; budgets and budgetary legislation. Text-book, discussions, and lectures.

7a. General Sociology. Three hours, first semester.
T Th S at 10:00

Nature and scope of sociology; the primary social concepts; an analysis of social functions, structure, and control; social origins, and social evolution. Selected readings, lectures, and discussions. Open only to juniors and seniors.

7b. Descriptive Sociology. Three hours, second semester. T Th S at 10:00

Problems of social organization, classes, races, families, cities. Problems of social pathology, poverty, charity, crime, degeneration. Social ideals and social progress. Selected readings, lectures, and papers. Course 7a is prerequisite.

8a. Labor Problems. Two hours, first semester.
W F at 10:00

Problems of unorganized labor, women, children, and immigrants. Problems of organized labor; its aims, methods, policies, and demands. Socialism, syndicalism, the I. W. W. movement with special study of the movement in South Dakota. Selected readings and lectures.

8b. Rural Problems. Two hours, second semester.
W F at 10:00

Rural economics and sociology, cooperation, credits, marketing, the relation of the city to the country, the country church, ideals, and the country life movement. Selected readings, discussions, and papers.

EDUCATION

Professor Patterson

Miss King (Course 11)

Note: College students desiring to be recommended for state certificate when they graduate must have completed at least fifteen hours of education. Course 2 should be elected in the sophomore or the junior year. All courses in this department are given college credit.

1a. Educational Psychology. Two hours, first semester. W F at 10:00

An introductory study of the psychological principles underlying the science of education. Assigned readings, discussions, and lectures. Intended primarily for students taking Normal Course but open to all freshmen.

1b. Elementary Education. Two hours, second semester. W F at 10:00

An analytic study of the teaching process with special reference to elementary education. This course is especially adapted to the needs of those who expect to teach in the rural and graded schools. Intended primarily for students taking the Normal Course but open to all freshmen.

2a. History of Education. Three hours, first semester. T Th S at 8:40

The aim of the course is to acquaint the student with the more important movements in educational theory and practice and to enable him to face present-day problems from a historical standpoint. Lectures, assigned readings, and discussions. Not open to freshmen.

2b. Principles of Education. Three hours, second semester. T Th S at 8:40

A study of the fundamental problems in present-day education, aiming at the derivation of basic principles necessary in all successful educating. Assigned readings, discussions, and lectures. Not open to freshmen.

3a. Child Study. Two hours, first semester.
W F at 8:40

A study of the developing child, with special emphasis upon such psychological principles as are important in the education of children. Assigned readings, discussions, and lectures. Alternates with course 4. Not open to freshmen.

3b. Adolescence. Two hours, second semester.
W F at 8:40

A study of the adolescent, with special emphasis upon such psychological principles as are important in the education of youth. Assigned readings, discussions, and lectures. Alternates with course 4. Not open to freshmen.

4. Educational Administration. Two hours, thruout the year. (Not offered 1917-18)

A study of the organization and management of school systems, with special reference to public education of the United States. Assigned readings, discussions, and lectures. Alternates with course 3a and 3b. Not open to freshmen.

5a. Educational Classics—Ancient and Medieval. Two hours, first semester. W F at 11:00

A study of the most important pedagogical writings of early times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had course 2a.

5b. Educational Classics—Modern. Two hours, second semester. W F at 11:00

A study of the most important pedagogical writings of modern times. The educational ideals here found are viewed in the light of present day problems. Reports on assigned readings, discussions, and lectures. Open only to students who have had course 2a.

6. Secondary Education. Two hours, thruout the year. (Not offered 1917-18)

A study of the aims, organization, and administration

of secondary education, with special reference to public high schools in the United States. Course 2 is a prerequisite.

10. Principles of Elementary Education. Three hours, thruout the year. T Th S at 11:00

A study of the elementary school. The course aims to familiarize the student with problems confronting the teacher in rural and graded schools and is especially adapted to the practical needs of those who expect to teach in such schools. Among the topics considered are methods of presenting the different subjects, arrangement of daily program, play ground supervision, methods of discipline, etc.

11. Practice Teaching. Five hours thruout the year. Two hours credit. Hours by appointment.

By arrangement with the school board of the city of Mitchell the South Side school is open to students in the Department of Education for practice work under the supervision of the Professor of Education and the critic teacher. The work includes instruction in methods and reports and conferences on observation work.

ENGLISH LANGUAGE AND LITERATURE

Professor Wilds

Miss Chappell, (Courses 1, 6, and 9)

Major: 28 hours beyond course 1. (Biblical Literature 1a and 2a, and Public Speaking 2 may be included)

Minor: 12 hours beyond course 1.

1. English Composition. Three hours, thruout the year. T Th S at 10:00 and 11:00

The elements of effective writing in prose, based upon direct study of selected authors, with training in composition.

2. Advanced Composition. Two hours, thruout the year. T Th at 1:00

A course in writing the short story, drama, and essay.

Open only to juniors and seniors. Students must show proficiency in original writing for admission to this class.

3a. Journalistic Writing. Two hours, first semester.
W F at 2:00

A study of the character and qualities of the various forms of journalism—editorials, reports, special articles, and correspondence. Constant practice in the writing of the various forms, based on the study of approved models.

3b. Commercial Writing. Two hours, second semester.
W F at 2:00

This course deals with the writing of advertising, catalogs, prospectuses, booklets, articles of a business character for magazines and trade papers, and other writing of a general character with which the business man comes in contact.

4. The Literary History of America. Two hours, thruout the year. (Not offered 1917-18)

A general survey of literary writings in America and an intensive study of selections from the works of representative authors.

5. The Romantic Movement. Two hours, thruout the year. (Not offered 1917-18)

Lectures and collateral reading upon the earliest phases of the movement from Thomson to Blake. Special study of the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

6. The Victorian Era. Two hours, thruout the year.
W F at 11:00

This course is a continuation of English 5, and is similar in method. The works for particular study are those of Tennyson, Browning, Rossetti, Arnold, Morris, and Swinburne.

7. The English Essay. Two hours, thruout the year.
(Not offered 1917-18)

A study of the history and development of the essay in English literature, with special emphasis upon the work of

the nineteenth century essayists, including Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold, Ruskin, and Stevenson.

8. The English Novel. Two hours, thruout the year. T Th at 11:00

A study of the development of the English novel from Richardson to Hardy.

9a. The Early English Drama. Three hours, first semester. M W F at 3:00

A study of the development of the drama from the time of the earliest miracle plays to the close of the sixteenth century exclusive of the Shakesperian drama. Open only to juniors and seniors.

9b. Shakespeare. Three hours, second semester. M W F at 3:00

A thoro study of several selected plays and collateral reading of others. The Elizabethan theatre and the audience are also considered. Open only to juniors and seniors.

10. Greek Literature in English. Two hours, thruout the year. W F at 1:00

A survey of the field from Homer to the Roman Period. The course consists of lectures, text-book work, and critical readings in English translations. Much attention is given to the origins of literary forms.

FRENCH LANGUAGE AND LITERATURE

Professor Hicks

Minor: 14 hours.

1. Elementary French. Four hours, thruout the year. T W Th F at 8:40

Grammar, oral, and written exercises, and the reading of suitable modern prose. Especial attention is given to phonetics and accurate pronunciation.

2. Modern French Prose. Three hours, thruout the year. M W F at 3:00

Grammar with conversational drill is continued thruout the course. A rather large amount of modern prose in the form of stories and plays is read.

GEOLOGY

Professor Scott

1a. Dynamical and Structural Geology. Three hours, first semester. T Th S at 8:40

A study of the materials of the earth and the processes which affect them. Recitations, lectures, laboratory, and field work. Biology 1 and Chemistry 1 are prerequisites.

1b. Historical Geology. Three hours, second semester. T Th S at 8:40

A history of the earth and its inhabitants, past and present. The time-element in rock structures and their fossil content is the chief consideration. Recitations, lectures, laboratory, and field work. Biology 1, Chemistry 1, and Geology 1a are prerequisites.

GERMAN LANGUAGE AND LITERATURE

Professor Hicks

Mrs. Wolcott (Course 1)

Major: 24 hours above course 1.

Minor: 14 hours above course 1.

1. Elementary German. Four hours, thruout the year. T W Th F at 8:40

A course for beginners, consisting of grammar, easy reading, and practice in speaking and writing German. Especial attention is given to the phonetics of German speech and to ear training. Not open to students offering entrance credit in German.

2. Modern Stories and Drama. Four hours, thruout the year. T W Th F at 11:00

Readings from modern German literature consisting of short stories and verse. A drama of Schiller is included during the second semester. Grammar review and exercises in

oral and written composition are continued thruout the year. Open to students offering one or two units of German at entrance or to those completing course 1.

3. Nineteenth Century Novel. Three hours thruout the year. T Th S at 10:00

A rapid reading course from the leading novelists of the past century. A study of the development of the novel especially in its later phases. It is desirable that course 4 be taken in connection with this course when possible.

4. Conversation and Composition. Two hours, thruout the year. W F at 10:00

This course is open to those who have had course 2 or its equivalent, and affords further drill in writing and speaking German. It is varied from year to year to meet the needs of those who enroll. For those expecting to teach German it is essential.

5. Nineteenth Century Drama. Three hours, thruout the year. (Not offered 1917-18)

A study of some of the different movements involved in the nineteenth century drama, based upon selected works of Kleist, Ludwig, Hebbel, Wildenbruch, Hauptmann, and Sudermann. Alternates with course 6.

6. Goethe in "Sturm und Drang," Goethe's Faust. Three hours, thruout the year. M W F at 2:00

A study of Goethe's early poems and prose works, Goethe's Faust first and second parts, the development of the Faust legend and Faust literature. This course alternates with course 5 and is open to those completing course 3.

7. Scientific German. Two hours, thruout the year. (Not offered 1917-18)

A reading course, in natural science, for students of science. Course 2 is a prerequisite. Does not count toward a major.

8. Teacher's Course. One hour, thruout the year. S at 11:00

A course designed for those preparing to teach German in the high schools. The work of the first year is treated in detail from the standpoint of methods. The aims of modern language teaching, its place in the high school course, the development of the "natural method," and similar problems are discussed. Course 4 is prerequisite.

GREEK LANGUAGE AND LITERATURE

Miss Tracy

Major in ancient languages: 24 hours of Latin and Greek not including Greek 1.

Minor in Greek: 12 hours above course 1.

1. Elementary Greek. Four hours, thruout the year.
T W Th F at 10:00

A thoro study of forms and syntax; practice in translation and composition. Book I of the Anabasis is read during the second semester.

2a. Xenophon. Three hours, first semester.
(Not offered 1917-18

Xenophon; Anabasis, Books III-IV.

2b. Homer. Three hours, second semester.
(Not offered 1917-18)

Homer; Selections from the Iliad.

3a. Plato. Three hours, first semester.
(Not offered 1917-18)

Plato; Apology and Crito, and Selections. A study of the history of Greek Philosophy.

3b. Lysias. Three hours, second semester.
(Not offered 1917-18)

Lysias; selected orations. A study of the history of Greece during the age of Pericles and the Peloponnesian war.

HISTORY AND GOVERNMENT

Professor Gilliland

Professor Hahne, (Courses 6, 7)

Major: 24 hours.

Minor: Courses 1 and 2.

1. **European History.** Three hours, thruout the year. T Th S at 8:40

A general survey of the history of Europe from the barbarian invasions to the present time. Special attention is given to the Renaissance, the Protestant Reformation, the French Revolution and the political development of Europe in the nineteenth century.

2. **American History.** Three hours, thruout the year. T Th S at 10:00

A history of the American nation from the colonial period to the present time. Class discussions, lectures, and library readings. Students should have course 1 or course 4 before entering this course.

3a. The French Revolution and Napoleonic Wars. Three hours, first semester. M W F at 2:00

Open to students who have completed course 1.

3b. Nineteenth Century European History. Three hours, second semester. M W F at 2:00

This course deals especially with the political movements in Europe after 1815. Open only to students who have completed courses 1 and 3a.

4. **English History.** Three hours, thruout the year. (Not offered 1917-18)

Open to students who have completed course 1.

5. **Church History.** Three hours, thruout the year. (Not offered 1917-18)

The first semester gives a general review of the history of the church from the Apostolic Age to the Reformation. In the second semester special attention is given to the Protestant Reformation, the Wesleyan revival, and church move-

ments in the nineteenth century. Open to juniors and seniors.

6a. American Political Institutions. Three hours, first semester. (Not offered 1917-18)

A study of American political institutions, local, state and national. History 2 is a prerequisite.

6b. International Relations. Three hours, second semister. (Not offered 1917-18)

A course in international law, diplomacy, and world politics. Courses 1 and 6a are prerequisite.

7a. Constitutional Law. Two hours, first semester. T Th at 2:00

The principles and development of constitutional law. Special attention is given to the Constitution of the United States. The constitutions of the leading nations of Europe are also considered. Courses 1 and 6a are prerequisite.

7b. Comparative Government. Two hours, second semester. T Th at 2:00

A study is made of the governments of Europe. The student will compare these governments with our own. Courses 1 and 6a are prerequisite.

HISTORY OF ART

Professor Hicks

1. History of Art. One hour, thruout the year. (Not offered 1917-18)

An outline course in the history of European art, with especial reference to contemporary movements in literature. The main facts in the development of architecture, sculpture, and painting from the Greek to the modern period are considered. Lectures with syllabi and assigned readings. Illustrated with lantern slides and photographs. Not open to freshmen.

HOUSEHOLD ECONOMICS

Miss Rosenberger

Major: 28 hours.

Minor: 14 hours including courses 1, 2, and 3.

1. Cookery. Three hours, thruout the year.

T Th S at 7:40

Foods: selection and preparation, history, production, composition and cost. This course presents the principles involved in the preparation of different types of food. It illustrates the processes of cooking and emphasizes facility in the use of materials and utensils. One recitation and four hours laboratory.

2a. Cookery. Three hours, first semester.

T Th S at 10:00

Foods: preservation, marketing. Preparation and serving of meals. This course enlarges on the principles presented in Cookery 1, with the preparation of more difficult types of dishes. In the preparation and serving of meals, time, cost, and service receive special attention. One recitation and four hours laboratory.

2b. Dietetics. Three hours, second semester.

T Th S at 10:00

Food and nutrition; the fundamental principles of human nutrition and their application in the preparation of foods to meet physiological and economic conditions. Laboratory problems in planning and preparing dietaries to meet requirements of various individuals and special diets in disease. Two recitation periods and one laboratory. Prerequisites, Cookery 1 and 2 and physiology.

4a. Household Management. Two hours, first semester.

T Th at 1:00

Problems in the planning and care of household work, division of income, clothing, budget, etc.

4b. Household Furnishing. Two hours, second semester.

T Th at 1:00

Planning of a modern house and the decoration and furnishing of it, including treatment of walls and woodwork, selection of floor coverings, furniture, linen, china, and silver.

5a. Home Nursing. One hour, first semester.

W at 7:40

A non-professional course in the care of patients under home conditions; location, furnishing, and ventilation of sick room; methods of isolation and disinfection in contagious diseases, and relief in emergencies.

5b. Sanitation. One hour, second semester.

W at 7:40

A study of conditions which determine the healthfulness of the house and the application of principles of sanitation to its care. Ventilation, heating, lighting, plumbing are considered.

8. Household Bacteriology. See Biology Department.

9. Sewing. Two hours thruout the year.

M W F 1:00 to 3:00

A condensed course offered to advanced students. This course offers extensive practice in hand and machine sewing, pattern drafting, and garment making. A study of textiles and discussions of methods. Six hours laboratory and outside preparation.

10. History of Art. See description of course under heading "History of Art."

LATIN LANGUAGE AND LITERATURE

Miss Tracy

Professor Wilds (Course 8)

Major in Ancient Languages: 24 hours of Latin and Greek, not including Greek 1, or Latin courses below 1.

Minor in Latin: 12 hours.

A. Beginning Latin. Three hours, thruout the year.

B. Caesar's Gallic Wars. Three hours, thruout the year.

C. Cicero's Orations. Three hours, thruout the year.

D. Vergil's Aeneid. Three hours, thruout the year.

1. Latin Prose. Three hours, thruout the year.

T Th S at 7:40.

Cicero, De Senectute et De Amicitia; Livy, Books XXI and XXII.

2a. Rapid Reading. Two hours, first semester.
W F at 7:40

Selections from various authors. This course aims to give the student the ability to understand Latin readily, both when seen and heard.

2b. Latin Writing. Two hours, second semester.
W F at 7:40

Practice in turning connected English prose into Latin, with especial attention to idiom and style.

3. Latin Poetry. Three hours, thruout the year.
T Th S at 8:40

Horace, Odes and Epodes; Selections from Latin poets; Terence, Phormio and Adelphi; Selections from Plautus.

4. Latin History and Biography. Two hours, thruout the year. (Not offered 1917-18)

Tacitus, selections from Books I-VI. Suetonius, selected lives. Rapid outline of Roman history. This course alternates with course 5.

5. Latin Satire and Epigram. Two hours, thruout the year. (Not offered 1917-18)

Juvenal, selected satires; Martial, selected epigrams.

8. Latin Teaching. One hour, thruout the year.
M at 3:00

A course on the theory and method of teaching Latin in the secondary school. Lectures, discussions, and practice teaching. Open only to seniors.

MATHEMATICS AND ASTRONOMY

Professor Stout

Major: 22 hours including course 3.

Minor: 14 hours.

1a. Plane Trigonometry. Four hours, first semester.
T W Th F at 2:00

The student is expected to study carefully the theory of the subject and to give evidence of its mastery by show-

ing his ability to apply the principles to numerous practical problems.

1b. Plane Analytical Geometry. Four hours, second semester. T W Th F at 2:00

This course embraces Cartesian coordinates, the straight line, the fundamental principles of loci, the conics and their properties, polar coordinates, and polar equations.

2a. College Algebra. Three hours, first semester. (Not offered 1917-18)

This course deals with the theory of equations, infinite series, variables and their limits, undetermined coefficients, the binominal theorem, and the development of logrithms. Course 1 is prerequisite.

2b. Advanced Analytical Geometry. Three hours, second semester. (Not offered 1917-18)

This course includes transformation of coordinates, the general equation of the second degree, parametric equations, poles and polars, coordinates in space, and lines and surfaces in space. Course 2a is prerequisite.

3. Elements of Calculus. Four hours thruout the year. T W Th F at 1:00

This course embraces differentiation and integration and their application to problems in physics and mechanics, including rectification of curves, computation of areas and volumes, density, moments, pressure, and discharge of liquids. Course 2a is prerequisite.

4a. Surveying. Three hours, first semester. W F at 10:00

Until December 1 Saturday afternoons are devoted to field work, using the transit and the level in working out practical problems. The class work takes up the history and method of United States surveys, the solution of problems, and map work. Course 1a is prerequisite.

4b. Astronomy. Three hours, second semester. T Th S at 10:00

Mainly descriptive. Enough problems will be given to

acquaint the student with the astronomical triangle and its use in astronomical calculations. A six and one-half inch telescope is used. Course 1a is prerequisite.

5. **Mechanical Drawing.** Six hours, three hours credit, thruout the year. T Th S 10:00 to 12:00

Perspective sketching, orthographic sketching, lettering, drawing of machine parts, geometrical constructions, tracing and blue printing. Open to all students.

6. **Descriptive Geometry.** Four hours, two hours credit, thruout the year. (Not offered 1917-18)

Elementary problems relating to the line and plane. Orthographic projections, isometric projections, shadows, intersecting surfaces. Course 5 or its equivalent is prerequisite.

MUSIC

College students may elect certain courses in Theory of Music to apply toward the requirements of any degree. Courses thus open to election are enumerated under the description of courses in the School of Music.

PHILOSOPHY

Professor Patterson (Courses 3a, 3b, 4b, 7, 8.)

Professor Burch (Courses 1a, 1b, 2b, 5, 6)

Major: 24 hours.

Minor: 15 hours.

1a. Introduction to Psychology. Three hours, first semester. T Th S at 10:00 and 11:00

A scientific study of human consciousness and its laws. Not open to freshmen.

1b. Social Psychology. Three hours, second semester. T Th S at 10.00

A study of the psychology of the group. Open only to students who have had course 1a.

2b. Psychology of Religion. Three hours, second semester. T Th S at 11:00

A scientific study of religious experience and the laws

of religious consciousness. Text-book, discussions, and reports. Open only to students who have had course 1a.

3a. Logic. Two hours, first semester. T Th at 2:00

A study of deductive and inductive logic. Assigned readings, discussions, and lectures. Not open to freshmen.

4b. Esthetics. Two hours, second semester.
T Th at 2:00

A study of the nature of beauty and the psychological principles underlying esthetic enjoyment and artistic creation. Assigned readings, discussions, and lectures. Open only to students who have completed the elementary course in psychology.

5. Ethics. Two hours, thruout the year. W F at 8:40

Types of ethical theory, methods of treating moral problems, and the history of ethics. This course is open only to juniors and seniors and presupposes at least one other course in philosophy.

6. Theism. Two hours, thruout the year.
(Not offered 1917-18)

The doctrine of God and its philosophic ground. Text-book and lectures. Open only to juniors and seniors and presupposes previous work in philosophy.

7. History of Philosophy. Two hours, thruout the year.
T Th at 7:40

A historical introduction to philosophy. The aim of the course is to familiarize the student with the progress of philosophical thought from the early Greek philosophers to the present time. Lectures, assigned readings, and discussion. Open only to juniors and seniors.

8. Contemporary Philosophy. Two hours, thruout the year. W F at 7:40

A study of recent tendencies in philosophical thought including the new realism, pragmatism, and modern idealism. Course 7 is prerequisite.

PHYSICS

Professor Jones

1. General College Physics. Three hours, thruout the year. W F at 7:40

A course dealing with the fundamentals of general physics. Two recitations and not less than six hours of laboratory work per week. Particular emphasis is laid upon the pedagogy and teaching of physics as it should be presented in high schools. Elementary physics is the only prerequisite, tho trigonometry and calculus are desirable.

2. **Advanced Physics.** Three hours, thruout the year. (Not offered 1917-18)

An advanced course in thermo-dynamics, light, electricity and magnetism. Physics 1 and calculus are prerequisite.

PUBLIC SPEAKING

Professor Wilds

Miss Hitchcock (Course 3)

1. **Essentials of Public Speaking.** Two hours, thruout the year. W F at 10:00 and 11:00

A study of naturalness in speaking, with special attention to emphasis, pitch, inflection, and cadence. A psychological consideration of the requirements of effective speaking. Practical platform work before the class at least once each week. Frequent practice in extemporaneous speaking.

2a. **Argumentation and Debate.** Two hours, first semester. T Th at 2:00

A study of the principles of argumentation. Analysis of public questions, tse nature, kinds, and tests of evidence, brief drawing, and the rhetoric of argument. Especially valuable to those contemplating work in college debate. Admission to course only by permission of the instructor.

2b. **Oratorical Construction and Delivery.** Two hours, second semester. T Th at 2:00

A study of the principles governing the making of an oration, and an intensive study of oratorical masterpieces. Each student is required to write at least one finished oration to be delivered before the class. Admission to course only by permission of the instructor.

3a. **Literary Interpretation.** Two hours, first semester. T Th at 10:00

Lectures on the interpretation of the printed page and the philosophy of expression, with studies to be worked out by the pupil in platform presentation. Course 1 is prerequisite and an additional fee is charged.

3b. Dramatic Interpretation. Two hours, second semester. T Th at 10:00

Practical platform work in character impersonation, dramatization, and acting. Lectures on play presentation and stage arts and crafts. Each pupil will prepare and present a lecture-recital of a modern play. Course 1 is prerequisite and an additional fee is charged.

4. Extemporaneous and Impromptu Speaking. One hour, thruout the year. T at 3:00

Each student is required to make a ten minute speech each week, prepared on different subjects for different occasions. The subjects and occasions are of present-day interest, many of them dealing with student problems. The course includes practice in after-dinner speaking and parliamentary procedure.

8. Teaching of Public Speaking. One hour, thruout the year. Th at 3:00

A course on the aims and methods of teaching Oral English and Debate in the secondary school. Lectures on the physiology of the voice, physics of sound, and phonetics. A study of the psychology of public speaking. Opportunities are given for practice teaching.

Private Lessons

Students may enroll for one or two half-hour lessons each week in vocal expression, voice culture, dramatic and literary interpretation, impersonations, or forensic elocution.

Fees for Private Lessons

Two lessons per week	$35.00	per semester
One lesson per week	$18.00	per semester
Single lesson	$ 1.00	
Class lessons course 3	$ 4.00	per semester
Single rehearsals	.75	

THE ACADEMY

Levi Asa Stout, Principal

The Academy provides a full four year course as a foundation for general culture or as a preparation for college. Opportuntiy is given in the department of Household Economics, and in the School of Music, and the Commercial School, for certain special and vocational courses. The instruction is in all cases in the hands of specialists, or under their direction, and the close connection with the College offers the advantage of a college atmosphere and of association with a body of earnest young people. The students of the Academy have the use of the college library, apparatus and laboratories. They are likewise eligible for membership in the Christian Associations, and the athletic organizations. Academy students are subject to the general regulations of the College as to scholarship and government.

Literary Societies

The students of the Academy maintain four literary societies, the Amphictyon and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose are set apart for the use of these societies.

Requirements for Admission

To be admitted to the Academy students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of the public schools.

Students are admitted to advanced standing on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was pursued. In all cases admission to advanced standing is conditioned

upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

Requirements for Graduation

Candidates for graduation must complete without condition fifteen year credits or units, selected from the course as outlined below. Subjects that are starred will be counted only to the extent of two units toward the requirements for graduation. Students desiring a larger amount of vocational training are referred to the special courses in the Commercial School. The outline given below indicates the distribution of the work over the four years and the order in which the subjects should be taken.

COURSE OF STUDY

First Year

First Semester	Second Semester
English A	English A
Algebra A	Algebra A
Latin A	Latin A
German A	German A
Physiography	Physiography

Second Year

First Semester	Second Semester
English B	English B
Plane Geometry	Plane Geometry
Biology	Biology
Latin A or B	Latin A or B
German A or B	German A or B
History A 1	History A 2

Third Year

First Semester	Second Semester
English C	English C
Physics	Physics
Latin	Latin
German	German
History B 1	History B 2

*Commercial Law
*Bookkeeping

*Elementary Salesmanship
*Bookkeeping

Fourth Year

First Semester	Second Semester
English D	English D
Latin	Latin
German	German
Algebra D	Solid Geometry
History C and D 1	History C and D 2
Stenography	Stenography
*Typewriting	*Typewriting
*Household Economics	*Household Economics
	*Agriculture

PAYMENT OF FEES

All bills are made out for the semester and are due at the time of registration. The business office is not permitted to carry accounts. By special arrangement students may be admitted to classes a short time while payment is pending.

Refund of academy tuition or fees for special courses is made only when a student is compelled by sickness or other imperative reason to discontinue before the end of the semester. In such case a charge is made at the rate of $2.00 per week for the time the student is in school, but in no case less than five dollars, and the balance of tuition paid is returned. Students may enter the classes of the Commercial School at any time or for any desired period and charges are made at the above weekly rate. A registration fee of $1.00 is charged those who enroll late or whose enrollment is not completed on the days designated as registration days. A fee of one dollar is charged also for any change of registration after the student is enrolled in his classes, except in case a subject is dropped at the suggestion of the scholarship committee.

The student association fee is devoted to the maintenance of certain student activities and to the purchase of books for the library. One half the amount goes to the ath-

letic association, 75 cents to the debate and oratory council, 50 cents to the Phreno Cosmian, 25 cents to the executive committee of the students' association, and one dollar to the library. The payment of this fee secures to the student a ticket admitting to all local intercollegiate contests and debates, all intersociety debates, and to the various oratorical contests together with a subscription to the Phreno Cosmian. Students who enroll for less than eight hours of college or academy subjects are not required to pay this fee.

Laboratory and special fees are charged for certain subjects and special courses as indicated. A breakage deposit must be made for the courses in **physics and household economics A.** From this deposit the value of equipment broken or lost by the student is deducted and the balance returned at the end of the semester.

FEES

	Per Semester
Tuition	$20.00
Extra studies, over 16 hours, per hour	2.00
Less than 10 hours, per hour	2.00
Short period rate, per week (minimum $5.00)	2.00
Registration (for late enrollment only)	1.00
Change of registration	1.00
Student Association fee	5.00
Laboratory	
Breakage deposit	2.50
Agriculture	2.00
Biology	2.00
Household Economics A	3.00
Household Economics B	1.00
Physics	2.00
Physiography	2:00
Special	
Course in Bookkeeping or Shorthand	10.00
Bookkeeping in regular course	7.50

Stenography in regular course	7.50
Typewriting in regular course, 5 hours per week	4.00
Typewriting in regular course, 10 hours per week	7.50
Typewriter rental, 5 hours per week	2.50
Typewriter rental, 10 hours per week	5.00
Diploma	2.00
Special Examination	2.00
Semester special (at scheduled time)	1.00

DESCRIPTION OF COURSES

ENGLISH

A. Composition and Selected Classics. Four hours thruout the year.

It is the aim of this course to familiarize the student with the foundation principles of good English and to introduce him to the best methods of studying and appreciating literature.

B. Rhetoric and American Literature. Four hours, thruout the year.

A further study of the simple forms of English composition in connection with the reading of masterpieces of American literature. The biographies and works of certain American writers are studied in detail.

C. English Literature. Four hours, thruout the year.

This course includes an outline of the history of English literature, together with the study in detail of works of representative writers. The writing of themes is required.

D1. English Grammar. Four hours, first semester.

A practical course in English grammar and English usage for the mature student.

D2. Advanced Composition and Rhetoric. Four hours, second semester.

A comprehensive review of the principles of English composition and rhetoric, together with the critical study of selected masterpieces.

E. Oral English and Debate. Four hours, thruout the year.

This course includes the writing and delivery of short speeches, discussion of current topics, and the study of the principles of debating. Designed primarily for members of the debating teams, but open to all academy students.

GERMAN

A. Elementary German. Four hours, thruout the year.

An elementary course with abundance of oral drill and written exercises, based upon Gronow's Jung Deutschland. Suitable texts are read during the second semester.

B. Modern Stories and Plays. Four hours, thruout the year.

In this course the grammar is reviewed and a number of suitable texts are read. Conversational drill and composition are continued, based upon the stories read and from separate texts.

HISTORY

A1. Ancient History. Four hours, first semester.

A general survey of history from the time of the Egyptian and Babylonian monarchies to the barbarian invasions. Special attention is given to the study of the Hebrew, Greek, and Roman peoples.

A2. Mediaeval History. Four hours, second semester.

The aim is to familiarize the student with the general development of Europe from the time of the downfall of the Roman Empire to the Renaissance. The growing power of the Church, the feudal system and the movement toward nationalism receive special attention.

B1. Modern History. Four hours, first semester.

(Not offered 1917-18)

The work opens with the Renaissance and acquaints the student in a general way with the great historical movements of Europe to the present time.

B2. English History. Four hours, second semester.

(Not offered 1917-18)

A study of the English people from the time of the Anglo-Saxon conquest to the present time.

C. American History. Three hours, thruout the year.

A preliminary course equivalent to the completion of

such a text as McMaster or Montgomery is required for admission to the class. Collateral readings are assigned.

D. Elementary Politics and History of South Dakota. Two hours, thruout the year.

The student is familiarized with the formation and growth of American government, national, state, and local. During the second semester the history of South Dakota and its political institutions are studied.

HOUSEHOLD ECONOMICS

A. Cookery. Four hours, thruout the year. (Half unit.)

A study of the nutritive principles, the preparation, cooking, and serving of food, and the handling of utensils and materials. Laboratory work is carried on.

B. Sewing. Four hours, thruout the year. (Half unit.)

A course in hand and machine work, including a study of the different stitches, darning, patching, and the construction and fitting of garments.

LATIN

A. Beginning Latin. Four hours, thruout the year.

This course covers a study of the principal facts and forms of Latin grammar, the reading of a rather large amount of easy prose, and drill in writing simple Latin sentences.

B. Caesar's Gallic Wars. Four hours, thruout the year.

The study of grammatical form and syntax is continued, with one hour per week devoted to composition. Four books of the Gallic Wars are read.

C. Cicero's Orations. Four hours, thruout the year.

Six orations are read, including Pro Lege Manilia. Prose composition is continued one hour per week. A study is also made of Cicero's life, of his literary style, and of the Roman commonwealth.

D. Vergil's Aeneid. Four hours, thruout the year.

Six books of the Aeneid are read and attention is given to metrical forms, mythology, life of Vergil, and the influence of the Aeneid on English literature.

MATHEMATICS

A. Elementary Algebra. Four hours, thruout the year.

The aim is to develop the power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate processes.

B. Plane Geometry. Four hours, thruout the year.

The aim is to introduce the student to the more formal method of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing.

C1. Advanced Algebra. Four hours, first semester.

A thoro review of elementary principles, radicals, quadratics, ratio and proportion, binomial theorem, etc.

C2. Solid Geometry. Four hours, second semester.

The purpose of this course is to quicken the student's perception of space relations and further train his logical powers. The solution of original problems is an important feature.

SCIENCE

A. Physiography. Thruout the year.

This is essentially a study of the earth in its relation to the sun and planets, its plains, mountains, waters, glaciers, minerals, climate, products, and natural divisions. It should precede the study of the other sciences. Two recitations and four hours laboratory work per week.

B. General Biology. Four hours, thruout the year.

A general study of plant and animal life including human physiology. Recitations, lectures, and laboratory work. Occasional field trips are required.

D. Physics. Four hours, thruout the year.

An elementary course in general physics. Three recitations and four hours laboratory work per week. Open only to students who have had Mathematics A and B.

E2. Elements of Agriculture. Four hours, second semester.

The composition and fertility of the soil, needs and habits of plants, types of domestic animals and principles of breeding. Recitations and laboratory work.

THE COMMERCIAL SCHOOL

Jay W. Miller, Principal

General Statement

The Dakota Wesleyan Commercial School was formerly known as the Department of Business Mechanics. It is organized as a department of the university, and has numerous advantages not to be found at the usual business college. Among these is the splendid library of the university, which is available for the use of our students. Another of these advantages is the general literary atmosphere and moral tone of the university. Expert instruction in Public Speaking, Music, Domestic Science and in any of the literary departments of the university is available for those who desire it. Students of the Commercial School are subject to the general regulations of the College or Academy as to scholarship and government.

The Commercial School has made much progress in the past two or three years. New equipment has been added from time to time and the courses have been materially strengthened. Nineteen new L. C. Smith typewriters were purchased last year. Four new Underwoods and three new Royals were added this year. The latest model of the Edison-Dick Rotary Mimeograph was the most notable addition this year. Besides these, the student has the use of dictaphone, adding machine, and other time-saving devices.

New Courses

Courses in Salesmanship, Office Training, and Practical Banking have been added during the past two years and have proved very popular with our students.

Entrance Requirements

Students must have completed the work of the eighth grade for entrance. It is recommended that the student have some high school training,—the more the better. However, if it is impossible to get this high school training,—

or its equivalent,—then he should come anyway. Common sense and a determination to win will go a long way toward making his work with us a success. The student should not be afraid to come to Dakota Wesleyan Commercial School because he may think he is too old. He will probably find other students here as old as or older than he is.

Courses Offered

The Commercial School offers: One year Bookkeeping Course, with certificate at completion; One year Shorthand Course, with certificate at completion; and Two Year Business Course, with diploma at graduation.

BOOKKEEPING COURSE

First Semester	Second Semester
Rapid Calculation	Commercial Arithmetic
Business English and Spelling	Business Correspondence and Spelling
Commercial Law	Salesmanship and Business Efficiency
Penmanship	Penmanship
Bookkeeping	Bookkeeping

SHORTHAND COURSE

First Semester	Second Semester
Gregg Shorthand	Gregg Shorthand
Touch Typewriting	Touch Typewriting
Business English and Spelling	Business Correspondence and Spelling
Penmanship	Office Training
*Bookkeeping	Penmanship

*Elective.

TWO YEAR BUSINESS COURSE

First Year

First Semester	Second Semester
Rapid Calculation	Commercial Arithmetic
Penmanship	Penmanship
Commercial Law	Salesmanship and Business Efficiency

Beginning Bookkeeping	Beginning Bookkeeping
*English A	*English A

*Required of those who have had no English in high school.

Second Year

First Semester	Second Semester
Gregg Shorthand	Gregg Shorthand
Touch Typewriting	Touch Typewriting
Business English and Spelling	Business Correspondence and Spelling
Advanced Bookkeeping	Advanced Bookkeeping or Practical Banking
	Office Training

DESCRIPTION OF COURSES

1. Bookkeeping. Four hours, thruout the year.
T W Th F 2:00 to 4:00

We have adopted the Twentieth Century Bookkeeping System this year with gratifying results. The student handles checks, notes, currency, bills, and drafts,—just as if he were in actual business. The work is largely individual, with class drills as necessary. The student is not pushed ahead or retarded by other students. This course may be entered at any time.

2. Advanced Bookkeeping. Four hours, thruout the year. T W Th F 2:00 to 4:00

The first year's course is continued. Corporation accounts and the elements of cost accounts are taken up. This course gives an excellent foundation for those who wish to pursue the study of accounting in the College.

3a. Commercial Law. Four hours, first semester.
T W Th F at 10:00

An elementary course in the fundamentals of business law. Contracts, negotiable paper, agency, partnership, corporations, insurance, etc. "Ignorance of the law excuses no one."

3b. Salesmanship and Business Efficiency. Four hours, second semester. T W Th F at 10:00

A practical course in the elements of salesmanship, including personal and business efficiency. Leadership, personality, efficiency, salesmanship analysis, human nature, character building. One hour a week is devoted to current events.

4a. Rapid Calculation. Five hours, first semester. T W Th F S at 7:40

Thoro drills in the fundamental operations of arithmetic. Short cuts in fractions, percentage, and interest are emphasized.

4b. Commercial Arithmetic. Five hours, second semester. T W Th F S at 7:40

A course in practical arithmetic. Short cuts applied. Correlated with Bookkeeping.

5a. Business English and Spelling. Five hours, first semester. T W Th F S at 8:40

Applied Business English. Words and their meanings. Business English is taught forty-five minutes and spelling fifteen minutes of each period.

5b. Business Correspondence and Spelling. Five hours, second semester. T W Th F S at 8:40

How to compose a business letter as well as the mechanics of letter-writing is taught. Same arrangement as in 5a. Spelling may be dropped when the student can pass a hundred word test with a grade of ninety per cent at the option of the teacher.

6. Penmanship. Four hours, thruout the year. T W Th F at 10:00

Muscular movement is emphasized. We aim to teach rapid, easily executed business writing. The American Penman Certificate of Proficiency must be secured by all commercial students. Other things being equal, the best penman secures the best position.

7b. Practical Banking. Four hours, either semester.
T W Th F 2:00 to 4:00

American National Banking is the outfit used, ilustrating the individual ledger, teller's book, discount register and tickler, collection register and tickler, remittance and draft register, etc. The student is given charge of the college bank for at least two weeks. Bookkeeping is prerequisite. This course requires four months for completion.

8a. Beginning Shorthand. Five hours, each semester.
T W Th F S at 7:40

A thoro study of the principles of Gregg shorthand; shorthand penmanship; transcribing of simple business letters. The Gregg manual should be finished during one semester. A new class is started at the beginning of the second semester.

9b. Advanced Shorthand. Five hours, second semester.
T W Th F S at 8:40

Dictation; reading and transcribing from shorthand notes; a study of phrasing principles; thoro training needed for stenographic positions. A speed of 100 words a minute on new matter is required for graduation.

Interest in class work is stimulated by the use of the Gregg Writer, the official magazine of the Gregg system, and other outside material.

10. Touch Typewriting. Five or ten hours, thruout the year. Hours by appointment.

Only the touch system is taught. The machines are new and the typewriting room is spacious. Students are given a period of direct dictation on the machine from two to three times a week. A speed of forty words per minute in copying new matter, corrected according to International Contest Rules is required for graduation. The students compete for proficiency certificates offered by the various typewriter companies. Students may enter at any time.

11b. Office Training. Hours to be arranged.

Filing devices, office appliances, applying for a position,

legal papers, etc. A stepping-stone to experience. Open only to advanced shorthand and typewriting students.

TUITION

Students enrolled for any of the courses of the Commercial School pay the following fees each semester:

Tuition	$30.00
Student Association Fee	5.00
Typewriter rental, (two hours per day)	5.00

THE SUMMER SCHOOL

For several years Dakota Wesleyan University has been offering special opportunities to the teachers of South Dakota in its Summer School. It has been one of the factors making for educational progress in the state. The outlook for an excellent session this year is exceptionally bright. The regular corps of instructors is both large and strong, each a specialist in his field. Some of the noted educators from outside the state who have been secured for the entire institute week are: Miss Cora Mel Patten, Chicago; Mr. C. W. Tenney, State Rural School Inspector for Montana, Helena, Montana; Professor H. S. Hilleboe, Decorah, Iowa. Other members of the faculty are: Prof. M. M. Guhin, Aberdeen; Supt. J. Jones, Jr., Wessington Springs; Mrs. Edith Beaumont, Vermillion; Miss Gertrude Chappel, Mitchell; Prof. Geo. H. Miller, Mitchell; Supt. S. T. May, Madison; Supt. W. D. Hansen, Freeman; Prof. Jay W. Miller, Mitchell; Prof. J. H. Hamilton, Mitchell; Prof. L. A. Osgood, Bridgewater; Miss Lucile Rosenberger, Mitchell; Mrs. J. Jones, Jr., Wessington Springs. In addition to the class room instruction, there will be a number of important assembly lectures by noted educators.

Eight counties will hold a joint institute at Dakota Wesleyan during the first week of Summer School: Aurora County, Brule County, Davison County, Hanson County, Hutchinson County, Jerauld County, Lyman County, and Sanborn County. Other counties may unite. Special inducements are offered to teachers from these counties. The classes will be so arranged that teachers can attend the special lectures during the session of the joint institute without interfering with their regular work. It is intended that mutual benefit shall arise out of thus combining the Joint Institute with the Summer School.

Calendar

Monday, June 11—Enrollment day, and assignment of lessons. Joint Institute begins.

Saturday, June 16—Joint Institute closes.

Wednesday, July 4—Holiday.

Friday, July 20—Summer School closes.

Courses

The courses to be given are especially adapted to the needs of the three types of students: those wishing to prepare for a state examination for a teacher's certificate; those who desire to receive credits for work of the high school and college grade; those who wish to increase their efficiency as teachers by further academic and professional training. During the six weeks there will be classes in all subjects required for the first-grade certificates, as well as courses in common school music, common school drawing, industrial work for grade teachers, primary methods, and agriculture. Courses in pedagogy, both elementary and advanced will be given. During the week of institute there will be an average of at least two assembly lectures a day. Six week courses will be offered in high school subjects, and also in college studies.

Credits

Work of academy or college grade done in the Summer School will receive credit toward graduation or toward a college degree to the amount indicated in the description of courses. Students are not allowed to enroll for work beyond six semester hours for the whole session.

Expenses

The regular tuition fee for the full summer session is $10.00. This fee is payable in advance. The tuition fee for any length of time less than the full six weeks is at the rate of $2.50 per week, payable in advance. Students taking courses for credit in the high school and college studies will pay an additional fee of $5.00.

All teachers coming from counties uniting in the Joint Institute at Dakota Wesleyan University are admitted at half rates to all courses for six weeks. Should other counties unite later the fact will be announced to teachers of such counties thru the offices of their county superintendent.

Room and board may be had at the college dormitory, Graham Hall. The charge for the full six weeks is $6.00 for room and $19.50 for board, payable in advance. For a shorter period, the charge is at the rate of $1.25 per week for room and $4.00 per week for board, payable in advance. Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file at the office.

Summer School Bulletin

A copy of the Summer School Bulletin for 1917, giving detailed information about the Joint Institute and Summer School, will be mailed upon request. Inquiries may be addressed to Dr. Herbert Patterson, Director of the Summer School.

THE SCHOOL OF MUSIC

FACULTY

WILLIAM D. SCHERMERHORN, D. D., President of the University, (elect).

CLARENCE VOSBURG GILLILAND, Acting President of the University.

GEORGE HAROLD MILLER, Acting Director, Instructor in Voice, Director of Choral Union.

GUSTAV SCHOETTLE, Professor of Piano and Theory of Music.

GEORGIA IRENE SCOTT, Instructor in Piano and History of Music.

EDWIN C. KNUTZEN, Instructor in Violin, Conductor of Band and Orchestra.

GENERAL STATEMENT

The School of Music, while having its own faculty, and executive head, is in reality a department of Dakota Wesleyan University, its students being under the same rules for attendance and discipline as obtain in the other departments. This intimate connection makes it possible for students in the School of Music to acquire the education indispensable to the musician, and for students in other departments to obtain a knowledge of the essentials of music necessary to an appreciation of the most cultured of arts. Thru extensive courses in the practical and theoretical study of music, the school offers an opportunity for its students to prepare themselves for efficient service in the musical profession as artists or teachers. At the same time provision is made for the study of music for general culture, or as an accomplishment.

Equipment

During the past year the School of Music has been

fully equipped with new pianos. In the Chapel, a Knabe concert grand has been installed for use at recitals, etc. Three Knabe grands have been installed in the teaching studios, while ten Haines uprights have been placed in the practice rooms. The studios are large, light, and pleasant. The practice rooms are ample. The library contains a large and growing collection of books on general, theoretical and practical subjects, fully supplementing the class study.

ADMISSION AND REGISTRATION

Students entering the School of Music do so either as regular or special students. In the former case they pursue the prescribed course in the collegiate department and become candidates for a certificate or diploma. Special students may elect such courses as in the judgment of the Director they are qualified to pursue.

Credits from a high school or academy are not a prerequisite to entry; but candidates for graduation must have pursued a literary course equivalent to that of a standard four year high school.

Residents in Graham Hall who register for a course in applied music are required to elect the course in theory or a study in college or academy.

Regular students not taking more than eight hours of work in the collegiate department are classified as School of Music students and make their initial registration with the Director.

All students must register with the Director and no lessons are given until an admission card, signed by him, is presented to the instructor.

DEPARTMENTS

For the sake of convenience the courses are divided into three departments; Preparatory, Collegiate, and Public School Music. The preparatory department offers the instruction necessary to prepare the student for admission to the courses in the collegiate department. The collegiate department offers a four year course of instruction in ap-

plied music and theory, leading to graduation. The public school music department offers a two year course designed to prepare the student thoroly for the position of supervisor of music in the public schools.

Preparatory Department

This department is for beginners, or those not qualified to enter the courses in applied music offered in the collegiate department. The courses are such as will prepare the student for entrance to the four year course in that department.

Collegiate Department

This is the principal department of the School of Music and the one in which all regular students must enroll. The course consists of four years' work in the study of theory and applied music. It leads to graduation, and is designed to give the student a thoro and comprehensive musical education.

Students will be required to pursue their studies according to the schedule which follows. Advanced standing will be given upon passing of examinations or by credits received from other accepted schools. College or academy study may be added, if desired. Voice and violin students may elect piano study in lieu of counterpoint.

OUTLINE OF COLLEGIATE COURSE

First Year

	Weekly
Applied Music	Two half hours
Rudiments of Music, etc. (1)	Two hours
Harmony (2)	Two hours
Ensemble	One hour

Second Year

Applied Music	Two half hours
Sight Singing and Ear Training (3)	One hour
Harmony (4)	Two hours
History of Music (5)	Two hours
Ensemble	One hour

Third Year

Applied Music .....Two half hours
Counterpoint (6) .....Two hours
Melody Writing (7) (first semester).....Two hours
Form and Analysis (8) (second semester).....Two hours
Ensemble .....One hour

Fourth Year

Applied Music .....Two half hours
Counterpoint, Canon, and Fugue (9).....Two hours
Form and Analysis (10) .....Two hours
Ensemble .....One hour

DESCRIPTION OF COURSES

THEORY

Professor Schoettle (Courses 2, 4, 6, 7, 8, 9, 10)

Miss Scott (Course 5)

Professor Miller (Courses 1, 3, 11)

College Credit. For credit toward a baccalaureate degree, college students may elect from courses 1, 2, 4, 5, 6, 7, 8, 9, and 10 not to exceed twelve semester hours.

1. **Rudiments of Music.** Sight Singing, Ear Training and Appreciation of Music. Two hours, thruout the year. (One hour college credit). W F at 10:00

Notation, rhythm, scales, intervals, and chords; dictation; solfeggi; part songs; a study of the form, rendition, and intent of music. An elementary course with both practical and cultural values.

2. **Harmony.** Two hours, thruout the year. T F at 11:00

Scale building; intervals; triads; dominant seventh chord; harmonizing of simple melodies, figured and unfigured basses; dominant ninth chord; leading tone and diminished seventh chords. Practical keyboard work.

3. **Sight Singing and Ear Training.** One hour, thruout the year. T at 10:00

A continuation of Course 1, with thoro drills in all forms of rhythm, scales, intervals and chords; dictation; solfeggi; part songs.

4. **Harmony.** Two hours, thruout the year.
W S at 11:00

Modulation, secondary seventh chords, augmented chords, neapolitan sixths, suspensions, retardations, anticipations, etc. Keyboard work.

5. **History of Music.** Two hours, thruout the year.
Th S at 10:00

A study of the development of music from the earliest times to the present; biographies of composers and performers; the development of opera and oratorio and the forms of absolute music. Illustrations on the piano.

6. **Counterpoint.** Two hours, thruout the year.
(Hours to be assigned)

Counterpoint in the various species in two and three parts; free counterpoint in two or more parts.

7. **Melody Writing.** Two hours, first semester.
(Hours to be assigned)

The composition of original melodies and the harmonizing of the same. The stimulation of the creative faculty and the ability to think in music.

8. **Form and Analysis.** Two hours, second semester.
(Hours to be assigned)

A study of the structural factors of music; the motive, section, phrase, and period; cadences; elementary forms and their origin and development.

9. **Counterpoint, Canon and Fugue.** Two hours, thruout the year. (Hours to be assigned)

A review of counterpoint in the various species in two, three, and four parts; double counterpoint in the octave, fifteenth, etc. Canon in the various intervals; fugues in two and three parts.

10. Form and Analysis. Two hours, thruout the year. (Hours to be assigned)

A review of the structural factors of music; the different form of composition; formal analysis of sonatas, fugues, symphonies, etc.; harmonic analysis.

11. Public School Music. Two hours, thruout the year. (Hours to be assigned)

Rudiments of music; rote songs; sight singing; voice training; diction; style; appreciation of music; the study of a graded course in music for the public schools and methods of teaching.

APPLIED MUSIC

PIANO

Professor Schoettle

Miss Scott

Students wishing to enter this course must be able to play all major and minor scales and all major and minor triads in broken chord and arpeggio form fluently and at a moderate rate of speed.

First Year: Bach, Two-part Inventions; Selections from French Suites; easier sonatas by Mozart, Haydn, and Beethoven.

Second Year: Bach, Three-part Inventions; Selections from English Suites; sonatas by Mozart and Beethoven; solo pieces by classic and modern composers.

Third Year: Clementi-Tausig, Gradus ad Parnassum; Bach, The Well-tempered Clavichord; Kullak, Octave studies; Beethoven, sonatas; solo pieces by classic and modern composers; easier concertos.

Fourth Year: Chopin, Etudes; Etudes selected from Henselt, Rubinstein, and Liszt; Bach, Organ compositions for piano by Liszt, Busoni and d'Albert; Sonatas by Beethoven, Schumann, Chopin, Brahms, McDowell, Liszt; solo pieces by classic and modern composers; concertos.

Piano students will pursue their ensemble work as directed. They are first drilled in four-hand pieces for one piano, then in four and eight-hand pieces for two pianos. Later they have work in combination with other instruments.

Candidates for graduation must have studied for at least one year with the Director and will be required to give a recital in public from memory, among the numbers being a movement from both a sonata and a concerto of advanced difficulty, with an etude by Chopin or Liszt.

VOICE

Professor Miller

First Year: Miller's "Tone Production," including principles of breathing, resonance, and emission of tone; arpeggios and scales for the development and the extension of the voice; vocalizes, Panofka Op. 85, Concone Op. 9 or Concone Op. 17; diction; style; easy songs and ballads.

Second Year: Tone production, diction, and style continued; vocalizes, Concone Op. 10, Panofka Op. 81 or Marzo "Masterpieces of Vocalization" Book 1; standard secular and sacred songs; easy classic songs; duets.

Third Year: Tone production, diction, and style continued; vocalizes, Concone Op. 12, or Marzo "Masterpieces of Vocalization" Book 2; classic songs of all nations; easy arias from opera and oratorio.

Fourth Year: Tone production, diction, and style concluded; Marzo "Masterpieces of Vocalization" Books 3 and 4; complete repertoire of classic songs and arias from opera and oratorio.

Vocal students will receive their ensemble practice in the sight-singing classes and in the Choral Union rehearsals.

Candidates for graduation will be required to give a recital in public, consisting of an aria from an opera, an oratorio aria, and groups of songs from classic composers of all nations.

VIOLIN

Professor Knutzen

First Year: Gruenberg, Scales and Arpeggios, Books 1, and 2; de Beriot, Violin School Op. 102; Wohlfahrt Op. 54, Book 1; Kayser, Etudes, Op. 36, Book 1; easy double-stops; pieces in all keys in the first three positions by Andre, Dancla, Saint-Saens, and sonatas by Haydn and Weber.

Second Year: Chromatic scales; scales in thirds and sixths and octaves; Kayser, Etudes, Op. 36, Book 2; Dancla, Etudes No. 1078; Mazas, Duets, Op. 38, Book 2; Dancla, Six Air Varies; pieces in all the positions by Beethoven, Simonetti, Godard, Gounod, and Handel; concertos by de Beriot and Viotti.

Third Year. Scales, arpeggios, thirds, sixths, and octaves comprising three octaves; Kreutzer, first twenty Etudes; Fiorillo, Etudes; pieces by Wieniawski, Raff, Ernst, Ries, and Drdla; sonatas by Grieg, Beethoven, and Mozart; concertos by Mozart, Rode, and de Beriot.

Fourth Year: Chromatic scales in all keys in two or more octaves; scales in tenths; continuation of Kreutzer and Fiorillo; Rode, twenty-four caprices; advanced pieces by modern composers; sonatas by Beethoven, Grieg, and others; concertos by Rode, Spohr, and Vieuxtemps.

Students in violin will receive their practice in ensemble by playing in the University orchestra.

Candidates for graduation will be required to read at sight and to give a recital in public, at which they must play a concerto from memory.

Second Year: Rink's Organ School, book five; Buck's Studies in Pedal Phrasing; Bach's Easier Preludes and

ORGAN

First Year: Dunham's Organ School; Rink's Organ School, books two and three; easy selections from standard writers.

Fugues; Mendelssohn's Six Organ Sonatas; selected pieces by standard writers.

Third Year: Bach, sonatas, chorals, and fugues; concertos by Handel and Widor; sonatas by Merkel, Guilmant, and Rheinberger; selected pieces.

Fourth Year: The more difficult preludes, fugues, and toccatas by Bach; overtures, fantasias, suites, sonatas, and concert pieces by standard writers.

Organ students will take ensemble with the students in piano. They will also be given an opportunity to play accompaniments for vocal students.

Candidates for graduation will be required to give a recital in public, and among the numbers must be one of the more difficult fugues by Bach, and a complete sonata.

REQUIREMENTS FOR GRADUATION

Candidates for graduation from the collegiate department of the School of Music will be required to satisfactorily complete the four year course as scheduled, electing the same subject in applied music thruout the entire period of study. They must give a recital in this selected subject conforming to requirements as indicated in description of courses. In addition, they must have pursued a literary course equivalent to that of a standard four year high school.

Teacher's Certificate

A teacher's certificate will be granted to those students who complete the first three years of this course of instruction and have made at least two satisfactory appearances in the public recitals. The applicant will be required to give evidence of high school training equivalent to two years of study.

PUBLIC SCHOOL MUSIC DEPARTMENT

In this department a thoro and systematic study is made of the most modern and progressive courses for music in the

public schools. In addition the student is required to take two years of work in piano and voice and studies, as indicated in the theory of music.

The work will be pursued according to the following schedule:

OUTLINE OF COURSE

First Year

	Weekly
Piano	Two half hours
Voice	One half hour
Rudiments of Music, etc. (1)	Two hours
Harmony (2)	Two hours

Second Year

Piano	One half hour
Voice	Two half hours
Harmony (4)	Two hours
History of Music (5)	Two hours
Public School Music (11)	Two hours

Certificates

To receive a certificate in the public school music course, the student must have satisfactorily completed the course as outlined and must have pursued a literary course equivalent to that of a standard four year high school.

PRIVILEGES

Choral Union

The object of this society is the thoro study of the standard choral works and the cultivation of the musical powers and tastes. Anyone having a fair voice and a good ear may be admitted to membership. Membership is required of all regular voice students. Rehearsals are held on Monday evenings from seven to eight o'clock thruout the year. Each year this society, with the assistance of artists of national reputation, gives a May festival, consisting of three concerts. During the past few years the following oratorios and cantatas have been given:

Handel's "The Messiah" (assisted by the Thomas Orchestra and soloists).

Bach's "God's Own Time".

Gaul's "The Holy City".

Brahm's "Requiem".

Gade's "The Crusaders".

Haydn's "The Creation" (assisted by the Minneapolis Symphony and soloists).

Artist Recitals

During the year, artists and musical organizations of national reputation give recitals and concerts under the auspices of the School of Music, the Y. M. C. A., or under independent management, thus affording students the privilege of hearing master interpreters in the various departments of applied music. During the past year, the following have been heard: The Minneapolis Symphony Orchestra; The San Carlo Opera Company; Liberati's Band; Fritz Kreisler and Amy Emerson Neill, violinists; Cyrena van Gordon and Myrna Sharlow of the Chicago Opera Company, vocalists; Thuel Burnham, pianist; Bohumir Kryl, cornetist; and many others.

Faculty and Student Recitals

Recitals are given by different members of the faculty, from time to time, and usually a recital, in which all of the faculty appear, is given soon after the opening of the college year.

Three special student recitals are given by the advanced students of the School of Music, one in December, one in the spring, and one during commencement week. Private recitals are given frequently in which all students are required to take part as prepared.

Attendance at all recitals is obligatory upon all music students in the regular course, unless reasonable excuse is presented for non-attendance.

University Orchestra—University Band

The Orchestra and the Band are organized each year in as large numbers as there are competent applicants. The Band plays at the athletic contests while the orchestra plays at various indoor events. Valuable musical experience is secured in each of these organizations.

FEES

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semester strictly in advance at the university office. Checks should be drawn payable to Dakota Wesleyan University.

Student Association and Special Fees

All regular music students are required to pay the Student Association fee of $5.00 each semester. This fee entitles the student to all the privileges of the college students' association as defined on page 25 under College Fees.

Each student registering for a course in applied music, pays a fee of fifty cents per semester, which is deducted from the price of tickets for the May Festival.

Diploma and Certificate Fees

The fee for a Diploma is five dollars, for a Certificate, three dollars.

Periods

Tuition in Piano, Voice, Violin and Organ is for private lessons of thirty minutes duration. Forty-five minute lessons may be taken by paying a fee proportionately larger than that scheduled for thirty minute lessons.

Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

Short Term Rates

Students registering for less than a full semester or than the unexpired portion of the same, are charged at a

rate ten per cent higher than the proportionate semester rate.

Private lessons lost thru illness will be made up by instructors when possible; but students obliged by protracted illness or necessity to discontinue their lessons will be charged the above increased rate for instruction already received.

TUITION

	Per Semester
Theoretical Subjects	$10.00
History of Music	5.00
Ensemble	2.50
Sight Singing, etc.	2.50
Rudiments of Music, etc.	3.00
Choral Union	.75
Public School Music	6.00
Rent of Piano, one hour daily	5.00
Piano. Professor Schoettle	
One lesson per week	$22.50
Two lessons per week	45.00
Miss Scott	
One lesson per week ....*	17.50
Two lessons per week	34.00
Voice. Professor Miller	
One lesson per week	22.50
Two lessons per week	45.00
Violin. Professor Knutzen	
One lesson per week	17.50
Two lessons per week	34.00
Organ	
One lesson per week	22.50
Two lessons per week	45.00

DEGREES AND DIPLOMAS
Granted 1916

Honorary Degrees

Harkness, James Stuart, D. D. ..... Mitchell
Stout, Levi Asa, Sc. D. ..... Mitchell
Hardy, Clarion DeWitt, A. M. ..... Evanston, Ill.

Baccalaureate Degrees

Backus, Roy Eugene, B. C. L. ..... Mitchell
Berry, John Curtis, B. S. ..... Mitchell
Black, Cara Alberta, A. B. ..... Dell Rapids
Black, Ella Louise, A. B. ..... Dell Rapids
Brink, Myron Edgar, A. B. ..... Parkston
Brown, Bernice, A. B. ..... Mitchell
Brumbaugh, Morris Moses, B. C. S. ..... Mitchell
Caldwell, Leslie Omar, B. C. S. ..... Alexandria
Cass, Daniel June, B. C. S. ..... Scotland
Dean, Flora Jennie, B. L. ..... Clark
Dougherty, Rachel Alida ..... Mitchell
Druschel, L. G. Perry, B. S. ..... Egan
Furman, Erle Taylor, B. C. S. ..... Howard
Gross, Helen Lucretia, A. B. ..... White
Guenther, John Joseph, B. S. ..... Huron
Hoffman, Donald Edward, A. B. Commerce ..... Mitchell
Jones, Violet Carrie, A. B. ..... Mitchell
Leffert, Frank Benjamin, B. S. ..... Canton
Obenshain, Bernice May, A. B. ..... Watertown
Petrie, Jessie Margaret, A. B. ..... Mitchell
Pooley, Marcus James, B. S. ..... Carthage
Schwabauer, George Albert, A. B. ..... Woonsocket
Smith, Ernest George, B. C. S. ..... Conde
Smith, Georgena, A. B. ..... Mitchell
Smith, Harriet Elva, A. B. ..... Alpena
Smith, Walter Emery, B. C. S. ..... Alpena
Sullivan, Hubert Arthur ..... Miller
Trevithick, Gladys Irene, A. B. ..... Iroquois

Walrath, Florence Louise, A. B. .....Mitchell
Weddle, Winnie Ruth, B. S. .....Mitchell
Williams, Lillian Janette, A. B. .....Dell Rapids
Woodford, Earl Riley, B. C. S. .....Mansfield
Woodward, Harry Reuben, A. B. .....Hurley

Teachers' Diplomas

Brewster, Hazel Jane .....Sisseton
Burns, Lucile .....Mitchell
Campbell, Mary Louise .....Bardwell, Ky.
Jones, Violet Carrie .....Mitchell
Martin, Lulu .....Chamberlain
Potter, Frances Willard .....Artesian
Rising, Luneta Bailey .....Canton
Scott, Gladys Cornelia .....Mitchell
Thiese, Irene Ellen .....Mitchell
Thompson, Edith Jean .....Winfred
Tipton, Bernice Marie .....Mitchell
Tipton, Myrtle .....Mitchell

LIST OF STUDENTS

COLLEGE

Seniors

Allen, Herbert Charles ..... Mitchell
Becker, Gertrude Anna ..... Egan
Brakke, Esther Louise ..... Flandreau
Brakke, Gladys Viola ..... Flandreau
Calkins, Charles Llewellyn ..... Mitchell
Davey, Winifred May ..... Mitchell
Gilliland, Grace Eliza ..... Mitchell
Grotta, Bennett Arthur ..... Manchester
Hanson, Chriss Coleman ..... Mitchell
Harvey, Carl Oliver ..... Bridgewater
Jackson, Olin DeBuhr ..... Mitchell
Johnson, Helen ..... Davis
Klatt, Maude Lenora ..... Tripp
Leake, William Charles ..... Groton
Nickolls, Charles Leslie ..... Manchester
Oda, Yasuma ..... Nagasaki, Japan
Petrie, Frank Angus ..... Mitchell
Potter, George Sidney ..... Mitchell
Wharton, Charles ..... Mitchell
Will, Zaida Muriel ..... Wessington Springs
Wood, Rupert Sylvan ..... Watertown
Woodford, Mary ..... Mansfield

Juniors

Bintliff, Charles ..... Mitchell
Burney, Charles Eugene ..... Beresford
Burr, Leona Lloyd ..... Academy
Card, Harold William ..... Mitchell
Card, Margaret Irene ..... Mitchell
Case, Francis Higbee ..... Spearfish
Chamberlain, Otis James ..... Siloam Springs, Ark.
Close, Emma Ethel ..... White Lake

Easton, Anna Gertrude ..... Wessington Springs
Falk, Mary ..... Mitchell
Fox, Helen Margaret ..... Wessington Springs
Goodrich, Ruth Nettie ..... Andover
Hoffman, Gertrude ..... Mitchell
Holmes, Edith Flossie ..... Mitchell
Johnson, Ira Seymour ..... Miller
Johnston, Clarence Durward ..... Spencer
Kehm, Lila Gladys ..... Plankinton
Kunkle, Lillie Louise ..... Nowlin
Ludeman, Walter William ..... Spencer
Lushbough, Lynas Elmer ..... Dallas
McKay, Anna ..... Orient
Miles, Mayme Pauline ..... Mitchell
Prisch, Mildred ..... Dell Rapids
Rising, Lloyd Harrison ..... Canton
Scoville, Lloyd Thomas ..... Mitchell
Shepherd, Arthur Closson ..... Mitchell
Spear, Forest Ray ..... Colman
Steiber, Ward Henry ..... Fulton
Swartz, Kathleen ..... Pierre
Tarleton, Matilda Kent ..... Miller
Test, Mildred Calfee ..... Mitchell
Thompson, Lloyd Gillman ..... Mitchell
Zeller, Nina Ethel ..... Hecla

Sophomores

Alison, Holly Elizabeth ..... Mitchell
*Beddoes, Inez May ..... Mitchell
Brereton, Bernie ..... Canton
Brigham, Allen James ..... Alpena
Bunt, Richard Henry ..... Aberdeen
Cochrane, Janie ..... Miller
Collins, Florence Ellen ..... Mitchell
Crabb, Samuel ..... Island, Idaho
Fox, Herbert John ..... Mitchell
Goodrich, Lona Marion ..... Andover
Graves, Irma Evelyn ..... Mitchell

*Deceased

Guzman, Melchor Alberto ..... Cochabamba, Bolivia
Hartung, Samuel Fred ..... Rapid City
Helligso, Marion ..... Mitchell
Kaye, Emily Florence ..... Kimball
Kaye, John William ..... Kimball
Keen, Jessie Madge ..... Mitchell
Kjelmyr, Della ..... Mitchell
Maxwell, Ruth ..... Arlington
Murray, Vesta Irene ..... Mitchell
Norton, Frank Earl ..... Lemmon
Parry, Ann Grace ..... Stickney
Price, Verda Grace ..... Flandreau
Rathbun, Jeanette Owen ..... Mitchell
Rockwell, Hazel Minnie ..... Britton
Scallin, Paul Royston ..... Mitchell
Scott, Lois Winifred ..... White Lake
Seeley, Marie Eva ..... Watkins, Mont.
Shotwell, Faye ..... Lennox
Smith, Florence Leanna ..... Alpena
Sweeley, Mary Elizabeth ..... Wakonda
Thompson, Mary Lucretia ..... Presho
Trevithick, Ruth Esther ..... Garden City
Troon, Esther Estelle ..... Cuthbert
Victor, Gustiv ..... Mitchell
Walrath, Marion Kenyon ..... Mitchell
Werden, Chester Ellsworth ..... Sioux Falls
Wheatley, Ruth ..... Gladwin, Mich.
Wilder, Floyd Ernest ..... Mitchell
Williams, Mary ..... Dell Rapids
Wiseman, Percy ..... Mt. Vernon
Wolff, Grace Annetta ..... Lennox
Woodford, Bertha ..... Mansfield
Zimmerman, Ida Gertrude ..... Montrose

Freshmen

Arnez, Flavion ..... Punata, Bolivia
Aronson, Florence Irene ..... Mitchell
Bidwell, Florence DeEtt ..... Egan

Blades, Erma Liddell ..... Mitchell
Brande, Leland Jay ..... Mitchell
Brown, Esther Lucille ..... Mitchell
Brown, Lawrence Guy ..... Parker
Butler, Inez Muriel ..... Mitchell
Callant, Thea Margarete ..... Mitchell
Cameron, Genevieve Cuba ..... Woonsocket
Cassem, Thelma Dorine ..... Mitchell
Deller, Estell Mark ..... Flandreau
Dunbar, Ralph Edwin ..... Mitchell
Eno, Mera Blanche ..... Platte
Fislar, Leslie Edwin ..... Philip
Foster, Kenneth ..... Mitchell
Fox, Alfred Adolph ..... Mitchell
Fox, Mildred Kilbourne ..... Wesington Springs
Freseman, Flora Henrietta ..... Lennox
Garrett, Ethel Violet ..... Doland
Grace, Gladys Faye ..... Mitchell
Grace, Harold Wayne ..... Mitchell
Gullander, Elsie Margaret ..... Mitchell
Hanson, Edna Anna ..... Lennox
Harkness, Kenneth McKenzie ..... Mitchell
Hatheway, Elliott Kieth ..... Mitchell
Higgins, Agnes Irene ..... Mitchell
Hochhalter, Caroline ..... Wishek, N. D.
Hoffman, Minnie Florence ..... Mitchell
Homan, Mabel Louise ..... Scotland
Hunt, Rachel Helen ..... Mitchell
Jarman, Bernice ..... Nowlin
Jenney, Jeanetta Grace ..... Delmont
Johnson, Wendell Augustus ..... Davis
Machmiller, Leila Belle ..... Andover
McDermott, Lula Marie ..... Lohrville, Iowa
McLachlan, Carolyn Belle ..... Scotland
McPherson, Donald Beach ..... Mitchell
Millay, Fern ..... Gregory
Morse, Alice ..... Pierre
Moulton, Wesley William ..... Cresbard

Moyer, Ruth Carlotta ..... Napa, Cal.
Murray, Hazel Gladys ..... White Rock
Nelson, Edith Elvira ..... White Lake
Oaks, Lorraine Helen ..... Hartford
Peterson, Lillian Alice ..... Colton
Phinney, Frank ..... Mitchell
Powers, Mary Grace ..... Mitchell
Radabaugh, Gladys Estelle ..... Fulton
Reinecke, Anna Emma ..... Athol
Robbins, Leicester Erwin ..... Spencer
Sayler, Charles Donald ..... Mt. Vernon
Schmidt, Harold Adolph ..... Sisseton
Seymour, Lee James ..... Mitchell
Shale, Arthur Earle ..... Watertown
Sherwood, Marguerite Irene ..... Doland
Shurtleff, Malcolm Chesney ..... Adamsville, R. I.
Simmons, Lawrence Lester ..... Conde
Smith, Lila Louise ..... Beresford
Stiles, Alice ..... Mitchell
Strong, Alice May ..... Mitchell
Troon, Alice Freeman ..... Cuthbert
VanVlack, Lorena ..... Rapid City
Waltner, Adolph ..... Freeman
Wheatley, Ruth ..... Gladwin, Mich.
Whitlow, Claude John ..... Beresford
Williams, George Thomas ..... Mitchell
Wilt, Winfield ..... Mitchell
Wolcott, Herbert Newton ..... Mitchell

***Special**

Amsden, Averil Julia ..... Milbank
Boggs, Hazel Louise ..... Mitchell
Brethorst, Stephen W. ..... Fulton
Brown, Clara ..... Primghar, Iowa
Cooley, Perry Alfred ..... Mitchell
Hitchcock, Mary Lucille ..... Mitchell

*Students who for any reason are enrolled for less than eight hours of college subjects are clasified as special.

Hughes, Adelaide Jennie ..... Plankinton
Jackson, Ila Marie ..... Canistota
Jones, Lottie M. ..... Mitchell
McCubbin, Hazel ..... Mitchell
Reynolds, Hazel Laura ..... Dell Rapids
Smith, Alice Eunice ..... Mitchell
Thiese, Irene ..... Fulton
Todnem, Bertha Eleanor ..... Mitchell
Wheatley, Benjamin Wesley ..... Mitchell

ACADEMY

Graduates of 1916

Bradley, Floyd William ..... Conde
Brown, Lawrence Guy ..... Parker
Burney, Flora Lenore ..... Beresford
Burney, George Dewey ..... Beresford
Colton, Helen Paulina ..... Colton
Fargo, Edith Louise ..... Gayville
Hochhalter, Caroline ..... Wishek, N. Dak.
Hochhalter, Ferdinand ..... Wishek, N. Dak.
Jackson, Ila Marie ..... Canistota
Jenney, Jeanette Grace ..... Delmont
Moulton, Wesley William ..... Cresbard
Newcomb, Ruthe ..... Woonsocket
Phillips, George William ..... Mitchell
Redfield, Alice Artinca ..... Tripp
Shale, Arthur Earl ..... Watertown
Tritle, Clara Celia ..... Stickney
Whitlow, Claude John ..... Beresford

Fourth Year

Becker, Dora Viola ..... Egan
Brereton, Harry Arthur ..... Canton
Bushong, Maybelle Louise ..... Tulare
Downey, Paul Ruskin ..... Mitchell
Gardner, William Norman ..... Orient
Lowe, Lucille Susan ..... Lamoure, N. Dak.
Monroe, Mary Lucretia ..... Hitchcock

Potter, Alta Marie ..... Artesian
Spear, Laren ..... Colman
Swenson, Geneva ..... Wagner
Todnem, Louis ..... Mitchell

Third Year

Andrews, Katherine May ..... Rockham
Bear, David Harrison ..... Hat Creek, Wyo.
Bennett, Athena Ellen ..... Milltown
Butler, Frank Otto ..... Spencer
Ferguson, Stewart Alfred ..... Mt. Vernon
Helma, Vincent William ..... Kimball
Hesketh, Avery John ..... Chicago, Ill.
Linn, John Bernard ..... Faith
Loevinger, Frank R. ..... White Lake
Pugh, Bernard ..... Ethan
Seymour, Glenn ..... Mitchell
Van Benthuysen, Howard ..... Mitchell
Williams, Ruth ..... Plankinton
Wilson, Edith ..... Dallas

Second Year

Bacon, Cecil Herbert ..... Mitchell
Bromaghim, Floyd ..... Mitchell
Brumbaugh, George ..... Platte
Elsom, Albin Edmund ..... Mitchell
Gale, Clarice Beatrice ..... Mitchell
Hanson, Mrs. Jessie Kate ..... Mitchell
Hinojosa, Jose ..... Cochabamba, Bolivia
Kotrba, John ..... Mitchell
Laabs, Alma ..... Letcher
Olmstead, Madeline ..... Mitchell
Pearson, Harold David ..... Mitchell
Phelps, Eva Luella ..... Harrisburg
Saterlie, Wayne Gus ..... Emery
Todnem, Laura Isabel ..... Mitchell
Woodford, Letha ..... Mansfield

First Year

Anderson, Lawrence ..... Esmond
Bartlett, Merle ..... St. Lawrence
Bushong, Hubert ..... St. Lawrence
Clapsaddle, Esther ..... Mitchell
Creager, Lenore ..... Rockham
Ferrante, Jobie ..... Haywood, Okla.
Gilliland, Roy ..... Mitchell
Harrison, Nellie Alice .....
Olander, Royal Dwight ..... Pierre
Long, George ..... Mitchell
Lowe, Lucile Susan ..... LaMoure, N. Dak.
Rice, Aimee ..... Olivet
Sandberg, Amelia Selma ..... Harrisburg
Serven, Winfield LeRoy ..... Bradley
Tilberg, Elmer Vivian ..... Ethan
Van Benthuysen, Helen ..... Mitchell
Watkins, Gladys ..... Tulare
Wharton, Robert Wayne ..... St. Lawrence
Wolcott, Harry Riggs ..... Mitchell

COMMERCIAL SCHOOL

Aldred, Viola Evelyn ..... Frankfort
Blauert, Ray Richard ..... Miranda
Boyd, Perle ..... Kimball
Buehler, Clarence Earl ..... LeMars, Ia.
Bunk, Gottlieb ..... Emery
Burns, Lucile LeFaivre ..... Mitchell
Carlson, Carl Andrew ..... Mitchell
Cox, Lionel Arthur ..... Mitchell
Craig, Ruth ..... Mitchell
Dunn, Bertha Agnes ..... Mitchell
Earles, Bertha Lillian ..... Mitchell
Ferguson, Frank ..... Artesian
Horning, Orlando ..... Mitchell
Johnson, Olive Engking ..... Lake Andes
Koop, Oscar William ..... Mitchell
Lindburg, Kenzie ..... Wagner

Long, Lloyd ..... Mitchell
Marzahn, Mabel Viola ..... Hitchcock
Nelson, Lester Merrill ..... Stickney
Nelson, Ruby ..... Mitchell
Noren, Albert Fredolf ..... Pierre
Reynolds, Dale Wilson ..... Alexandria
Smith, Bess Bard ..... Boyden, Iowa
Stanley, Fannie A. ..... Parkston
Vold, John ..... Platte
Weatherill, Celia M. ..... Salem, Ore.
Wilkinson, Grace Maria ..... Mitchell
Wilson, Cecile Maye ..... Mitchell
Wilson, Ecil Faye ..... Mitchell

SPECIAL

Starr, Agnes ..... Mitchell

SCHOOL OF MUSIC

Aldred, Viola, P ..... Frankfort
Alison, Holly, P ..... Mitchell
Amsden, Averil, P V T ..... Milbank
Aronson, Florence, V ..... Mitchell
Barbour, Bernice, P T ..... Dell Rapids
Benson, Ethel, P V T ..... Parkston
Bobb, Lucile, V Vi ..... Mitchell
Boyles, Marie, Vi ..... Mitchell
Brereton, Bernie, V ..... Canton
Bromaghim, Floyd, V ..... Mitchell
Brereton, Harry, V ..... Canton
Brown, Clara, V ..... Mitchell
Bushong, Maybelle, V ..... Tulare
Card, Harold, V ..... Mitchell
Close, Emma, V ..... White Lake
Collins, Lavina, P V T ..... Wesington Springs
Colvin, Mabel, P ..... Mitchell
Corker, Cloyce, Vi ..... Mitchell
Crum, Esther, P T ..... Mitchell
Deller, Estell, V ..... Flandreau

Eno, Mera, P T. ..... Platte
Fox, Mildred, V ..... Wessington Springs
Freseman, Flora, V ..... Lennox
Flory, Valietta, V ..... Mitchell
Getchell, Irene, P ..... Mitchell
Graves, Irma, P ..... Mitchell
Haines, Walter, P ..... Mitchell
Haugan, Alice, Vi ..... Sioux City, Ia.
Hartung, Samuel Fred, V ..... Rapid City
Harvey, Horace, Horn ..... Mitchell
Hughes, Catherine, P T ..... Plankinton
Hughes, Adelaide, V ..... Plankinton
Jackson, Olin DeBuhr, V ..... Mitchell
Jackson, Ila, P ..... Canistota
Jarman, Erie, P. V. T. ..... Nowlin
Jenney, Jeanetta Grace, P ..... Delmont
King, Mrs. W. H., V ..... Mitchell
King, Waldo, P ..... Mitchell
King, Mary, P ..... Mitchell
Lair, Grace, P ..... Mitchell
Lake, Melburn, Vi ..... Mitchell
Lindamood, Wynette, P V T ..... Ipswich
Lowe, Lucile, P ..... LaMoure, N. D.
Luce, Dan, V ..... White Lake
Lushbough, Elmer, V ..... Dallas
Machmiller, Leila, V ..... Andover
MacLean, Mrs. W. J., Vi ..... Mitchell
Millay, Fern, P V T ..... Gregory
Monroe, Lucretia, P ..... Hitchcock
Morse, Alice, P ..... Pierre
Oaks, Lorraine, V ..... Hartford
Olander, Dwight, V Vi Cornet ..... Mitchell
Palmer, Bryan, V ..... White Lake
Peterson, Lillian, V ..... Colton
Potter, Alta, V ..... Garretson
Potter, Ferne, P T ..... Mitchell
Pynch, Harold, V ..... Mitchell
Radabaugh, Edna, P V T ..... Fulton

Radabaugh, Gladys, Vi ..... Fulton
Reierson, Verna, P ..... Mitchell
Reynolds, Hazel, P V T ..... Dell Rapids
Robbins, Leicester, Vi ..... Spencer
Sandberg, Millie, P T ..... Harrisburg
Seeley, Marie, P ..... Watkins, Mont
Smith, Bess, V ..... Boyden, Ia.
Smith, Eunice, P. T. ..... Mitchell
Smith, Lois, P V T ..... Platte
Starr, Agnes, P V ..... Mitchell
Strong, Melvin, V ..... Artesian
Sweeley, Mary, P ..... Wakonda
Swenson, Genevieve, V ..... Wagner
Taylor, Mrs. Mabelle, V ..... Mitchell
Tilberg, Vivian, P ..... Ethan
Todnem, Bertha, V ..... Mitchell
Werden, Chester, V ..... Hartford
Wheatley, Ruth, V ..... Gladwin, Mich.
Whitlow, Ava, P V T ..... Beresford
Wolff, Grace, P ..... Lennox

P., Piano; T., Theory; V., Voice; Vi., Violin.

SUMMARY OF ENROLLMENT

College	Men	Women	Total
Seniors	13	9	22
Juniors	15	18	33
Sophomores	14	30	44
Freshmen	27	42	69
Special	3	12	15
	72	111	183
Academy			
Fourth Year	5	6	11
Third Year	9	5	14
Second Year	8	7	15
First Year	10	8	18
Commercial School	13	12	25
	45	38	83
School of Music	16	62	78
Total	133	211	344
Names Repeated	9	34	43
Net Total	**124**	**177**	**301**
Summer School 1916	15	121	136
Names Repeated	4	10	14
Net Total, including Summer School	**135**	**288**	**423**

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